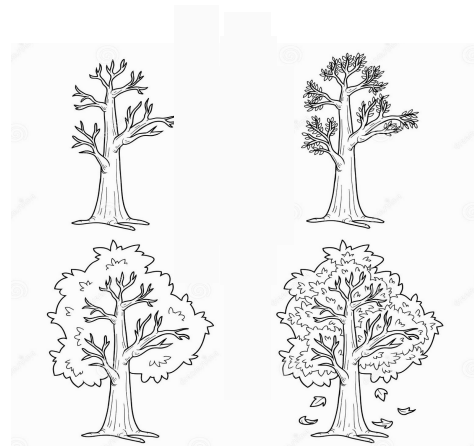


Antonio Vivaldi

Les quatre saisons

Le quattro stagioni



Extraits arrangés par Youri Bessières

Nota bene :

Les arrangements sont écrits pour combiner un ensemble à cordes de niveau 1C1/1C3 et un ensemble de niveau 1C3/2C2.
Chaque mouvement peut être précédé d'un « prélude- haiku » en improvisation type soundpainting évoquant les éléments de chaque saison (air, eau, feu, le chien, le coucou, les mouches, etc.).
Les parties de violon 1 sont parfois divisées en 2, la deuxième voix étant plus difficile car elle fait le contrechant.

Les conducteurs sont au format A3.

1. La primavera

*Voici le Printemps, que les oiseaux saluent d'un chant joyeux.
Et les fontaines, au souffle des zéphyrs, jaillissent en un doux murmure.
Ils viennent, couvrant l'air d'un manteau noir; le tonnerre et l'éclair; messagers de l'orage.
Enfin, le calme revenu, les oisillons reprennent leur chant mélodieux.
Et sur le pré fleuri et tendre, au doux murmure du feuillage et des herbes, dort le chevrier, son chien fidèle à ses côtés.
Au son festif de la musette dansent les nymphes et les bergers, sous le brillant firmament du printemps*

[illegible]

1. La primavera

Voici le Printemps, que les oiseaux saluent d'un chant joyeux.

Et les fontaines, au souffle des zéphyr, jaillissent en un doux murmure.

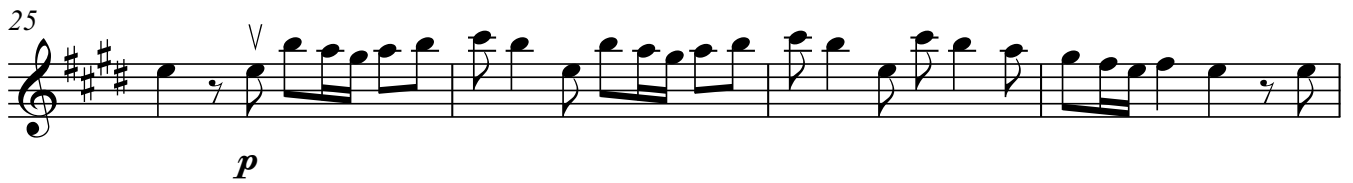
Ils viennent, couvrant l'air d'un manteau noir, le tonnerre et l'éclair, messagers de l'orage.

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Au son festif de la musette dansent les nymphes et les bergers, sous le brillant firmament du printemps

A f p
 4 f
 7 **B** 3 2 tr
 10 p tr
 14 **C** mf
 18 f

D

1. La primavera

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 Au son festif de la musette dansent les nymphes et les bergers, sous le brillant firmament du printemps*

