Béla Bartók

DANSES ROUMAINES

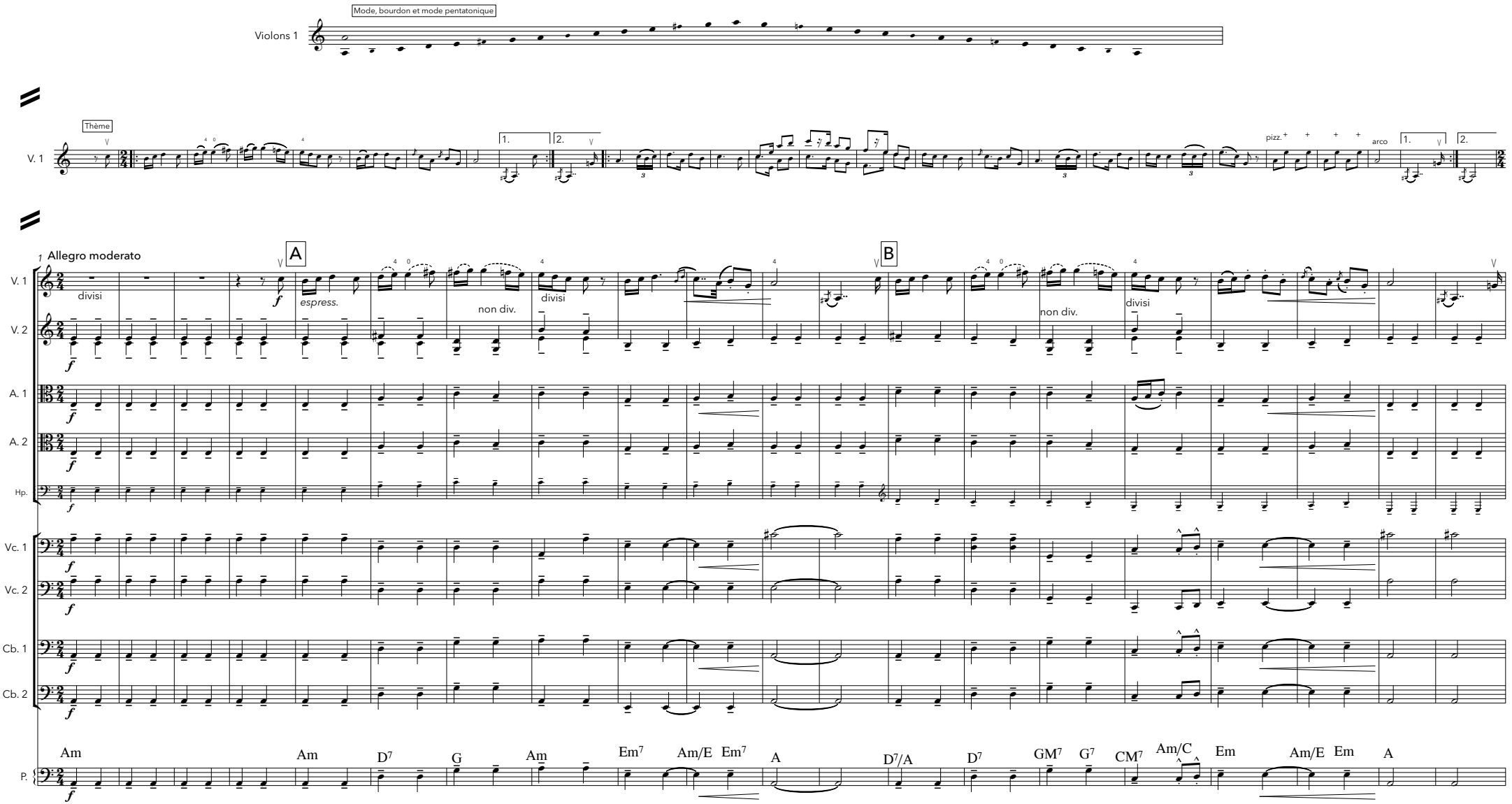
Arrangement : Youri Bessières

DANSES ROUMAINES

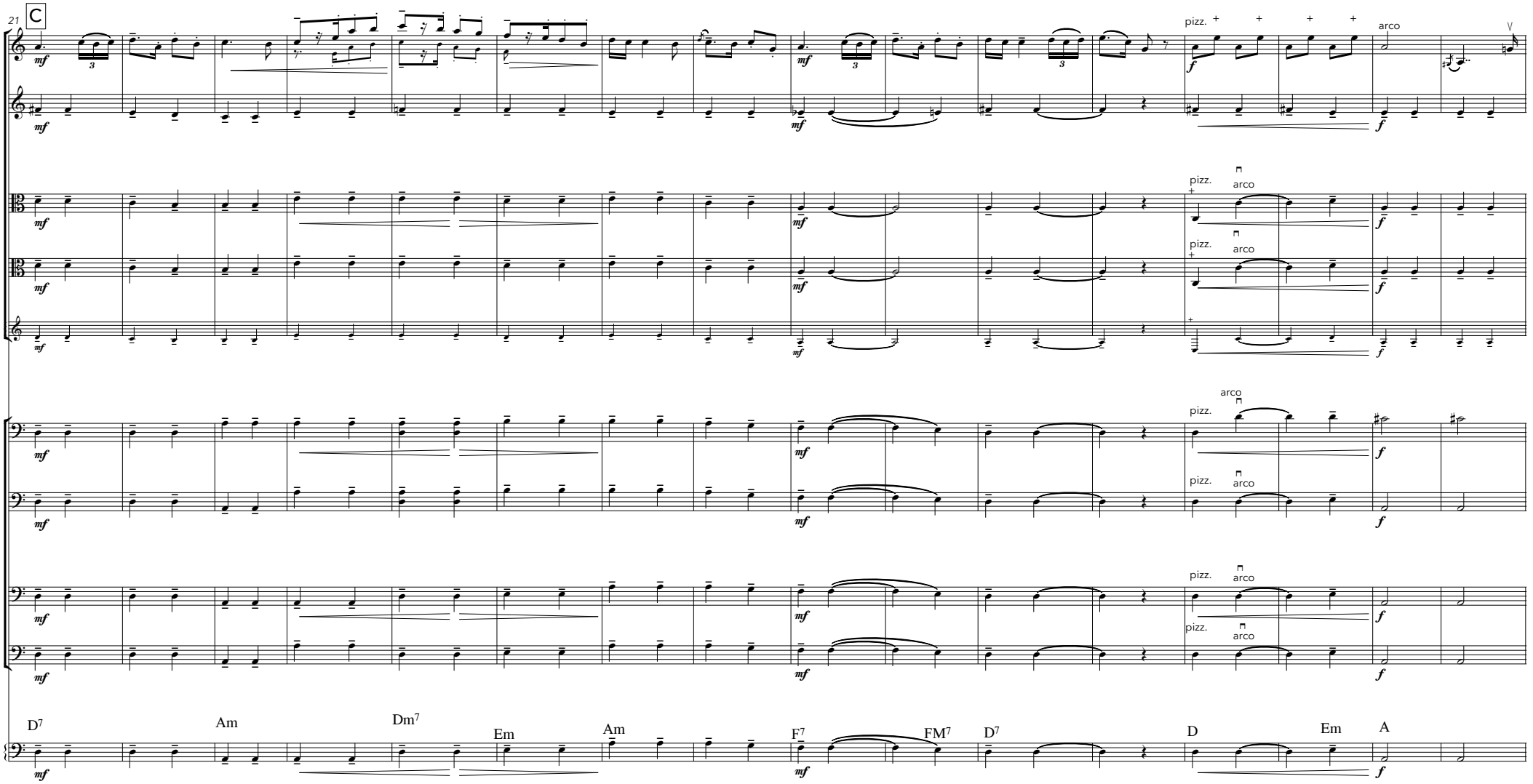
I. JOC CU BÂTÁ

(Danse du bâton)

Béla Bartók
arr. Y. Bessières



© Y. Bessières Avril 2022



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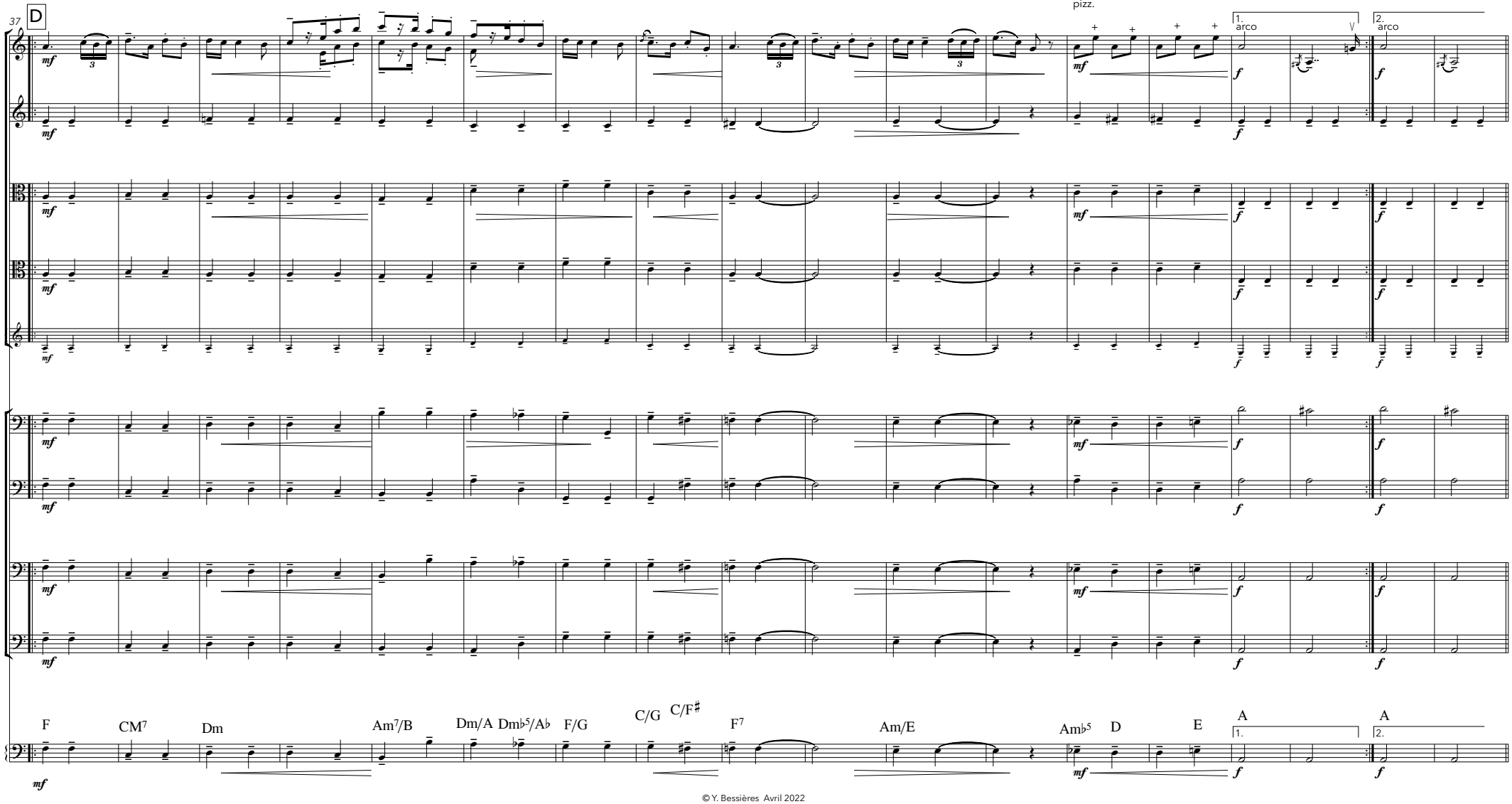

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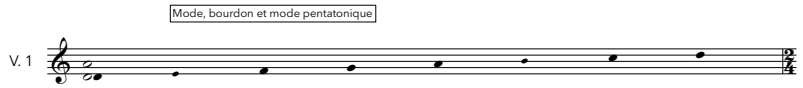
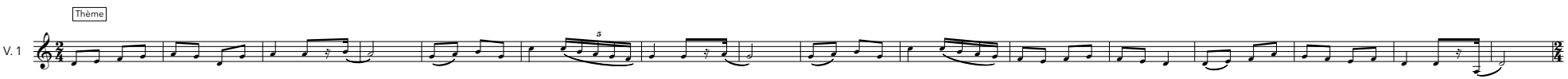
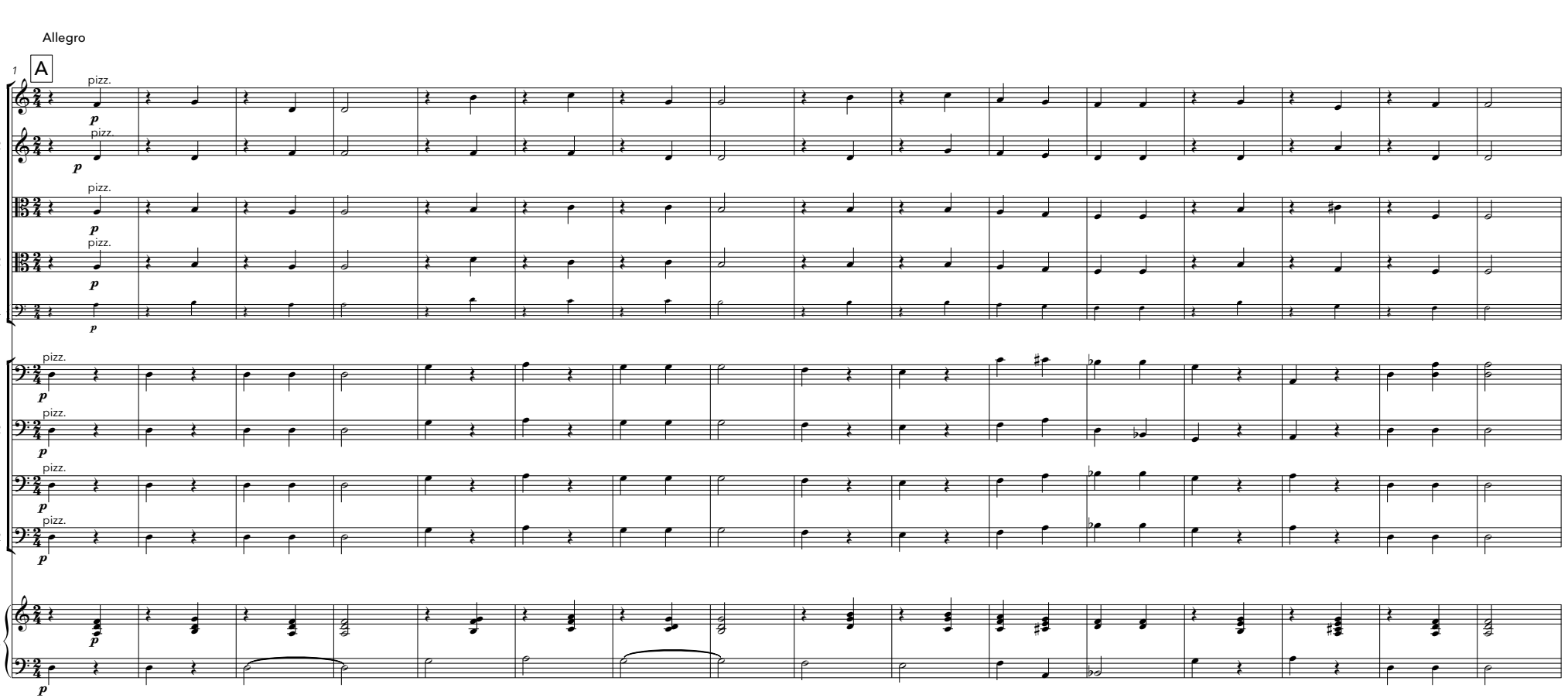
II. BRÄUL

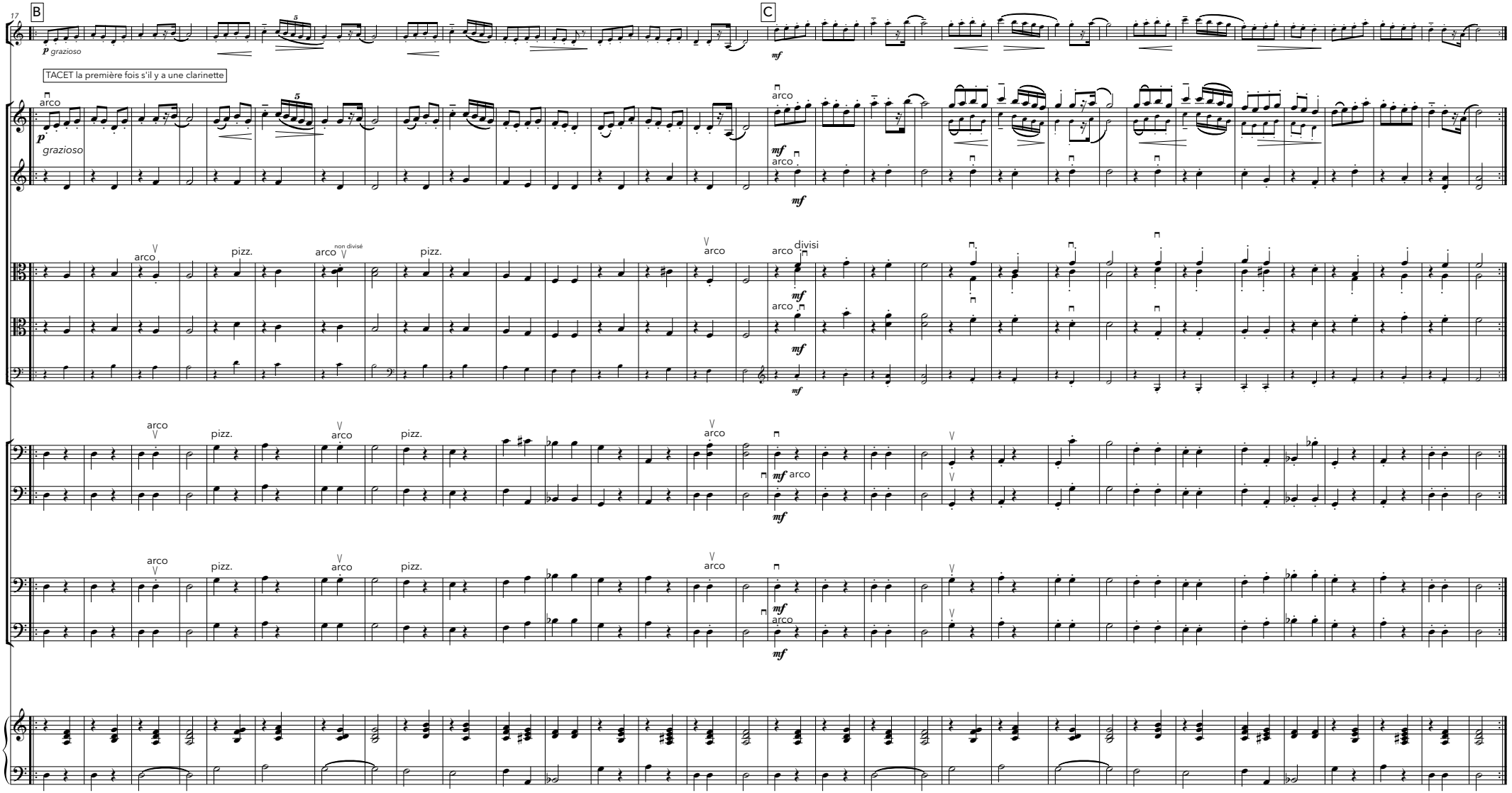
(Danse du foulard)







© Y. Bessières Avril 2022



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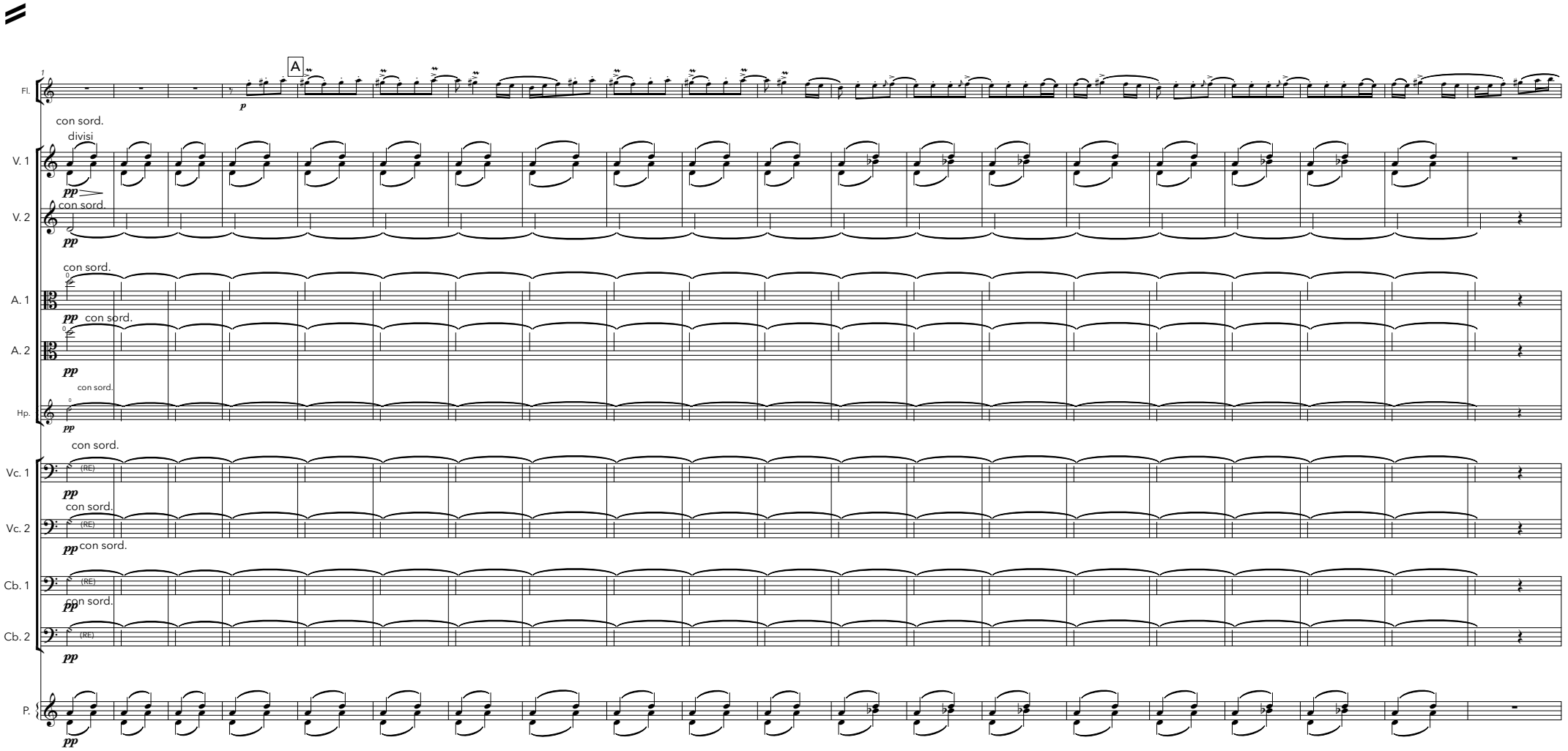
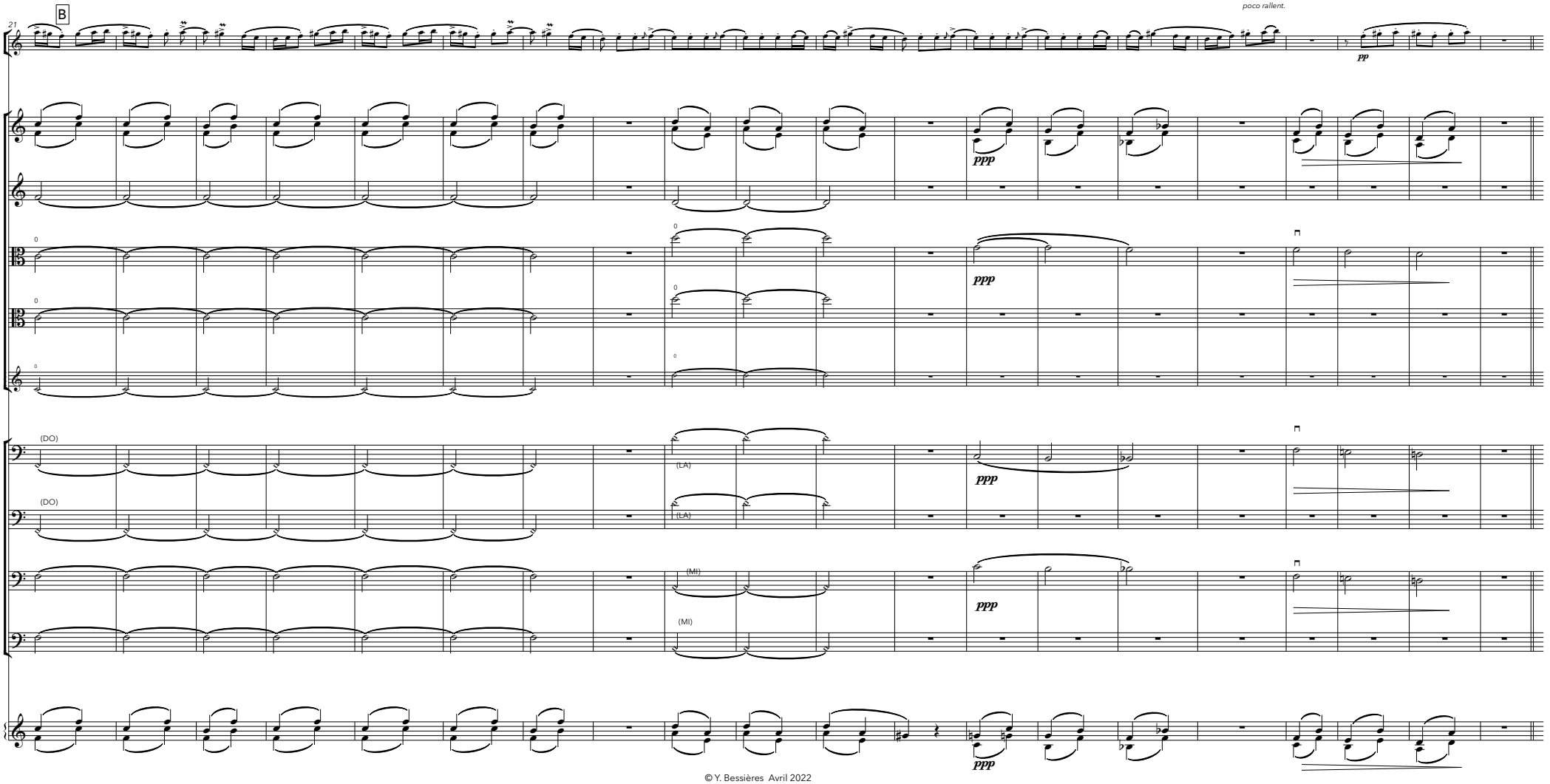
III. PE LOC

(Sur place)

Mode, bourdon et mode pentatonique



© Y. Bessières Avril 2022



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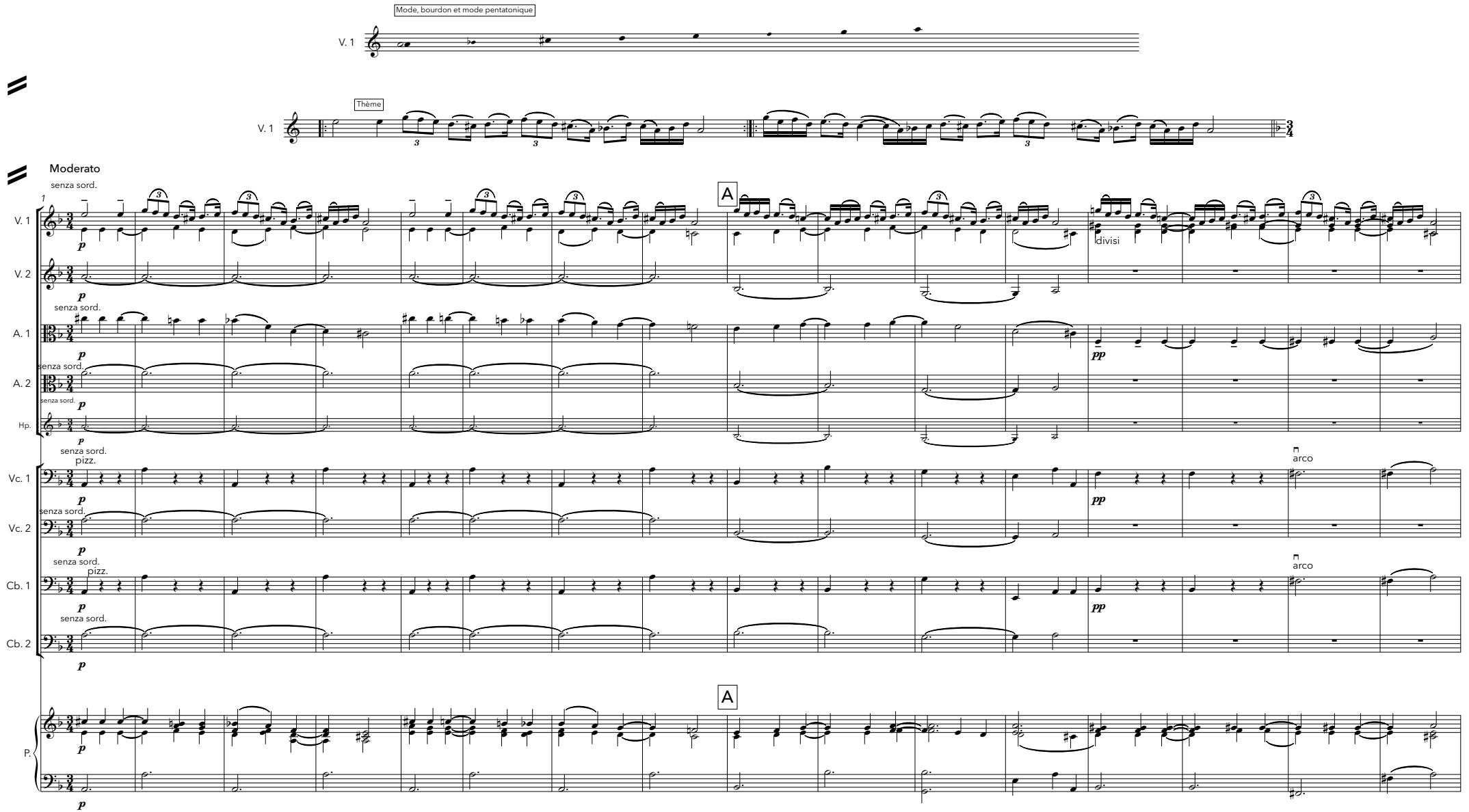
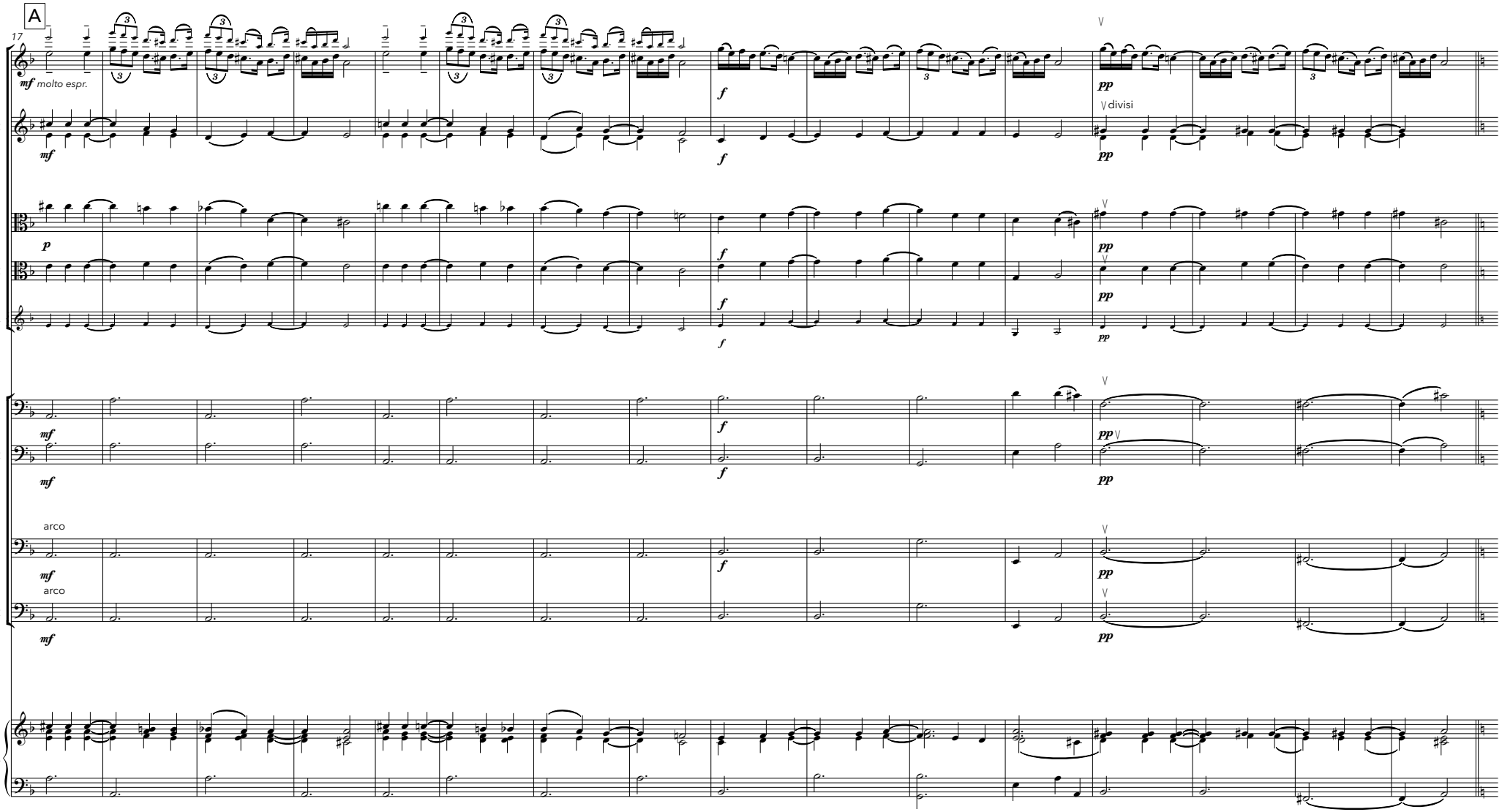
IV. BUCIUMEANA

(Danse de Bucsum)



