

# HORNPipe

G. F. Haendel

**1**

*tr*

V. B1  
V. B2  
Vc. B1  
Cb. B1  
  
V. A1  
V. A2  
A. 1  
Cb. A1  
(avec Alto A1)

**2**

V. B1  
V. B2  
Vc. B1  
Cb. B1  
  
V. A1  
V. A2  
A. 1  
Cb. A1  
(avec Alto A1)

<img alt="Musical score for Hornpipe section 2. The score consists of eight staves for various instruments: V. B1, V. B2, Vc. B1, Cb. B1, V. A1, V. A2, A. 1, and Cb. A1. The key signature is three sharps. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth

Musical score for orchestra and choir, page 19, section 3. The score includes parts for V. B1, V. B2, Vc. B1, Cb. B1, V. A1, V. A2, A. 1, and Cb. A1. The music consists of two systems of measures. Measure 1 starts with V. B1 playing eighth-note pairs. Measure 2 starts with V. B2 playing eighth-note pairs. Measures 3-4 start with Vc. B1 and Cb. B1 respectively, both playing eighth-note pairs. Measures 5-6 start with V. A1 and V. A2 respectively, both playing eighth-note pairs. Measures 7-8 start with A. 1 and Cb. A1 respectively, both playing eighth-note pairs. Measure 9 concludes with a final dynamic instruction.

2

Musical score for orchestra and piano, page 28, measures 4-5. The score includes parts for V. B1, V. B2, Vc. B1, Cb. B1, V. A1, V. A2, A. 1, and Cb. A1. Measure 4 starts with V. B1 playing eighth-note chords. Measure 5 begins with a forte dynamic. The score concludes with a final measure labeled "Fine".

**6**

40

V. B1

V. B2

Vc. B1.

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

**7**

49

D.C. al Fine

V. B1

V. B2

Vc. B1.

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

## AIR

G. F. Haendel

**1**

pizz.

V. B1

V. B2

Vc. B1

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

**2**

pizz.

pizz.

pizz.

(avec CbA1)  
pizz.

(avec Alto A1)

**3**

17

V. B1

V. B2

Vc. B1.

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

**4**

37 arco **5** tr V. B1  
V. B2  
Vc. B1.  
Cb. B1.

arco V. A1  
V. A2  
A. 1  
Cb. A1

=

**7** V. B1  
V. B2  
Vc. B1.  
Cb. B1.

V. A1  
V. A2  
A. 1  
Cb. A1

## Menuet de la chasse

(extrait)

♩ = 210

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Musical score for measures 1 and 2 of the Menuet de la chasse. The score consists of five staves: V. B1, V. B2, V. A1, V. A2, and A. 1. The key signature is G major (two sharps). Measure 1 starts with V. B1 and V. A1 playing eighth-note patterns. Measure 2 continues with the same pattern, followed by V. A2 and A. 1.



Musical score for measures 3 and 4 of the Menuet de la chasse. The score includes six staves: V. B1, V. B2, Vc. B1, Cb. B1, V. A1, V. A2, A. 1, and Cb. A1. The key signature changes to D major (one sharp). Measure 3 features V. B1, V. B2, Vc. B1, and Cb. B1. Measure 4 features V. A1, V. A2, A. 1, and Cb. A1. The bassoon part (Cb. A1) has two entries: "(avec Cb A1)" and "(avec Alto A1)".

33

V. B1

V. B2

Vc. B1.

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

5

V

6

V

Da capo ad lib

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Menuet en sol mineur

Haendel

**A**

$\text{♩} = 212$

V. B1 pizz.  
V. B2 pizz.  
Vc. B1 pizz.  
Cb. B1

**B**

V. A1 pizz.  
V. A2 pizz.  
(avec Cb. A1)  
A. 1 pizz.  
Cb. A1 (avec Alto. A1)

**C**

33

V. B1  
V. B2  
Vc. B1  
Cb. B1

**D**

**E**

65

V. B1 arco  
V. B2 arco  
Vc. B1 arco  
Cb. B1 arco  
V. A1 arco  
V. A2 arco  
A. 1  
Cb. A1 arco

**F**

81

Fine

V. B1 p  
V. B2 p  
Vc. B1 p  
Cb. B1 p  
V. A1 p  
V. A2 p  
A. 1 p  
Cb. A1 p

**G**

97

V. B1

V. B2

Vc. B1

Cb. B1

V. A1

V. A2

A. 1

Cb. A1

**H**

113

Da capo al fine

V. B1

V. B2

Vc. B1

Cb. B1

V. A1

V. A2

A. 1

Cb. A1