A *f* *p*

f

B

p

C *mf*

f

D

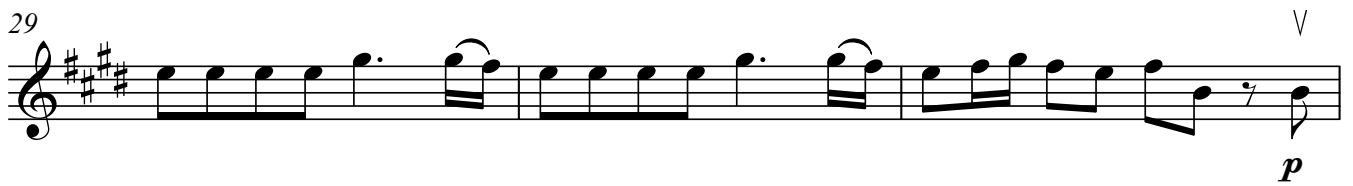
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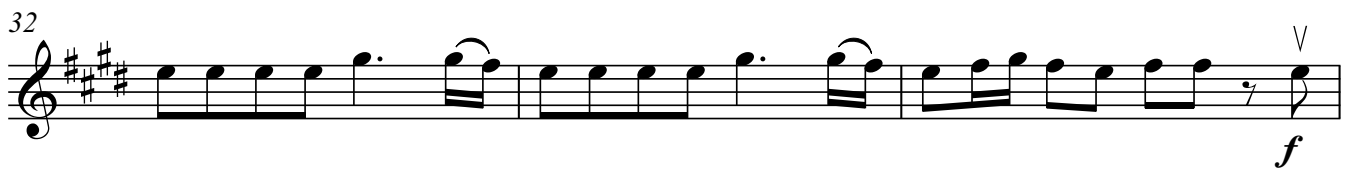
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29



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38



1. La primavera

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Au son festif de la musette dansent les nymphes et les bergers, sous le brillant firmament du printemps

The image displays a musical score for the song "The Rose Tree" in 3/8 time. The score is organized into three systems, each with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature.

- System 1 (Measures 1-4):** Labeled with a boxed "A" and a breath mark (V) above the first measure. The melody consists of eighth and quarter notes. The dynamic *p* (piano) is indicated at the end of the system.
- System 2 (Measures 5-8):** Labeled with a boxed "B" and a breath mark (V) above the eighth measure. The melody continues with eighth and quarter notes. The dynamic *f* (forte) is indicated at the end of the system.
- System 3 (Measures 9-12):** Labeled with a boxed "C" and a breath mark (V) above the twelfth measure. The melody features eighth and quarter notes. The dynamic *p* (piano) is indicated at the end of the system.

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings (*p*, *f*) and articulation marks (breath marks and accents). The key signature remains consistent throughout the piece.

D

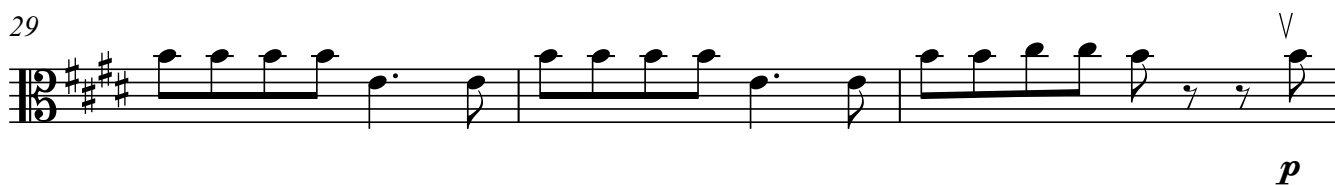
22



25



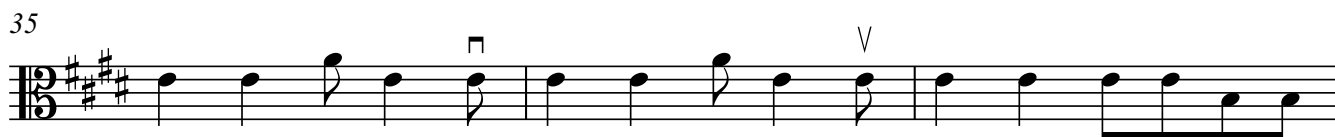
29



32



35



38



1. La primavera

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Et les fontaines, au souffle des zéphyr, jaillissent en un doux murmure.
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Et sur le pré fleuri et tendre, au doux murmure du feuillage et des herbes, dort le chevrier, son chien fidèle à ses côtés.
Au son festif de la musette dansent les nymphes et les bergers, sous le brillant firmament du printemps*

1

A *V*

p

4

f

7

B

f

10

V

p

14

C

4

18

3

f

D

22



25



29



32



35



38



1. La primavera

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A *V*

p

4

f

7 **B**

f

10 *V*

p

14 **C** *V*

f

D

22

25

25

Measures 25-28 of the piece. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'p' (piano). The music consists of eighth notes and quarter notes, with a final measure ending with a fermata and a 'V' marking.