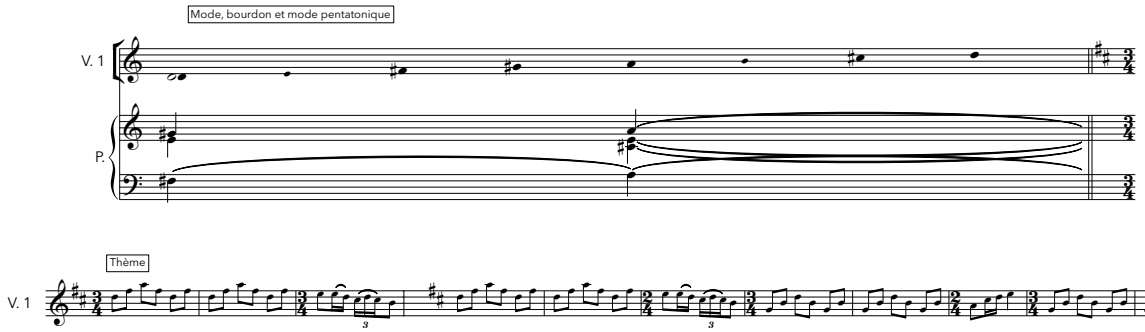
© Y. Bessières Avril 2022



© Y. Bessières Avril 2022

V. POARGĀ ROMÂNESCĀ

(Polka Roumaine)



Allegro

CLAPPING

1 A

V. 2
A. 1
A. 2
Hp.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
P.

OU JOUER LE THEME

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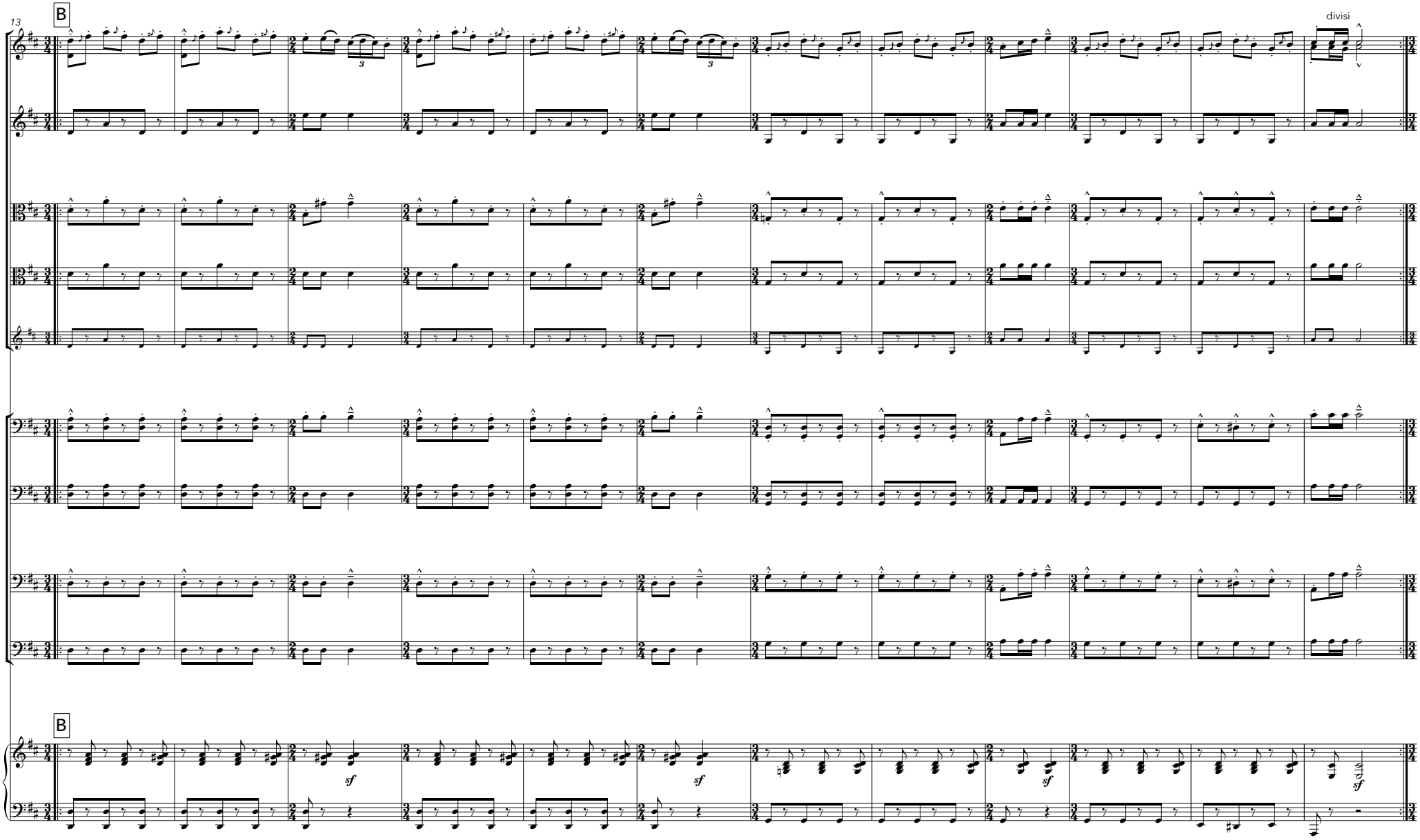

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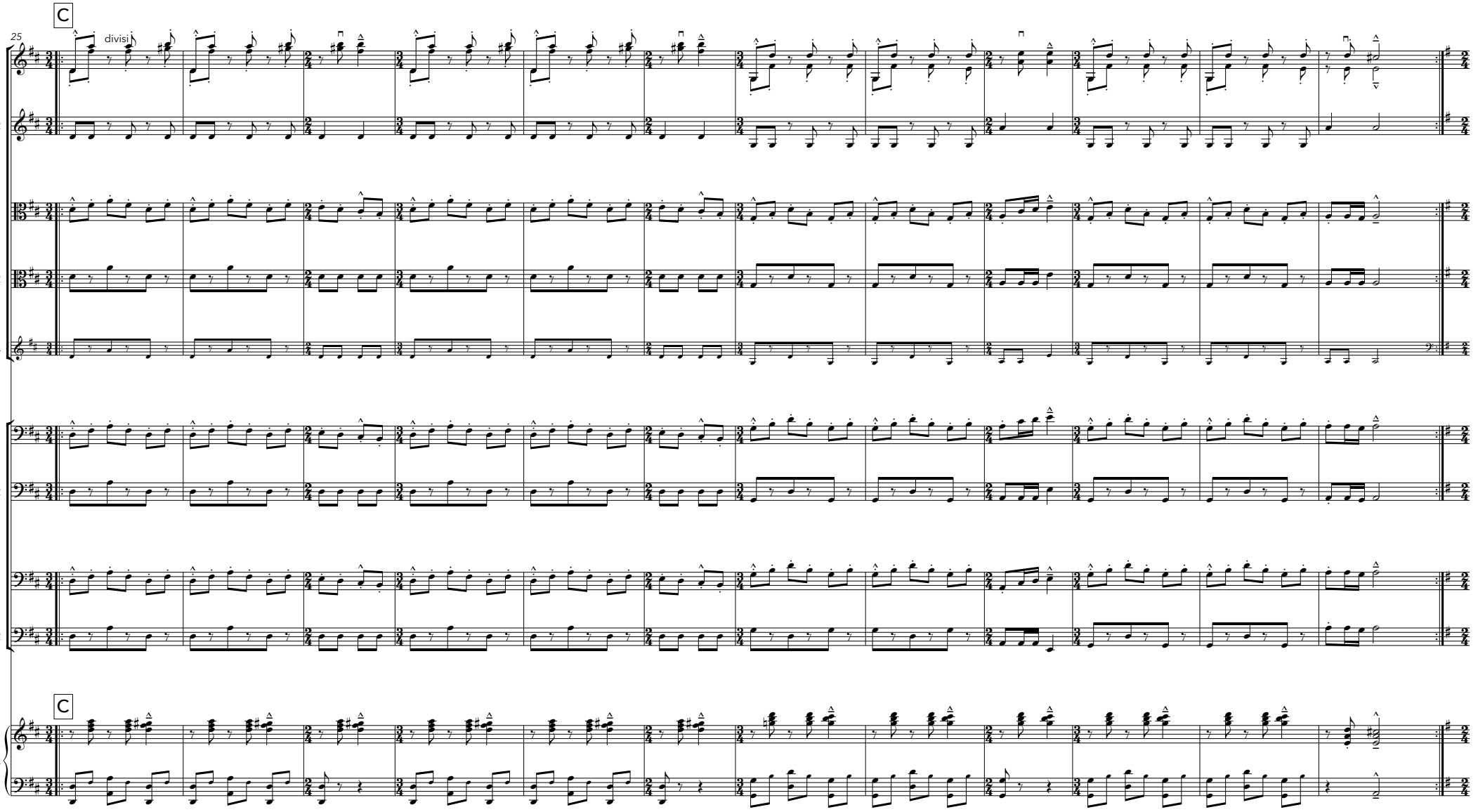

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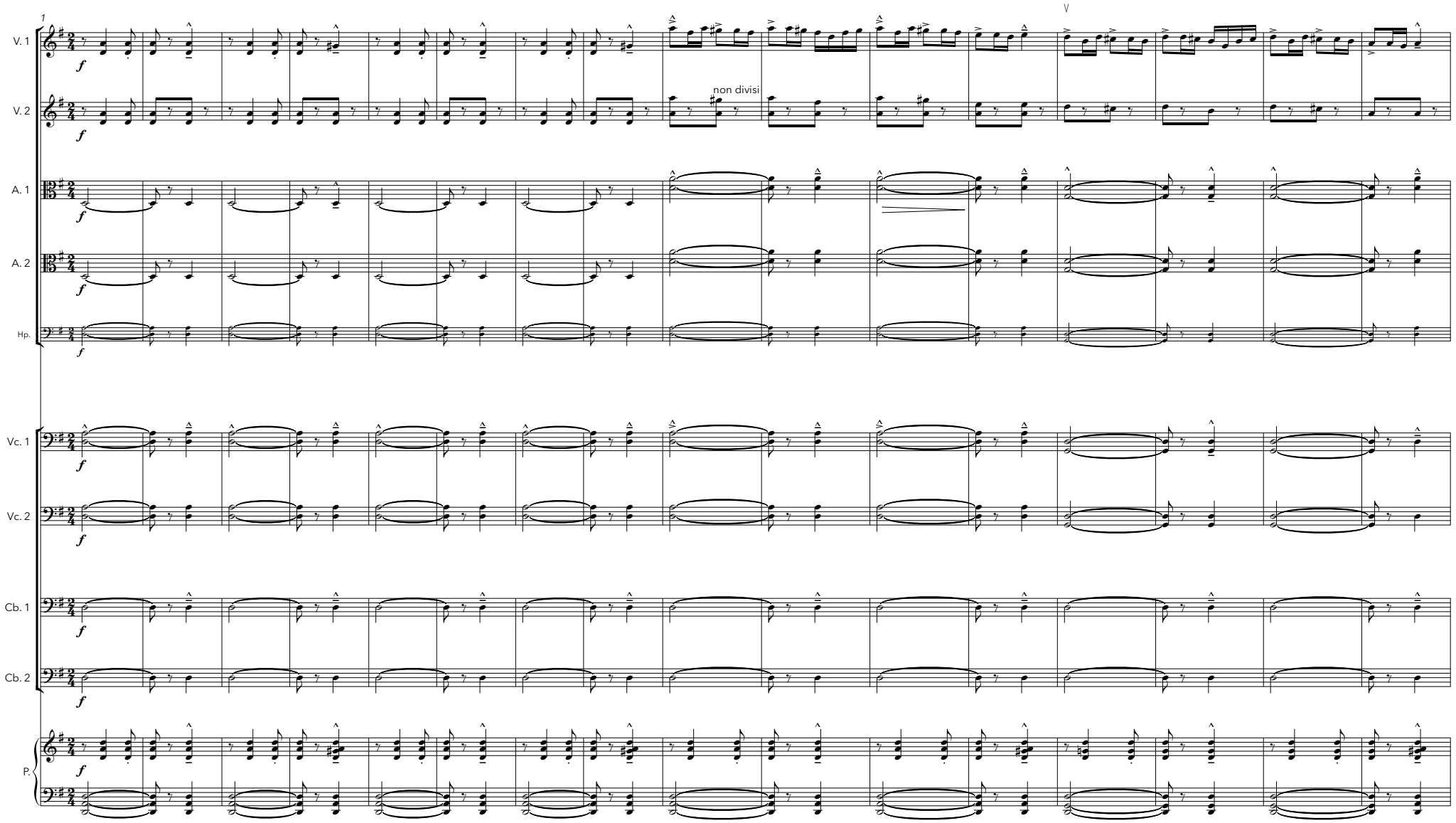
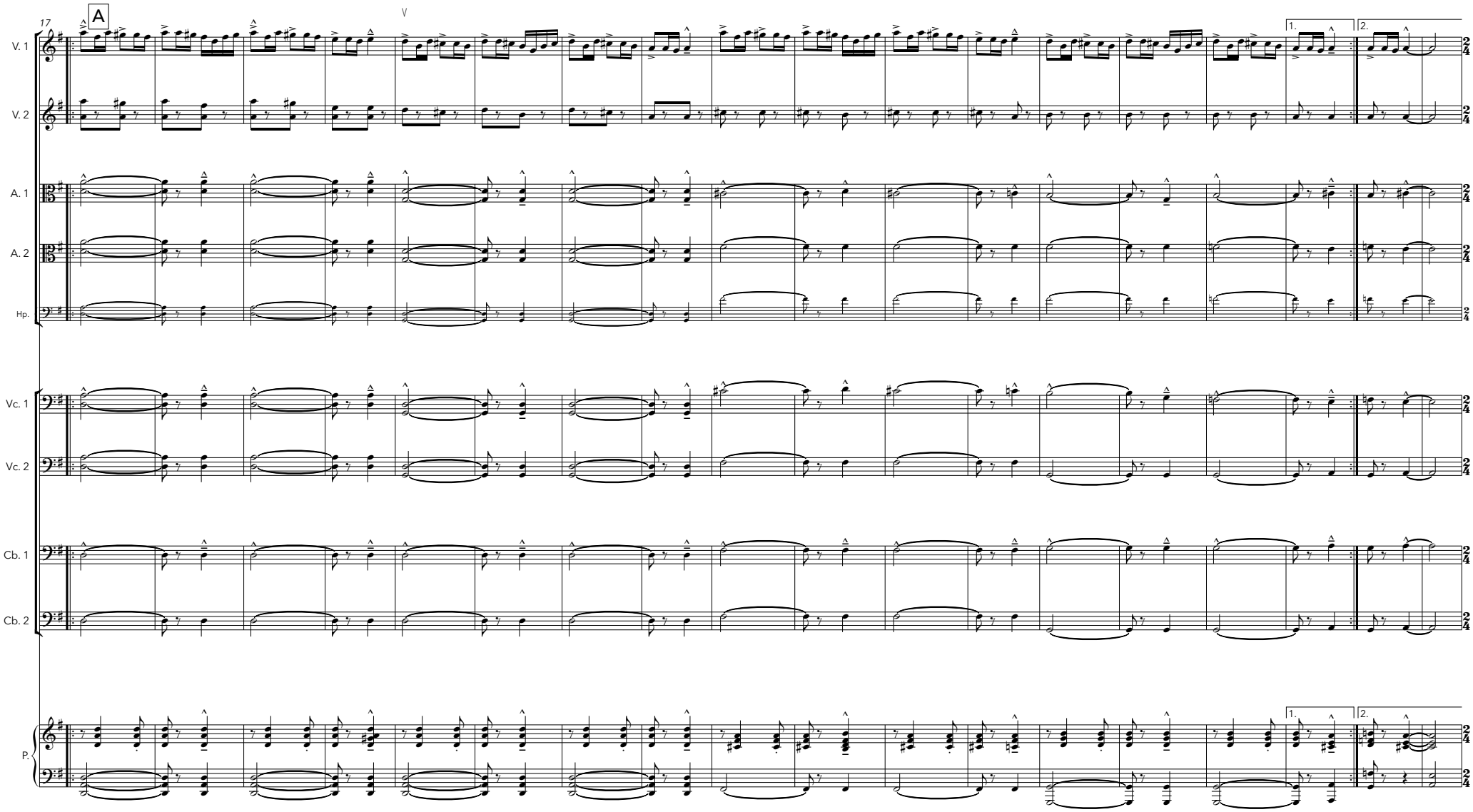
VI. MĀRUNTEL

(Danse rapide)



© Y. Bessières Avril 2022



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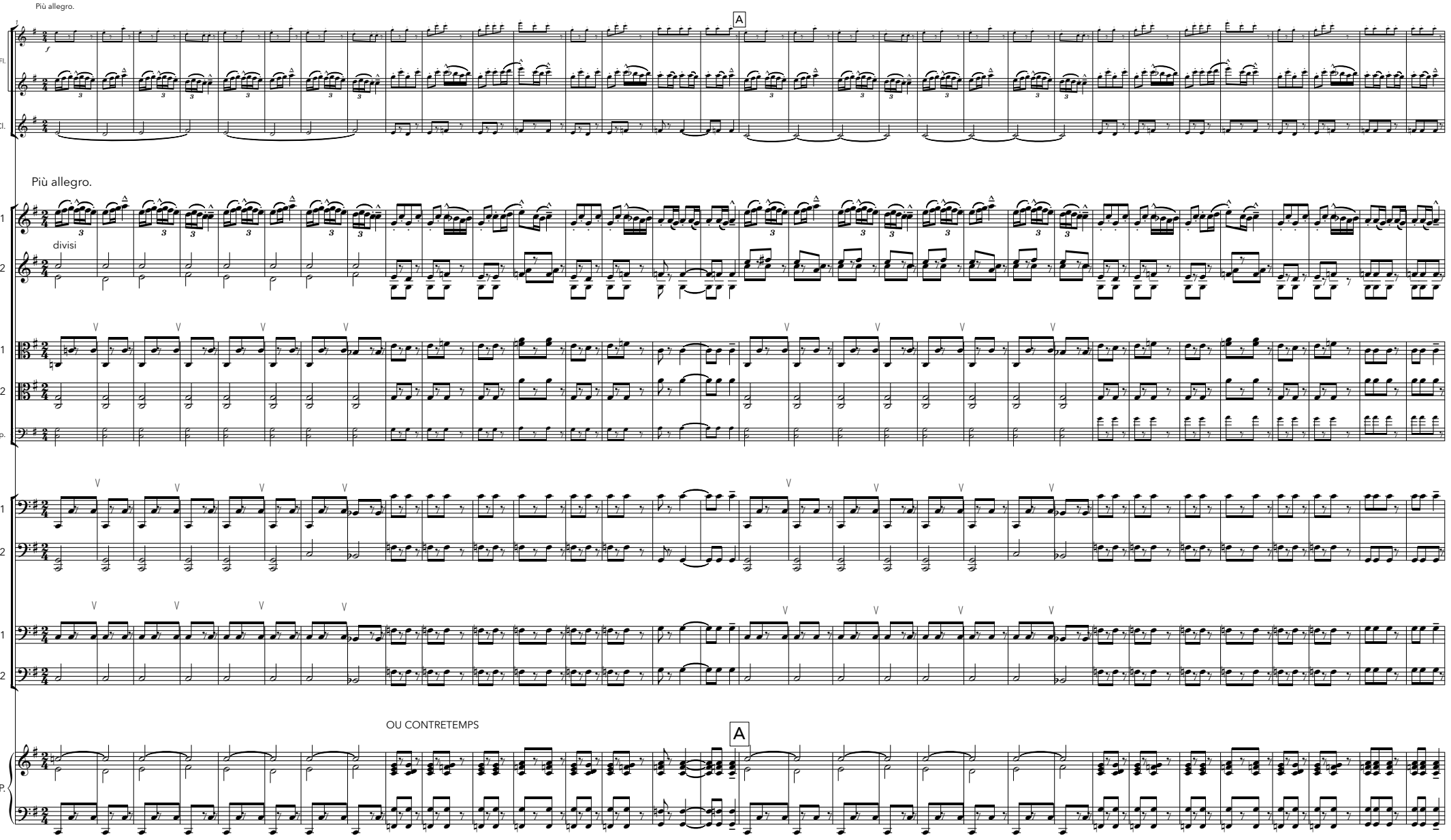
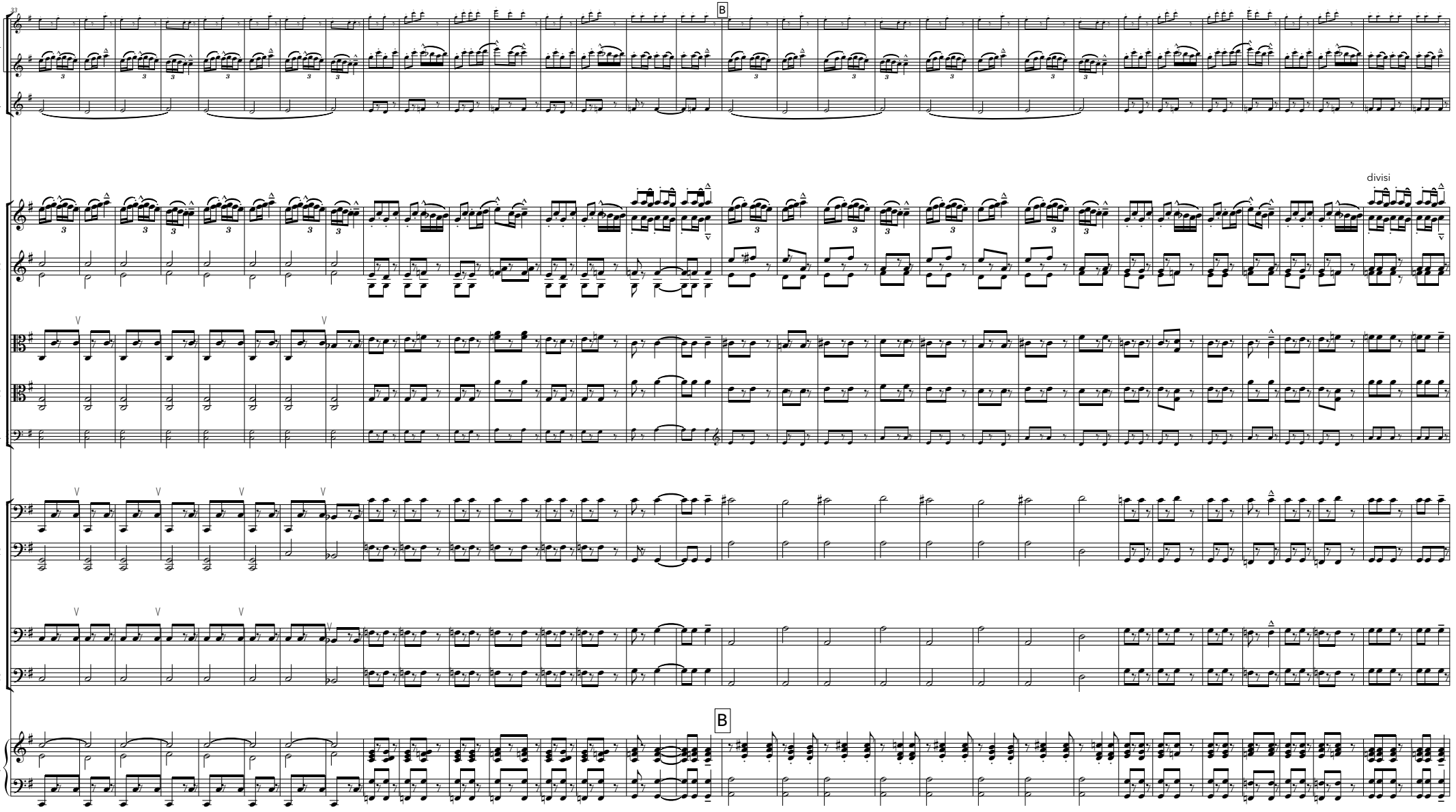
VII. MĀRUNTEL

(Danse rapide)



© Y. Bessières Avril 2022



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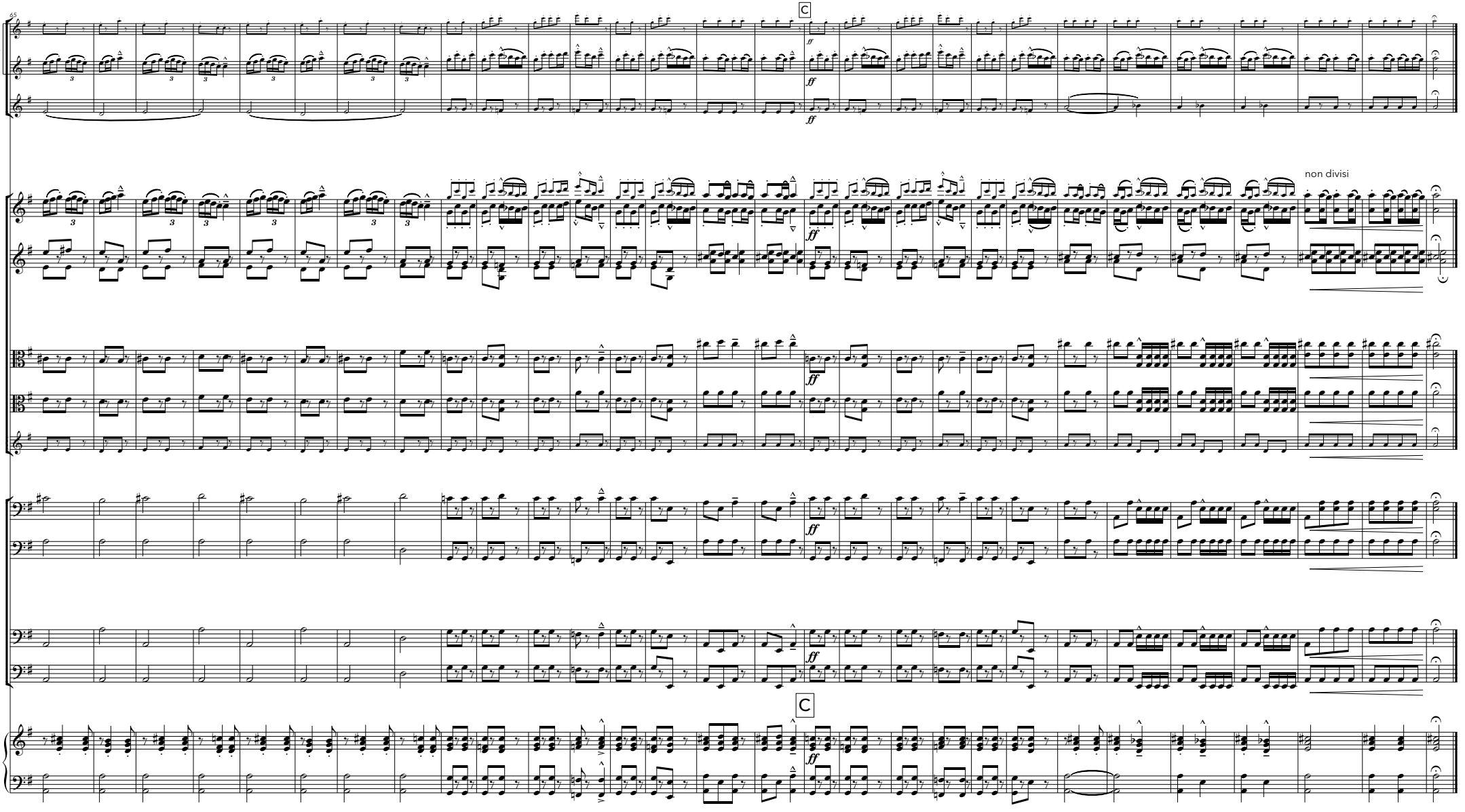

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Violons 1

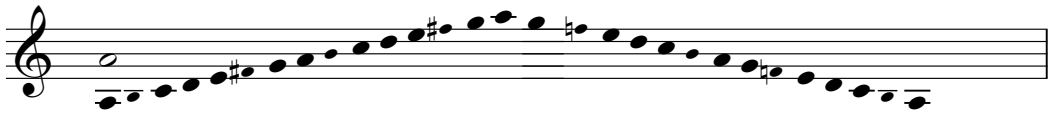
DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

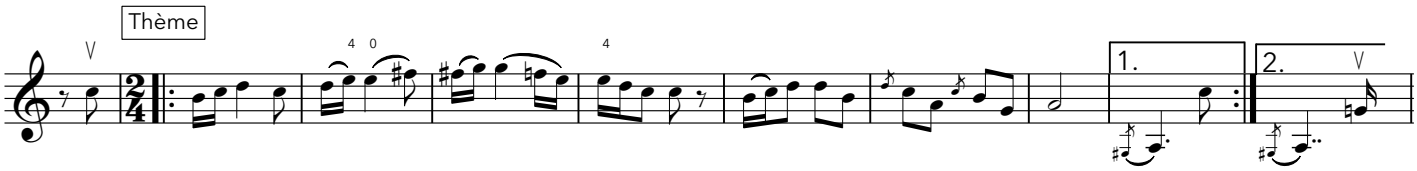
I. JOC CU BÂTÁ

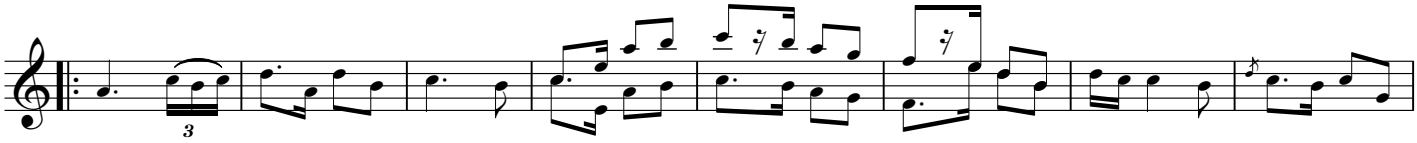
(Danse du bâton)

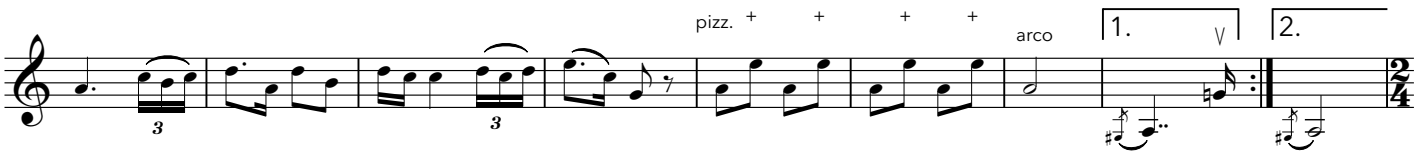
Mode, bourdon et mode pentatonique



Thème







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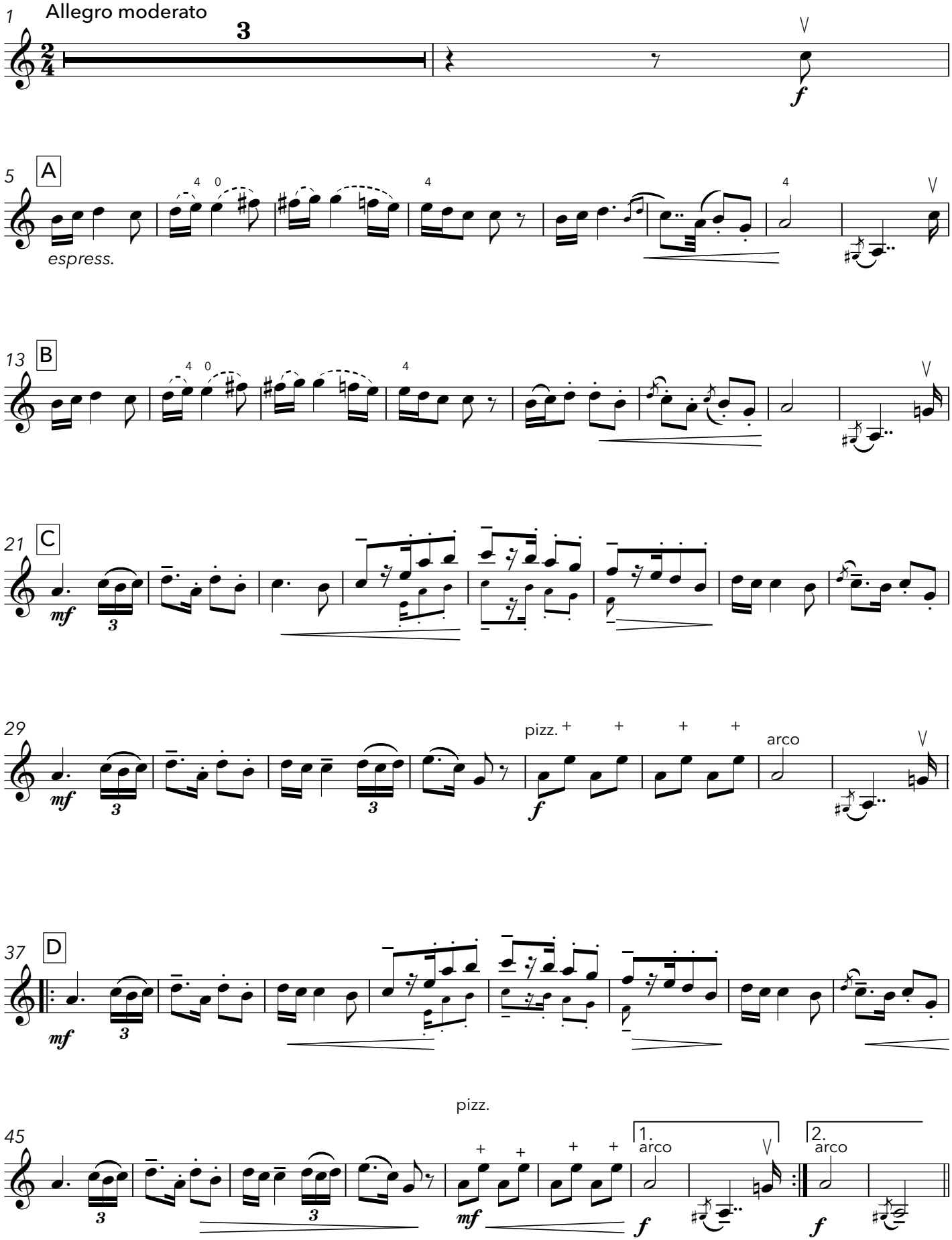

