

Béla Bartók

DANSES ROUMAINES

Arrangement : Youri Bessières

DANSES ROUMAINES

I. JOC CU BÂTĂ

(Danse du bâton)

Béla Bartók
arr. Y. Bessières

Violons 1

Mode, bourdon et mode pentatonique

V. 1

Thème

V

4 0 4

1. 2.

3

pizz. + + + + arco

1. 2.

1 Allegro moderato

A B

V. 1

divisi

f

espress.

non div.

divisi

non div.

divisi

V. 2

f

A. 1

f

A. 2

f

Hp.

f

Vc. 1

f

Vc. 2

f

Cb. 1

f

Cb. 2

f

P.

Am Am D7 G Am Em7 Am/E Em7 A D7/A D7 GM7 G7 CM7 Am/C Em Am/E Em A

21 **C**

V. 1 *mf* *f* pizz. + + + + arco *f* *f*

V. 2 *mf* *mf* *f*

A. 1 *mf* *mf* pizz. arco *f*

A. 2 *mf* *mf* pizz. arco *f*

Hp. *mf* *mf* *f*

Vc. 1 *mf* *mf* pizz. arco *f*

Vc. 2 *mf* *mf* pizz. arco *f*

Cb. 1 *mf* *mf* pizz. arco *f*

Cb. 2 *mf* *mf* pizz. arco *f*

P. *mf* *f*

D7 Am Dm7 Em Am F7 FM7 D7 D Em A

37 **D**

V. 1 *mf* *pizz.* *f* 1. arco *f* 2. arco *f*

V. 2 *mf* *f*

A. 1 *mf* *f*

A. 2 *mf* *f*

Hp. *mf* *f*

Vc. 1 *mf* *f*

Vc. 2 *mf* *f*

Cb. 1 *mf* *f*

Cb. 2 *mf* *f*

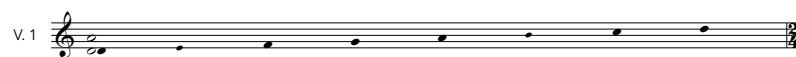
P. *mf* *f*

F CM7 Dm Am7/B Dm/A Dmb5/Ab F/G C/G C/F# F7 Am/E Amb5 D E A 1. A 2.

II. BRÄUL

(Danse du foulard)

Mode, bourdon et mode pentatonique



Thème



Allegro

1 **A**

V. 1 pizz. *p*

V. 2 pizz. *p*

A. 1 pizz. *p*

A. 2 pizz. *p*

Hp. *p*

Vc. 1 pizz. *p*

Vc. 2 pizz. *p*

Cb. 1 pizz. *p*

Cb. 2 pizz. *p*

P. *p*

17 **B**

Cl. *p* *grazioso*

C

mf

TACET la première fois s'il y a une clarinette

V. 1 *arco* *p* *grazioso*

V. 2 *arco* *p* *grazioso*

A. 1 *arco* *pizz.* *arco* *non divisi* *pizz.* *arco* *divisi*

A. 2 *arco* *pizz.* *arco* *divisi*

Hp. *mf*

Vc. 1 *arco* *pizz.* *arco* *pizz.* *arco* *mf* *arco*

Vc. 2 *arco* *pizz.* *arco* *pizz.* *arco* *mf* *arco*

Cb. 1 *arco* *pizz.* *arco* *pizz.* *arco* *mf* *arco*

Cb. 2 *arco* *pizz.* *arco* *pizz.* *arco* *mf* *arco*

P. *mf*

(Sur place)

Mode, bourdon et mode pentatonique

V.1

[illegible]

(Danse de Bucsum)

Mode, bourdon et mode pentatonique

V. 1

Thème

 V_1

senza sord.

senza sord.

V. 1

V. 2

A. 1

A.2

Hp.

 $V_{C, 1}$

Vc. 2

Cb. 1

Cb. 2

P.

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V. POARGĂ ROMÂNESCĂ

(Polka Roumaine)

Mode, bourdon et mode pentatonique

V. 1

Thème

V. 1

Allegro

CLAPPING

A

V. 2

A. 1

A. 2

Hp.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

P.

OU JOUER LE THEME

13 **B**

V. 1

V. 2

A. 1

A. 2

Hp.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

B

P.

divisi

sf

sf

sf

sf

25 **C**

V. 1 *divisi*

V. 2

A. 1

A. 2

Hp.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

C

P.

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VI. MĂRUNTEL

(Danse rapide)

1

V. 1 *f*

V. 2 *f* non divisi

A. 1 *f*

A. 2 *f*

Hp. *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. 1 *f*

Cb. 2 *f*

P. *f*

V

The musical score is for a piece titled "VI. MĂRUNTEL (Danse rapide)". It is written for a large ensemble, including Violins 1 and 2, Violas, Horns 1 and 2, Harp, Violoncellos 1 and 2, Contrabasses 1 and 2, and Piano. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Danse rapide". The score begins with a first ending bracket over the first 16 measures. The dynamics are marked "f" (forte) throughout. The Violins 1 and 2 parts have a melodic line with accents and a trill in the 17th measure. The Viola part has a melodic line with a trill in the 17th measure. The Horns, Violoncellos, Contrabasses, and Harp parts have a rhythmic accompaniment. The Piano part has a rhythmic accompaniment. The score ends with a repeat sign.

17 **A** **V**

V. 1

V. 2

A. 1

A. 2

Hp.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

P.

1. 2.

VII. MĂRUNTEL

(Danse rapide)

Più allegro.

Fl.

Cl.

A

Più allegro.

V. 1

V. 2

divisi

A. 1

A. 2

Hp.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

OU CONTRETEMPS

P.

A

Fl.

Cl.

V. 1

V. 2

A. 1

A. 2

Hp.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

P.

B

divisi

B

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Violins (V. 1, V. 2), Violas (A. 1, A. 2), Horns (Hp.), Trumpets (Vc. 1, Vc. 2), Trombones (Cb. 1, Cb. 2), and Piano (P.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *non divisi*. The score is divided into measures, with some measures containing multiple notes or rests. The overall layout is typical of a professional musical score, with staves arranged vertically and measures grouped together.

DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

I. JOC CU BÂTÁ (Danse du bâton)

Mode, bourdon et mode pentatonique



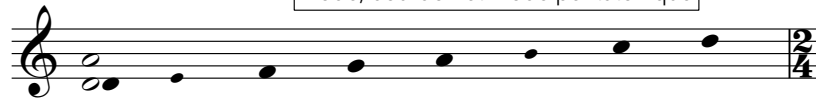
Thème



II. BRÄUL

(Danse du foulard)

Mode, bourdon et mode pentatonique



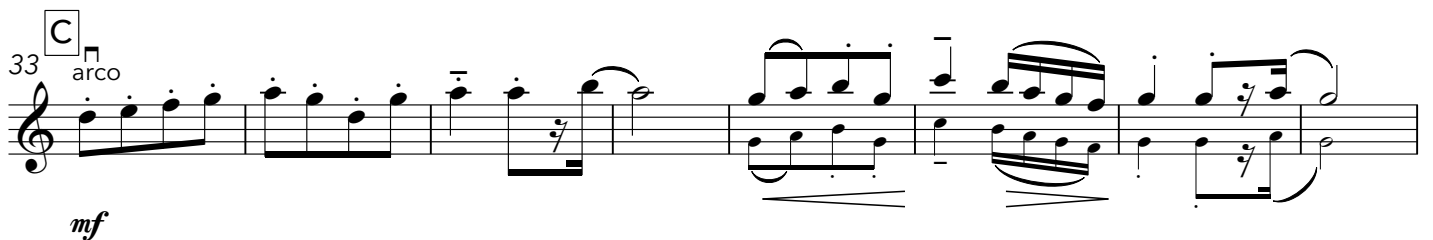
Thème



1 **A** Allegro
pizz.