29

29 V

p

32

32

V
f

35

38

38 

1. La primavera

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Au son festif de la musette dansent les nymphes et les bergers, sous le brillant firmament du printemps

4

7

10

14

18

A \vee

f

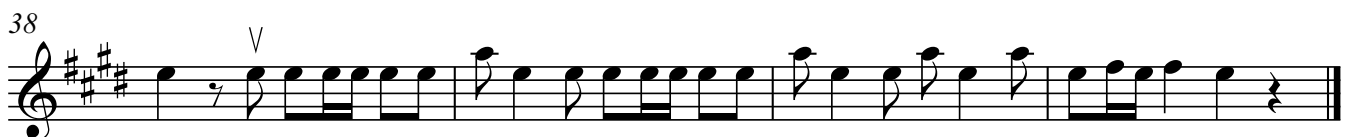
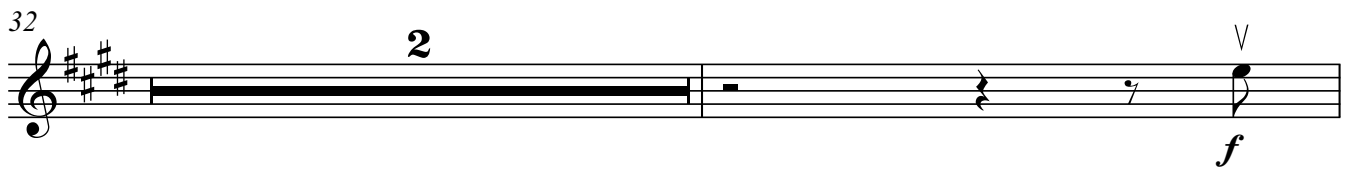
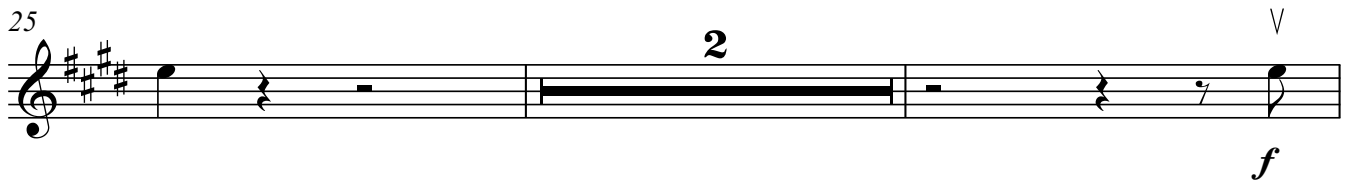
B