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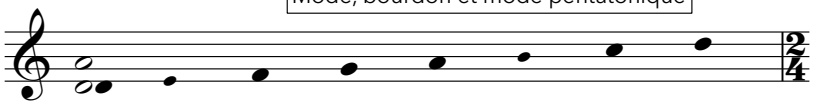
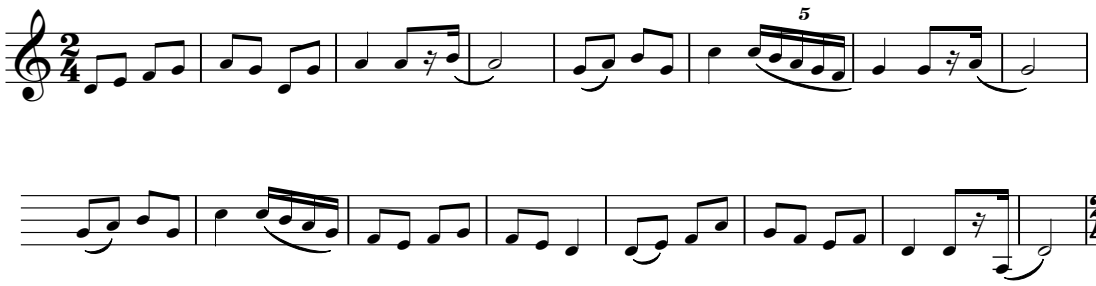
II. BRÄUL

(Danse du foulard)

Mode, bourdon et mode pentatonique



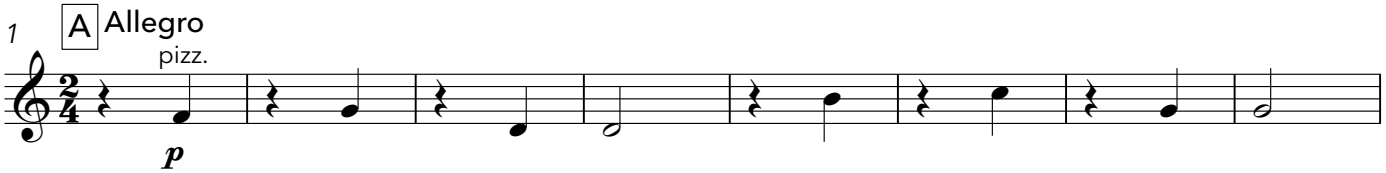
Thème



1 A Allegro

pizz.

p



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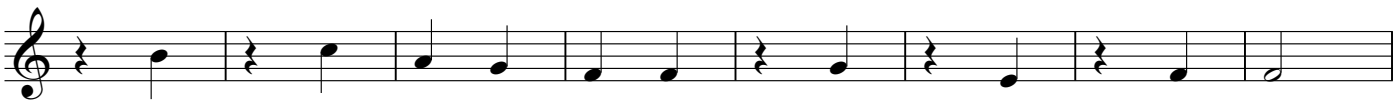


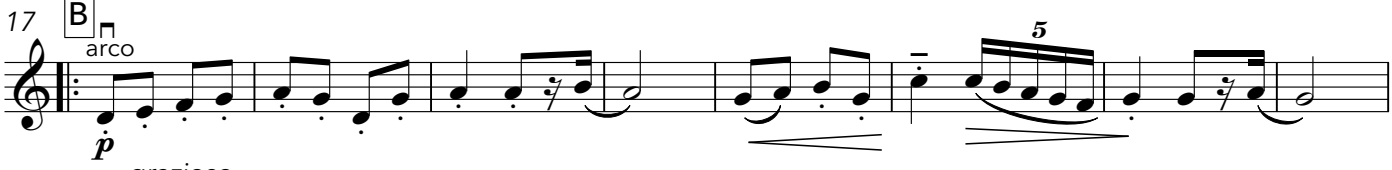
TACET la première fois s'il y a une clarinette

17 B

arco

p

grazioso



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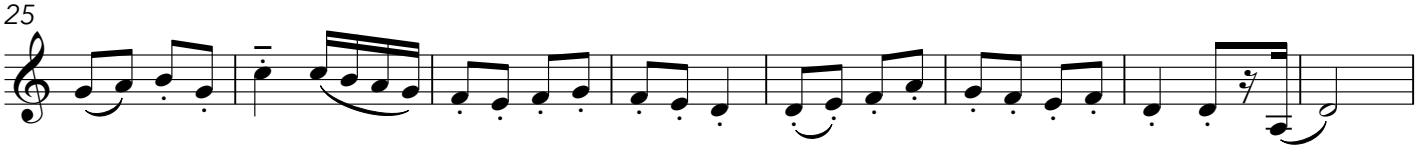
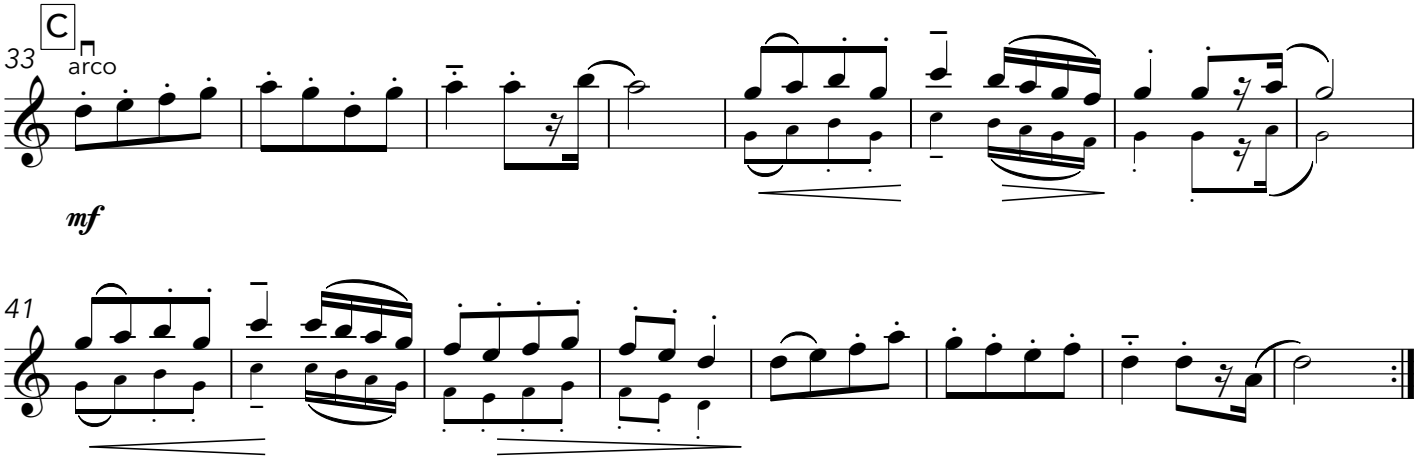


33 C

arco

mf



41

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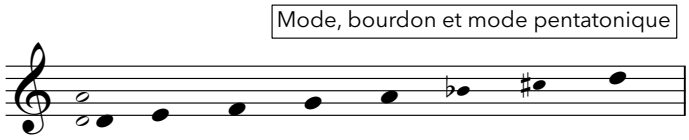
III. PE LOC

(Sur place)



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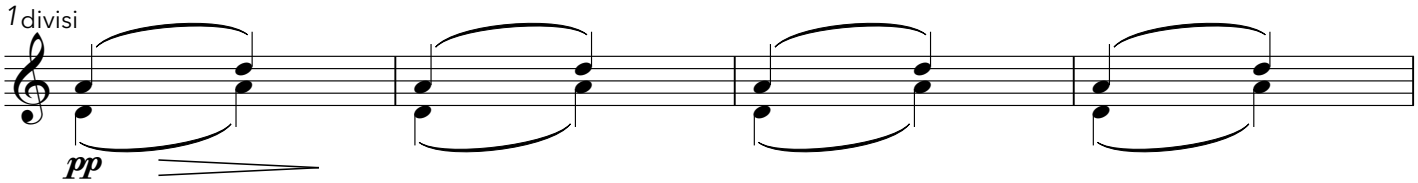

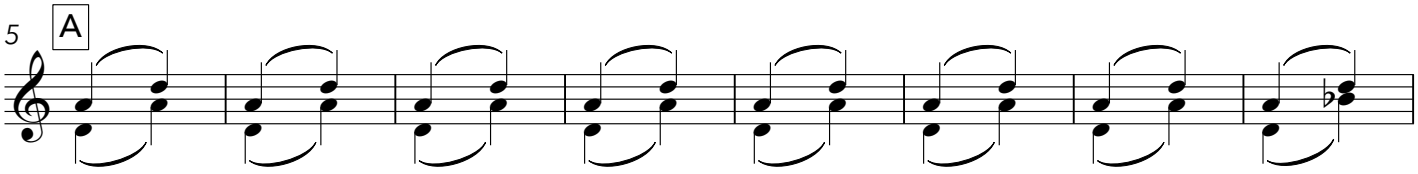

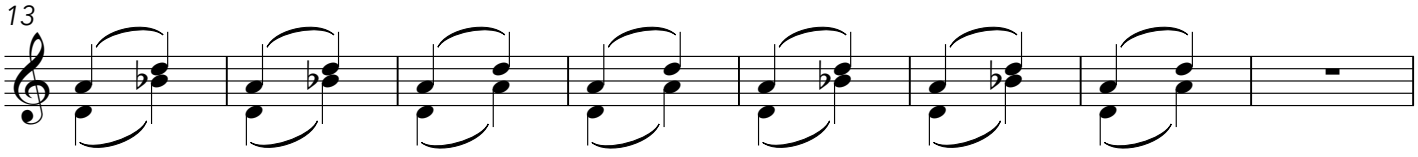

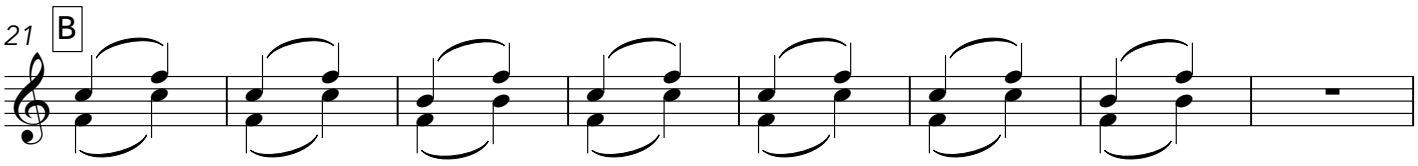

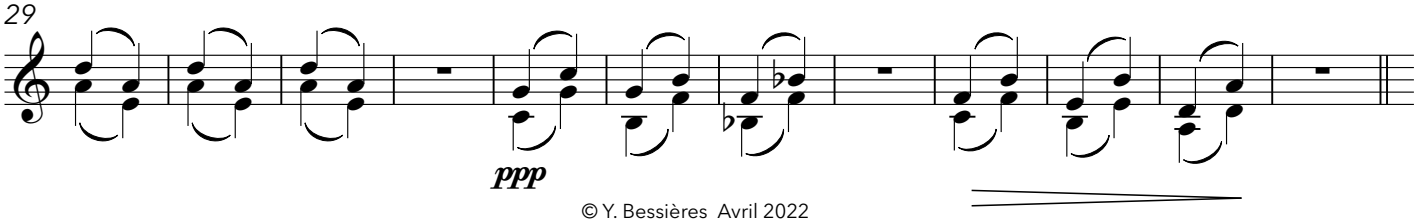

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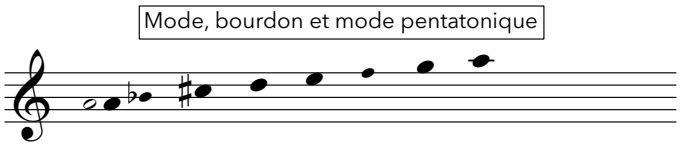
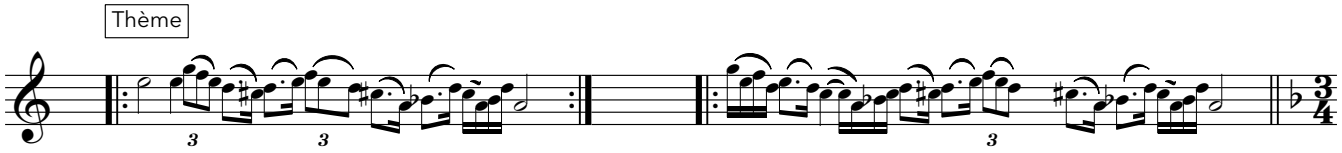
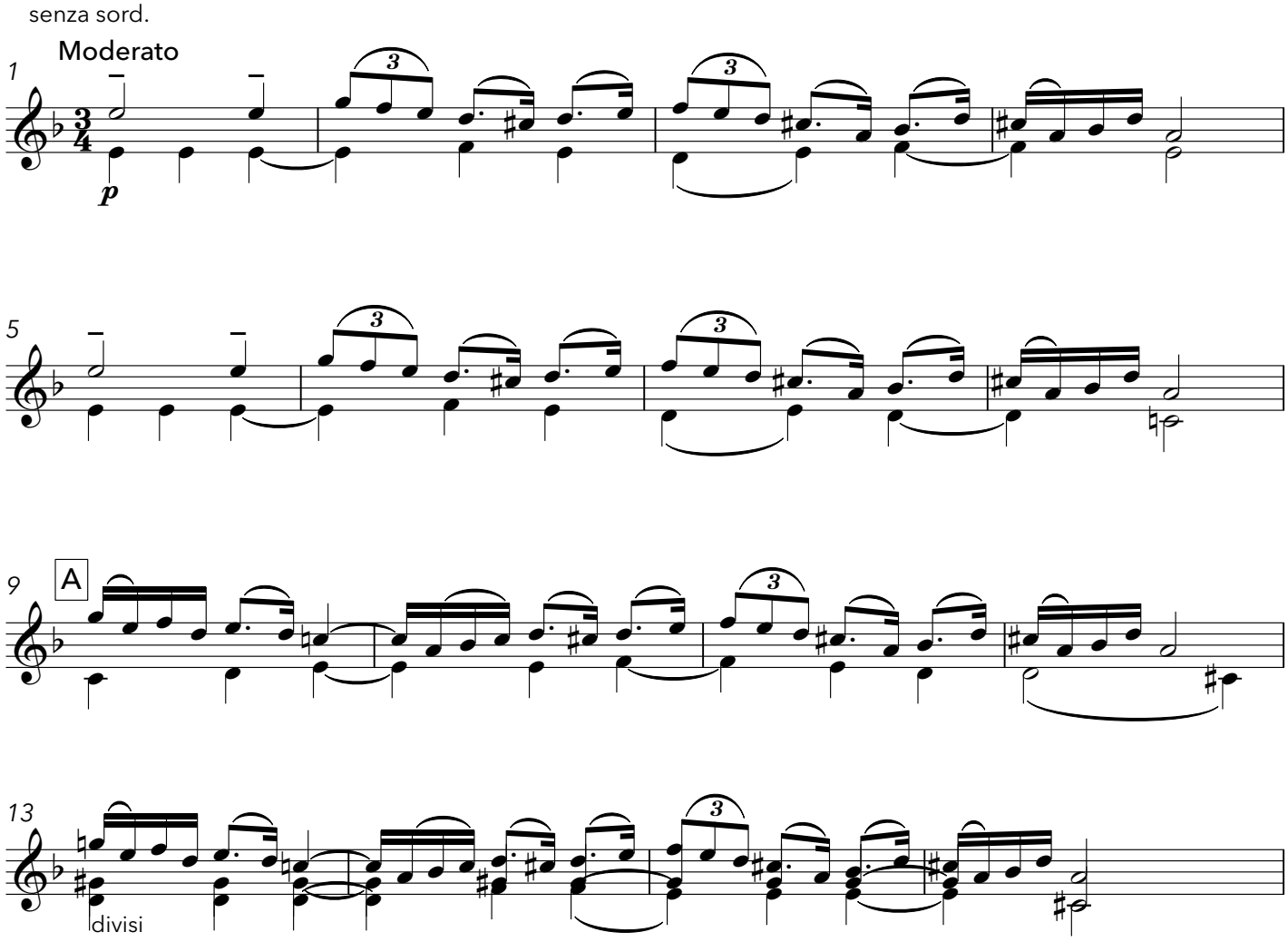
IV. BUCIUMEANA

(Danse de Bucsum)







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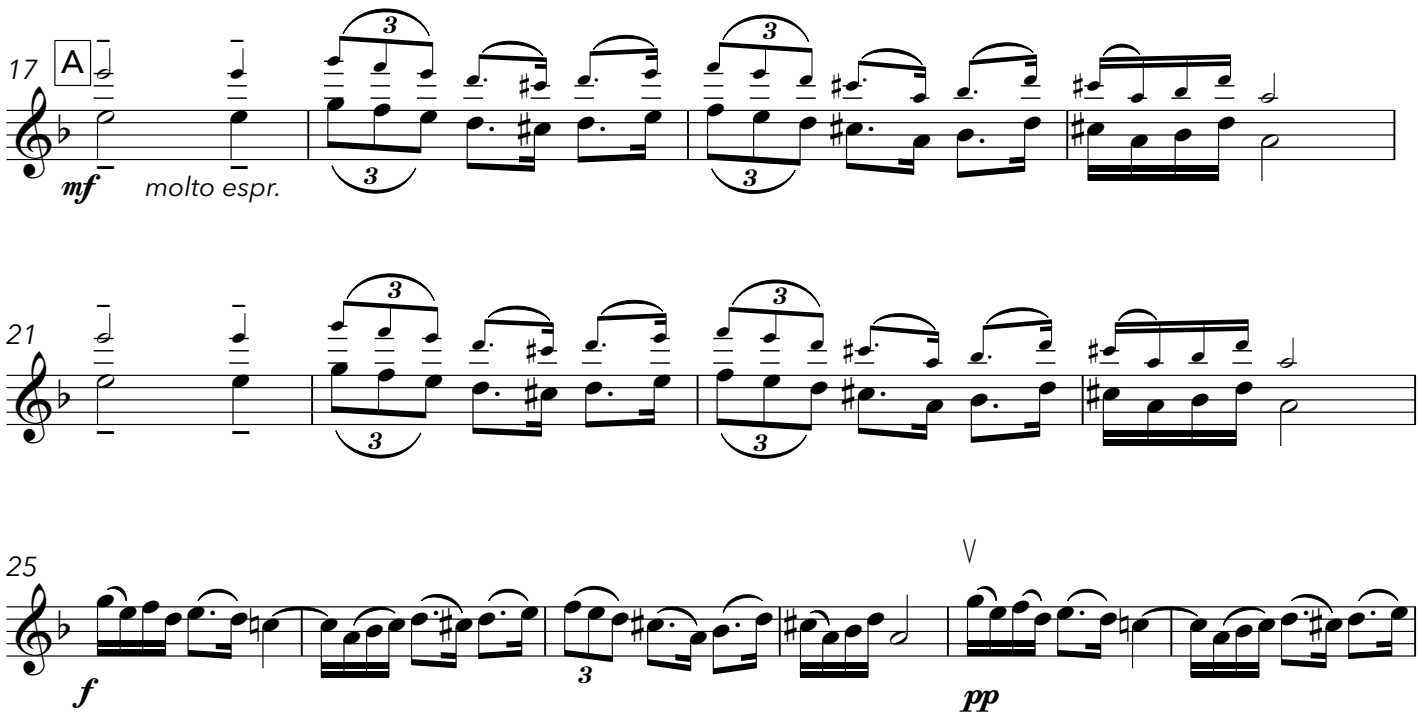
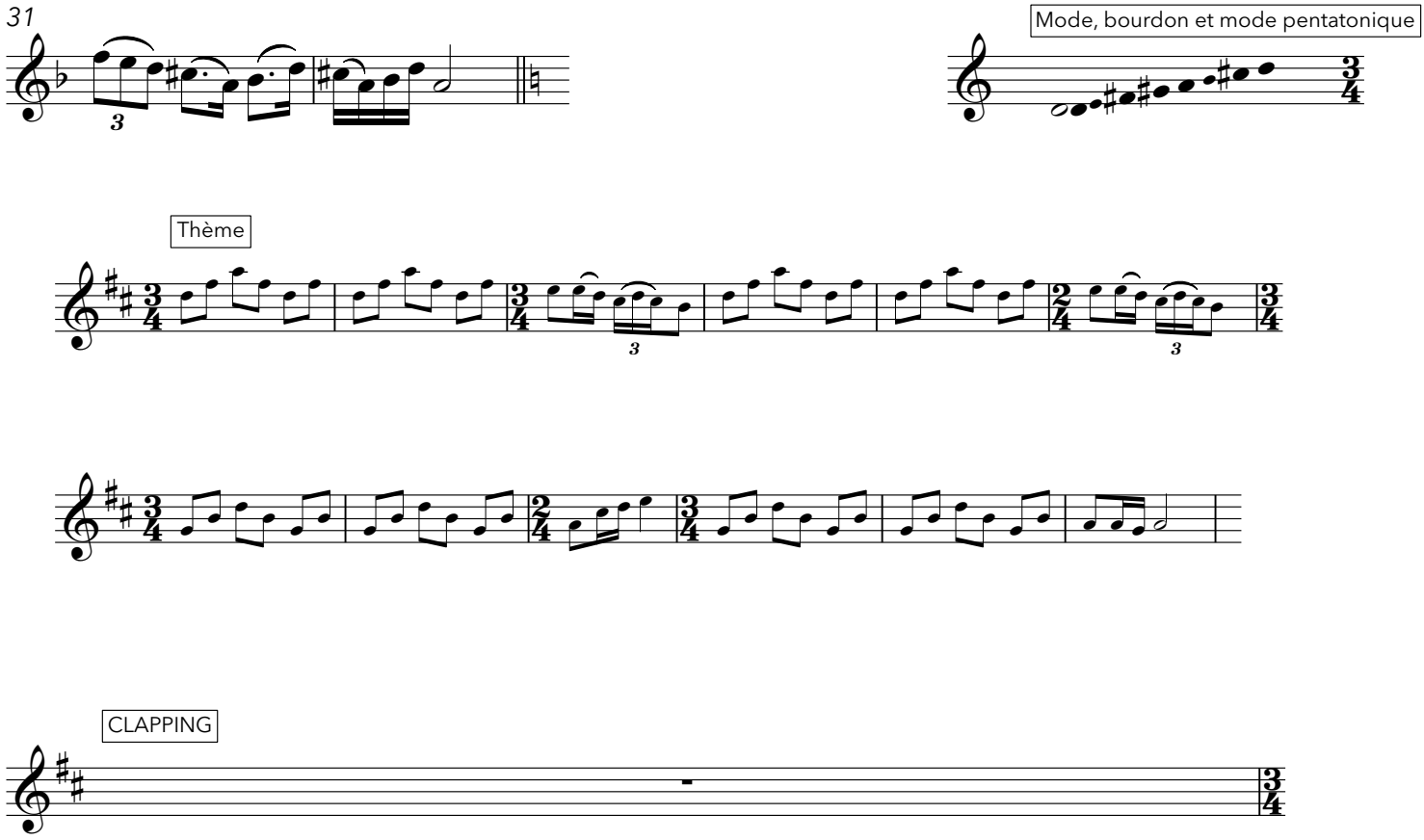


V. POARGĀ ROMÂNESCĀ

(Polka Roumaine)



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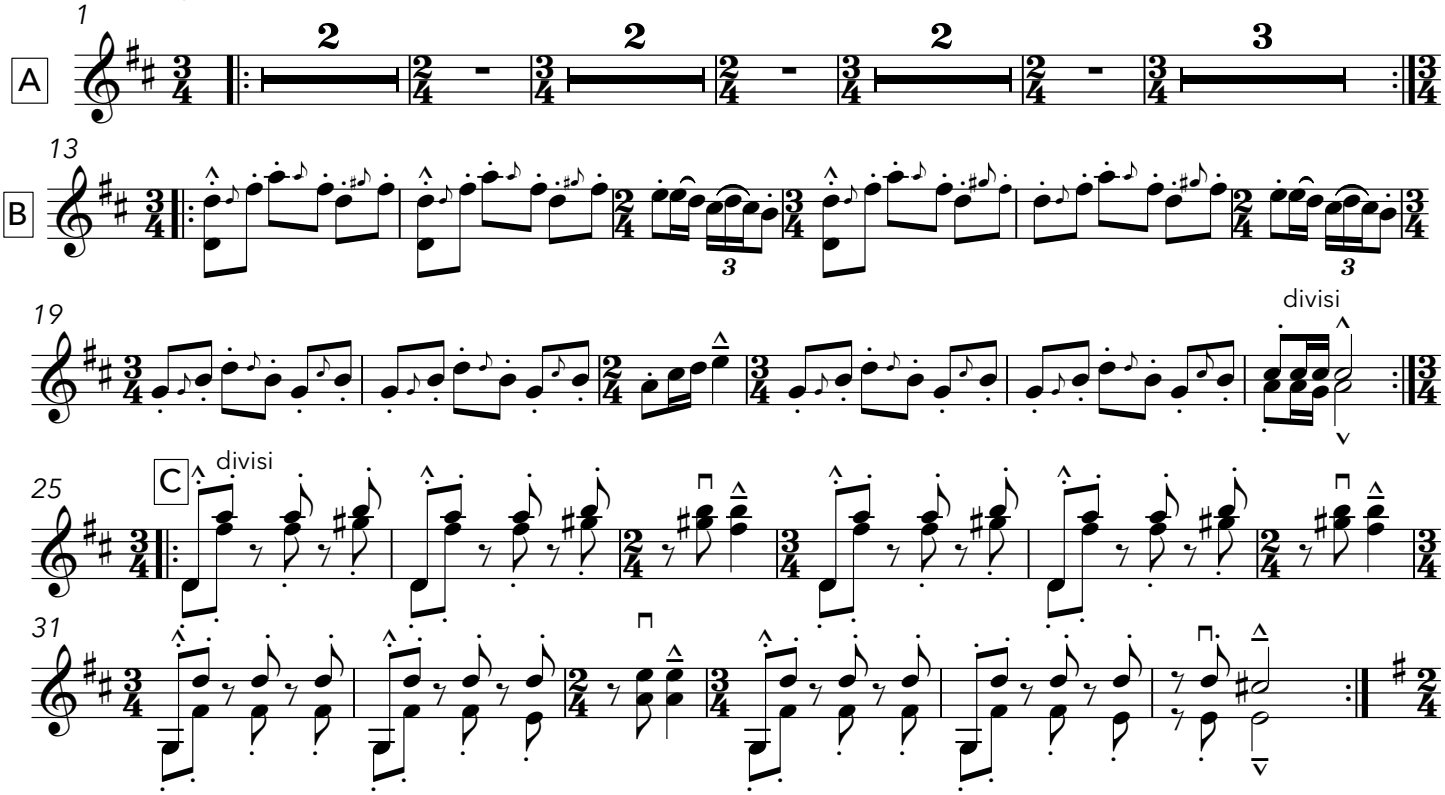
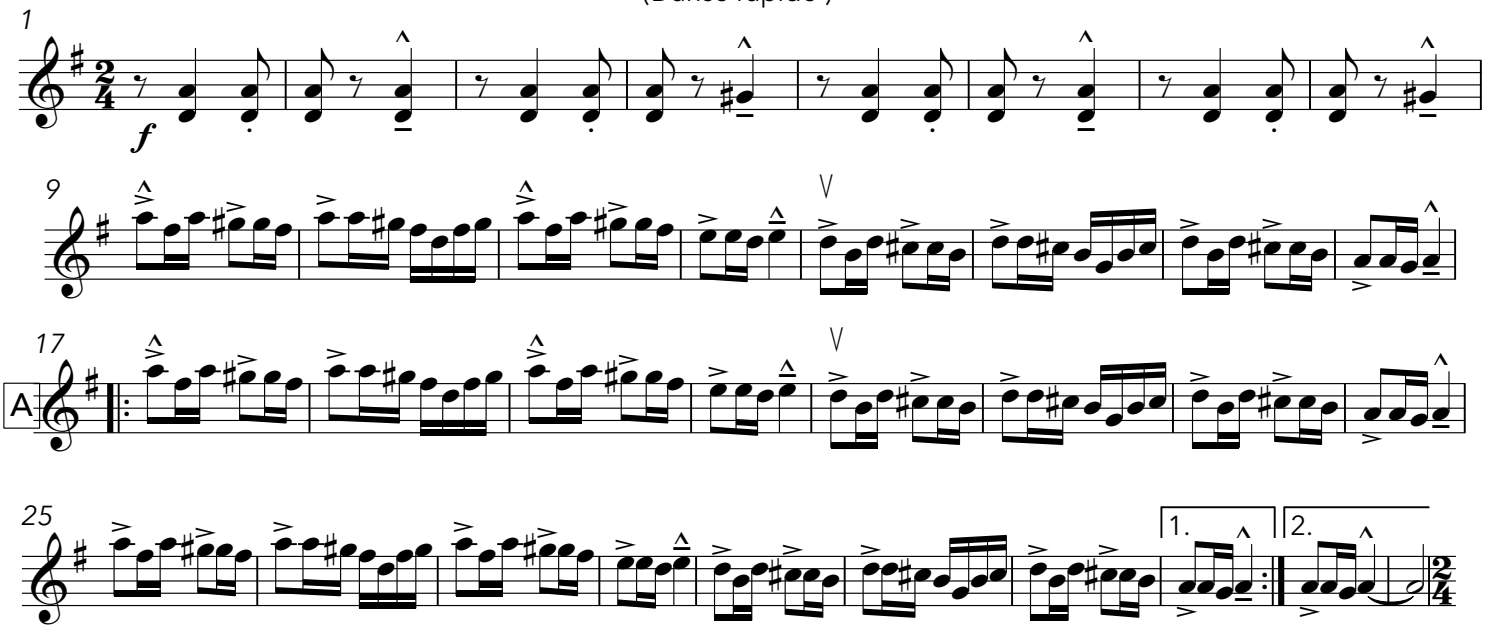
Allegro



VI. MĀRUNTEL

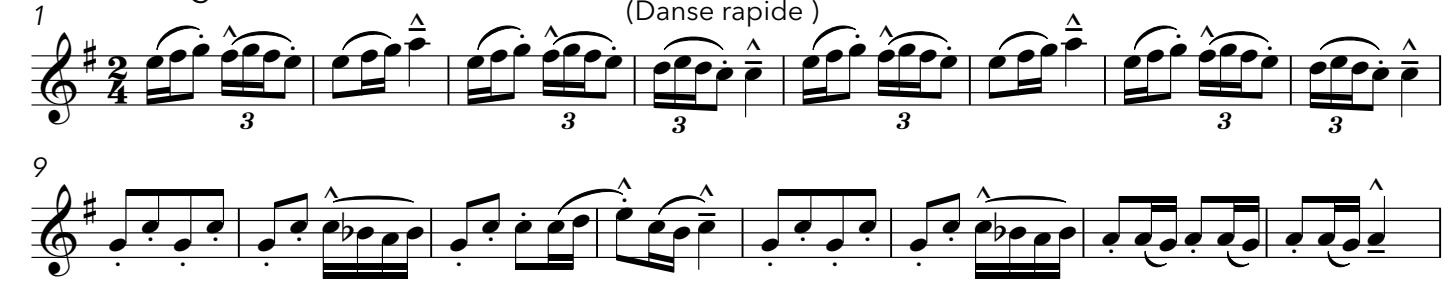
(Danse rapide)



VII. MĀRUNTEL

Più allegro.