17 **B** TACET la première fois s'il y a une clarinette



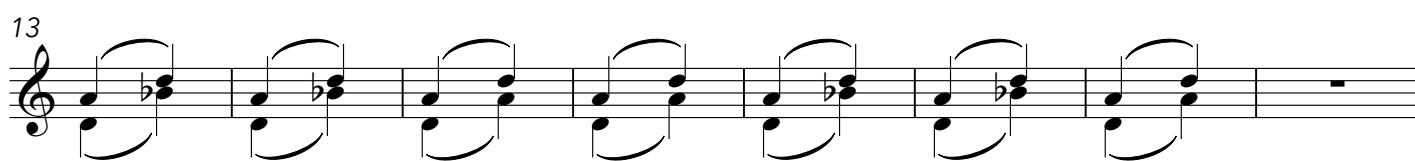
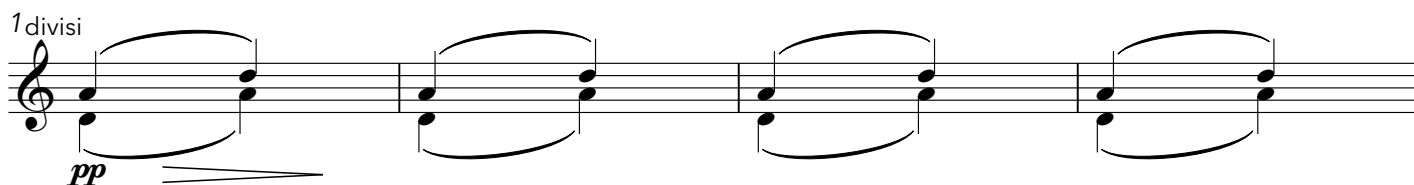
III. PE LOC

(Sur place)

Mode, bourdon et mode pentatonique



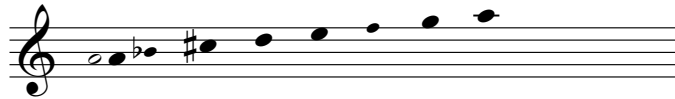
con sord.



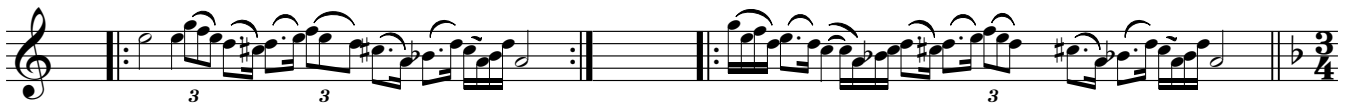
IV. BUCIUMEANA

(Danse de Bucsum)

Mode, bourdon et mode pentatonique

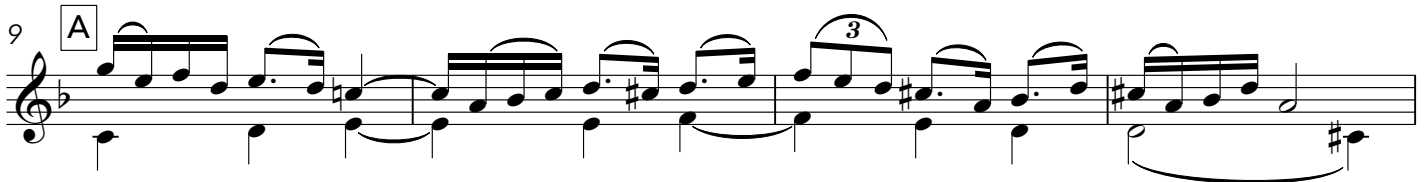
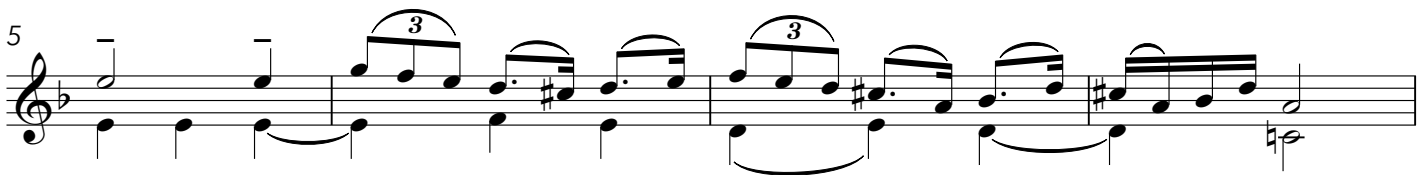
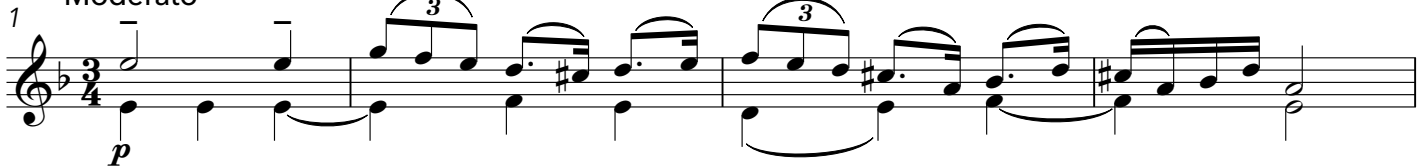


Thème



senza sord.

Moderato



17 A

mf molto espr.

21

25 *f* *pp*

V

V. POARGĂ ROMÂNESCĂ

(Polka Roumaine)

31

Mode, bourdon et mode pentatonique

Thème

CLAPPING

Allegro

1 2 2 2 3

A

13

B

19

25

C

31

divisi

divisi

VI. MĂRUNTEL

(Danse rapide)

1

9

17

A

25

1.

2.

VII. MĂRUNTEL

Più allegro.

(Danse rapide)

1

9

A

17

25

33

41

B

49

57

65

73

C

81

89

ff

divisi

non divisi

DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

I. JOC CU BÂTÁ (Danse du bâton)

Mode, bourdon et mode pentatonique



Thème



Allegro moderato

1 *divisi*

f

5 **A**

f non div. *divisi*

13 **B**

f non div. *divisi*

21 **C**

mf

29

mf *f*

37 **D**

mf

45

mf *f*

III. PE LOC

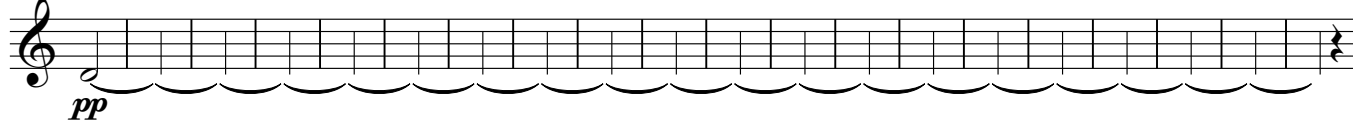
(Sur place)

Mode, bourdon et mode pentatonique



1 con sord.

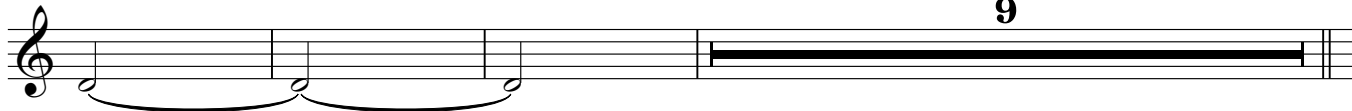
A



21 B



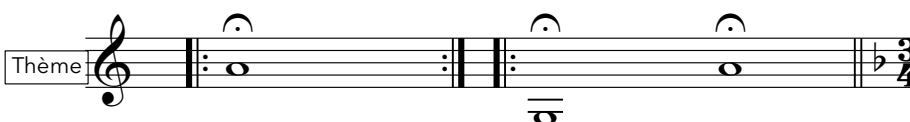
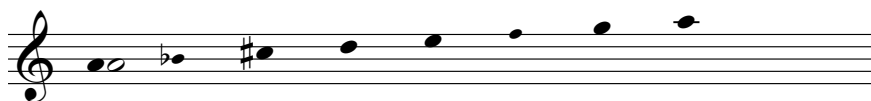
29



IV. BUCIUMEANA

(Danse de Bucsum)