C \square

mf

\square

f \vee

D

1. La primavera

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A \vee

f

4 **2** \vee

f

7 **B**

10 **3**

14 **C**

mf

18 \vee

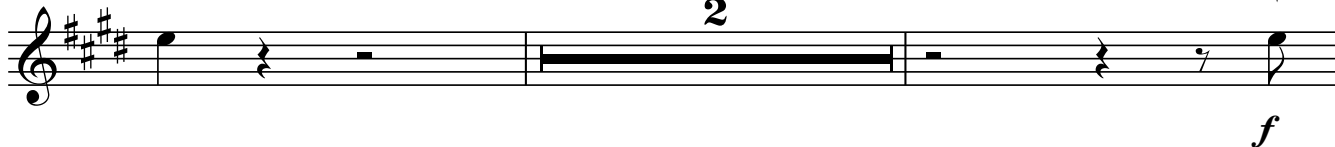
f

D

22



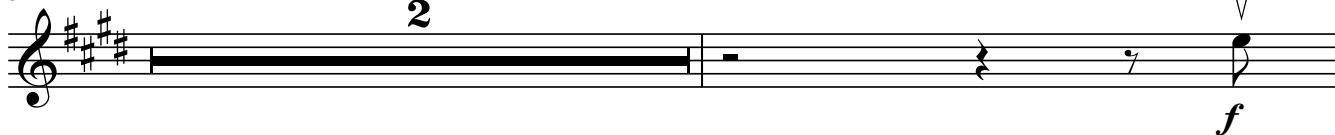
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29



32



35



38



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The image displays a musical score for the song "The Rose Tree" in 3/8 time. The score is organized into three systems, each with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature.

