

HORNPIPE

G. F. Haendel

1

tr

V. B1

V. B2

Vc. B1

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

(avec Cb. A1)

(avec Alto A1)



2

V. B1

V. B2

Vc. B1.

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

19 **3**

V. B1

V. B2

Vc. B1.

Cb. B1

V. A1

V. A2

A. 1

Cb. A1



28 **4**

V. B1

V. B2

Vc. B1.

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

**5**

Fine

40

6

V. B1

V. B2

Vc. B1.

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

49

7

V. B1

V. B2

Vc. B1.

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

AIR

G. F. Haendel

1

pizz.

V. B1

V. B2

Vc. B1

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

2

pizz.

V. A1

V. A2

A. 1

Cb. A1

(avec CbA1)

pizz.

(avec Alto A1)



3

17

V. B1

V. B2

Vc. B1.

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

4

37

arco 5 tr

V. B1

V. B2

Vc. B1.

arco

Cb. B1

arco

V. A1

arco

V. A2

A. 1

arco

Cb. A1

arco



53

7

1

V. B1

V. B2

Vc. B1.

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

8

1

Menuet de la chasse  
(extrait)

G. F. Haendel

♩ = 210

1 2

V. B1

V. B2

V. A1

V. A2

A. 1



17 3 4

V. B1

V. B2

Vc. B1.

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

(avec Cb A1)

(avec Alto A1)

V

33 **5** **6** **Da capo ad lib**

V. B1

V. B2

Vc. B1

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

**B**

212

**A**

pizz.

33

C

D

The image displays a musical score for the song "The Rose Tree". The score is written for a large ensemble, including vocalists and various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is organized into systems, with each system containing staves for different parts. The parts are labeled as follows:

- V. B1 (Vocalist 1)
- V. B2 (Vocalist 2)
- Vc. B1 (Violoncello 1)
- Cb. B1 (Contrabass 1)
- V. A1 (Vocalist 3)
- V. A2 (Vocalist 4)
- A. 1 (Alto Saxophone 1)
- Cb. A1 (Contrabass 2)

The score begins with a key signature change to one flat and a time signature of 4/4. The music is written in a style that suggests a traditional or folk setting, with a focus on vocal harmony and instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the rhythm and pitch of the music. The score is presented in a clear, legible format, suitable for a conductor or musician to read.





97 **G**

V. B1 *f* *p*

V. B2 *f* *p*

Vc. B1. *f* *p*

Cb. B1 *f* *p*

V. A1 *f* *p*

V. A2 *f* *p*

A. 1 *f* *p*

Cb. A1 *f* *p*

113 **H**

V. B1 *f* *p*

V. B2 *f* *p*

Vc. B1 *f* *p*

Cb. B1 *f* *p*

V. A1 *f* *p*

V. A2 *f* *p*

A. 1 *f* *p*

Cb. A1 *f* *p*

Da capo al fine