Mode, bourdon et mode pentatonique



1 Moderato



9 A



17 **A**

mf

21

25

f

29 \vee divisi

pp

V. POARGĂ ROMÂNESCĂ

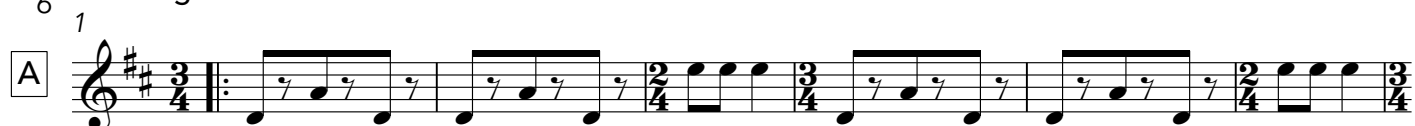
(Polka Roumaine)

Mode, bourdon et mode pentatonique

Thème

CLAPPING

6 Allegro



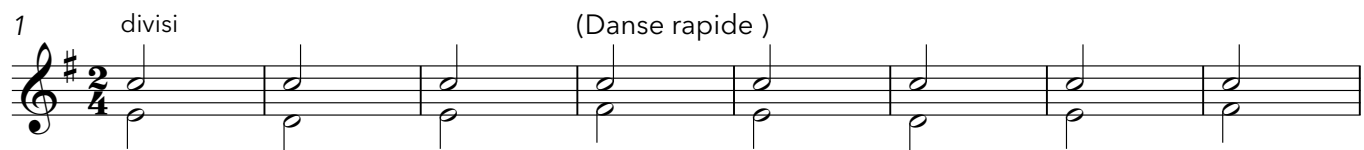
VI. MĂRUNTEL

(Danse rapide)



VII. MĂRUNTEL

(Danse rapide)



A

17

25

33

41

B

49

57

65

73

C

81

88

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DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

I. JOC CU BÂTÁ (Danse du bâton)

Mode, bourdon et mode pentatonique



1 Allegro moderato



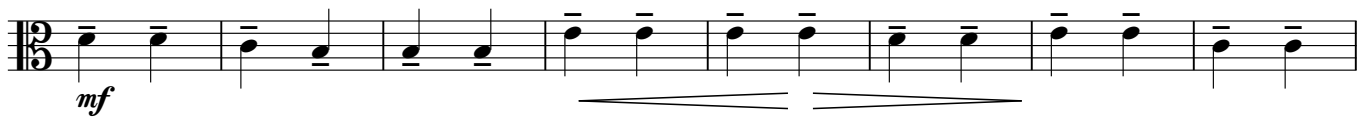
5 A



13 B



21 C



29



37 D



45



II. BRÄUL

(Danse du foulard)

Mode, bourdon et mode pentatonique



(Sur place)

pp

21 **B** ₀

ppp

IV. BUCIUMEANA

(Danse de Bucsum)

Mode, bourdon et mode pentatonique



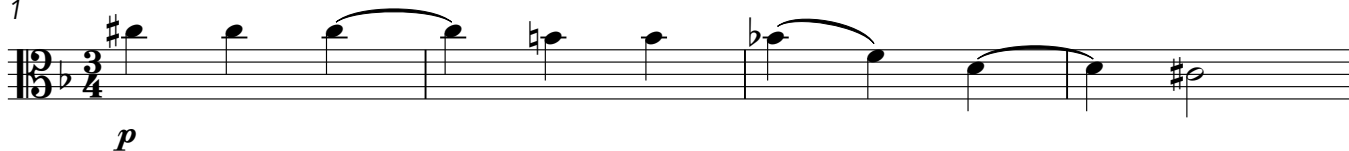
Thème



senza sord.

Moderato

1



5



9

A



13



6

17 **A**

p

21

25 *f*

29 *pp*

V. POARGĂ ROMÂNESCĂ

(Polka Roumaine)

Mode, bourdon et mode pentatonique

Thème

CLAPPING

Allegro

1

A

mf

7

13

B

19

25

C

31

VI. MĂRUNTEL

(Danse rapide)

1

f

9

17

A

25

1.

2.

8

VII. MĂRUNTEL

1 V V (Danse rapide) V V

9

17 V V V V

A

25

33 V V

41

49

B

57

65

73

81

C

ff

88

DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

I. JOC CU BÂTÁ
(Danse du bâton)

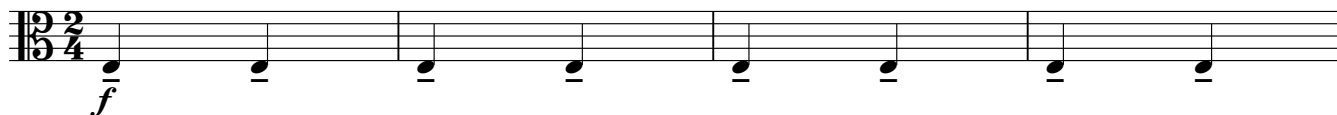
Mode, bourdon et mode pentatonique



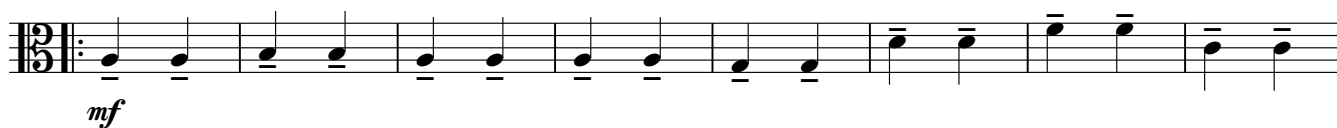
Thème



1 Allegro moderato

5 A13 B21 C

29

37 D

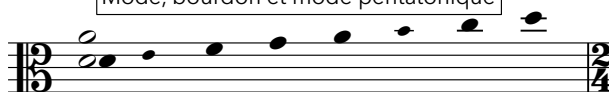
45



II. BRÄUL

(Danse du foulard)

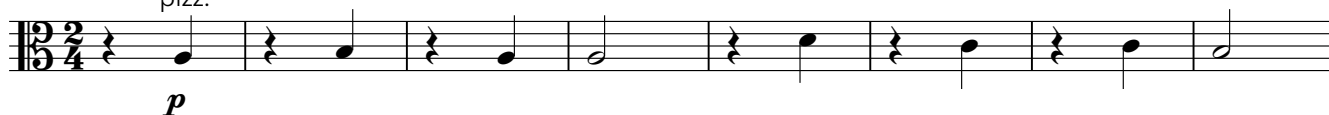
Mode, bourdon et mode pentatonique



Thème



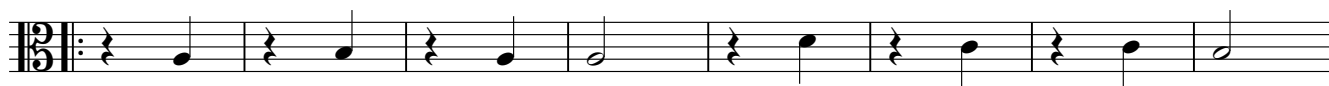
1 **A** Allegro
pizz.