System 1: Labeled with a boxed "A" and a "V" above the first measure. It contains four measures of music. The first measure is a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a quarter note G4. The eighth measure is a quarter note F#4. The ninth measure is a quarter note E4. The tenth measure is a quarter note D4. The eleventh measure is a quarter note C4. The twelfth measure is a quarter note B3. The thirteenth measure is a quarter note A3. The fourteenth measure is a quarter note G3. The fifteenth measure is a quarter note F#3. The sixteenth measure is a quarter note E3. The seventeenth measure is a quarter note D3. The eighteenth measure is a quarter note C3. The nineteenth measure is a quarter note B2. The twentieth measure is a quarter note A2. The twenty-first measure is a quarter note G2. The twenty-second measure is a quarter note F#2. The twenty-third measure is a quarter note E2. The twenty-fourth measure is a quarter note D2. The twenty-fifth measure is a quarter note C2. The twenty-sixth measure is a quarter note B1. The twenty-seventh measure is a quarter note A1. The twenty-eighth measure is a quarter note G1. The twenty-ninth measure is a quarter note F#1. The thirtieth measure is a quarter note E1. The thirty-first measure is a quarter note D1. The thirty-second measure is a quarter note C1. The thirty-third measure is a quarter note B0. The thirty-fourth measure is a quarter note A0. The thirty-fifth measure is a quarter note G0. The thirty-sixth measure is a quarter note F#0. The thirty-seventh measure is a quarter note E0. The thirty-eighth measure is a quarter note D0. The thirty-ninth measure is a quarter note C0. The fortieth measure is a quarter note B-1. The forty-first measure is a quarter note A-1. The forty-second measure is a quarter note G-1. The forty-third measure is a quarter note F#-1. The forty-fourth measure is a quarter note E-1. The forty-fifth measure is a quarter note D-1. The forty-sixth measure is a quarter note C-1. The forty-seventh measure is a quarter note B-2. The forty-eighth measure is a quarter note A-2. The forty-ninth measure is a quarter note G-2. The fiftieth measure is a quarter note F#-2. The fifty-first measure is a quarter note E-2. The fifty-second measure is a quarter note D-2. The fifty-third measure is a quarter note C-2. The fifty-fourth measure is a quarter note B-3. The fifty-fifth measure is a quarter note A-3. The fifty-sixth measure is a quarter note G-3. The fifty-seventh measure is a quarter note F#-3. The fifty-eighth measure is a quarter note E-3. The fifty-ninth measure is a quarter note D-3. The sixtieth measure is a quarter note C-3. The sixty-first measure is a quarter note B-4. The sixty-second measure is a quarter note A-4. The sixty-third measure is a quarter note G-4. The sixty-fourth measure is a quarter note F#-4. The sixty-fifth measure is a quarter note E-4. The sixty-sixth measure is a quarter note D-4. The sixty-seventh measure is a quarter note C-4. The sixty-eighth measure is a quarter note B-5. The sixty-ninth measure is a quarter note A-5. The seventieth measure is a quarter note G-5. The seventy-first measure is a quarter note F#-5. The seventy-second measure is a quarter note E-5. The seventy-third measure is a quarter note D-5. The seventy-fourth measure is a quarter note C-5. The seventy-fifth measure is a quarter note B-6. The seventy-sixth measure is a quarter note A-6. The seventy-seventh measure is a quarter note G-6. The seventy-eighth measure is a quarter note F#-6. The seventy-ninth measure is a quarter note E-6. The eightieth measure is a quarter note D-6. The eighty-first measure is a quarter note C-6. The eighty-second measure is a quarter note B-7. The eighty-third measure is a quarter note A-7. The eighty-fourth measure is a quarter note G-7. The eighty-fifth measure is a quarter note F#-7. The eighty-sixth measure is a quarter note E-7. The eighty-seventh measure is a quarter note D-7. The eighty-eighth measure is a quarter note C-7. The eighty-ninth measure is a quarter note B-8. The ninetieth measure is a quarter note A-8. The hundredth measure is a quarter note G-8. The hundred and first measure is a quarter note F#-8. The hundred and second measure is a quarter note E-8. The hundred and third measure is a quarter note D-8. The hundred and fourth measure is a quarter note C-8. The hundred and fifth measure is a quarter note B-9. The hundred and sixth measure is a quarter note A-9. The hundred and seventh measure is a quarter note G-9. The hundred and eighth measure is a quarter note F#-9. The hundred and ninth measure is a quarter note E-9. The hundred and tenth measure is a quarter note D-9. The hundred and eleventh measure is a quarter note C-9. The hundred and twelfth measure is a quarter note B-10. The hundred and thirteenth measure is a quarter note A-10. The hundred and fourteenth measure is a quarter note G-10. The hundred and fifteenth measure is a quarter note F#-10. The hundred and sixteenth measure is a quarter note E-10. The hundred and seventeenth measure is a quarter note D-10. The hundred and eighteenth measure is a quarter note C-10. The hundred and nineteenth measure is a quarter note B-11. The hundred and twentieth measure is a quarter note A-11. The hundred and twenty-first measure is a quarter note G-11. The hundred and twenty-second measure is a quarter note F#-11. The hundred and twenty-third measure is a quarter note E-11. The hundred and twenty-fourth measure is a quarter note D-11. The hundred and twenty-fifth measure is a quarter note C-11. The hundred and twenty-sixth measure is a quarter note B-12. The hundred and twenty-seventh measure is a quarter note A-12. The hundred and twenty-eighth measure is a quarter note G-12. The hundred and twenty-ninth measure is a quarter note F#-12. The hundred and thirtieth measure is a quarter note E-12. The hundred and thirty-first measure is a quarter note D-12. The hundred and thirty-second measure is a quarter note C-12. The hundred and thirty-third measure is a quarter note B-13. The hundred and thirty-fourth measure is a quarter note A-13. The hundred and thirty-fifth measure is a quarter note G-13. The hundred and thirty-sixth measure is a quarter note F#-13. The hundred and thirty-seventh measure is a quarter note E-13. The hundred and thirty-eighth measure is a quarter note D-13. The hundred and thirty-ninth measure is a quarter note C-13. The hundred and fortieth measure is a quarter note B-14. The hundred and forty-first measure is a quarter note A-14. The hundred and forty-second measure is a quarter note G-14. The hundred and forty-third measure is a quarter note F#-14. The hundred and forty-fourth measure is a quarter note E-14. The hundred and forty-fifth measure is a quarter note D-14. The hundred and forty-sixth measure is a quarter note C-14. The hundred and forty-seventh measure is a quarter note B-15. The hundred and forty-eighth measure is a quarter note A-15. The hundred and forty-ninth measure is a quarter note G-15. The hundred and fiftieth measure is a quarter note F#-15. The hundred and fifty-first measure is a quarter note E-15. The hundred and fifty-second measure is a quarter