(Danse rapide)



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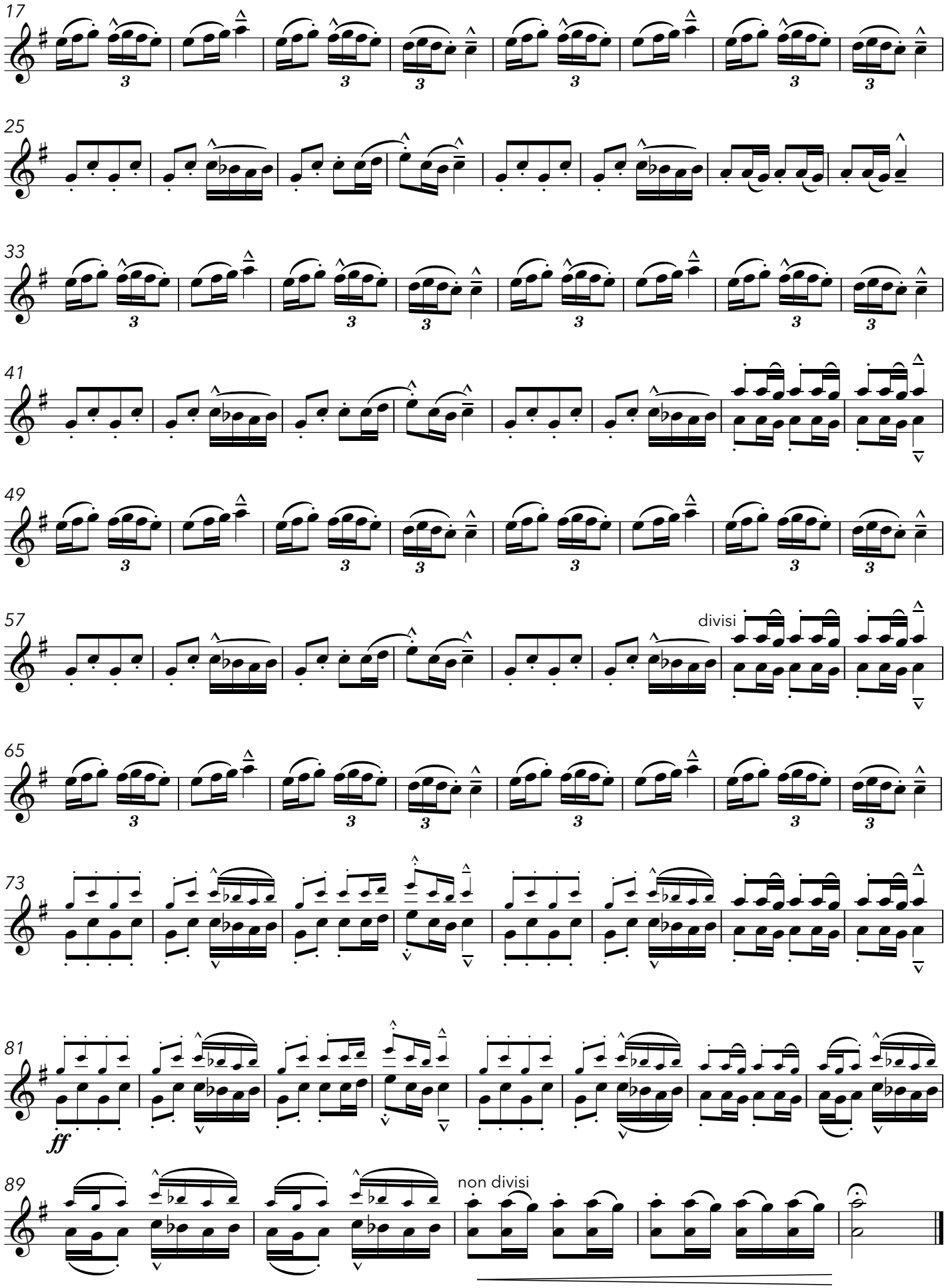

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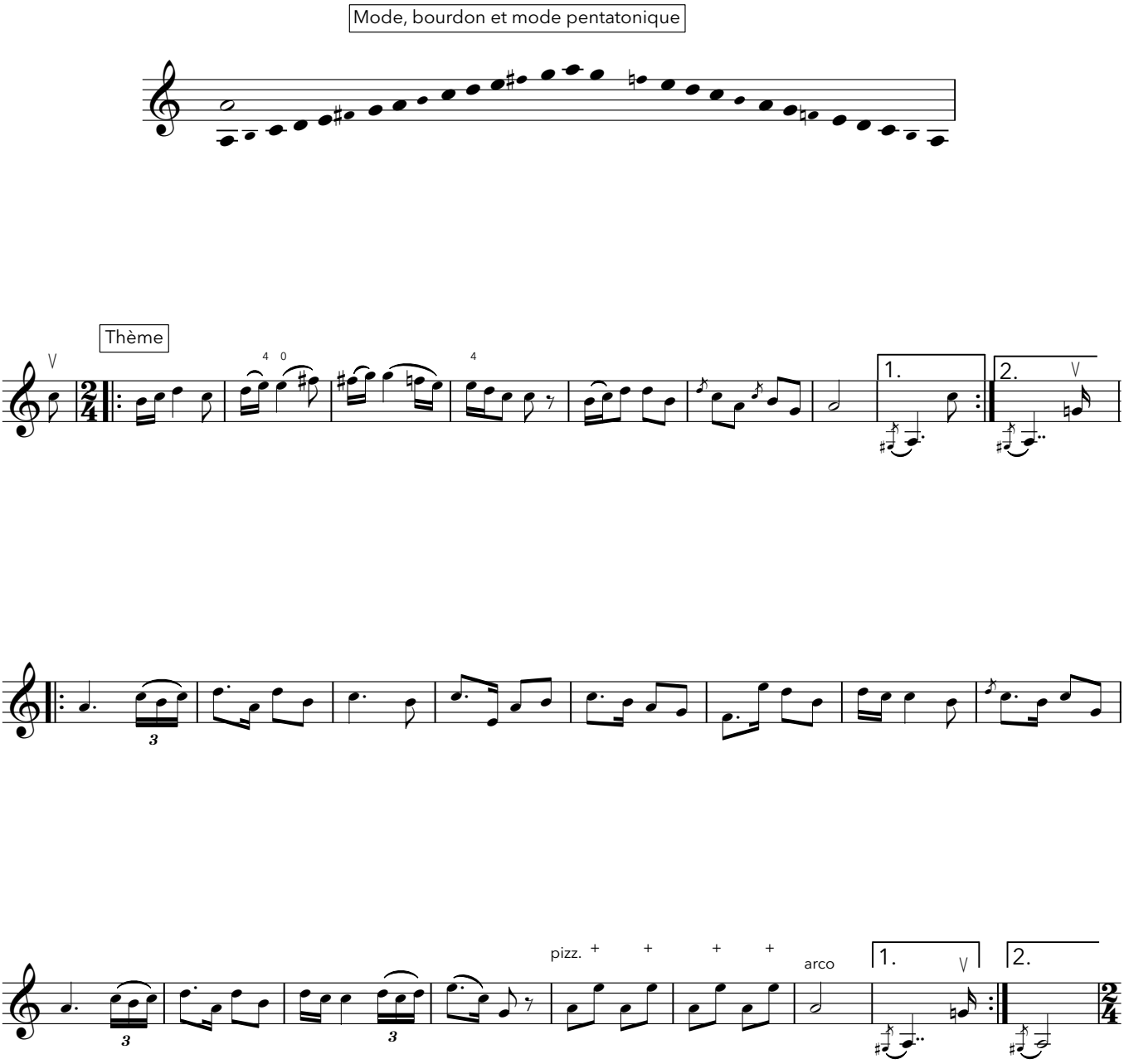
Violons 2

DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

I. JOC CU BÂTÁ

(Danse du bâton)



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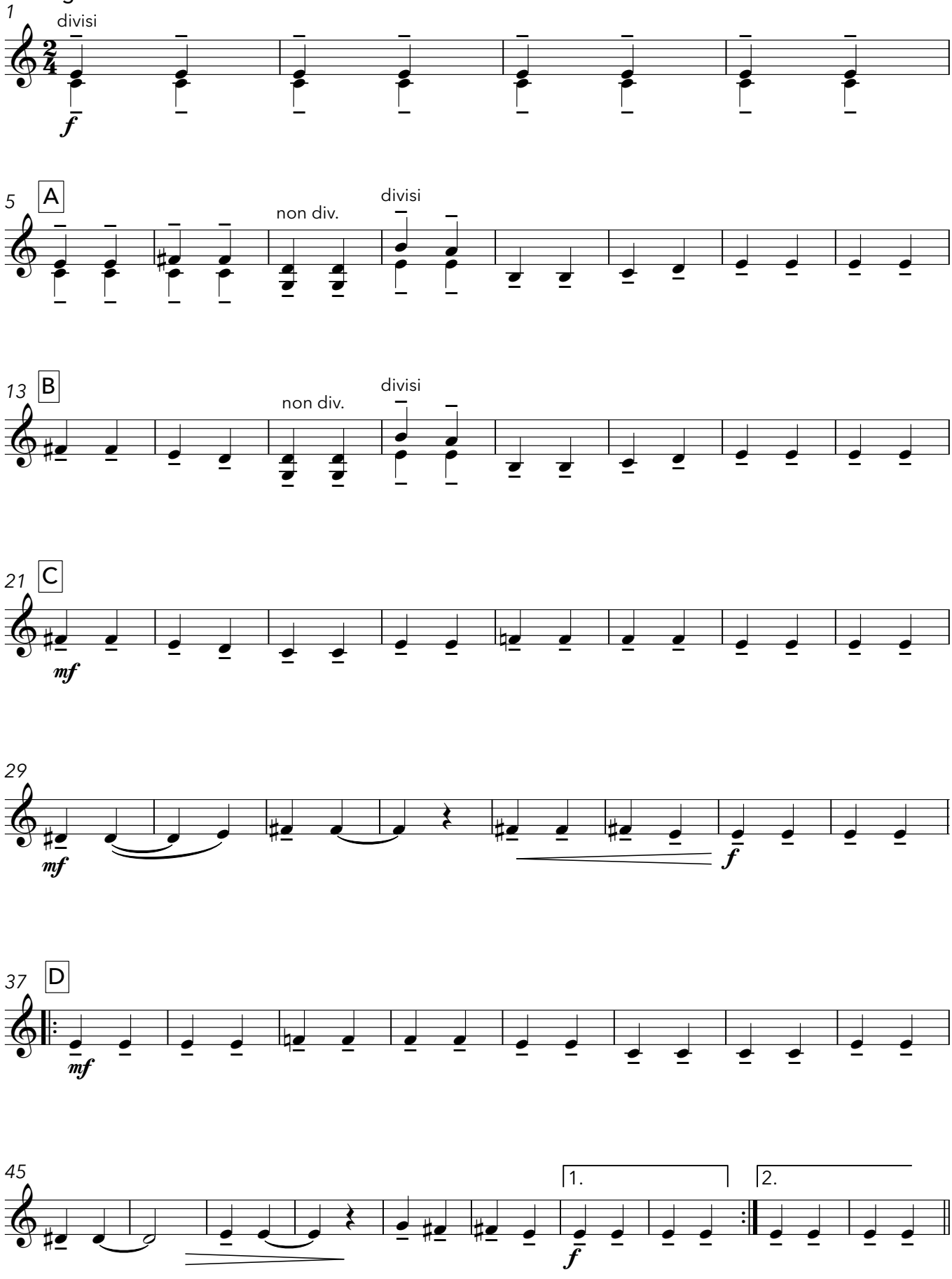
Allegro moderato



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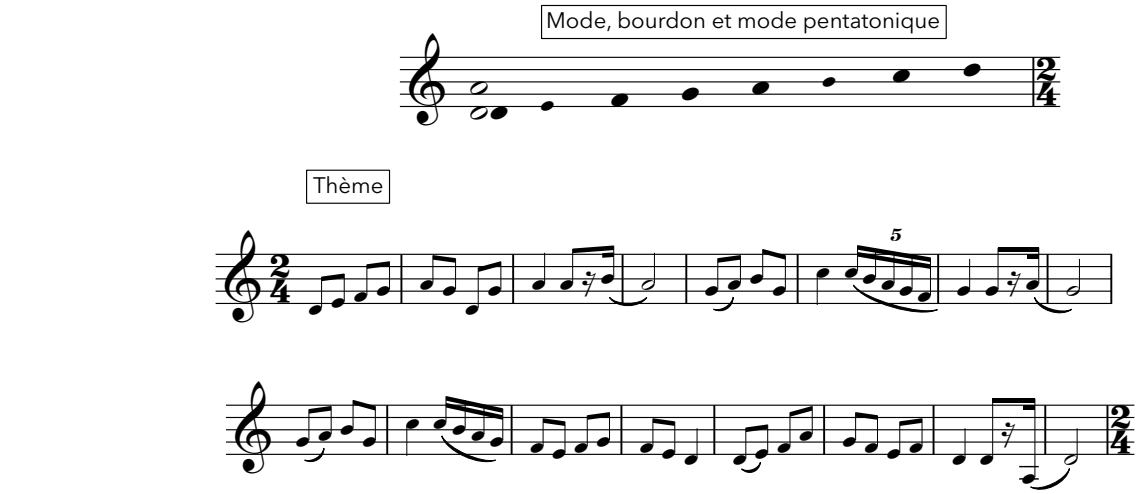
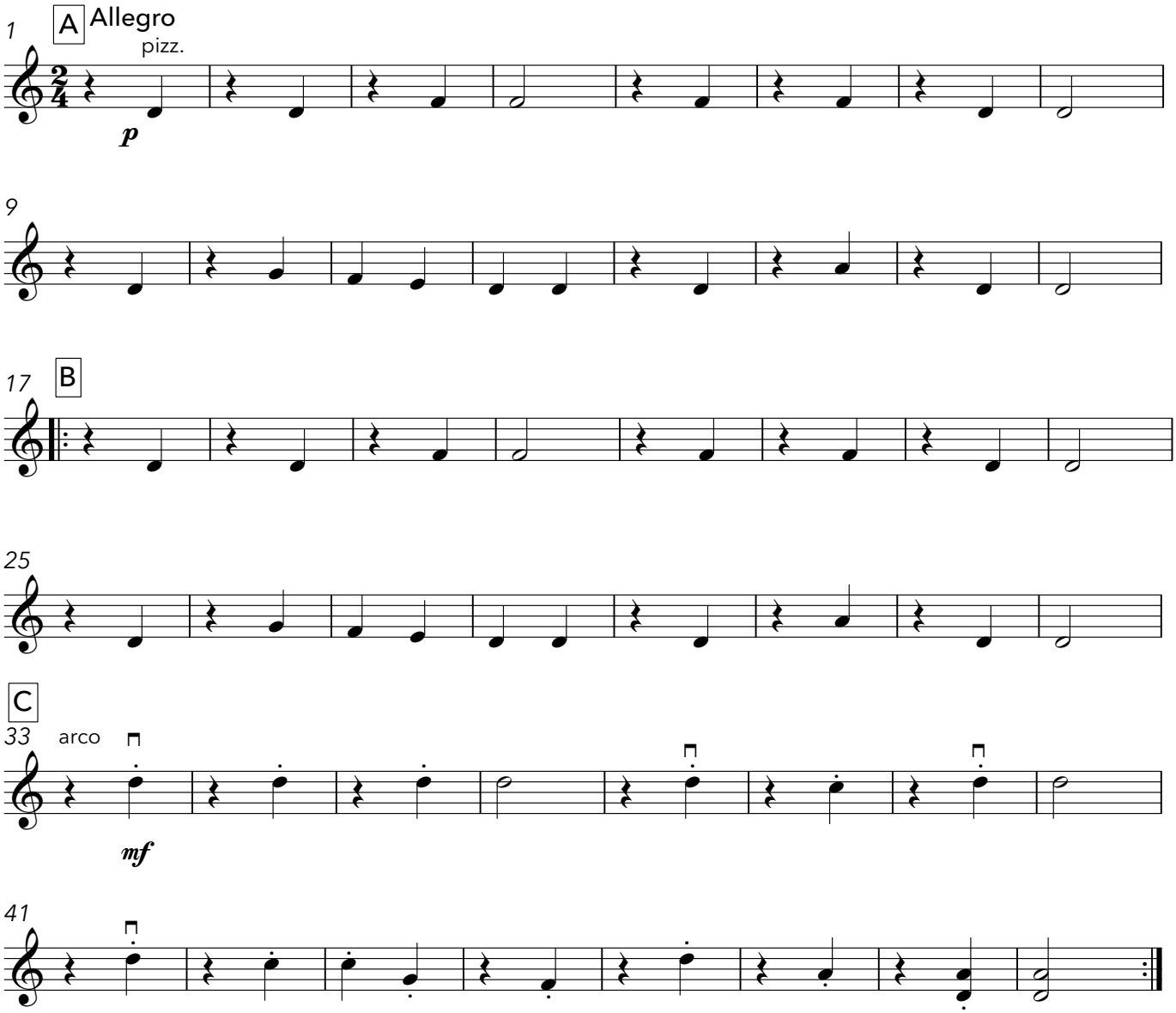
II. BRÄUL

(Danse du foulard)





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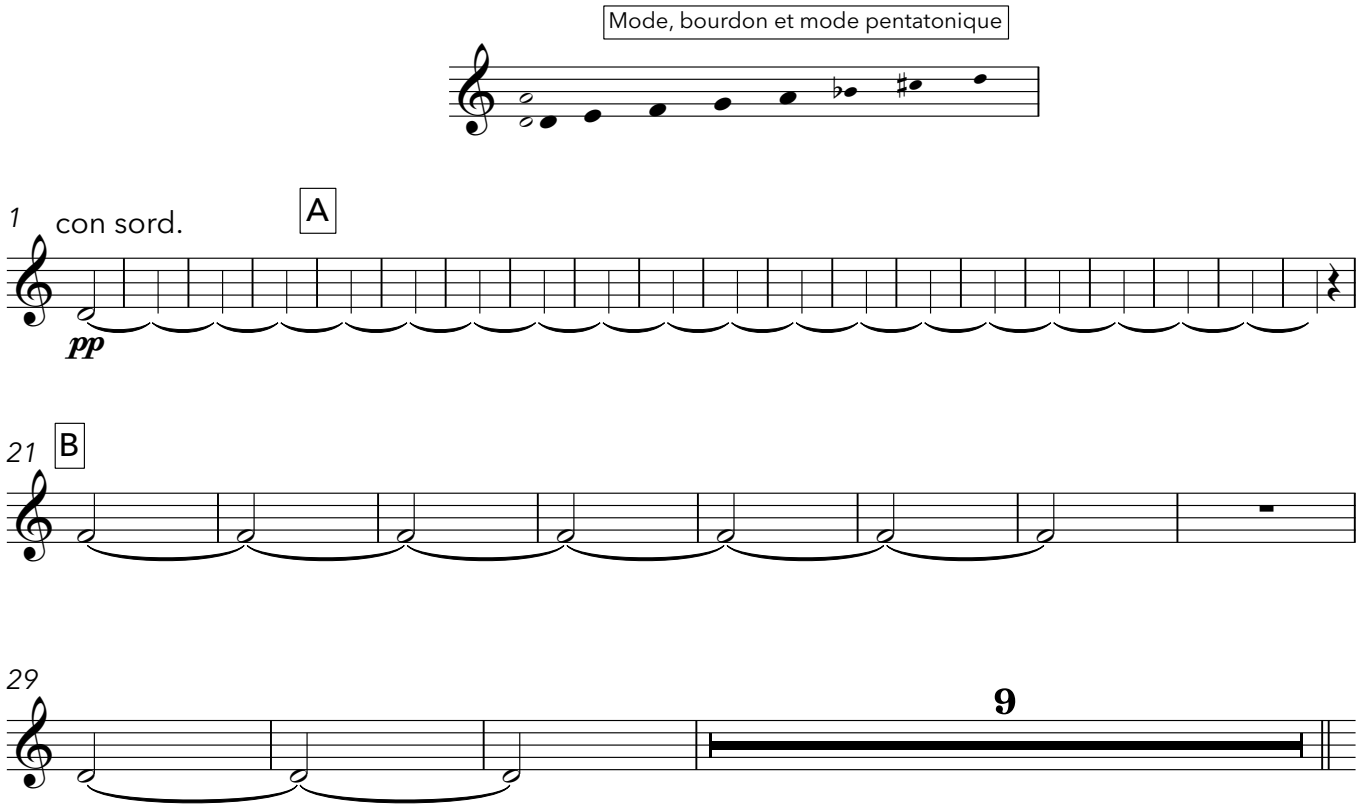
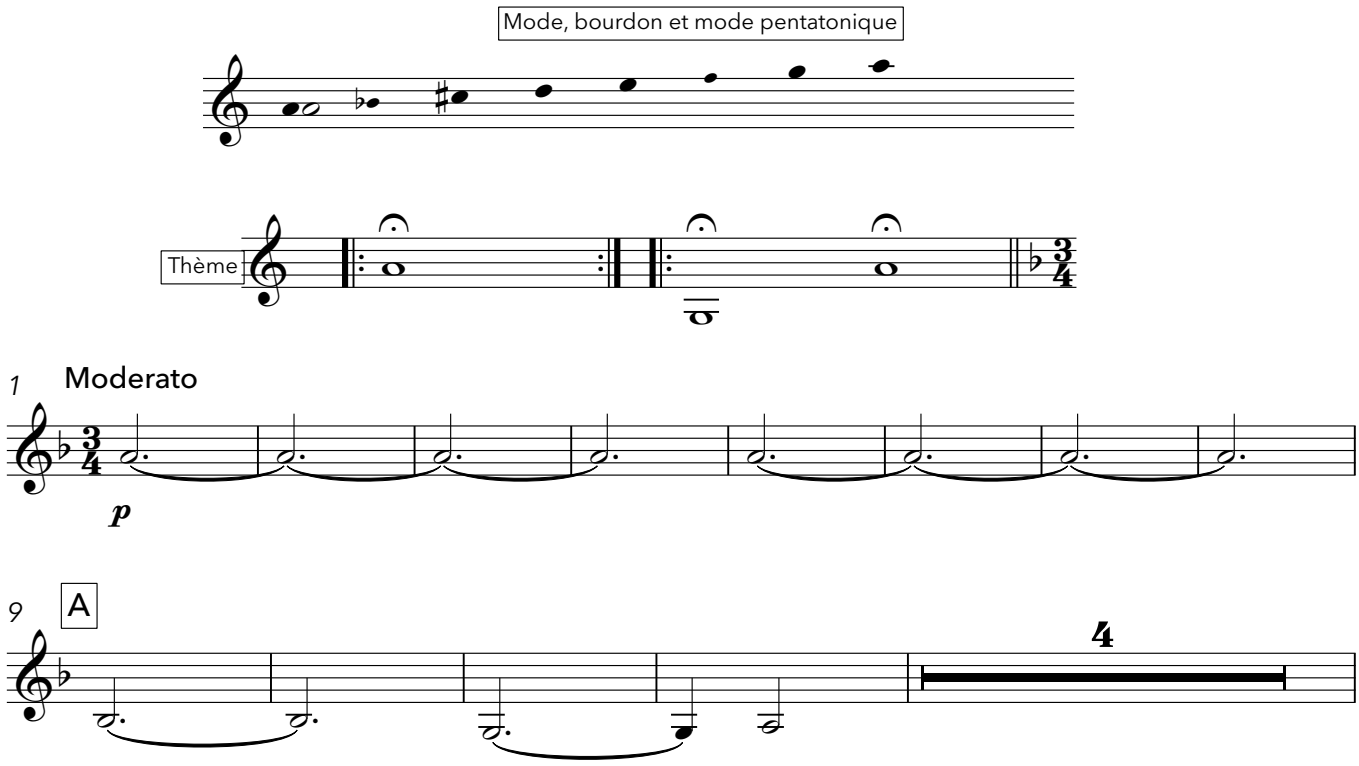
III. PE LOC

(Sur place)



IV. BUCIUMEANA

(Danse de Bucsum)



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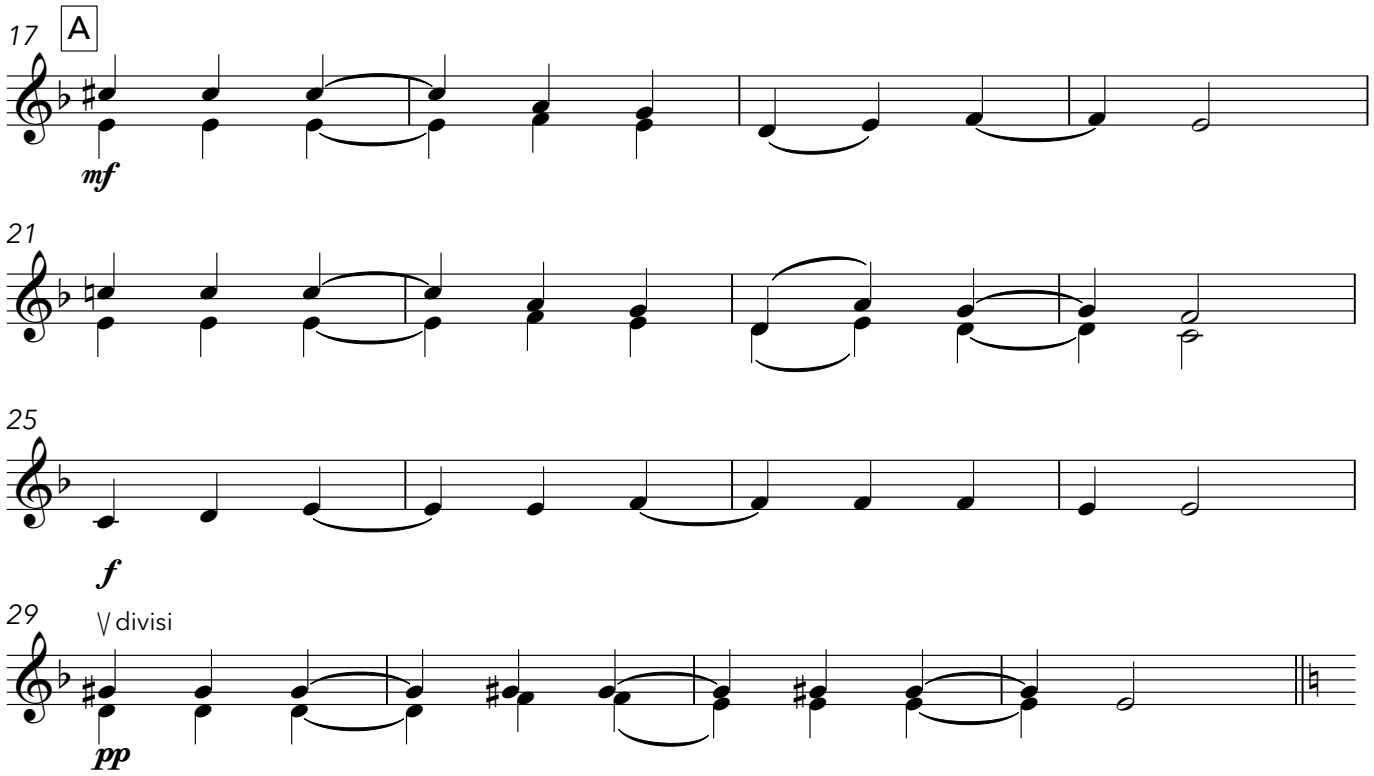
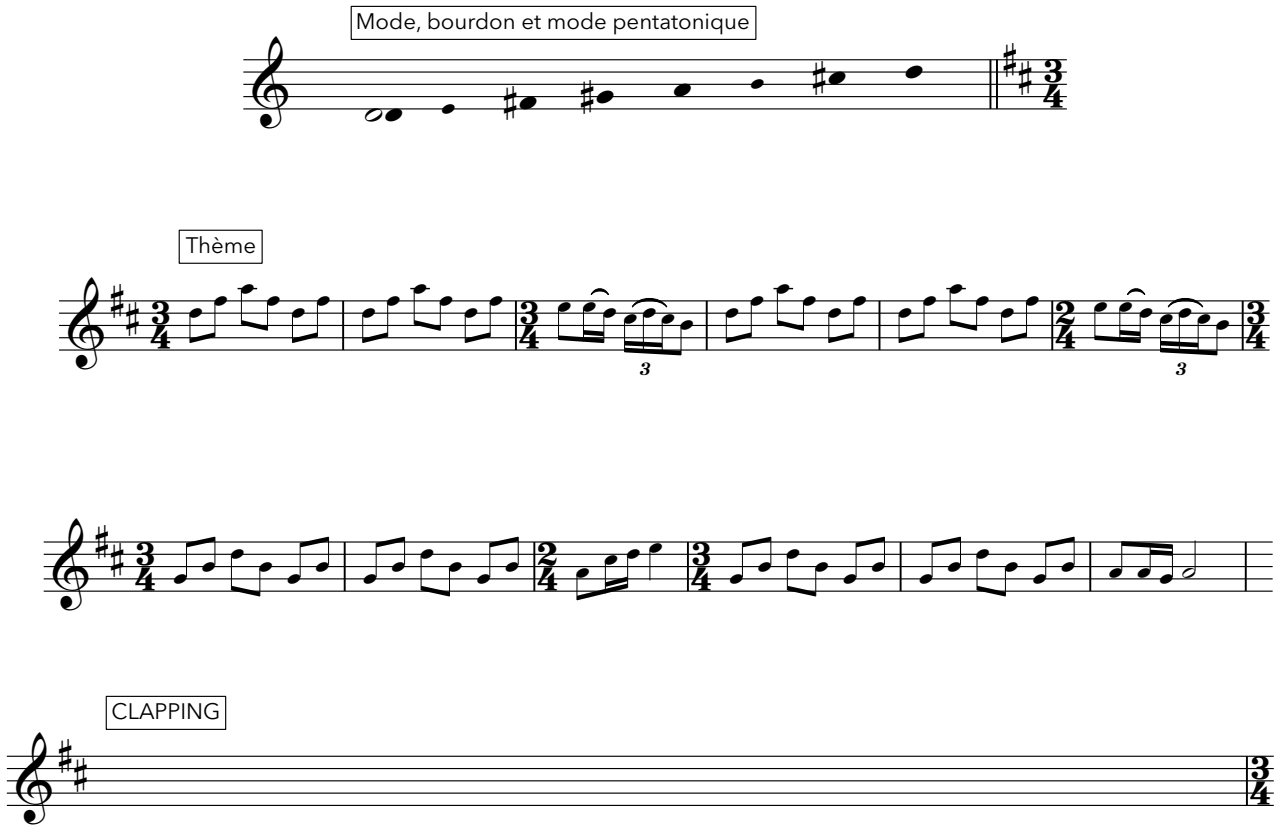


V. POARGĀ ROMÂNESCĀ

(Polka Roumaine)



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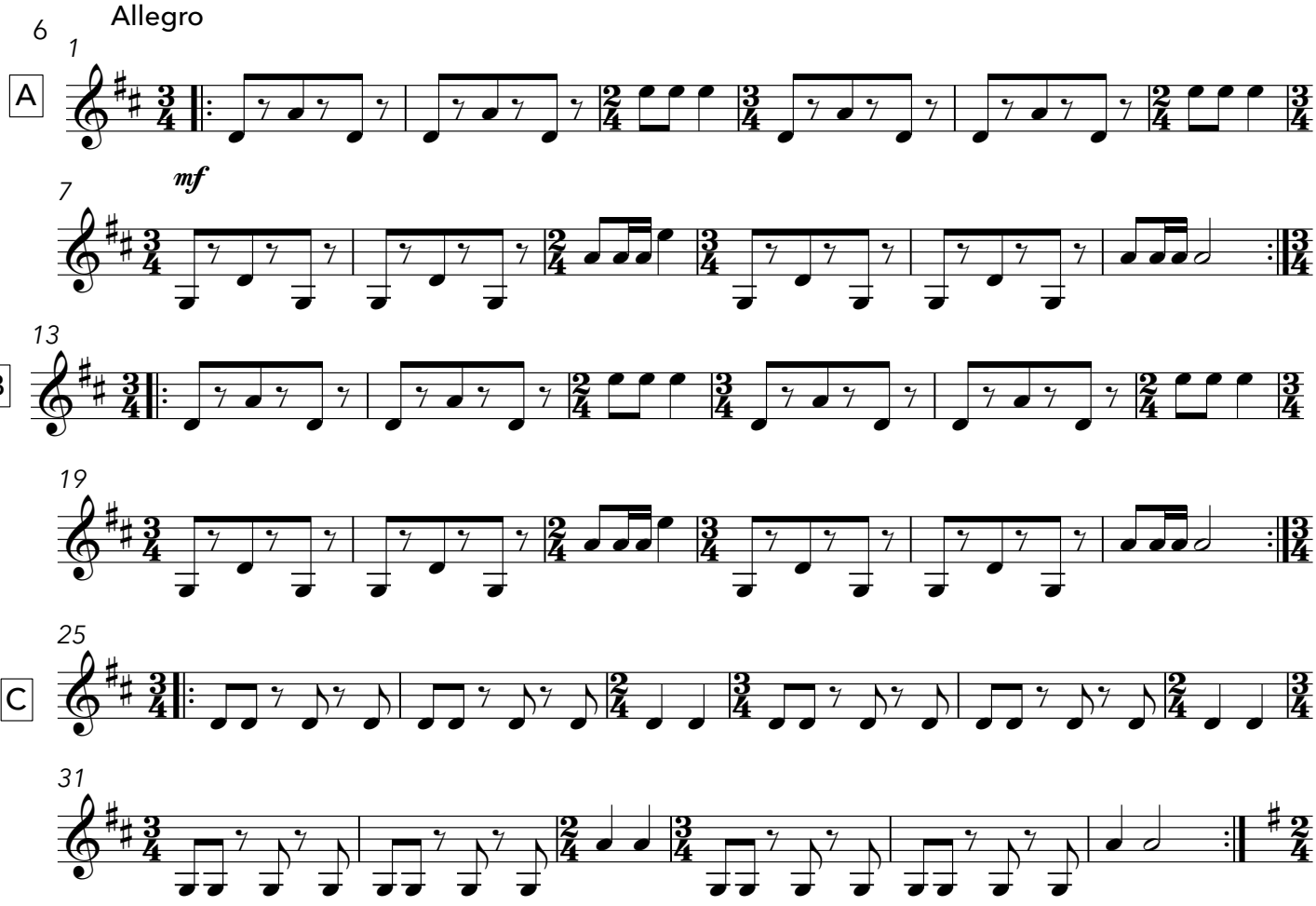
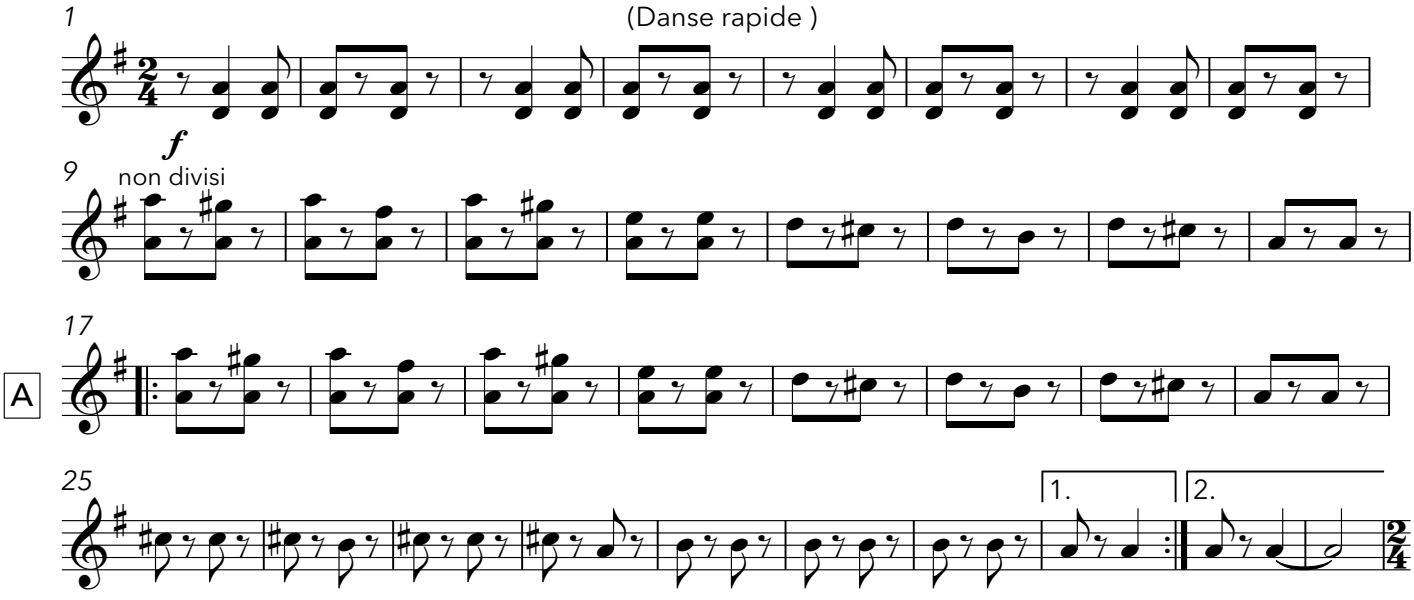
Allegro



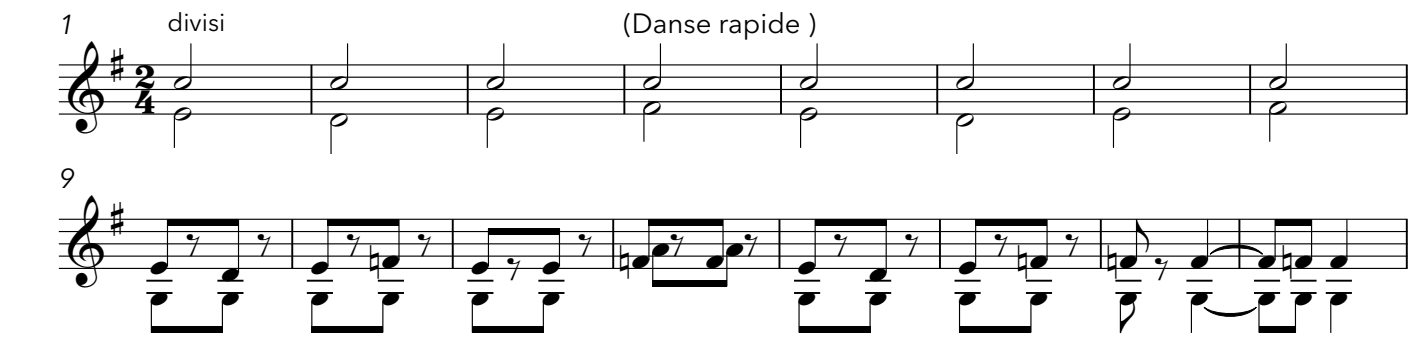
VI. MĀRUNTEL

(Danse rapide)