9



17 **B**

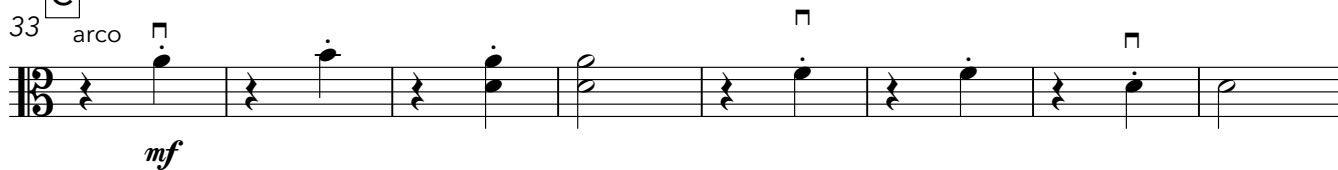


25



C

arco



41



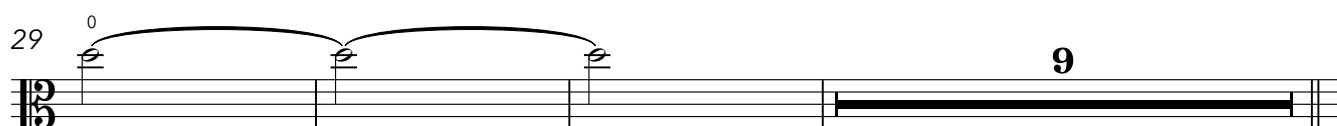
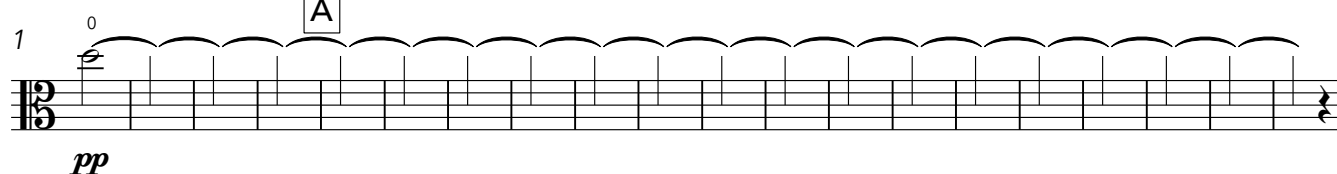
III. PE LOC

(Sur place)

Mode, bourdon et mode pentatonique



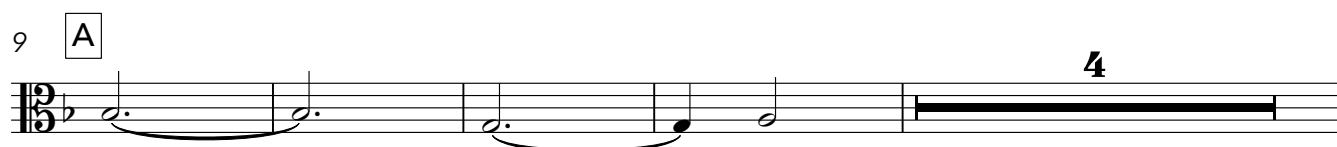
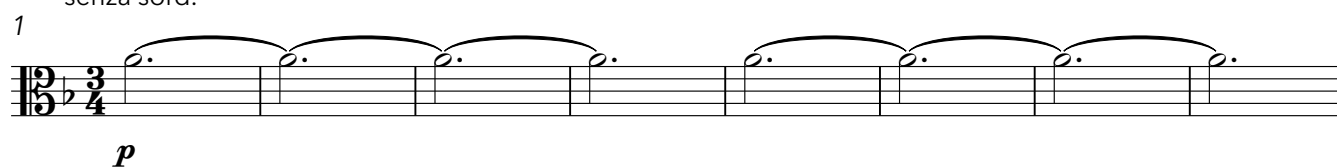
con sord.



IV. BUCIUMEANA

(Danse de Bucsum)

Mode, bourdon et mode pentatonique

Moderato
senza sord.

17 **A**



21



25


$$f$$

29



pp

V. POARGĂ ROMÂNESCĂ

(Polka Roumaine)

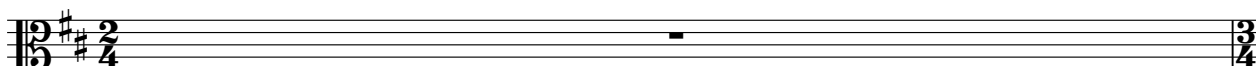
Mode, bourdon et mode pentatonique



Thème



CLIPPING



Allegro

Altos 2

6 1

A

mf

7

13

B

19

25

C

31

VI. MĂRUNTEL

(Danse rapide)

1

f

9

17

A

25

VII. MĂRUNTEL

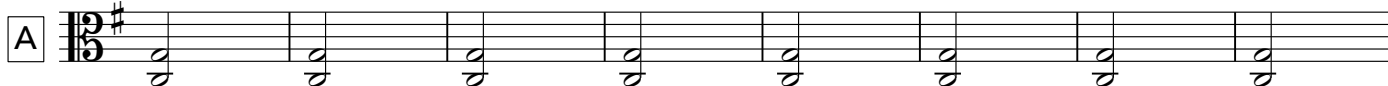
(Danse rapide)

1

9

17

7



25



33



41



49



57



65



73



81



88



DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

I. JOC CU BÂTÁ (Danse du bâton)

Mode, bourdon et mode pentatonique

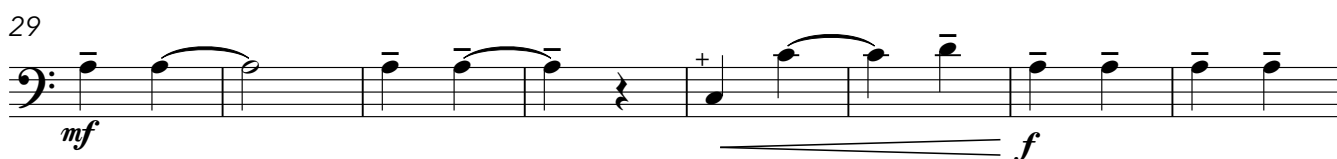
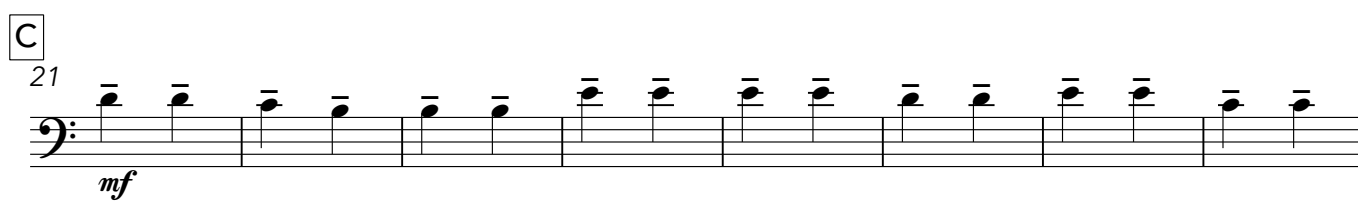
2



Thème



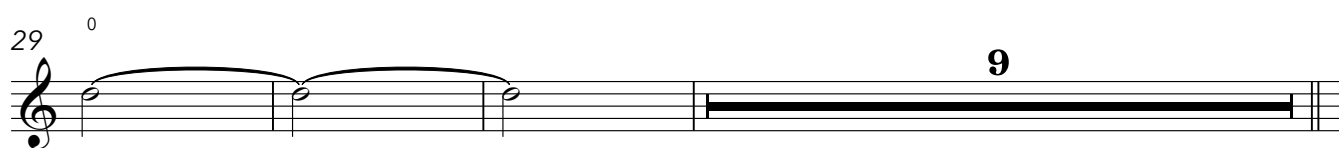
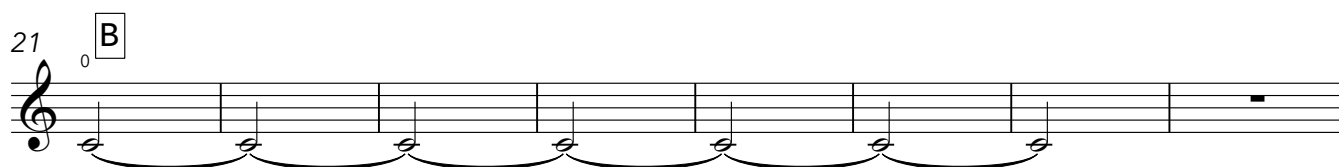
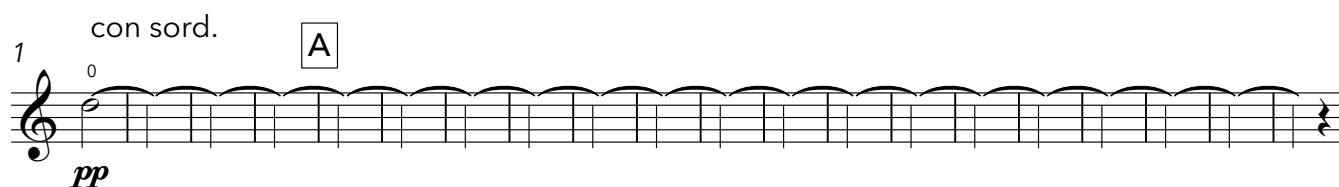
1 Allegro moderato



III. PE LOC

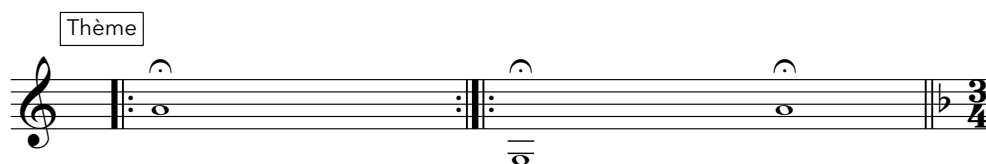
(Sur place)

Mode, bourdon et mode pentatonique



IV. BUCIUMEANA

Mode, bourdon et mode pentatonique (Danse de Bucsum)



senza sord.