note D-15. The hundred and fifty-third measure is a quarter note C-15. The hundred and fifty-fourth measure is a quarter note B-16. The hundred and fifty-fifth measure is a quarter note A-16. The hundred and fifty-sixth measure is a quarter note G-16. The hundred and fifty-seventh measure is a quarter note F#-16. The hundred and fifty-eighth measure is a quarter note E-16. The hundred and fifty-ninth measure is a quarter note D-16. The hundred and sixtieth measure is a quarter note C-16. The hundred and sixty-first measure is a quarter note B-17. The hundred and sixty-second measure is a quarter note A-17. The hundred and sixty-third measure is a quarter note G-17. The hundred and sixty-fourth measure is a quarter note F#-17. The hundred and sixty-fifth measure is a quarter note E-17. The hundred and sixty-sixth measure is a quarter note D-17. The hundred and sixty-seventh measure is a quarter note C-17. The hundred and sixty-eighth measure is a quarter note B-18. The hundred and sixty-ninth measure is a quarter note A-18. The hundred and seventieth measure is a quarter note G-18. The hundred and seventy-first measure is a quarter note F#-18. The hundred and seventy-second measure is a quarter note E-18. The hundred and seventy-third measure is a quarter note D-18. The hundred and seventy-fourth measure is a quarter note C-18. The hundred and seventy-fifth measure is a quarter note B-19. The hundred and seventy-sixth measure is a quarter note A-19. The hundred and seventy-seventh measure is a quarter note G-19. The hundred and seventy-eighth measure is a quarter note F#-19. The hundred and seventy-ninth measure is a quarter note E-19. The hundred and eightieth measure is a quarter note D-19. The hundred and eighty-first measure is a quarter note C-19. The hundred and eighty-second measure is a quarter note B-20. The hundred and eighty-third measure is a quarter note A-20. The hundred and eighty-fourth measure is a quarter note G-20. The hundred and eighty-fifth measure is a quarter note F#-20. The hundred and eighty-sixth measure is a quarter note E-20. The hundred and eighty-seventh measure is a quarter note D-20. The hundred and eighty-eighth measure is a quarter note C-20. The hundred and eighty-ninth measure is a quarter note B-21. The hundred and ninetieth measure is a quarter note A-21. The hundred and ninety-first measure is a quarter note G-21. The hundred and ninety-second measure is a quarter note F#-21. The hundred and ninety-third measure is a quarter note E-21. The hundred and ninety-fourth measure is a quarter note D-21. The hundred and ninety-fifth measure is a quarter note C-21. The hundred and ninety-sixth measure is a quarter note B-22. The hundred and ninety-seventh measure is a quarter note A-22. The hundred and ninety-eighth measure is a quarter note G-22. The hundred and ninety-ninth measure is a quarter note F#-22. The hundredth measure is a quarter note E-22. The hundred and one measure is a quarter note D-22. The hundred and two measure is a quarter note C-22. The hundred and three measure is a quarter note B-23. The hundred and four measure is a quarter note A-23. The hundred and five measure is a quarter note G-23. The hundred and six measure is a quarter note F#-23. The hundred and seven measure is a quarter note E-23. The hundred and eight measure is a quarter note D-23. The hundred and nine measure is a quarter note C-23. The hundred and ten measure is a quarter note B-24. The hundred and eleven measure is a quarter note A-24. The hundred and twelve measure is a quarter note G-24. The hundred and thirteen measure is a quarter note F#-24. The hundred and fourteen measure is a quarter note E-24. The hundred and fifteen measure is a quarter note D-24. The hundred and sixteen measure is a quarter note C-24. The hundred and seventeen measure is a quarter note B-25. The hundred and eighteen measure is a quarter note A-25. The hundred and nineteen measure is a quarter note G-25. The hundred and twenty measure is a quarter note F#-25. The hundred and twenty-one measure is a quarter note E-25. The hundred and twenty-two measure is a quarter note D-25. The hundred and twenty-three measure is a quarter note C-25. The hundred and twenty-four measure is a quarter note B-26. 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The hundred and forty-one measure is a quarter note F#-28. The hundred and forty-two measure is a quarter note E-28. The hundred and forty-three measure is a quarter note D-28. The hundred and forty-four measure is a quarter note C-28. The hundred and forty-five measure is a quarter note B-29. The hundred and forty-six measure is a quarter note A-29. The hundred and forty-seven measure is a quarter note G-29. The hundred and forty-eight measure is a quarter note F#-29. The hundred and forty-nine measure is a quarter note E-29. The hundred and fifty measure is a quarter note D-29. The hundred and fifty-one measure is a quarter note C-29. The hundred and fifty-two measure is a quarter note B-30. The hundred and fifty-three measure is a quarter note A-30. The hundred and fifty-four measure is a quarter note G-30. The hundred and fifty-five measure is a quarter note F#-30. The hundred and fifty-six measure is a quarter note E-30. The hundred and fifty-seven measure is a quarter note D-30. The hundred and fifty-eight measure is a quarter note C-30. The hundred and fifty-nine measure is a quarter note B-31. The hundred and sixty measure is a quarter note A-31. The hundred and sixty-one measure is a quarter note G-31. The hundred and sixty-two measure is a quarter note F#-31. The hundred and sixty-three measure is a quarter note E-31. The hundred and sixty-four measure is a quarter note D-31. The hundred and sixty-five measure is a quarter note C-31. The hundred and sixty-six measure is a quarter note B-32. The hundred and sixty-seven measure is a quarter note A-32. The hundred and sixty-eight measure is a quarter note G-32. The hundred and sixty-nine measure is a quarter note F#-32. The hundred and seventy measure is a quarter note E-32. The hundred and seventy-one measure is a quarter note D-32. The hundred and seventy-two measure is a quarter note C-32. The hundred and seventy-three measure is a quarter note B-33. The hundred and seventy-four measure is a quarter note A-33. The hundred and seventy-five measure is a quarter note G-33. The hundred and seventy-six measure is a quarter note F#-33. The hundred and seventy-seven measure is a quarter note E-33. The hundred and seventy-eight measure is a quarter note D-33. The hundred and seventy-nine measure is a quarter note C-33. The hundred and eighty measure is a quarter note B-34. The hundred and eighty-one measure is a quarter note A-34. The hundred and eighty-two measure is a quarter note G-34. The hundred and eighty-three measure is a quarter note F#-34. The hundred and eighty-four measure is a quarter note E-34. The hundred and eighty-five measure is a quarter note D-34. The hundred and eighty-six measure is a quarter note C-34. The hundred and eighty-seven measure is a quarter note B-35. The hundred and eighty-eight measure is a quarter note A-35. The hundred and eighty-nine measure is