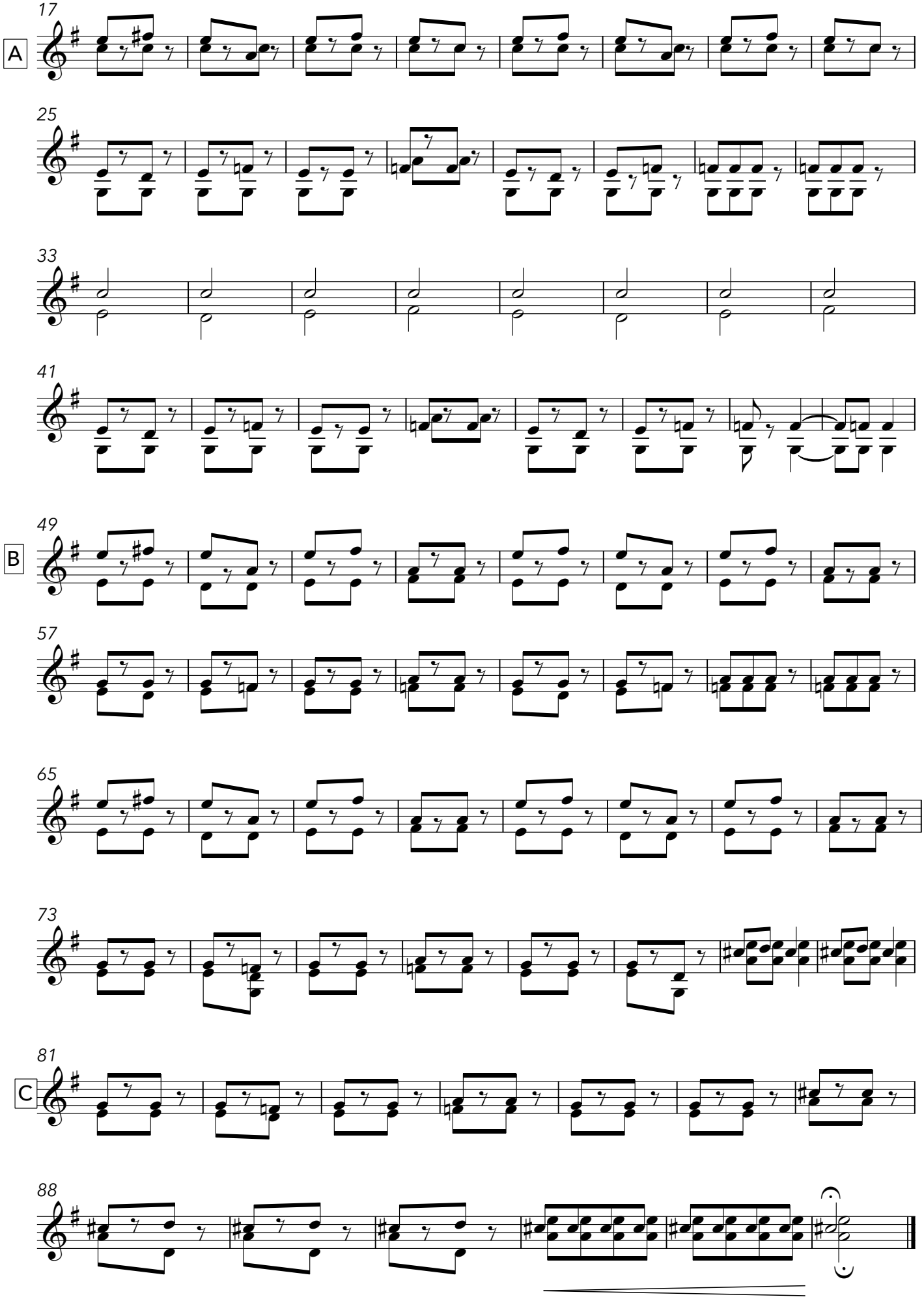


VII. MĀRUNTEL

(Danse rapide)



© Y. Bessières Avril 2022



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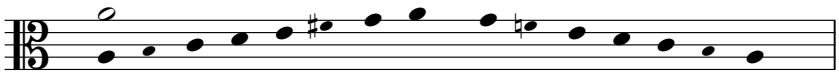
DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

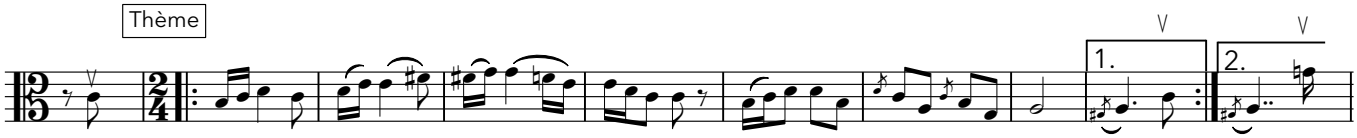
I. JOC CU BÂTÁ

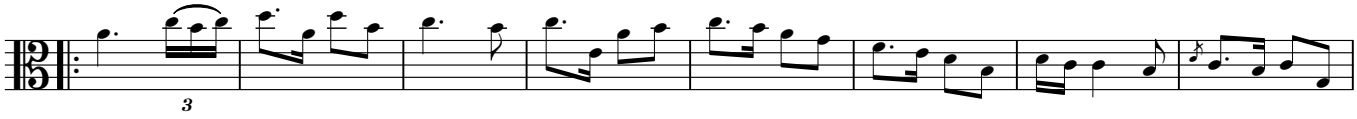
(Danse du bâton)

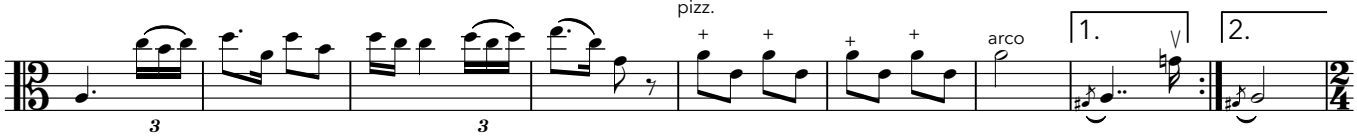
Mode, bourdon et mode pentatonique



Thème







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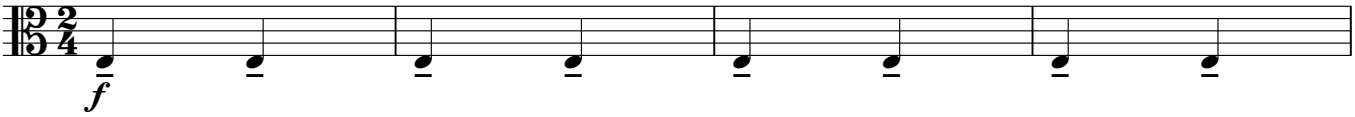
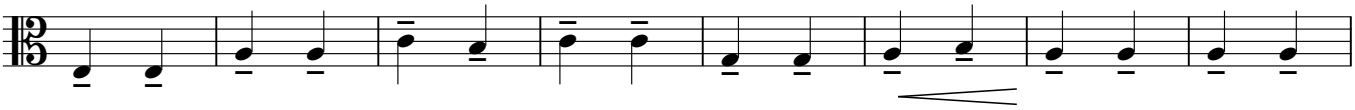
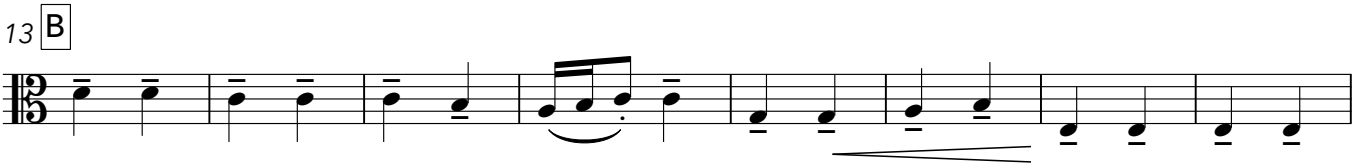
1 Allegro moderato



5 A



13 B



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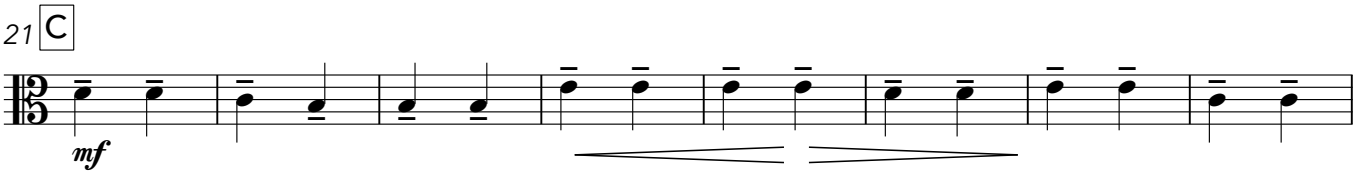

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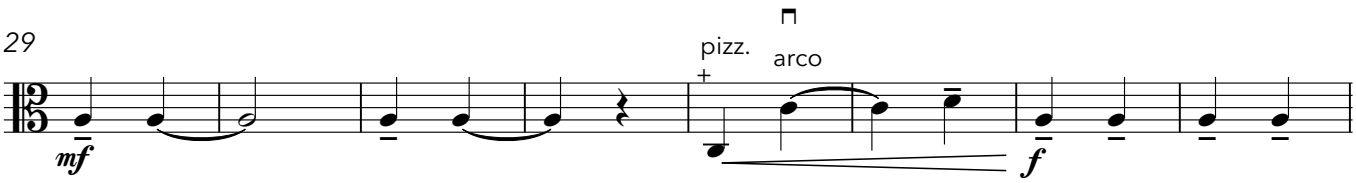
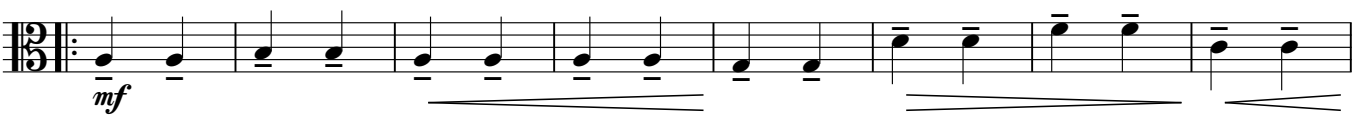


37 D



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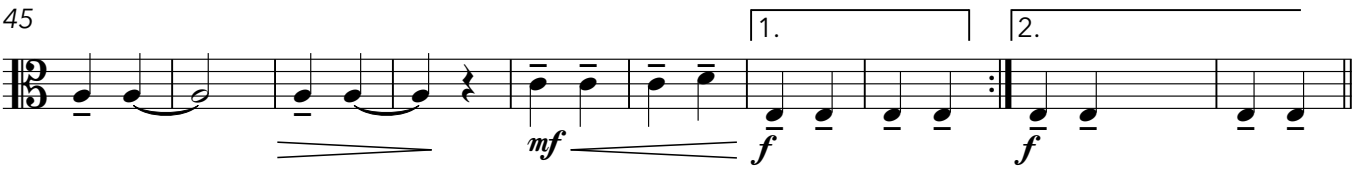

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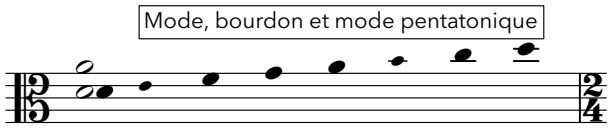
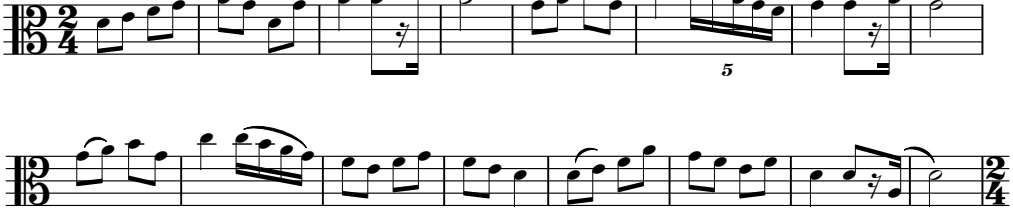
II. BRÄUL

(Danse du foulard)

Mode, bourdon et mode pentatonique



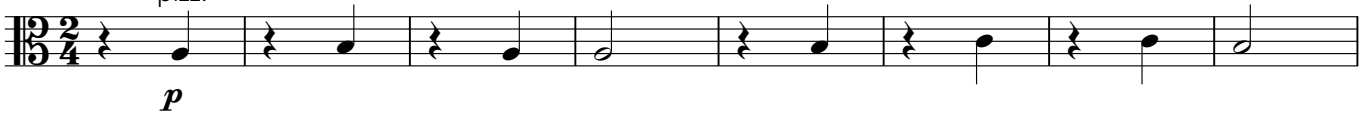
Thème



1 A Allegro

pizz.

p



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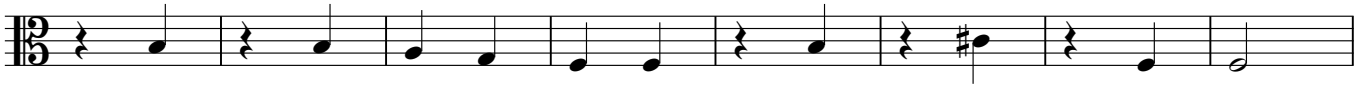


17 B

arco

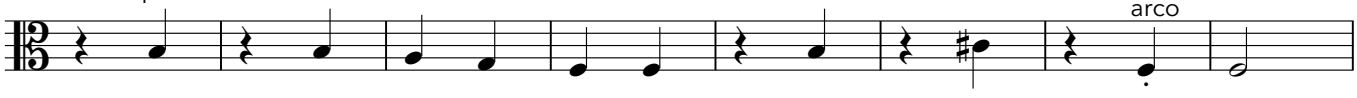
pizz.

arco
non divisé

25

pizz.

arco

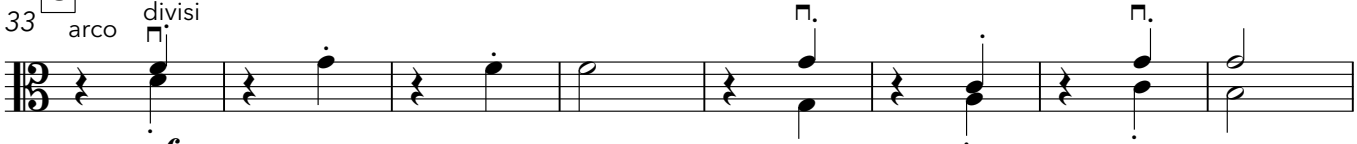


33 C

arco

divisi

mf



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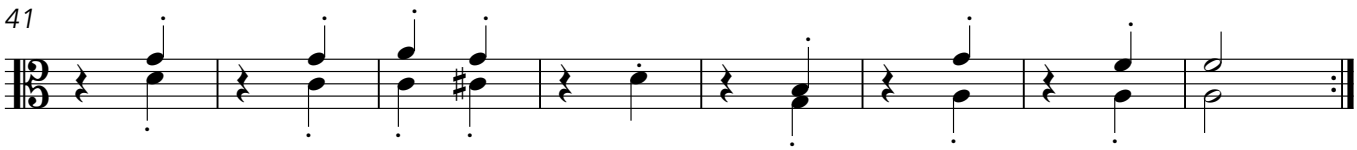

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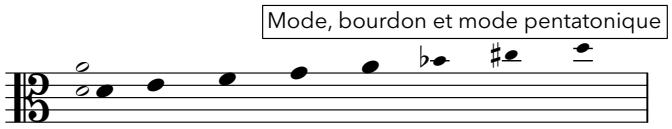
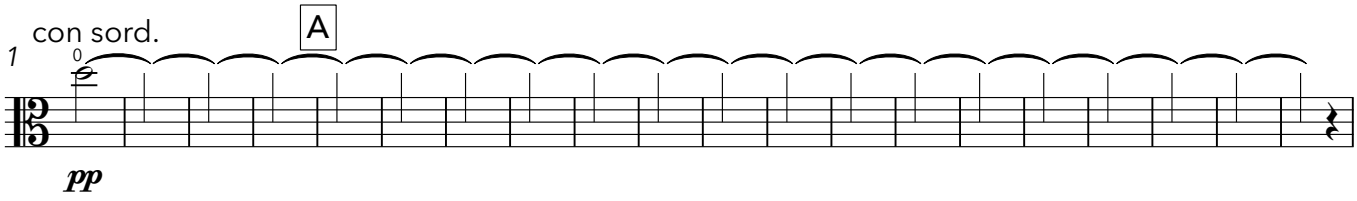
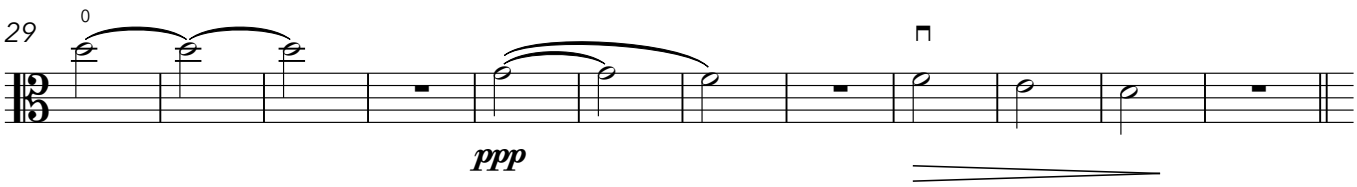
III. PE LOC

(Sur place)







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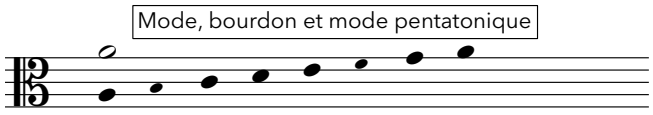
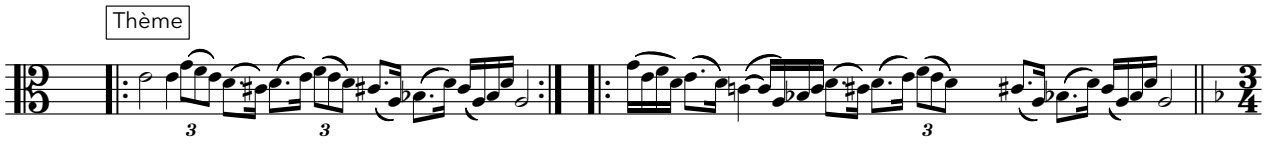
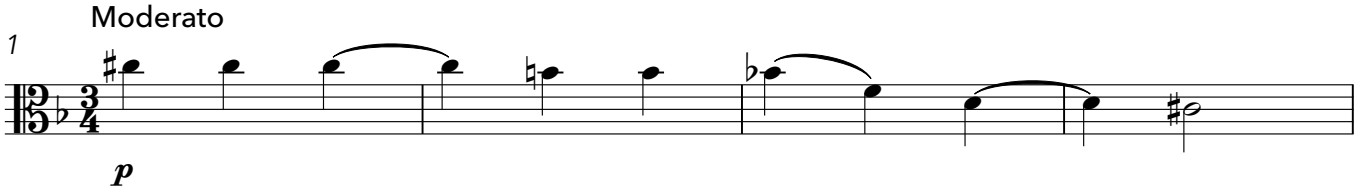
IV. BUCIUMEANA

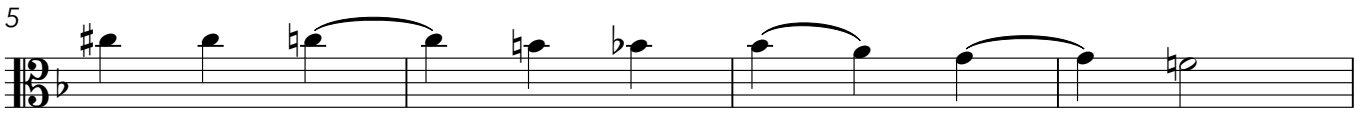
(Danse de Bucsum)

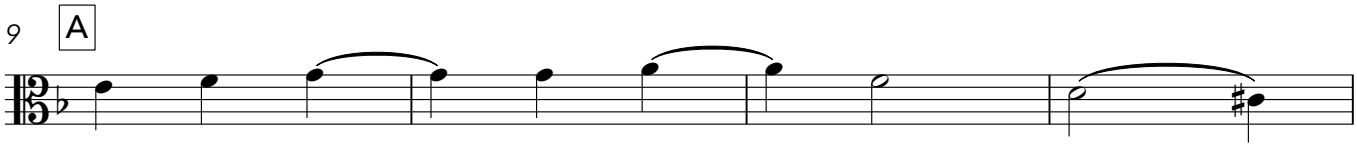


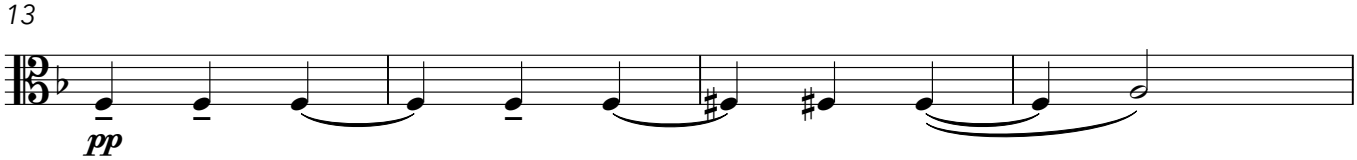


senza sord.









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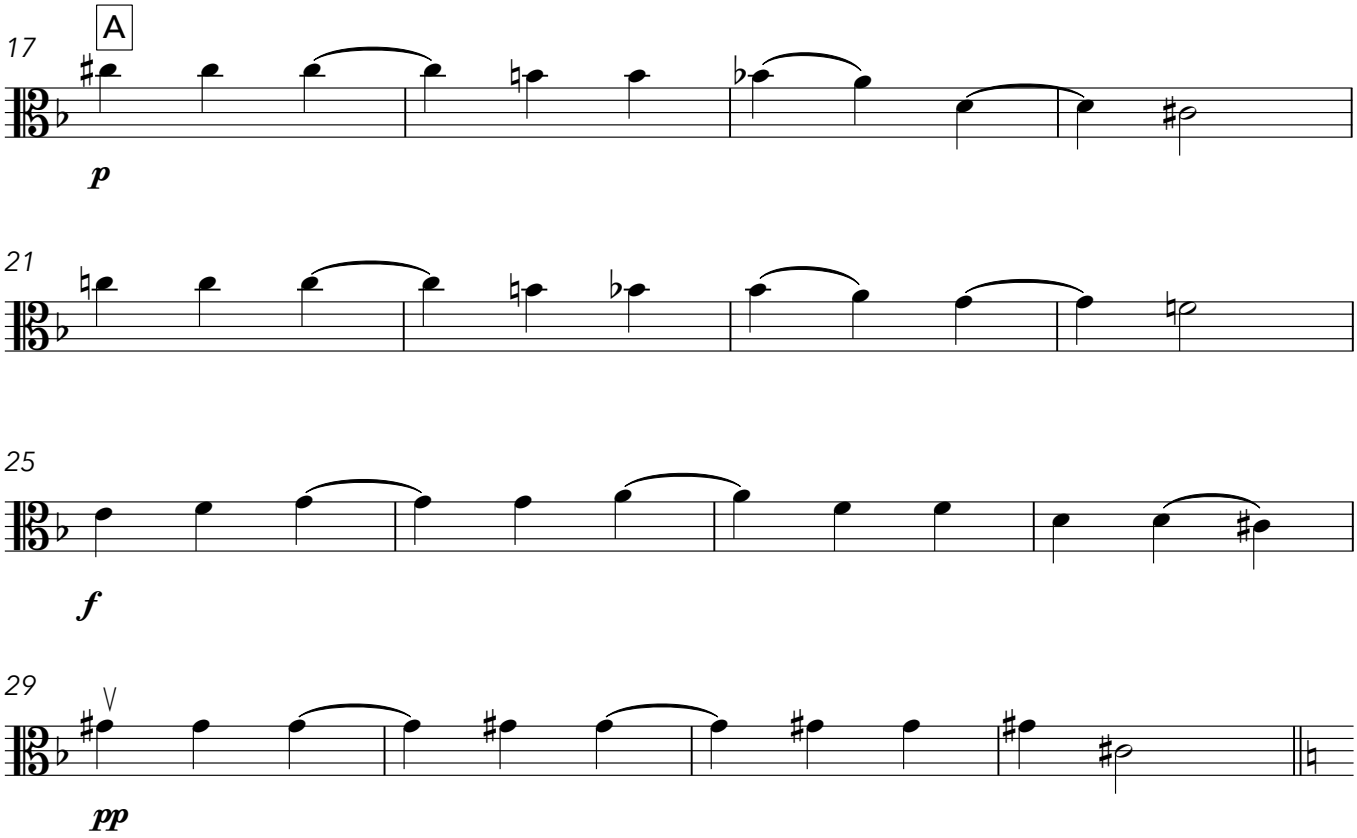
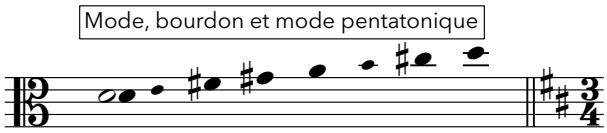
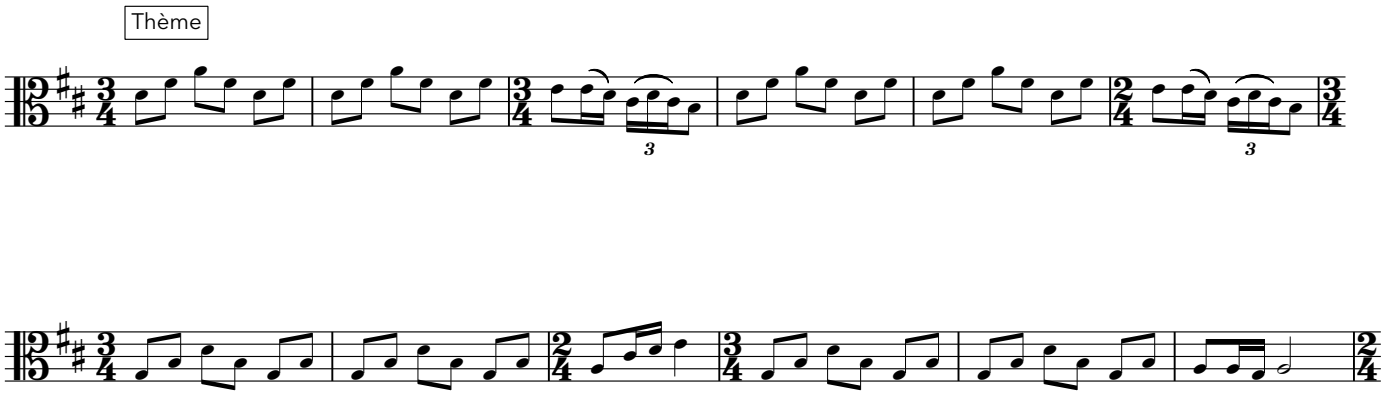
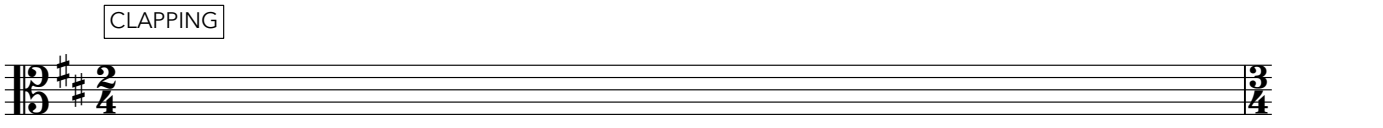


V. POARGĀ ROMÂNESCĀ

(Polka Roumaine)







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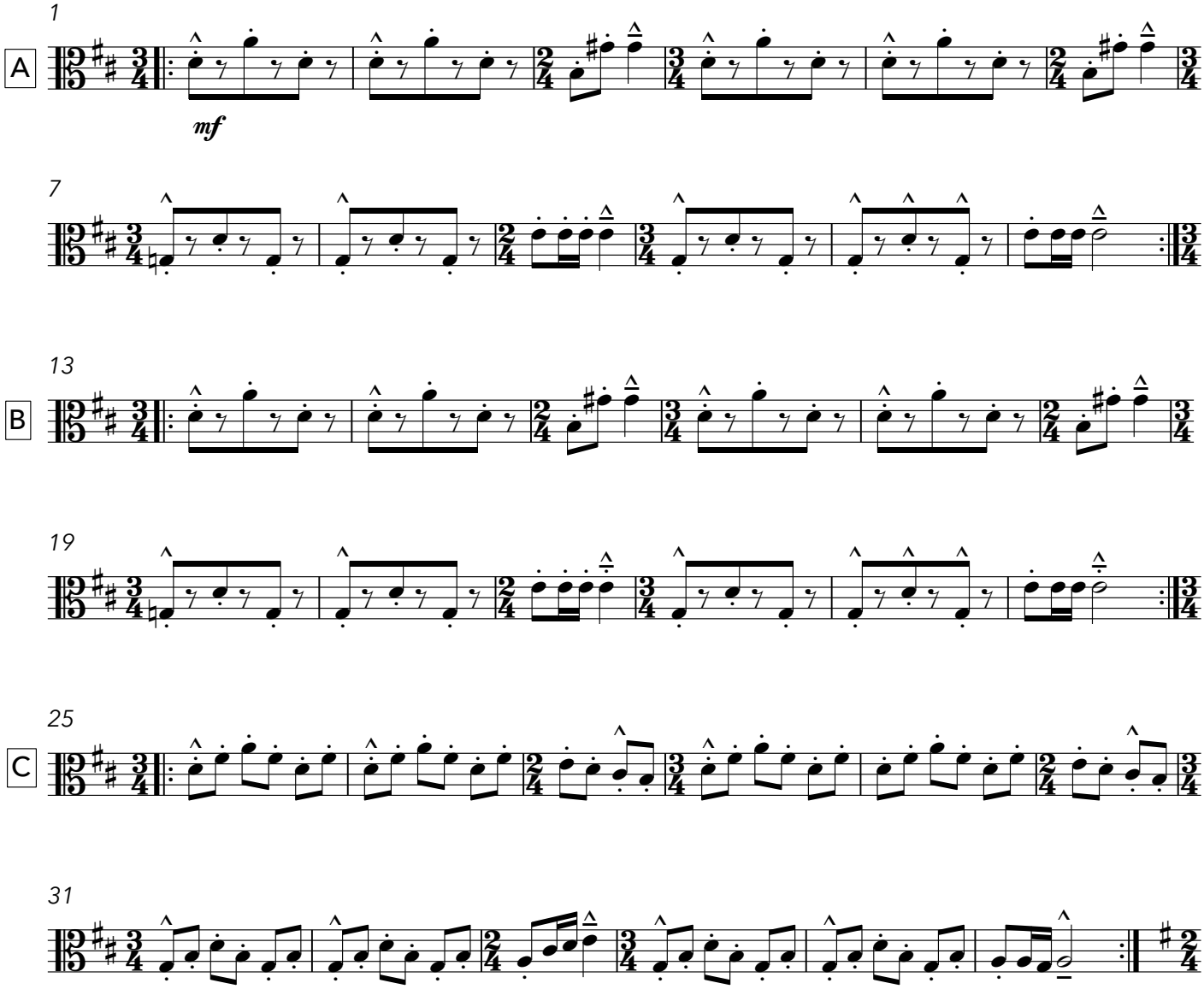
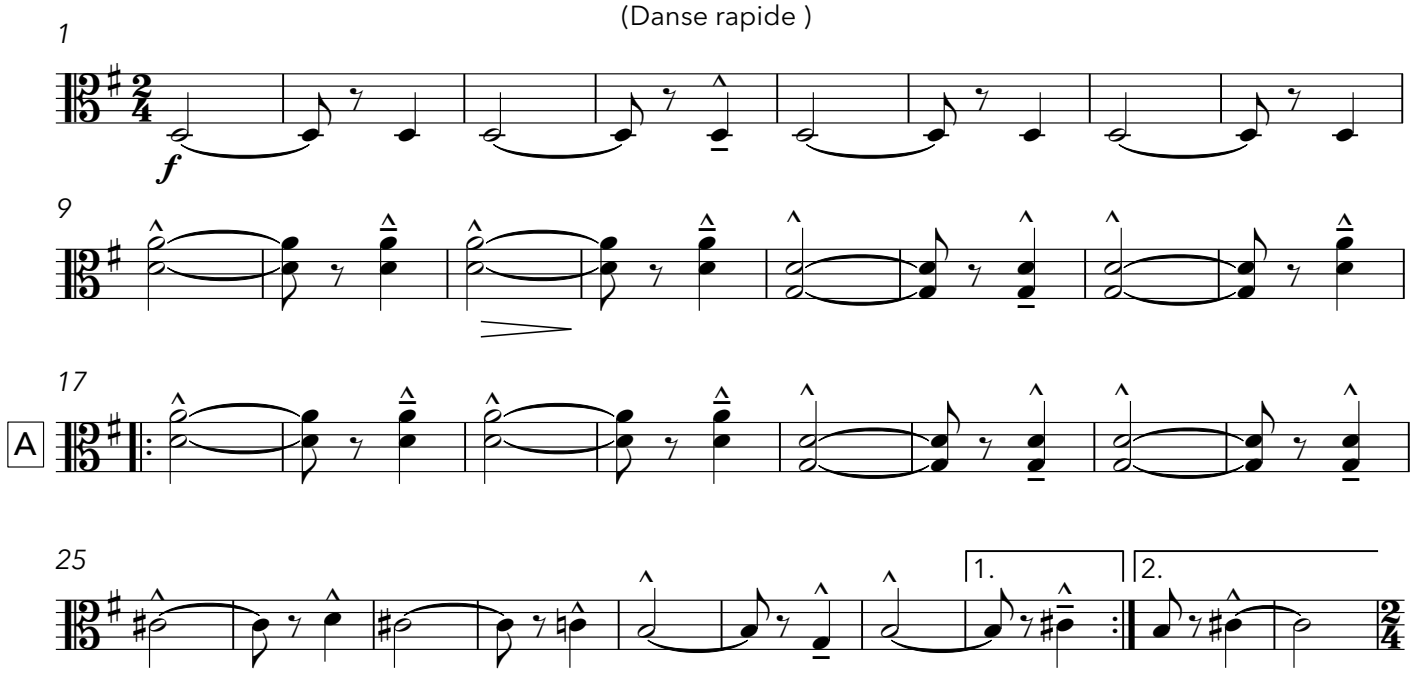
Allegro