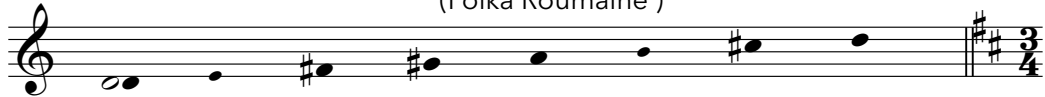
17 **A**

21

25 *f*

29 *pp*

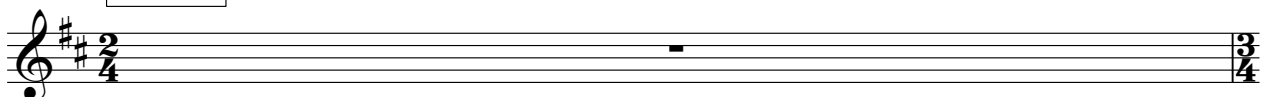
Mode, bourdon et mode pentatonique **V. POARGĂ ROMÂNESCĂ**
(Polka Roumaine)



Thème



CLAPPING



Allegro

1

A

mf

7

13

B

19

25

C

31

VI. MĂRUNTEL

(Danse rapide)

1

9

f

17

A

25

1. 2.

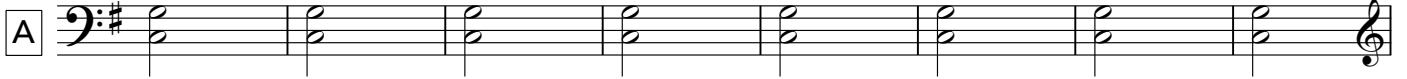
VII. MĂRUNTEL

(Danse rapide)

1

9

17



DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

I. JOC CU BÂTĂ

(Danse du bâton)

Mode, bourdon et mode pentatonique



Thème



5 A

[illegible]

21 C

29

mf

arco

pizz.

f

37 D

f

45

mf f

II. BRÄUL

(Danse du foulard)

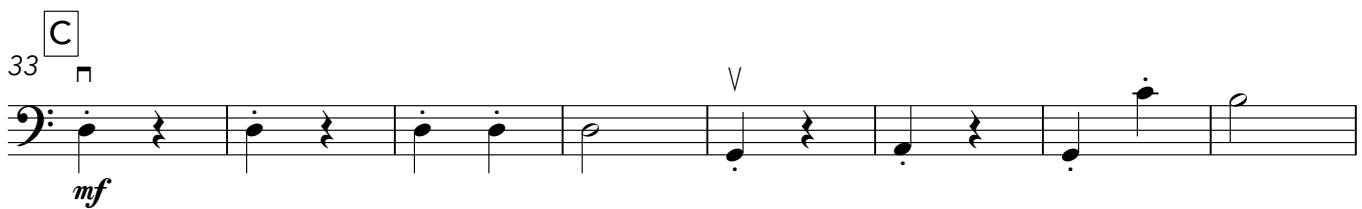
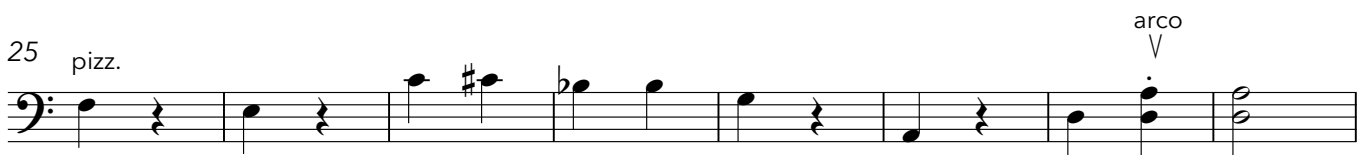
Mode, bourdon et mode pentatonique



Thème



Allegro



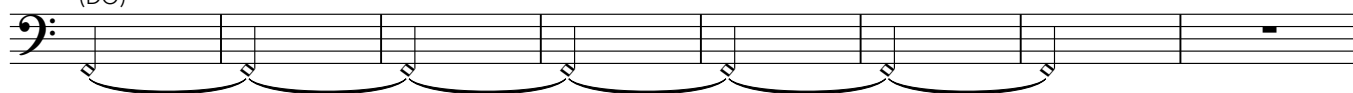
III. PE LOC

(Sur place)

Mode, bourdon et mode pentatonique

1 con sord.
(RE)

A

*pp*21 B
(DO)

29 (LA)

*ppp*

IV. BUCIUMEANA

(Danse de Bucsum)

Mode, bourdon et mode pentatonique



Thème



senza sord.

Moderato

pizz.

*p*

9 A



arco

pp

*mf**f**pp*

V. POARGĂ ROMÂNESCĂ

(Polka Roumaine)

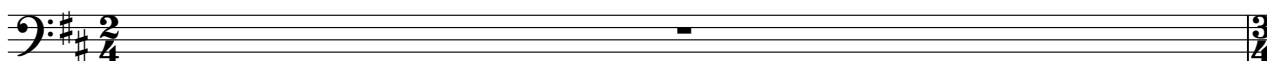
Mode, bourdon et mode pentatonique



Thème



CLAPPING



Allegro

1

A

7

mf

13

B

19

25

C

31

VI. MĂRUNTEL

(Danse rapide)

1

9

f

17

A

25

1.

2.

VII. MĂRUNTEL

(Danse rapide)

1


9

17

A



25



33

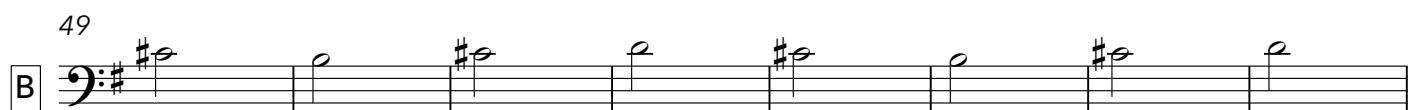


41



49

B



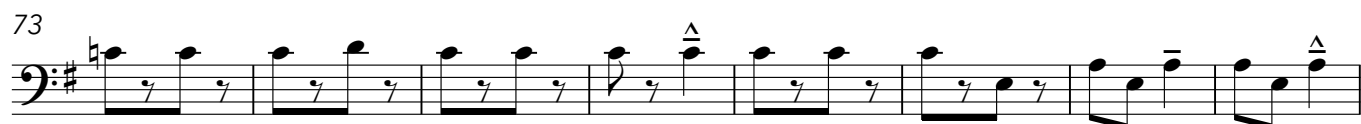
57



65



73



81

C



89



DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

I. JOC CU BÂTĂ

(Danse du bâton)