D

22



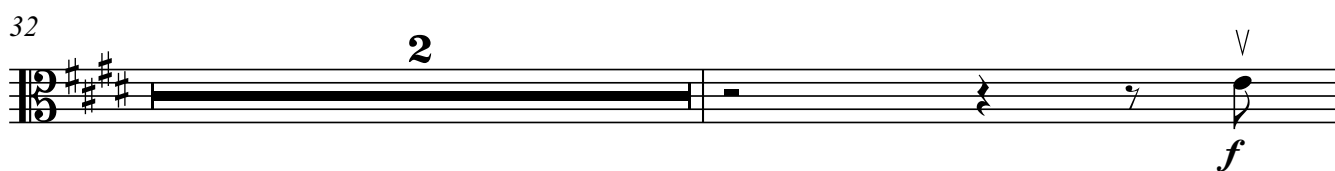
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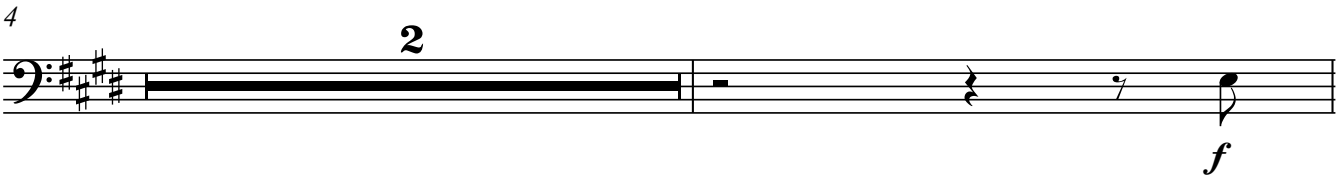
38