VI. MĀRUNTEL

(Danse rapide)



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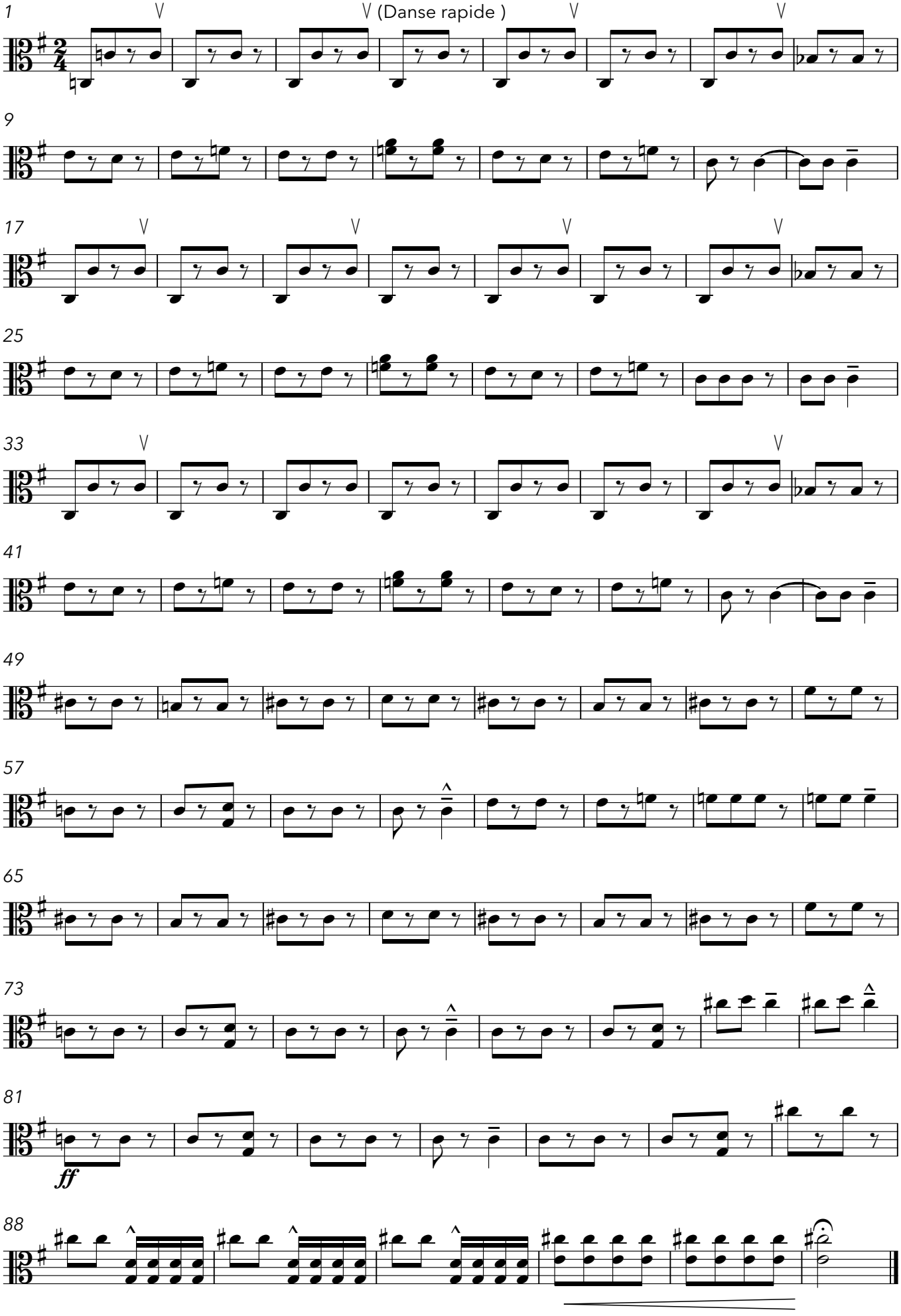
VII. MĀRUNTEL



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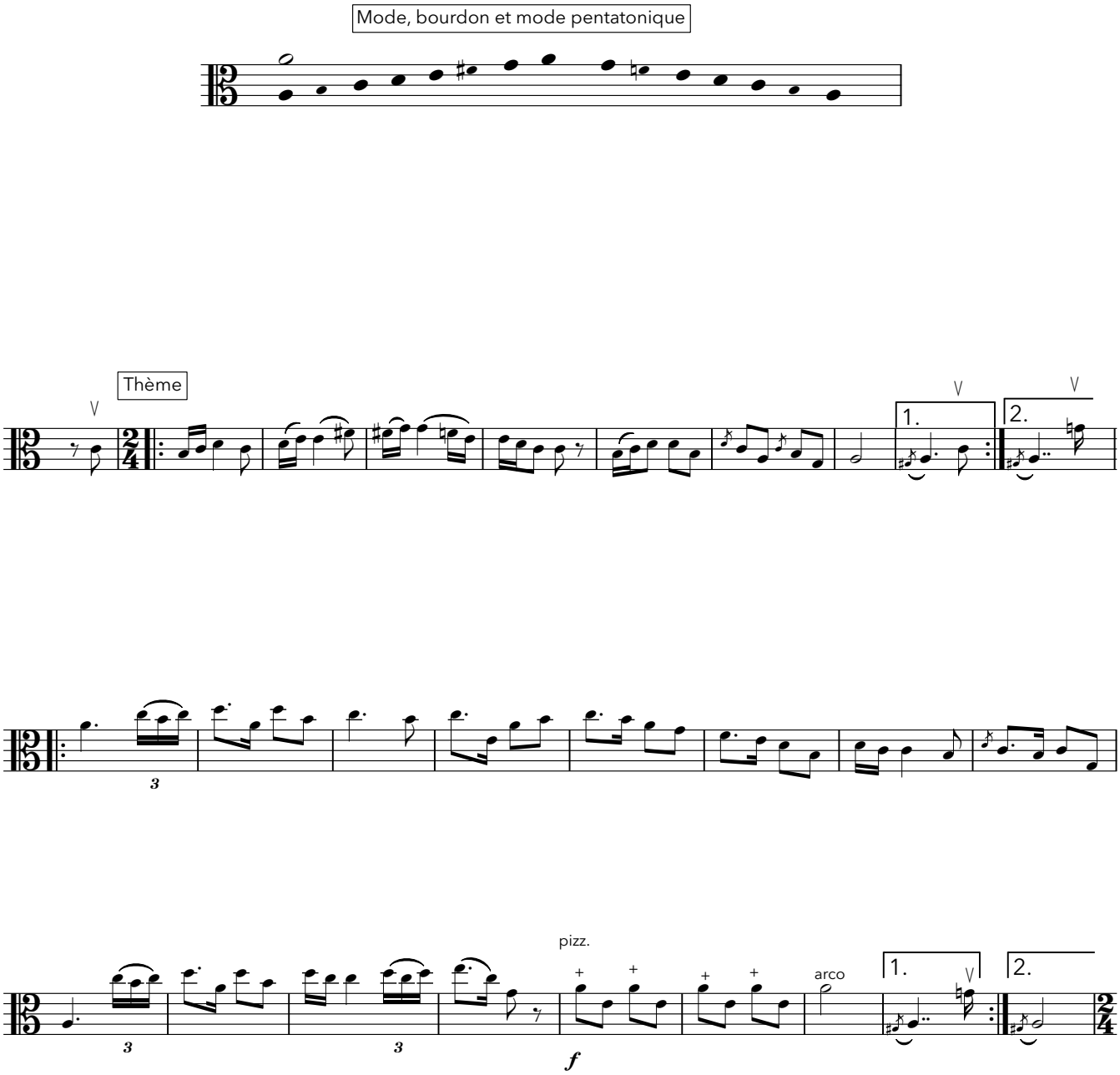
Altos 2

DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

I. JOC CU BÂTÁ

(Danse du bâton)



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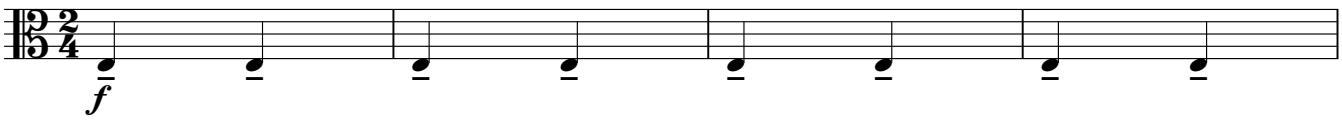
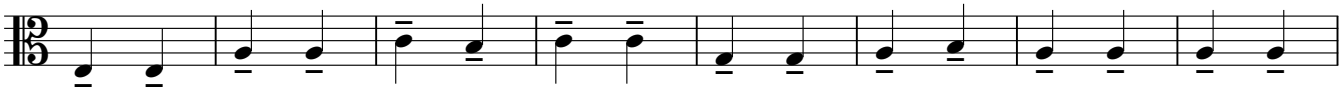
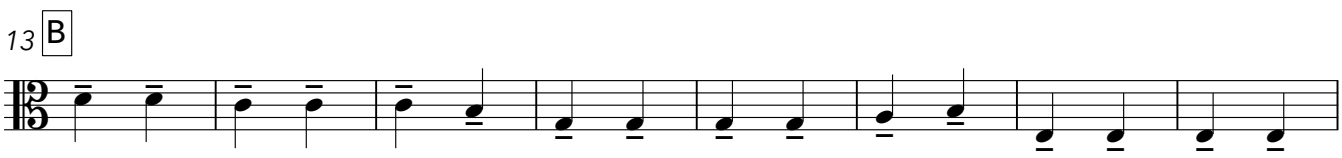
1 Allegro moderato



5 A



13 B



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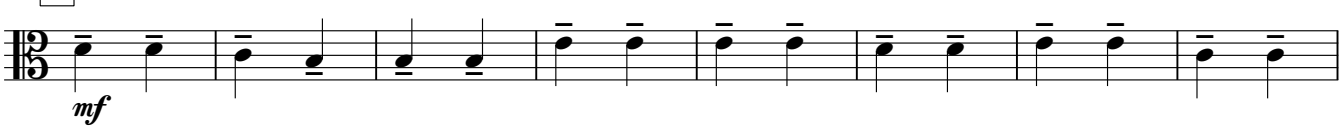

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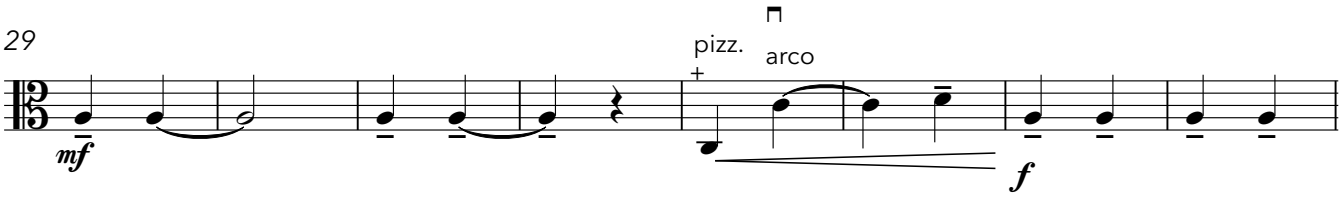
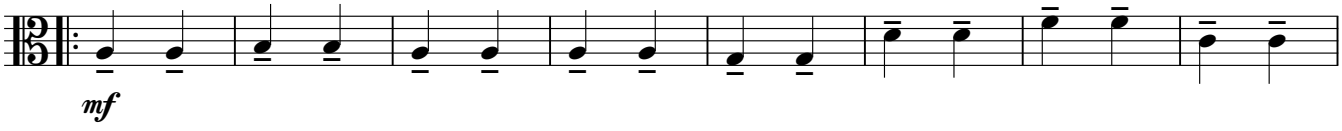


37 D



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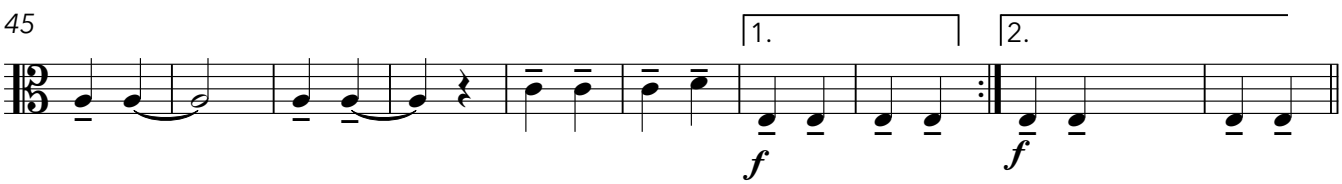

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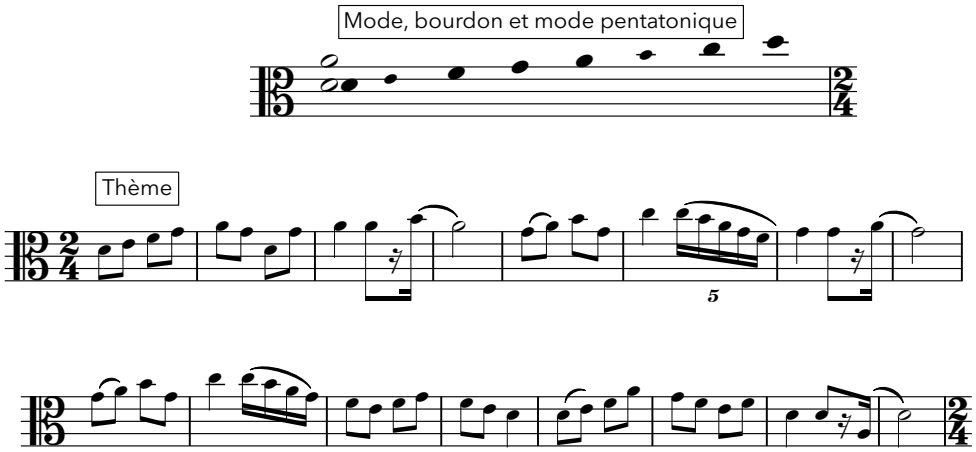
II. BRÄUL

(Danse du foulard)



1 A Allegro

pizz.

p

9

17 B

25

33 C

arco

mf

41

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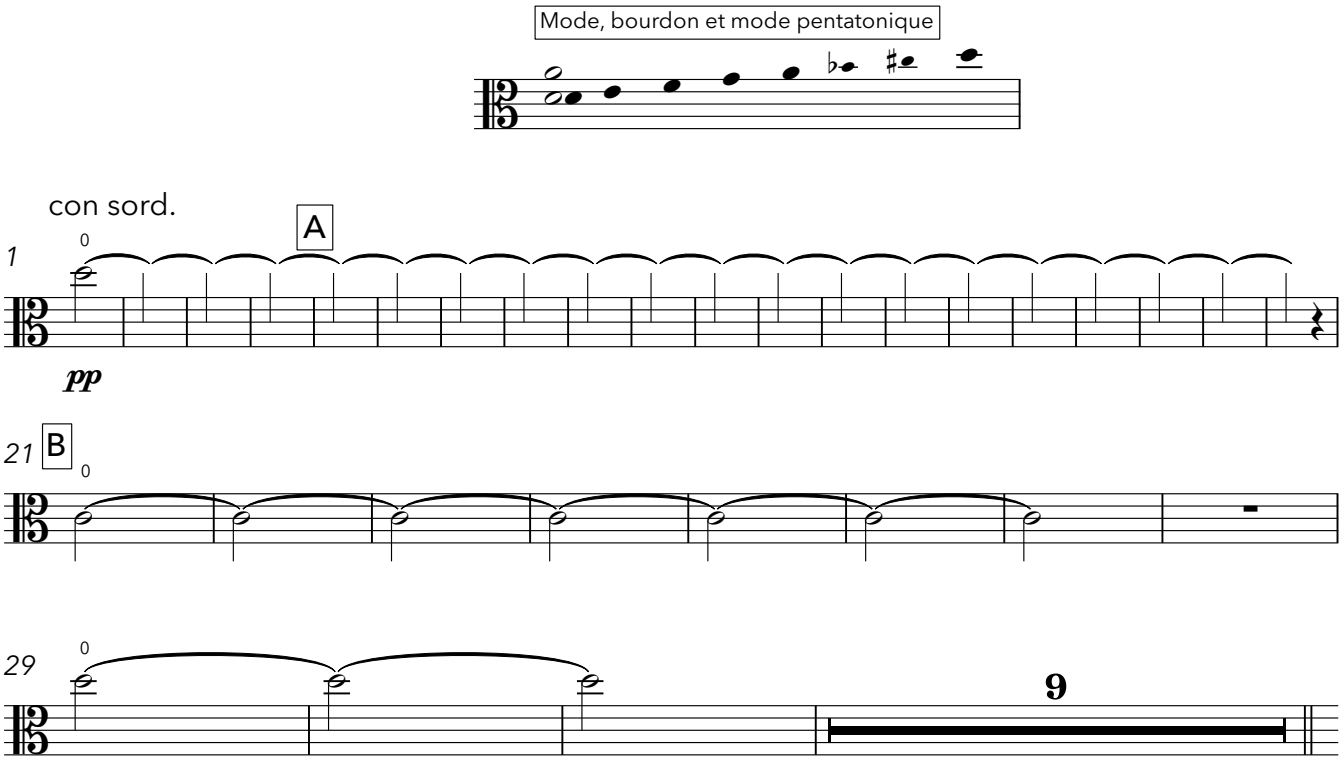
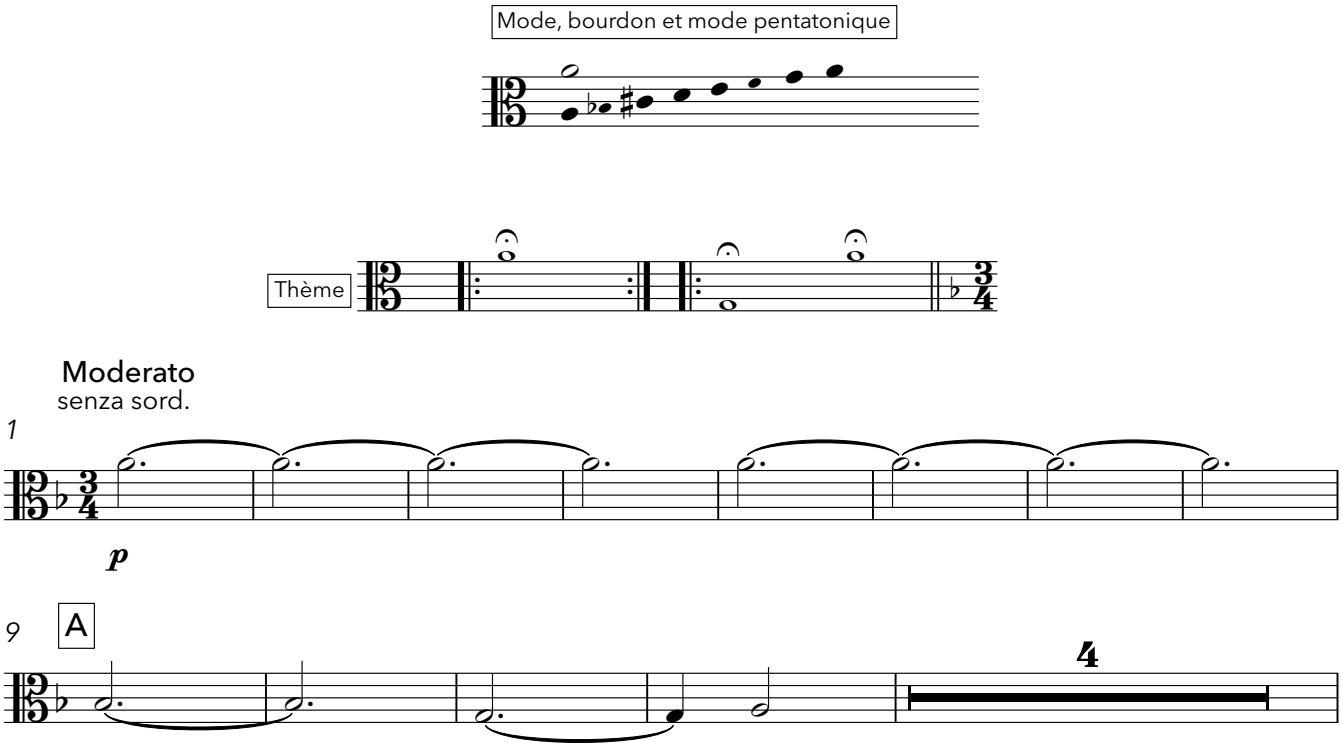
III. PE LOC

(Sur place)



IV. BUCIUMEANA

(Danse de Bucsum)



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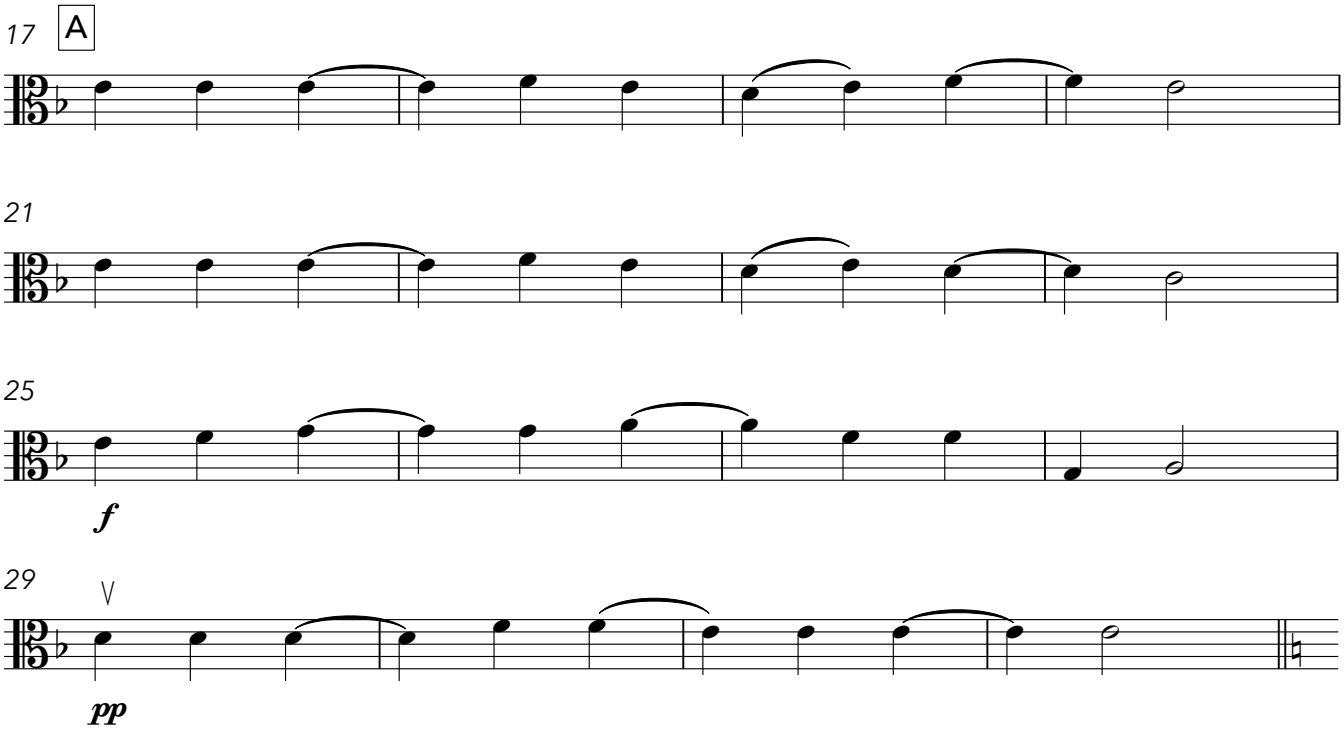
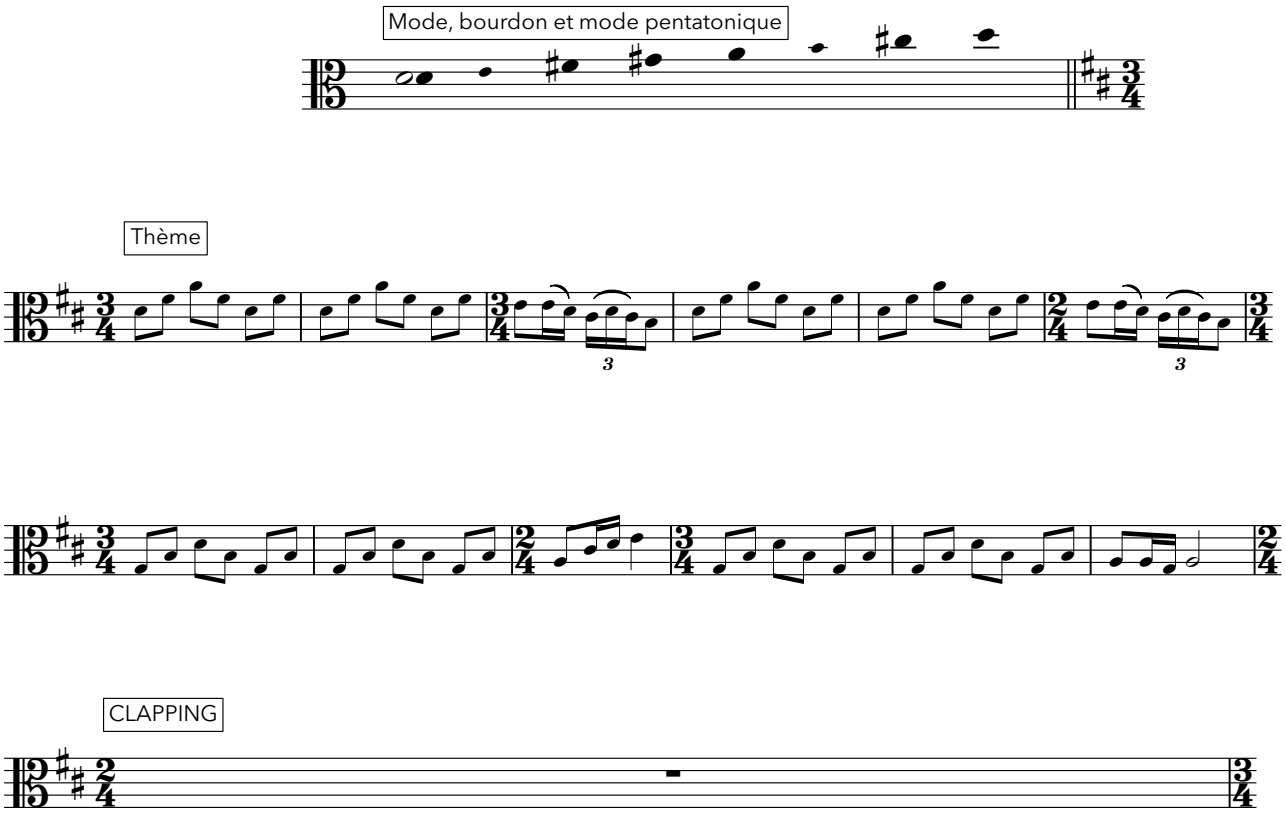


V. POARGĀ ROMÂNESCĀ

(Polka Roumaine)



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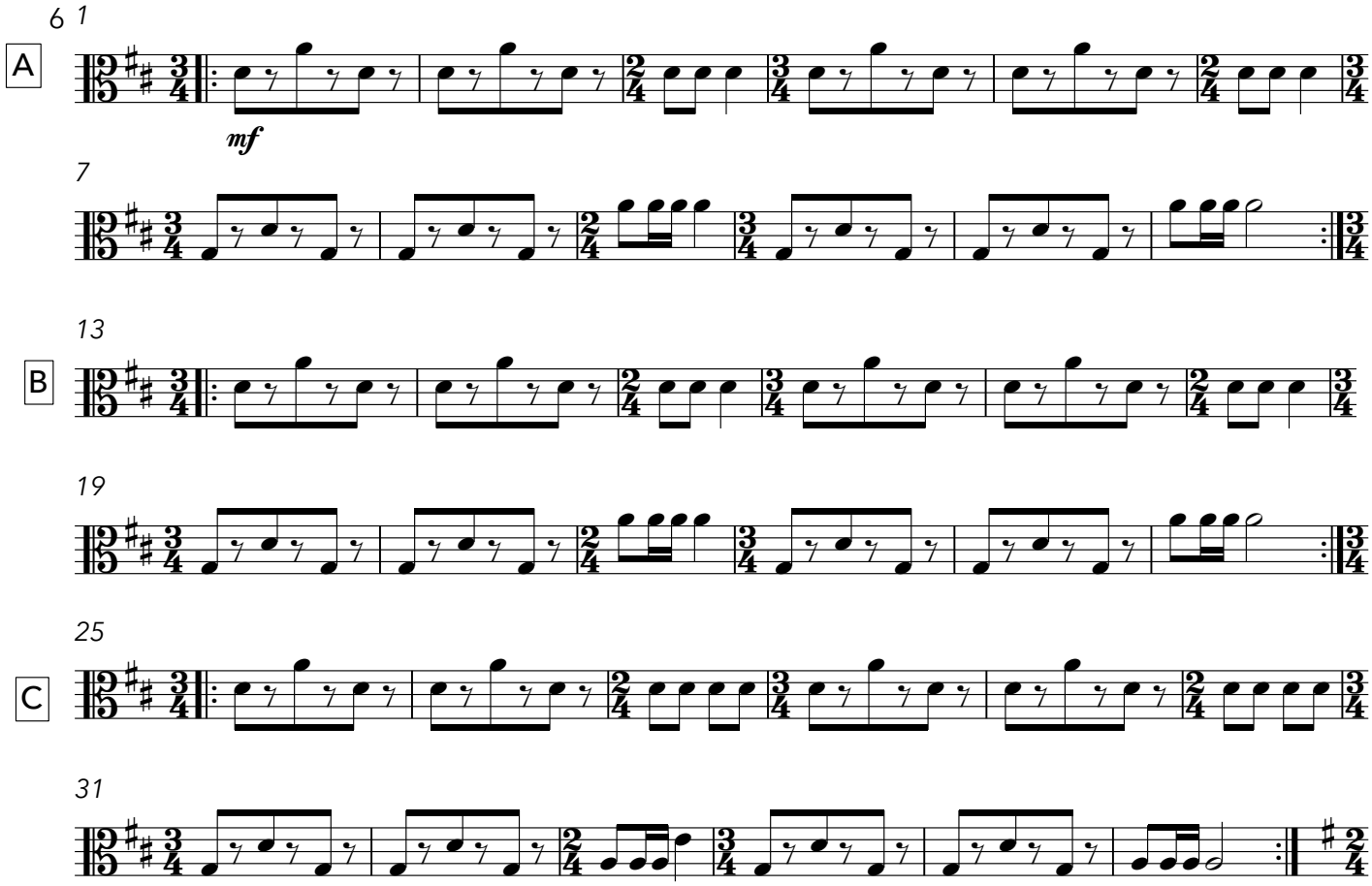
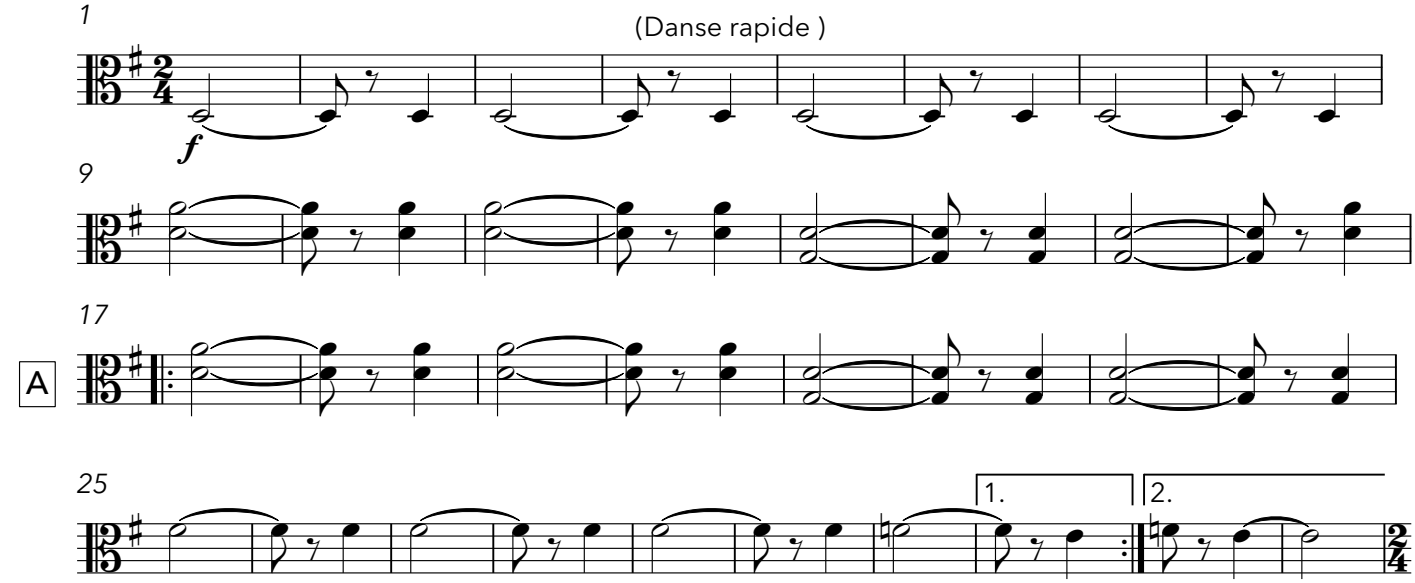
Allegro



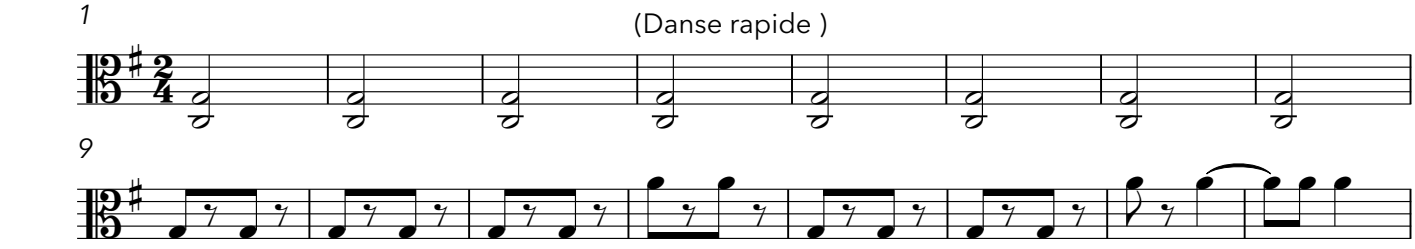
VI. MĀRUNTEL

(Danse rapide)