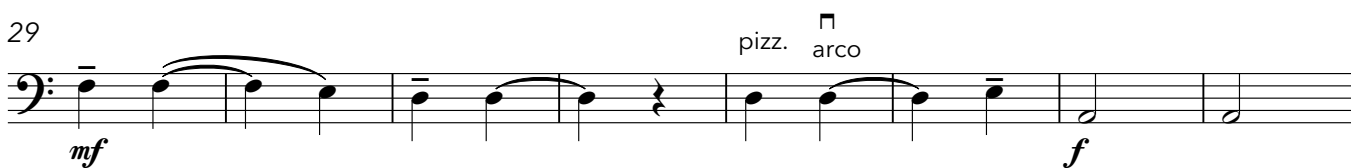
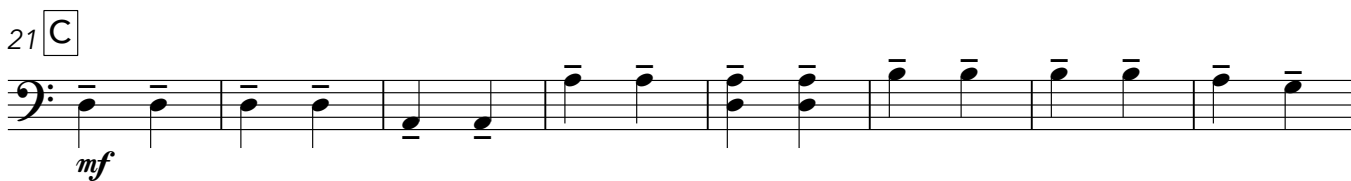
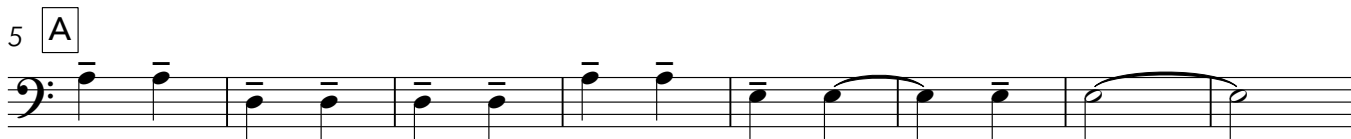
Mode, bourdon et mode pentatonique



Thème



Allegro moderato



II. BRÄUL

(Danse du foulard)

Mode, bourdon et mode pentatonique



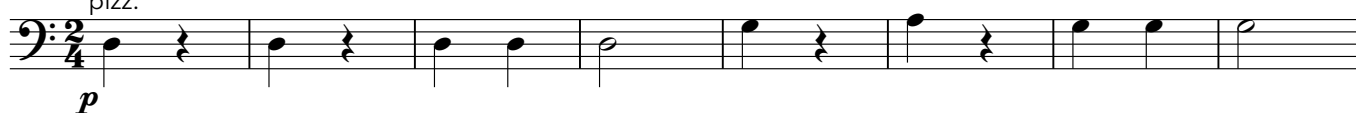
Thème



Allegro

1

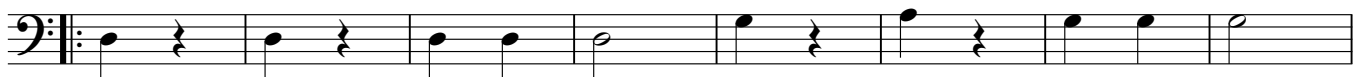
A
pizz.



9



17 **B**



25

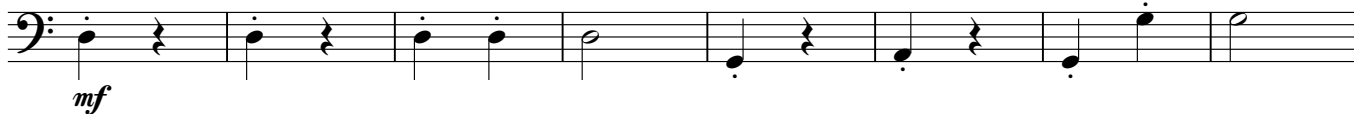


C

33 arco



V



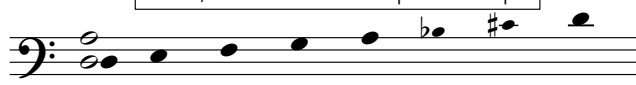
41



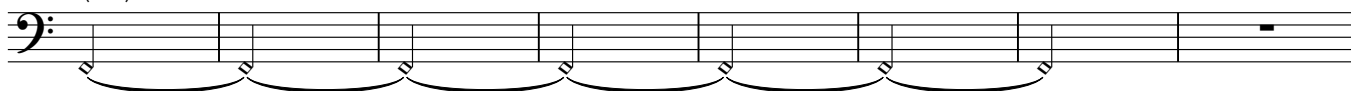
III. PE LOC

(Sur place)

Mode, bourdon et mode pentatonique

1 con sord.
(RE)

A

*pp*21 B
(DO)

29 (LA)



9

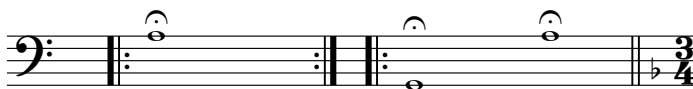
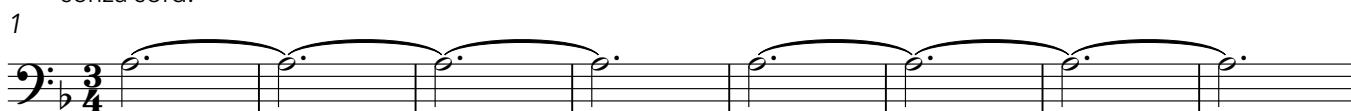
IV. BUCIUMEANA

(Danse de Bucsum)

Mode, bourdon et mode pentatonique



Thème

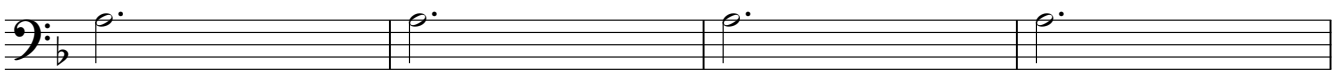
Moderato
senza sord.*p*

9 A

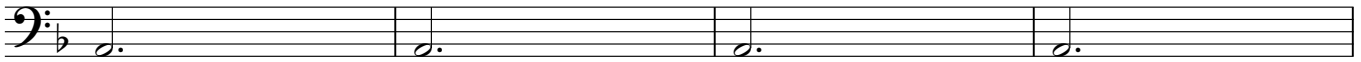


4

17 **A**

 mf

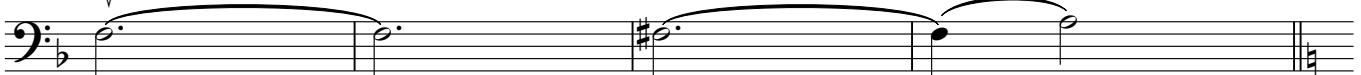
21



25


$$f$$

29



pp

V. POARGĂ ROMÂNESCĂ
(Polka Roumaine)

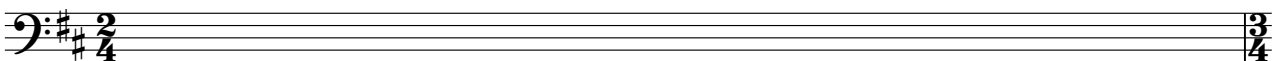
Mode, bourdon et mode pentatonique



Thème



CLIPPING



Allegro

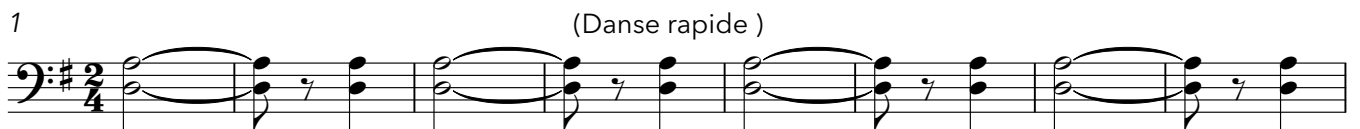
Violoncelles 2

6



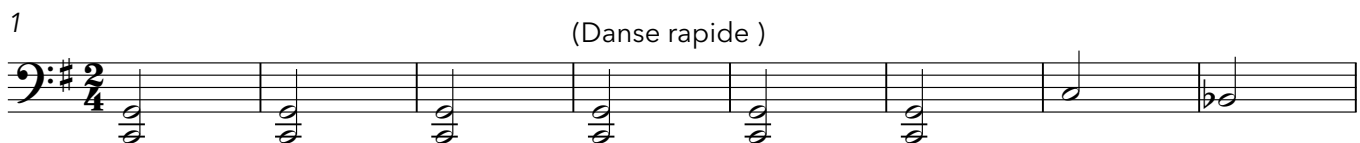
VI. MĂRUNTEL

(Danse rapide)