1. La primavera

*Voici le Printemps, que les oiseaux saluent d'un chant joyeux.
Et les fontaines, au souffle des zéphyr, jaillissent en un doux murmure.
Ils viennent, couvrant l'air d'un manteau noir, le tonnerre et l'éclair, messagers de l'orage.
Enfin, le calme revenu, les oisillons reprennent leur chant mélodieux.
Et sur le pré fleuri et tendre, au doux murmure du feuillage et des herbes, dort le chevrier, son chien fidèle à ses côtés.
Au son festif de la musette dansent les nymphes et les bergers, sous le brillant firmament du printemps*

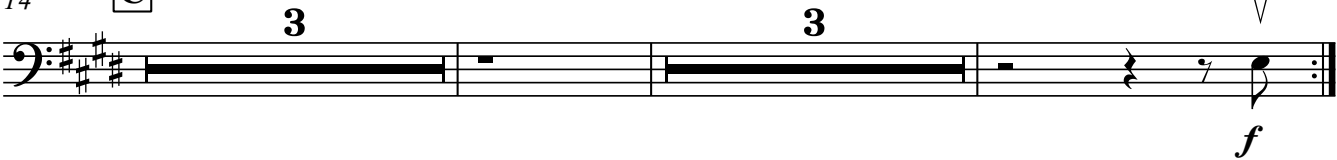
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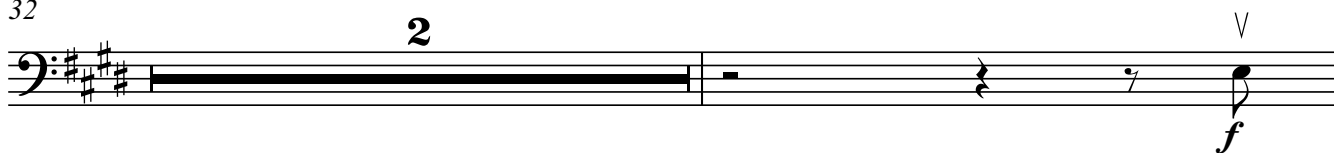
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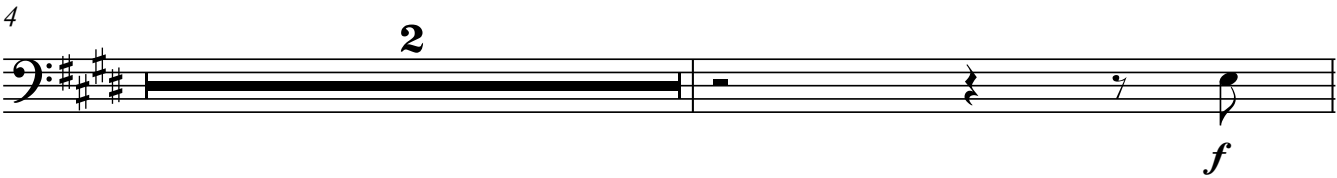
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1. La primavera

*Voici le Printemps, que les oiseaux saluent d'un chant joyeux.
Et les fontaines, au souffle des zéphyr, jaillissent en un doux murmure.
Ils viennent, couvrant l'air d'un manteau noir, le tonnerre et l'éclair, messagers de l'orage.
Enfin, le calme revenu, les oisillons reprennent leur chant mélodieux.
Et sur le pré fleuri et tendre, au doux murmure du feuillage et des herbes, dort le chevrier, son chien fidèle à ses côtés.
Au son festif de la musette dansent les nymphes et les bergers, sous le brillant firmament du printemps*

A



B



C