VII. MĀRUNTEL

(Danse rapide)



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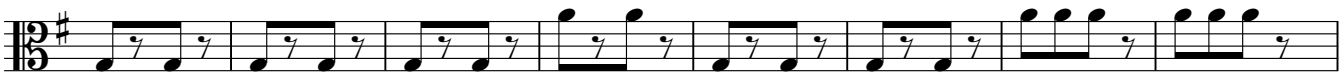

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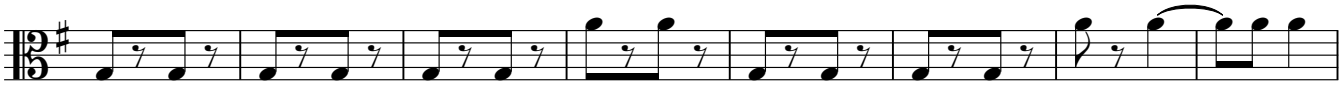

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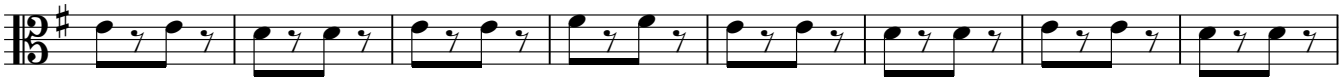

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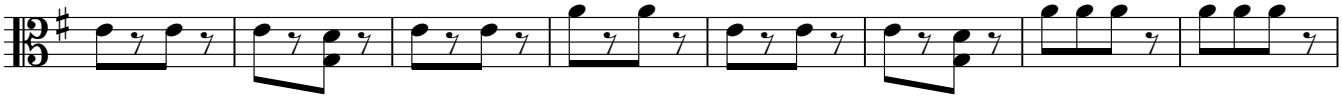

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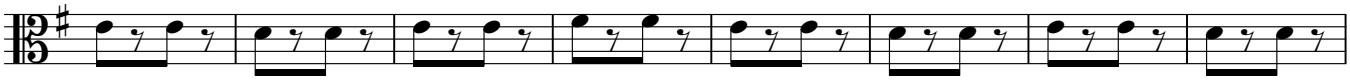

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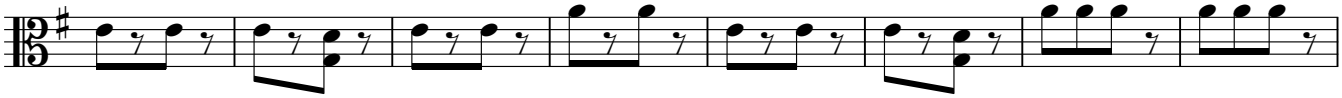

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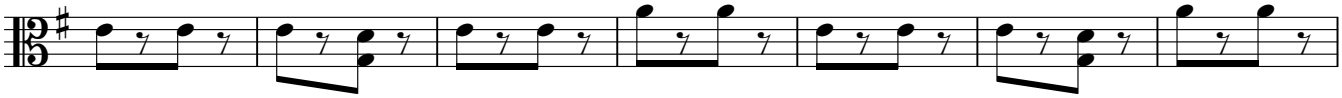

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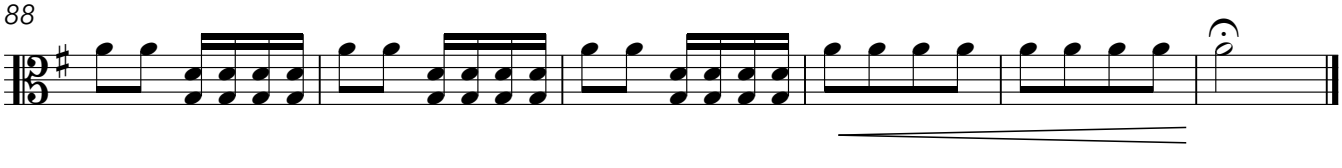

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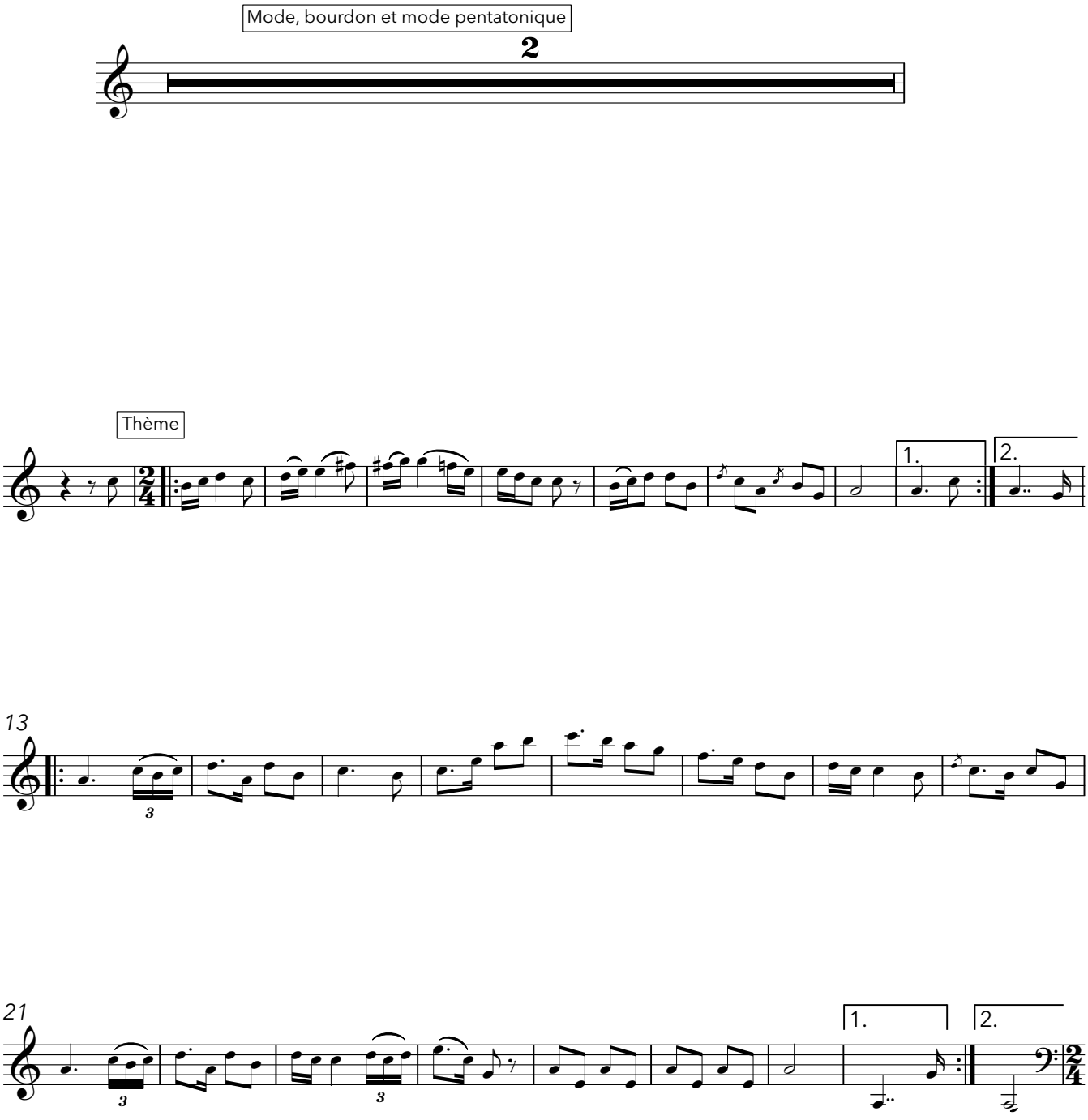
Harpe

DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

I. JOC CU BÂTÁ

(Danse du bâton)



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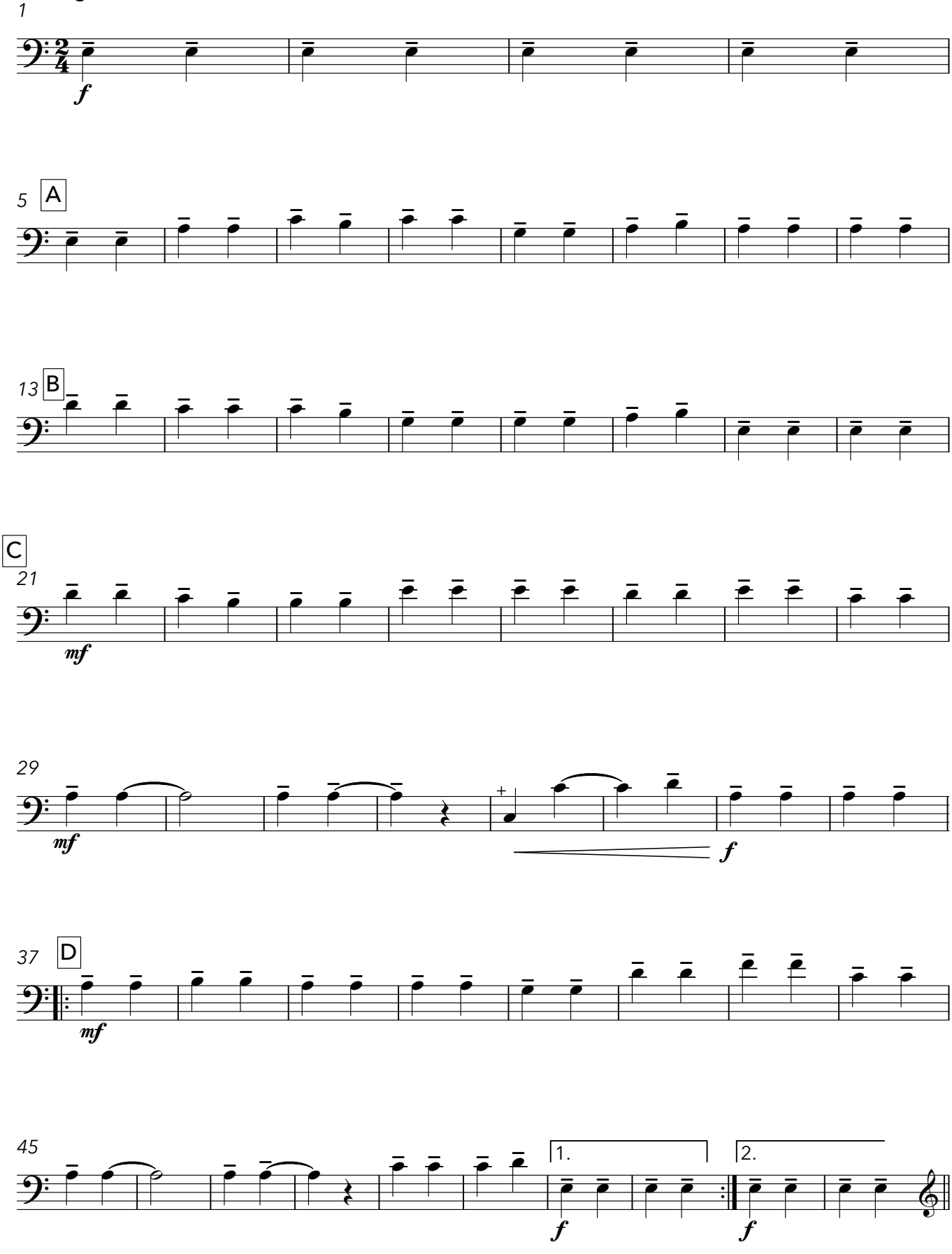
Allegro moderato



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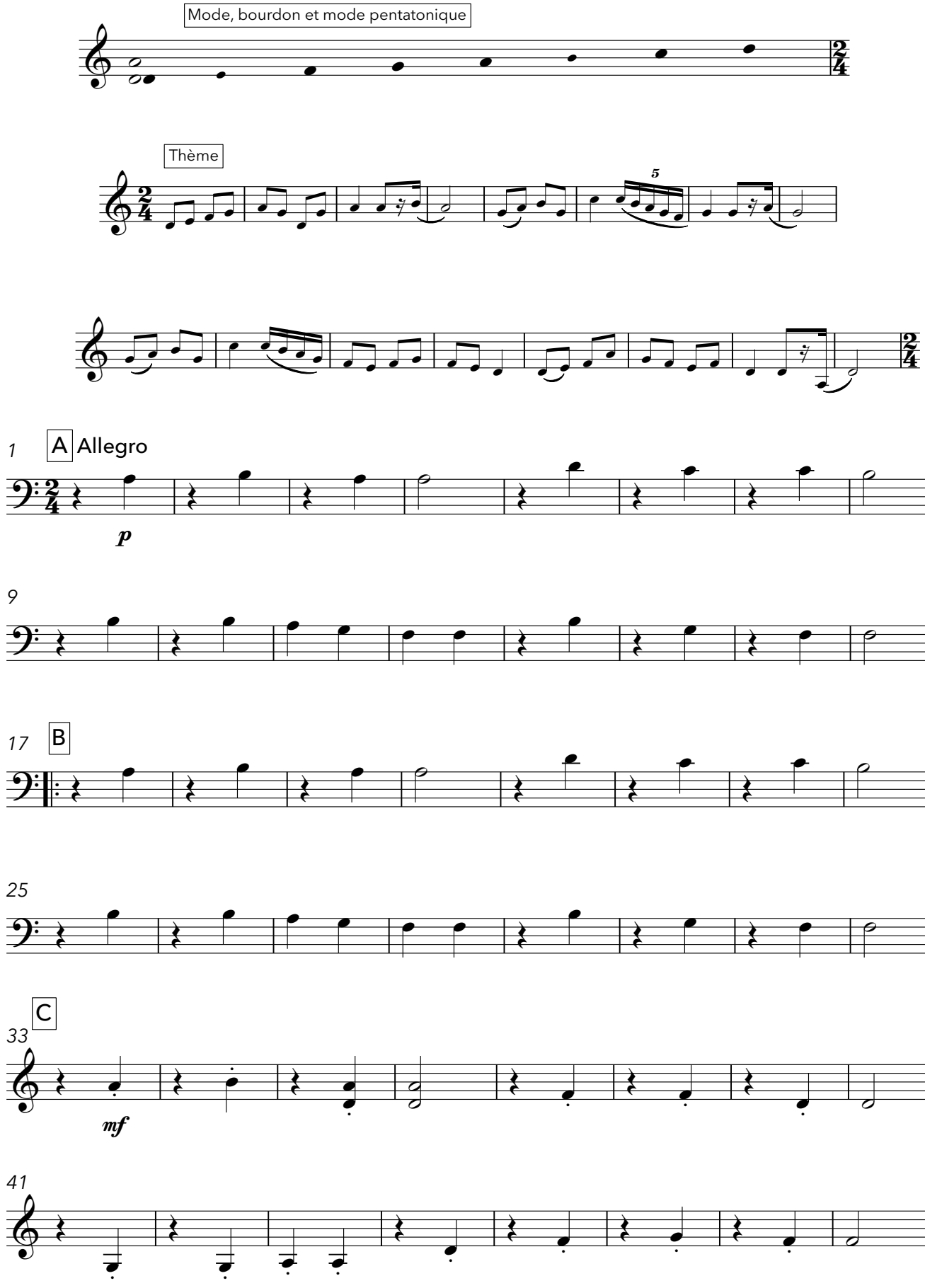
II. BRÄUL

(Danse du foulard)



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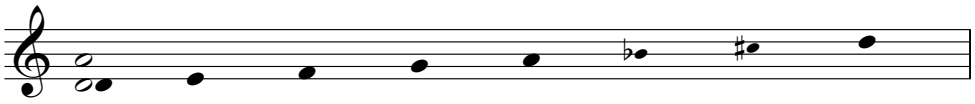
III. PE LOC

(Sur place)

Mode, bourdon et mode pentatonique



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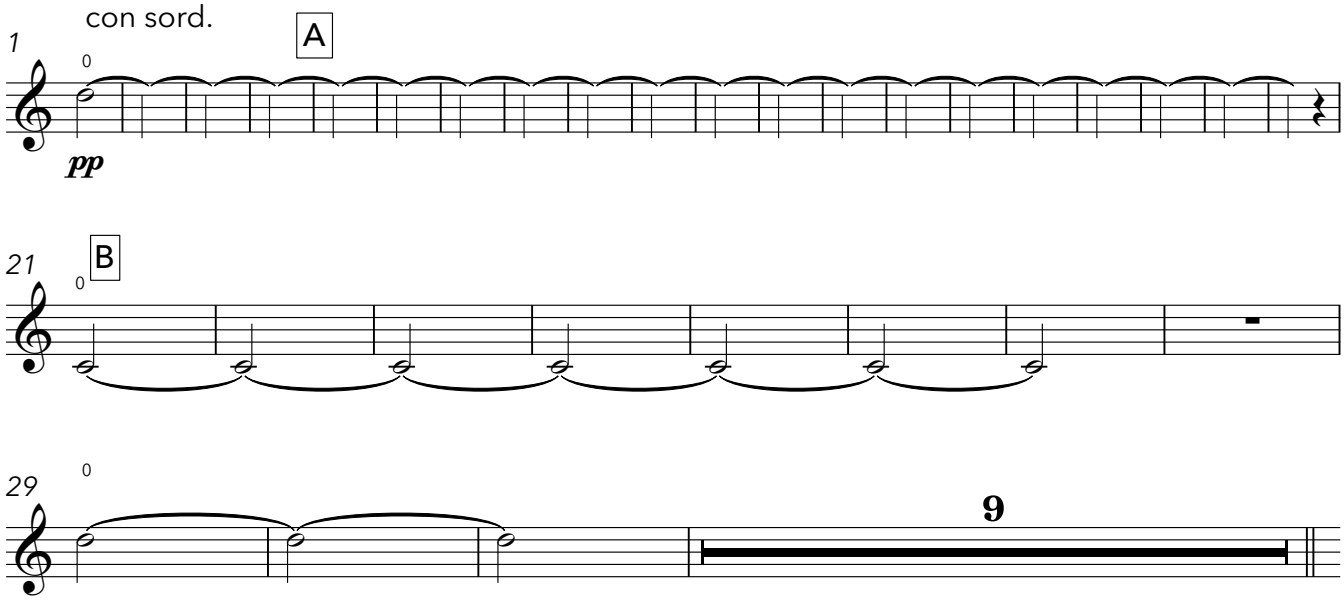
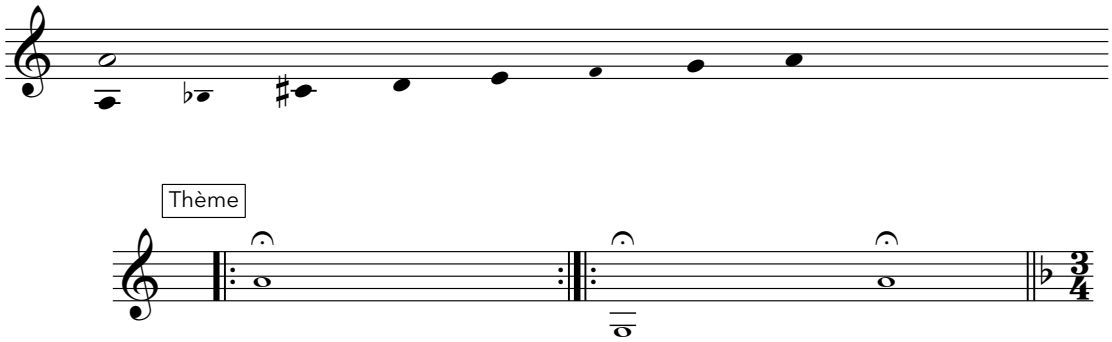


IV. BUCIUMEANA

Mode, bourdon et mode pentatonique (Danse de Bucsum)



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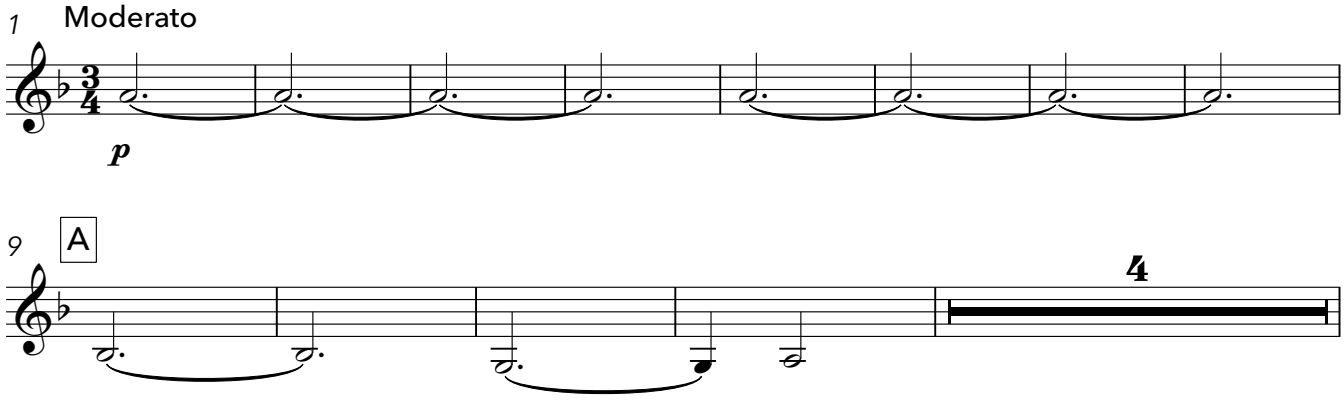

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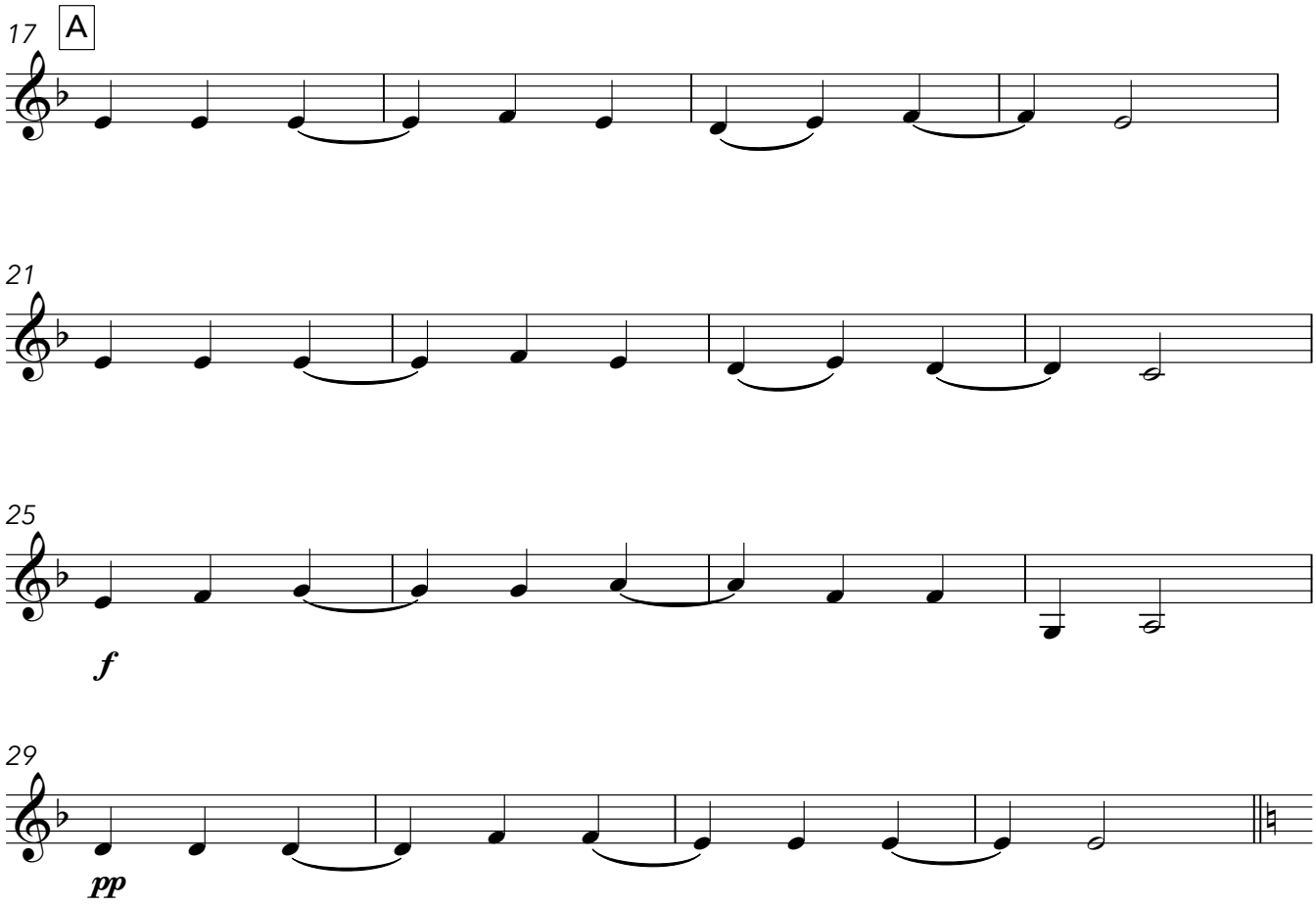
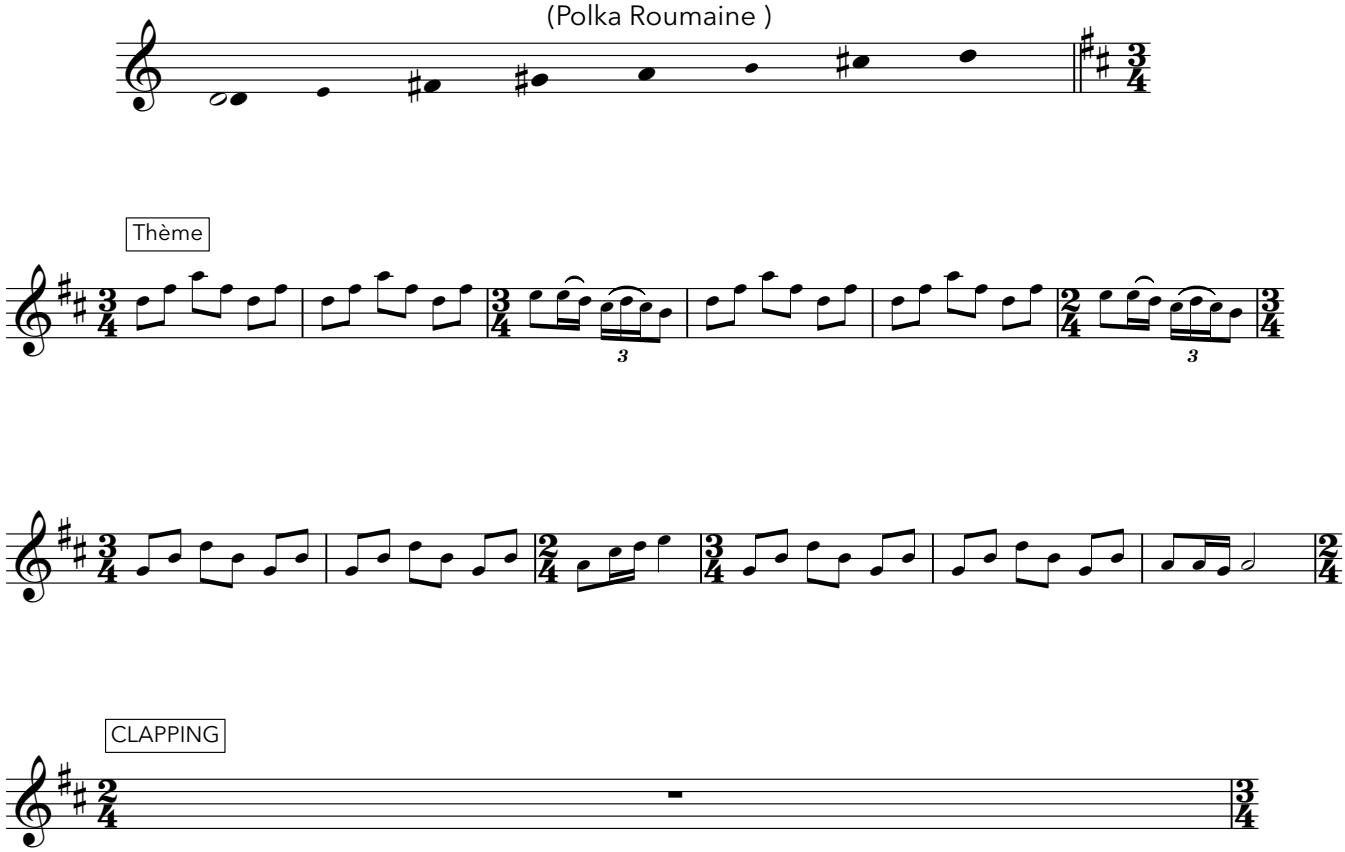


Mode, bourdon et mode pentatonique

V. POARGĀ ROMÂNESCĀ

(Polka Roumaine)



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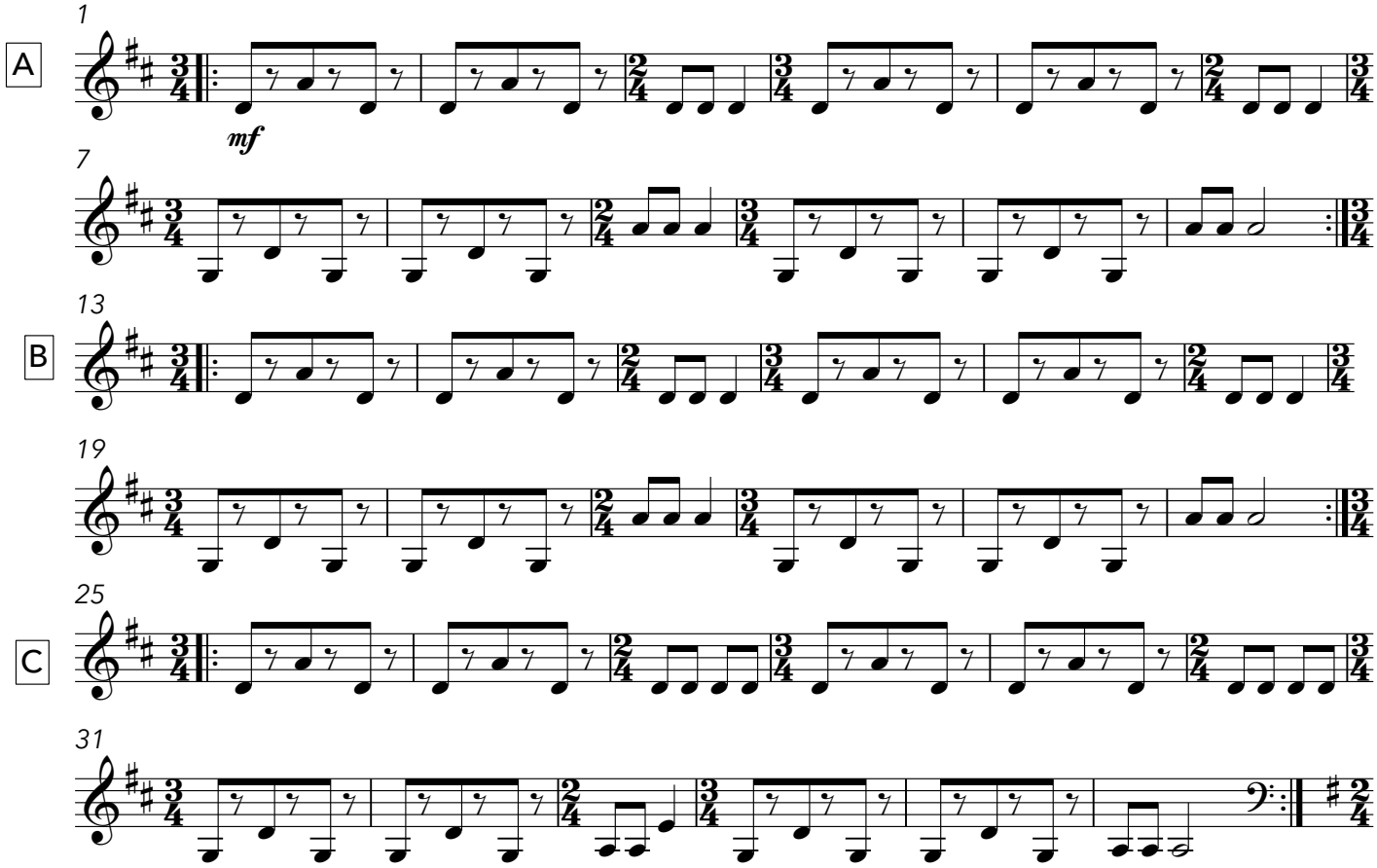
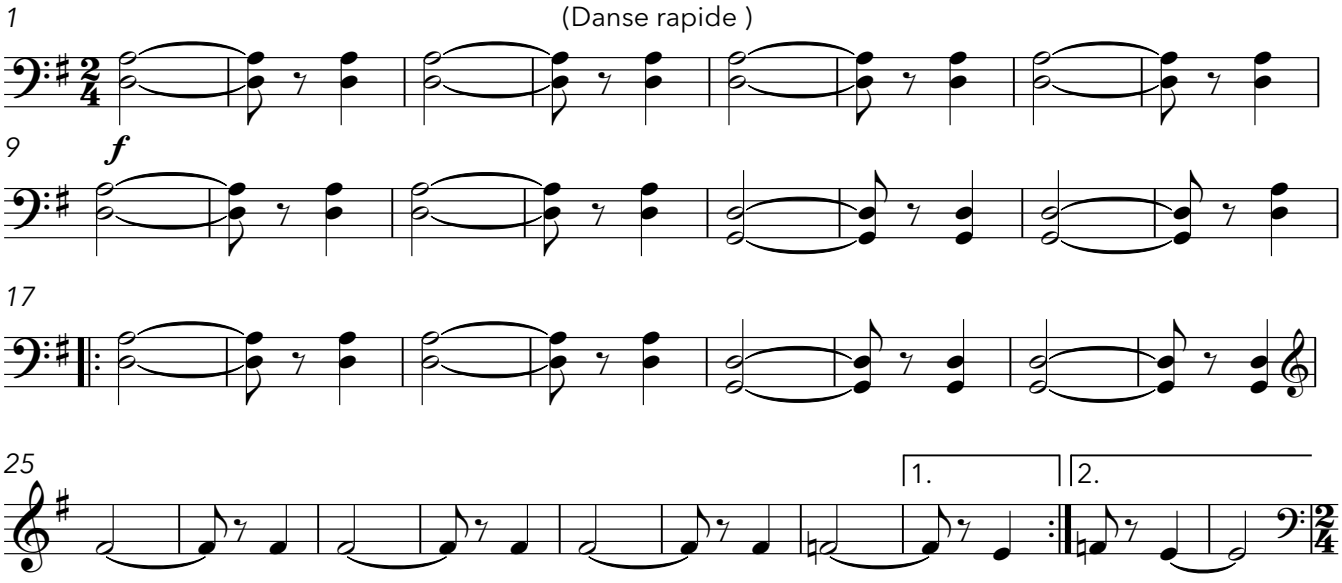
Allegro