VII. MĂRUNTEL

(Danse rapide)



17 **A**

25



33



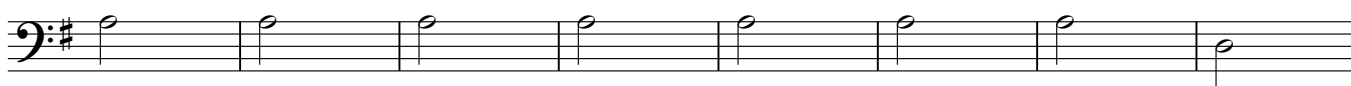
41

49 **B**

57



65



73

81 **C**

88



DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

I. JOC CU BÂTÁ (Danse du bâton)

Mode, bourdon et mode pentatonique



1 Allegro moderato



5 **A**



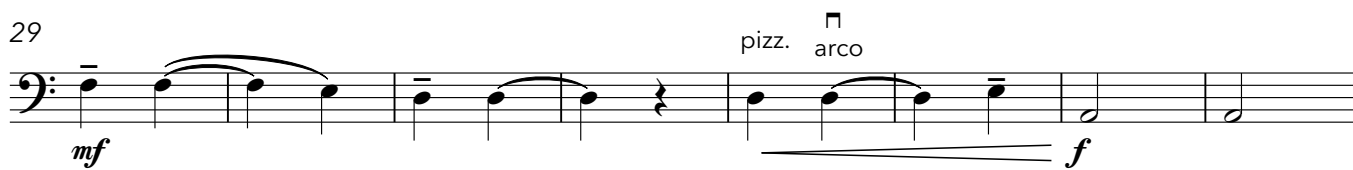
13 **B**



21 **C**



29



37 **D**



45



II. BRÄUL

(Danse du foulard)

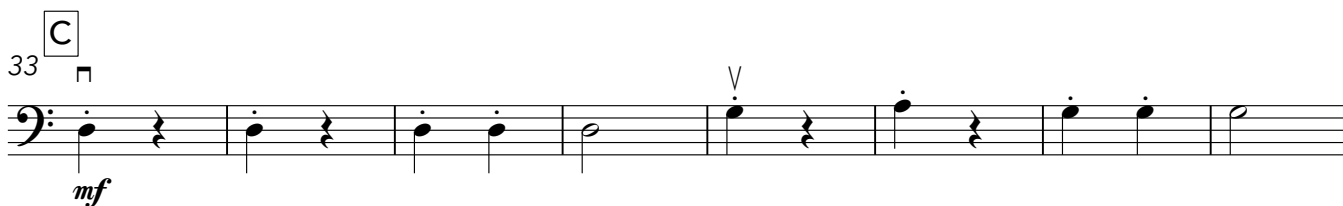
Mode, bourdon et mode pentatonique



Thème



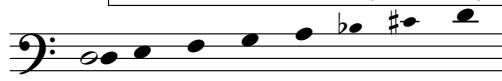
Allegro



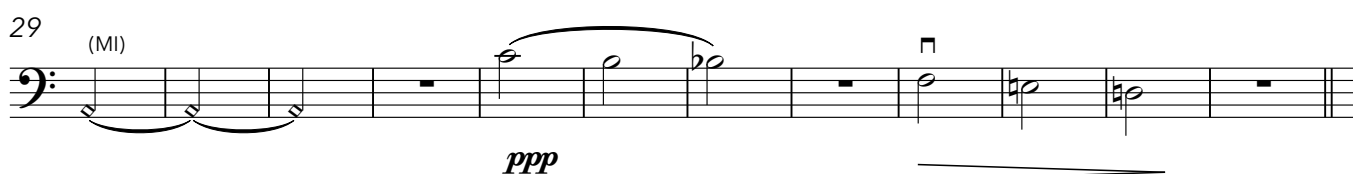
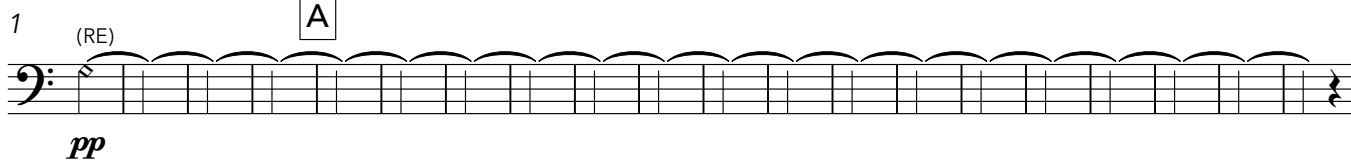
III. PE LOC

(Sur place)

Mode, bourdon et mode pentatonique



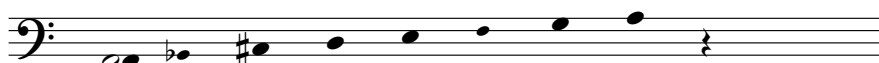
con sord.



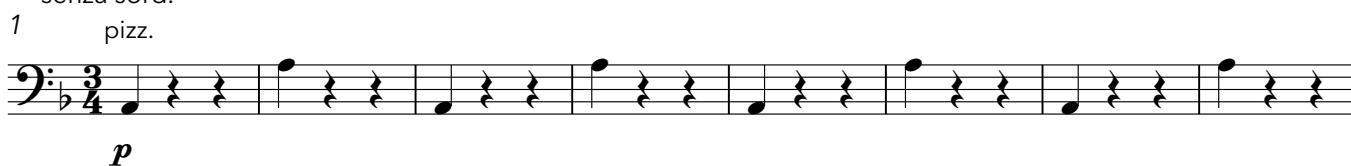
IV. BUCIUMEANA

(Danse de Bucsum)

Mode, bourdon et mode pentatonique



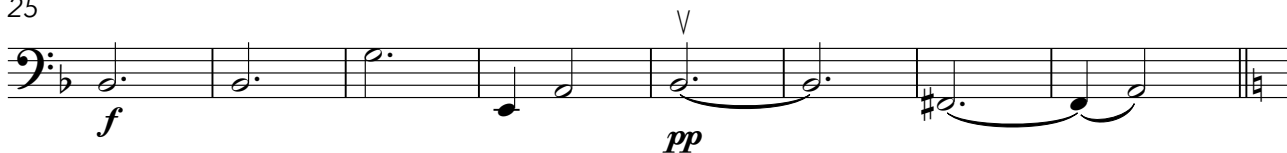
Thème

Moderato
senza sord.

17 **A** arco



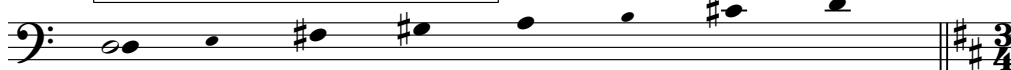
25



V. POARGĂ ROMÂNESCĂ

(Polka Roumaine)

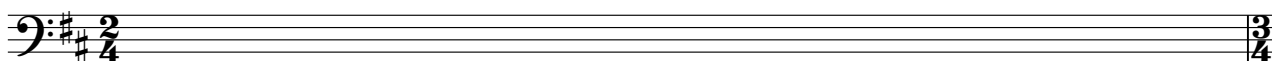
Mode, bourdon et mode pentatonique



Thème



CLAPPING



Allegro

Contrebasses 1

6 1

A

mf

7

13

B

19

25

C

31

VI. MĂRUNTEL

(Danse rapide)

1

f

9

17

A

25

1. 2.

VII. MĂRUNTEL

(Danse rapide)

1

9

17

V

A

25

33

V

41

49

B

57

^

65

73

^

81

ff

C

88

^

DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

I. JOC CU BÂTÁ

(Danse du bâton)

Mode, bourdon et mode pentatonique



1 Allegro moderato



5 [A]



13 [B]

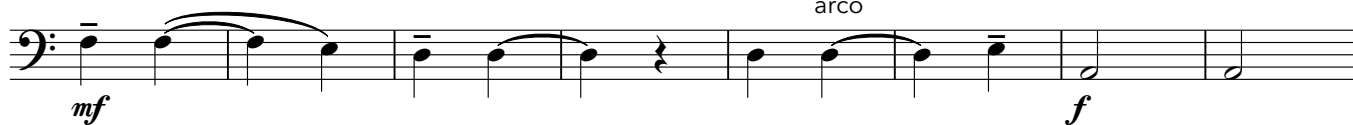


21 [C]



29

pizz. arco



37 [D]



45



II. BRÄUL

(Danse du foulard)

Mode, bourdon et mode pentatonique



Thème

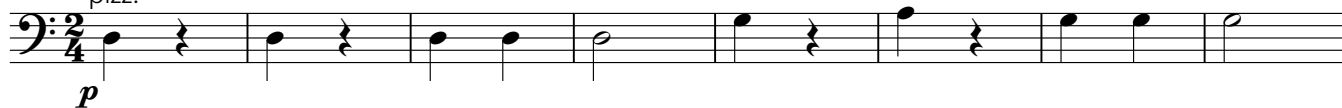


Allegro

1

A

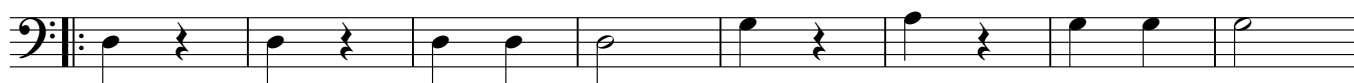
pizz.



9



17 B



25



C

33

arco

V



41



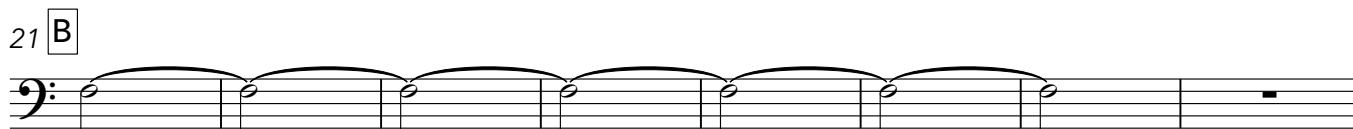
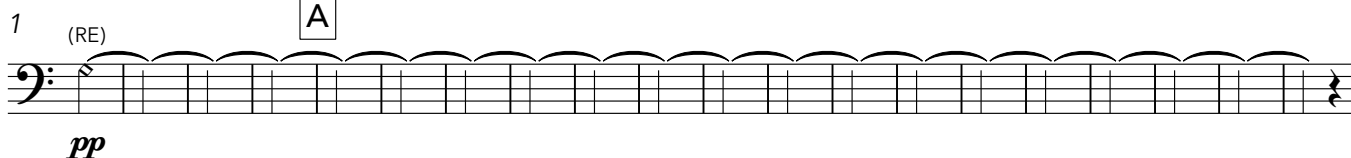
III. PE LOC

(Sur place)

Mode, bourdon et mode pentatonique



con sord.



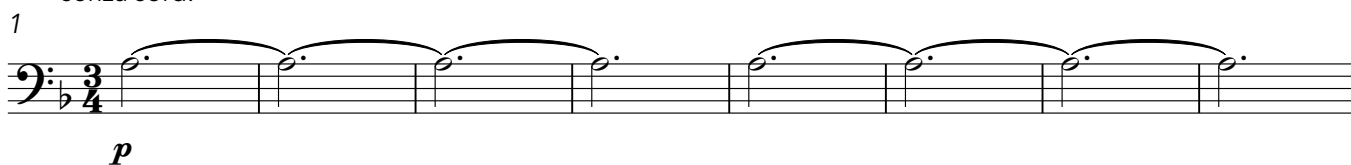
IV. BUCIUMEANA

(Danse de Bucsum)

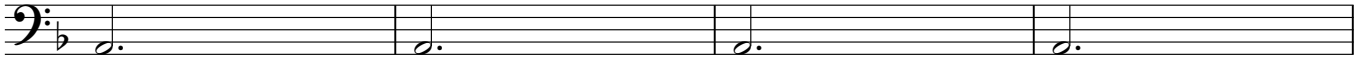
Mode, bourdon et mode pentatonique



Thème

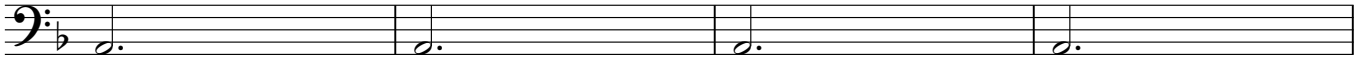
Moderato
senza sord.

17 **A** arco



mf

21



25



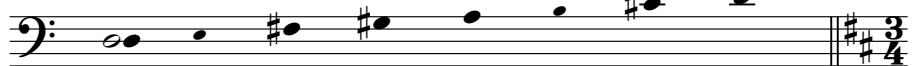
29



V. POARGĂ ROMÂNESCĂ

(Polka Roumaine)

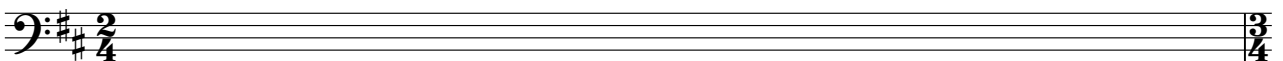
Mode, bourdon et mode pentatonique



Thème



CLAPPING



A

mf

7

B

13

19

C

25

31

VI. MĂRUNTEL

(Danse rapide)

1

f

9

17 **A**

25

1. 2.

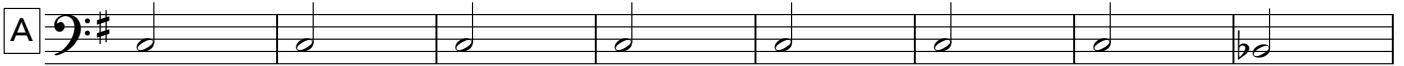
VII. MĂRUNTEL

(Danse rapide)

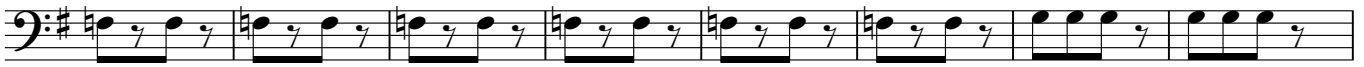
1

9

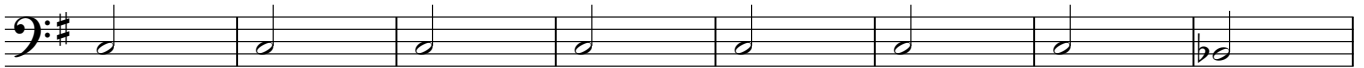
17



25



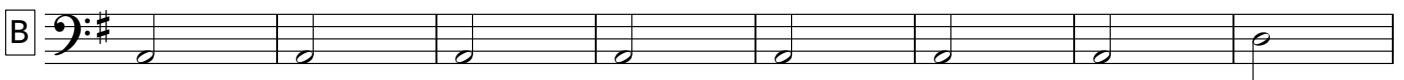
33



41



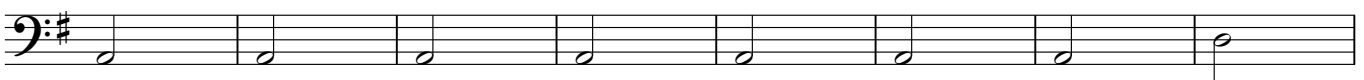
49



57



65



73



81 **C**



88