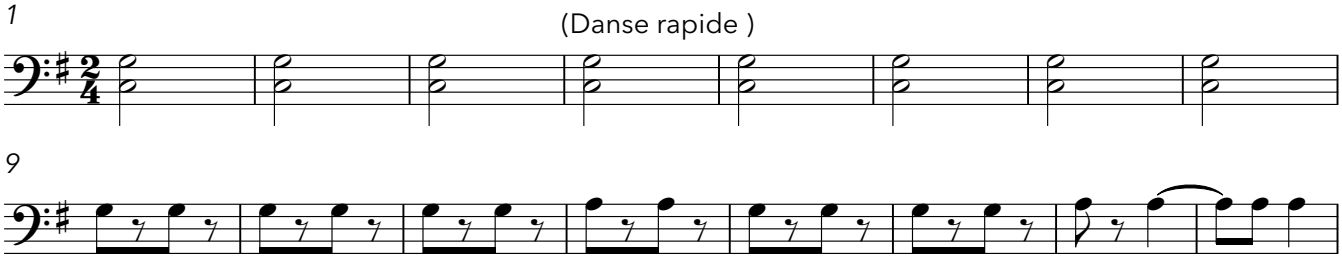
VI. MĀRUNTEL

(Danse rapide)



VII. MĀRUNTEL

(Danse rapide)



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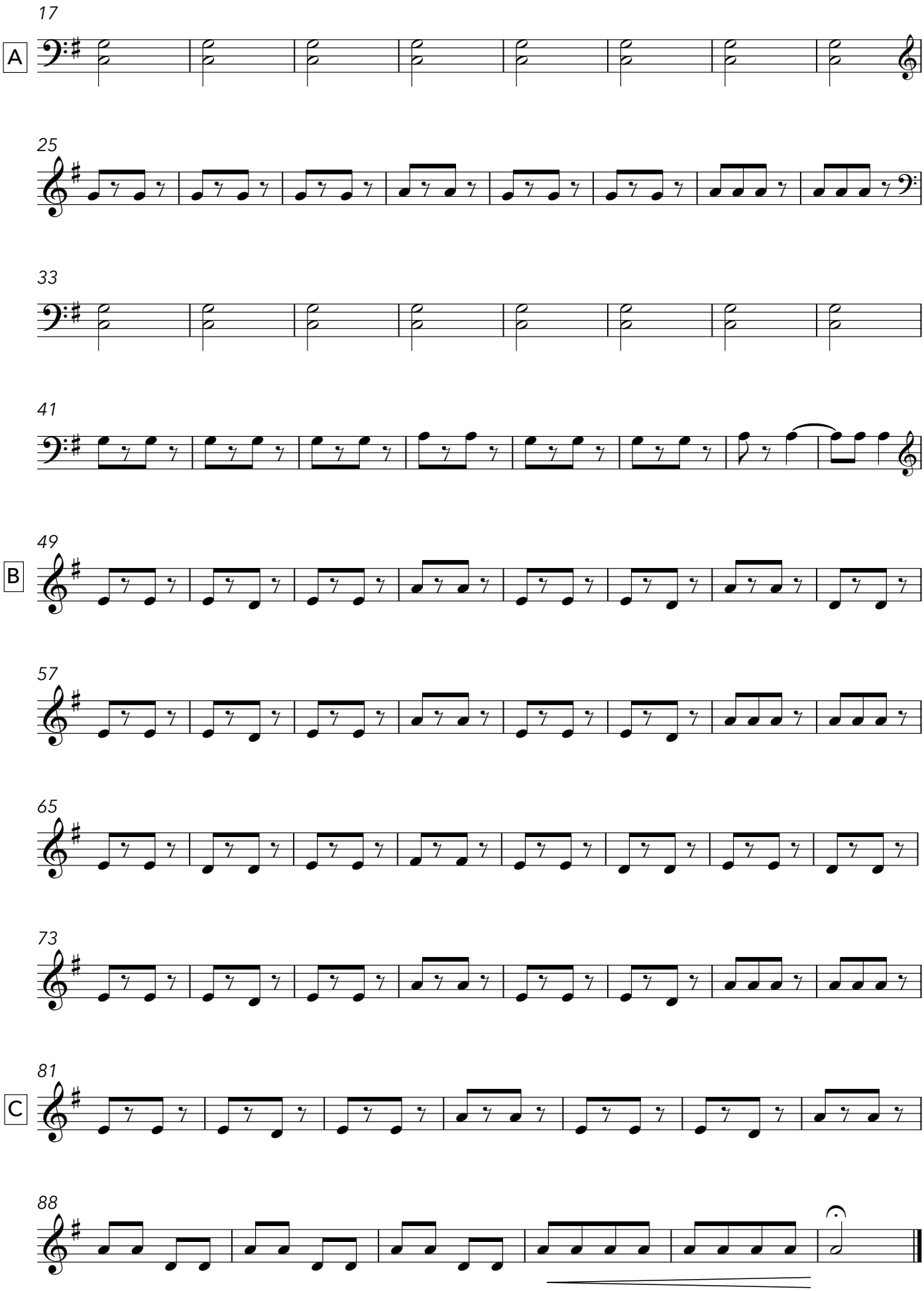

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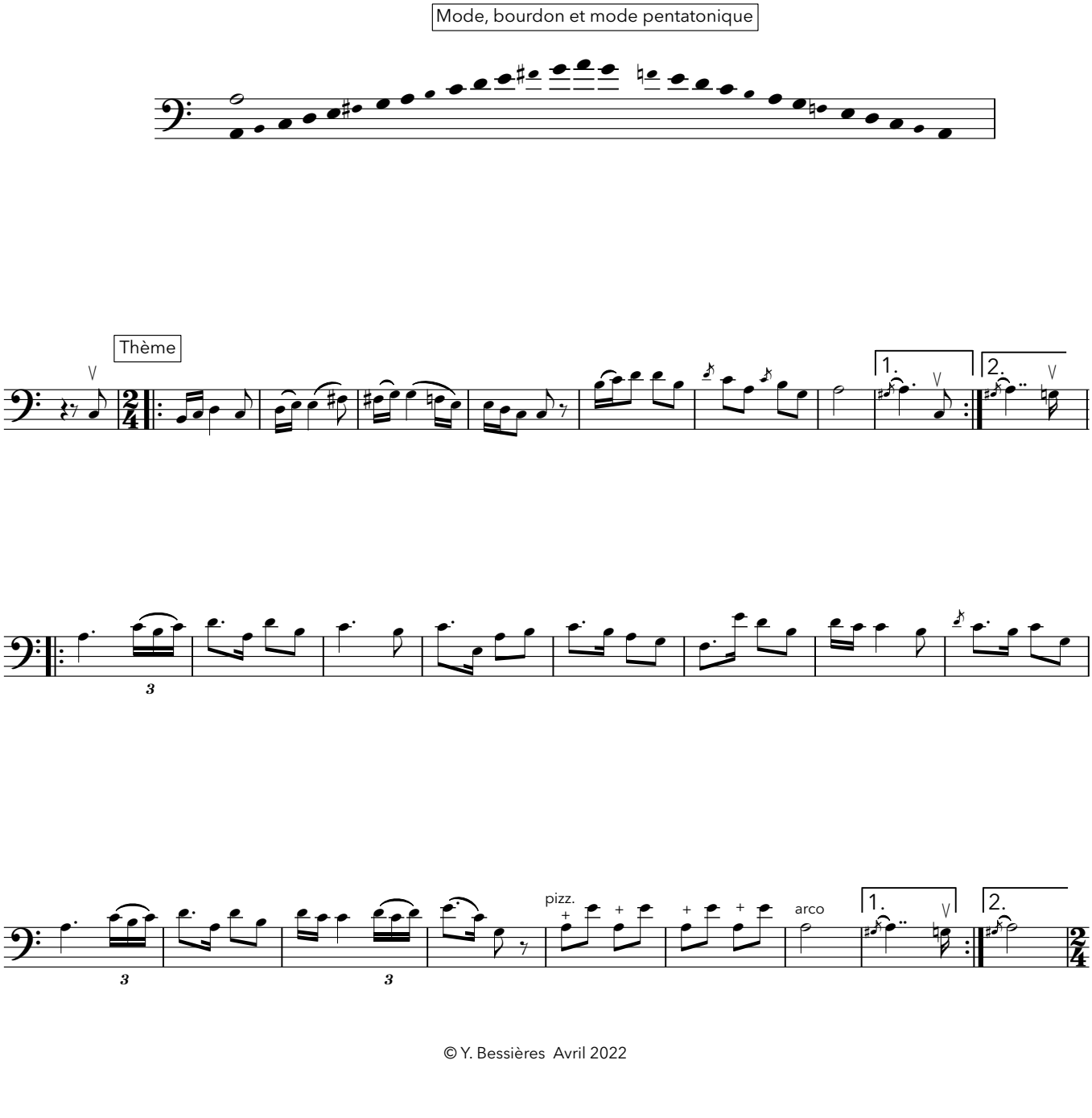
DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

I. JOC CU BÂTÁ

(Danse du bâton)



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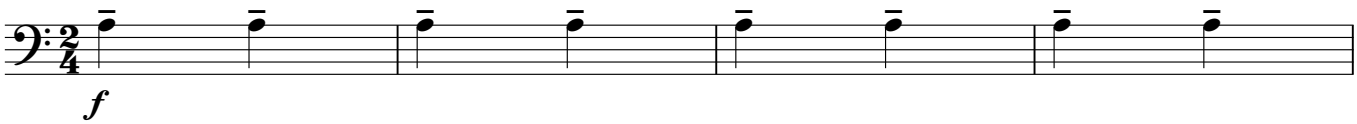
1 Allegro moderato



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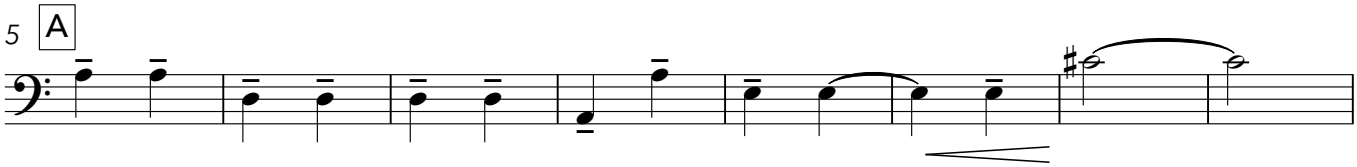

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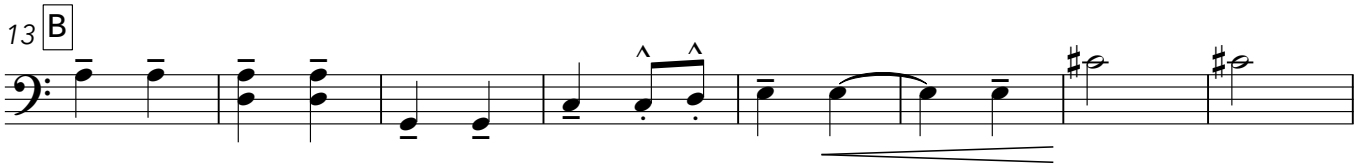

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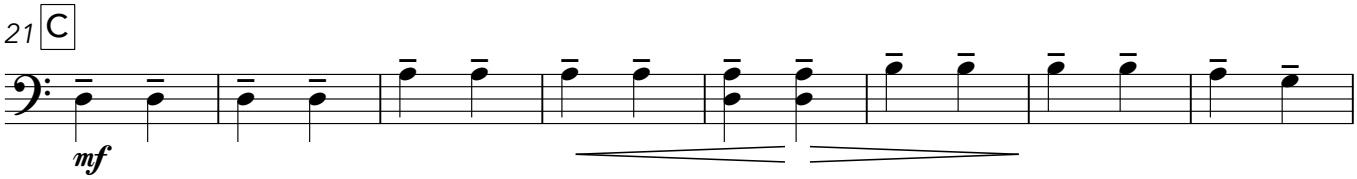

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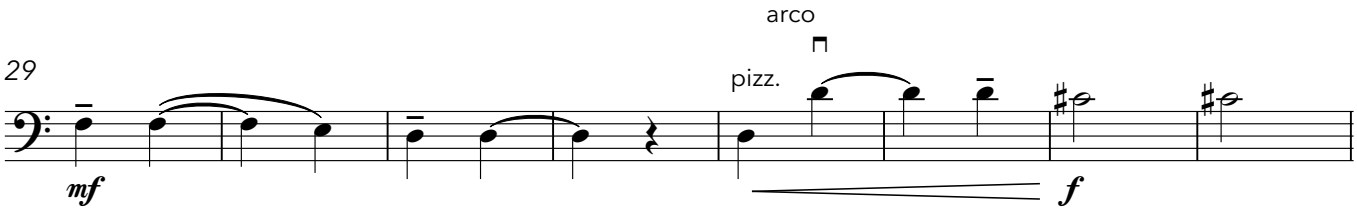

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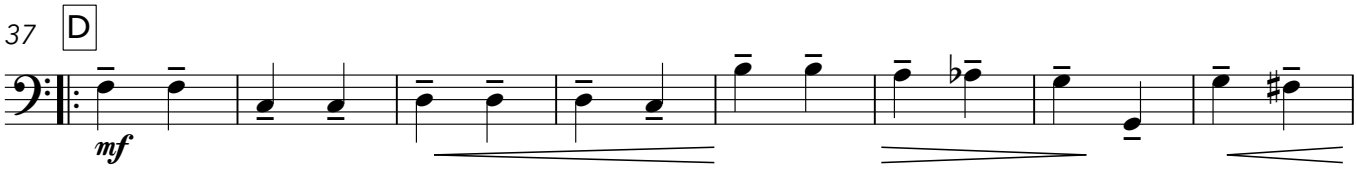

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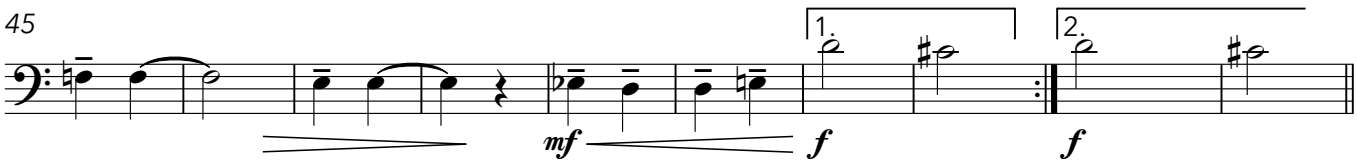

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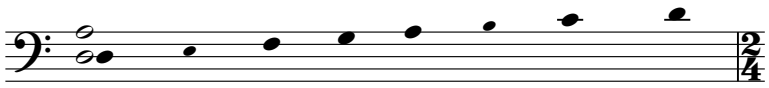
II. BRÄUL

(Danse du foulard)

Mode, bourdon et mode pentatonique



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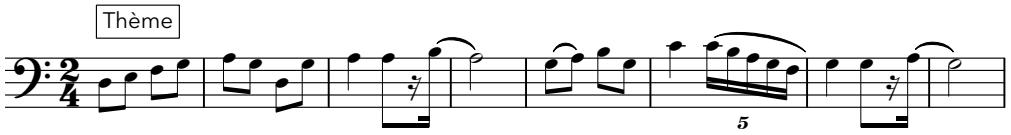

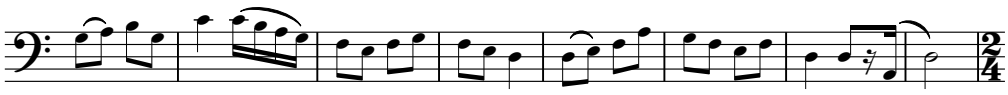

Allegro

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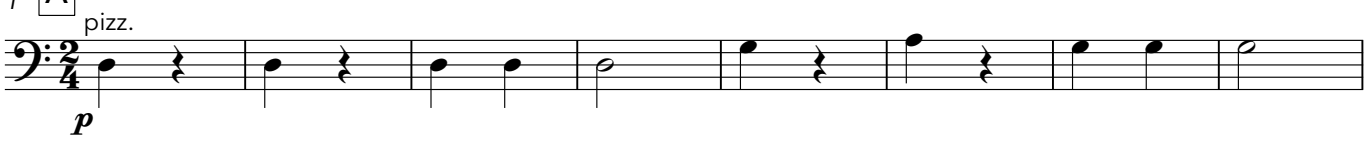

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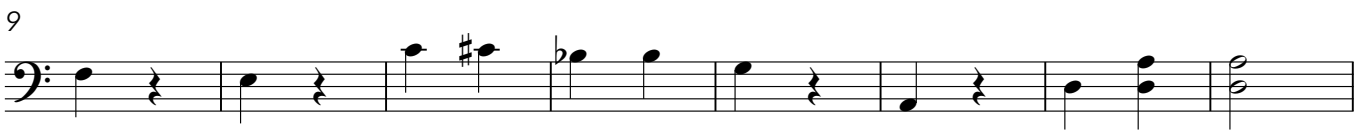
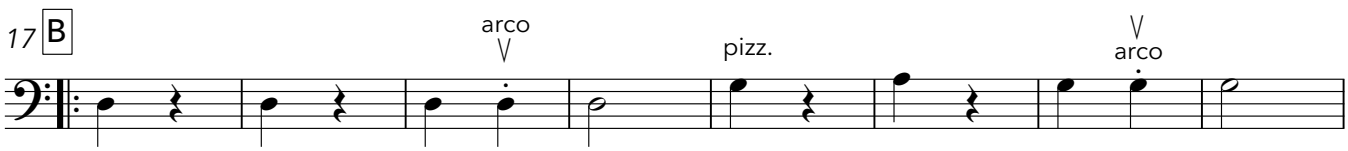
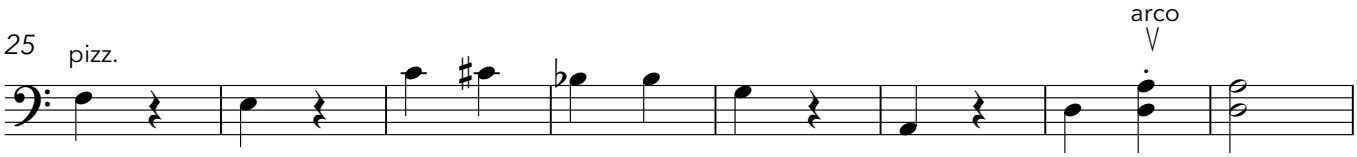


17 B arco pizz. arco



25 pizz. arco



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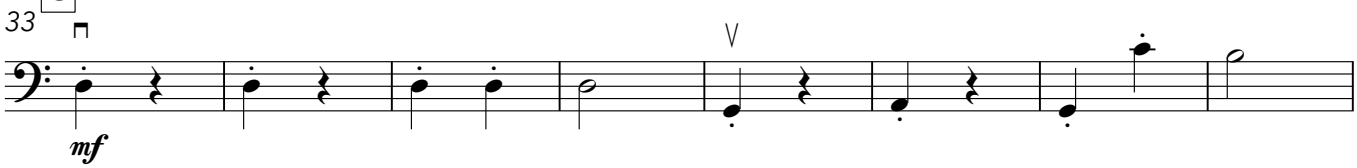

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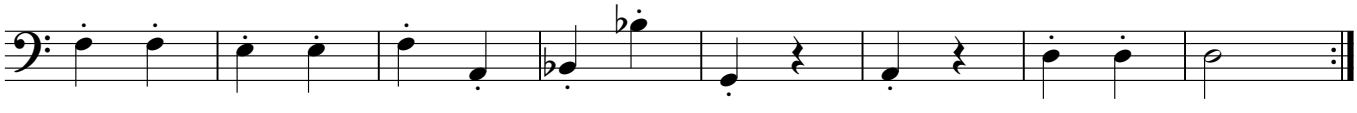

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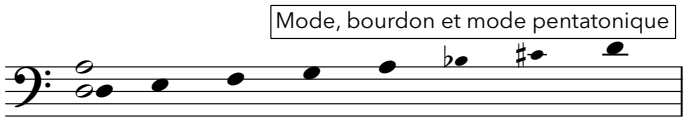
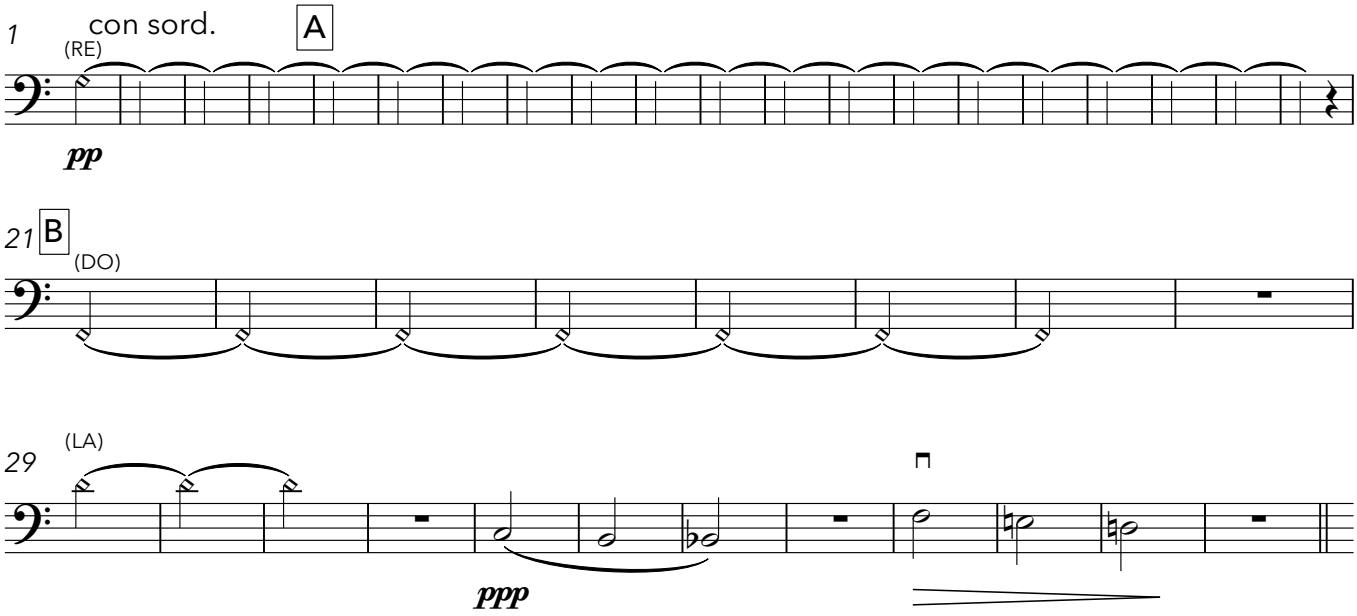
III. PE LOC

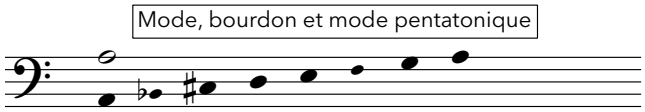
(Sur place)





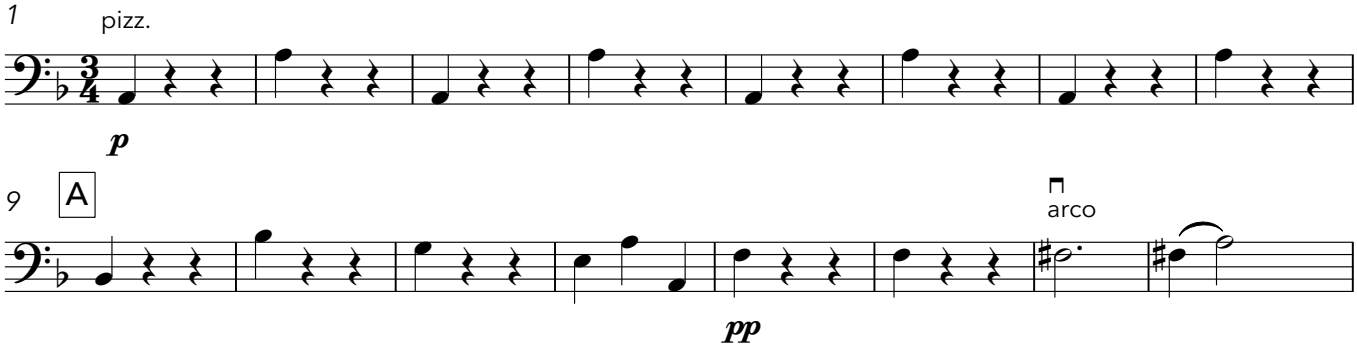
IV. BUCIUMEANA

(Danse de Bucsum)



senza sord.

Moderato



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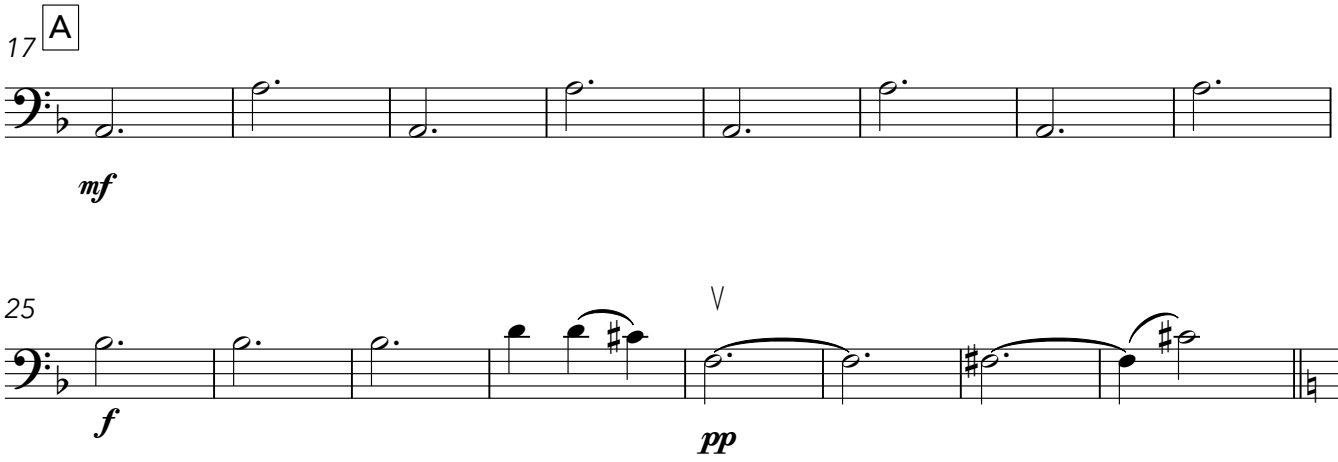
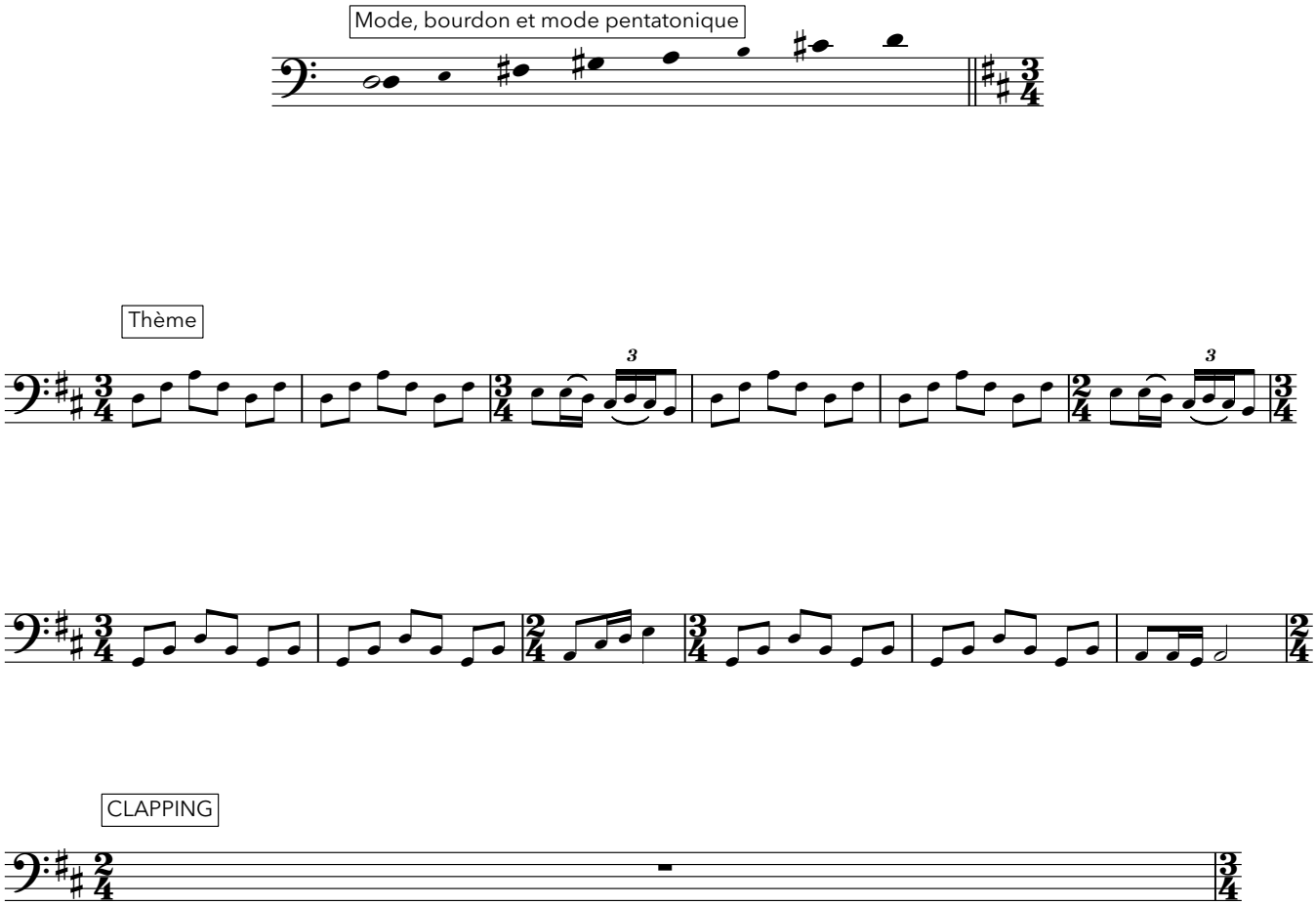


V. POARGĀ ROMÂNESCĀ

(Polka Roumaine)



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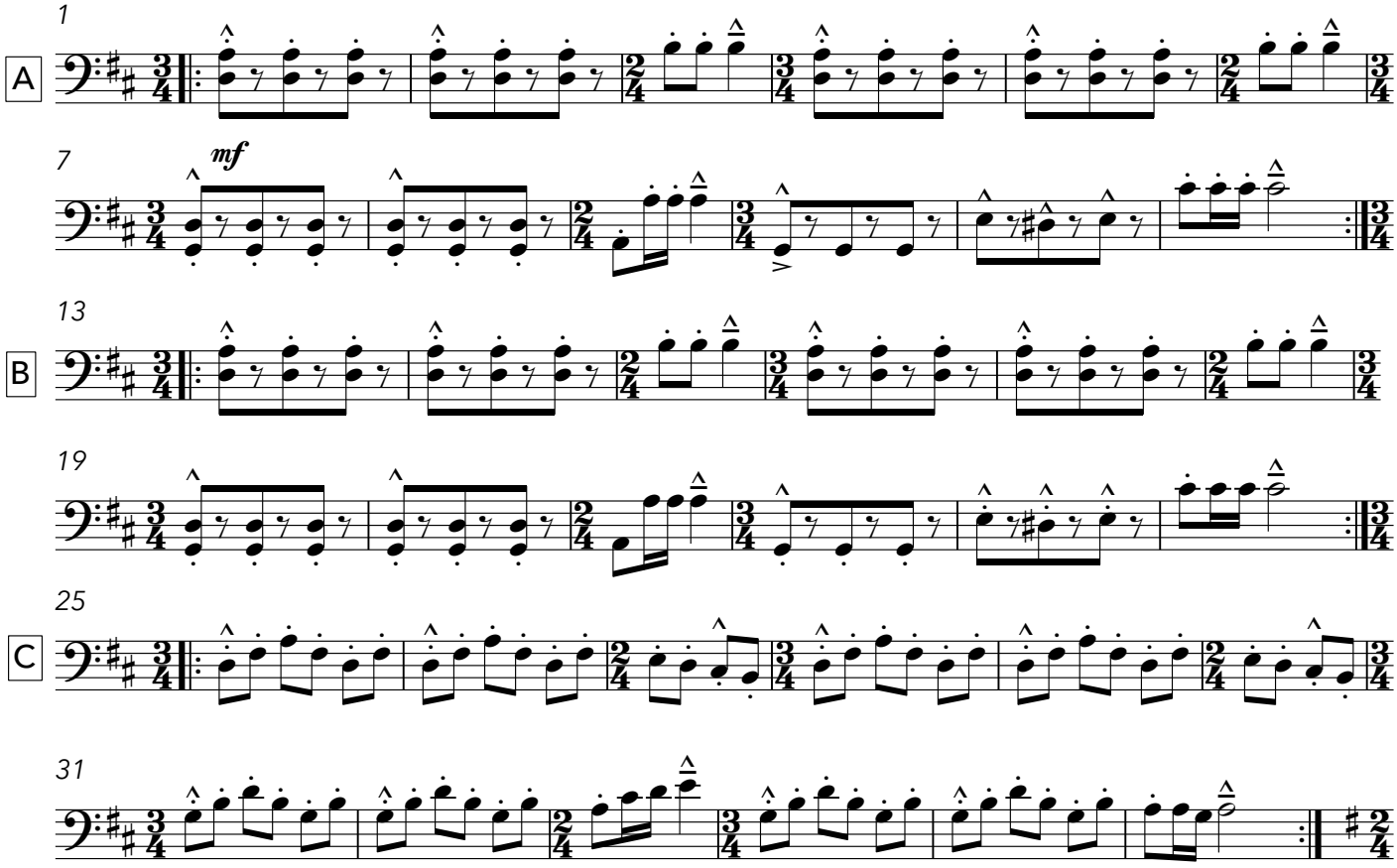
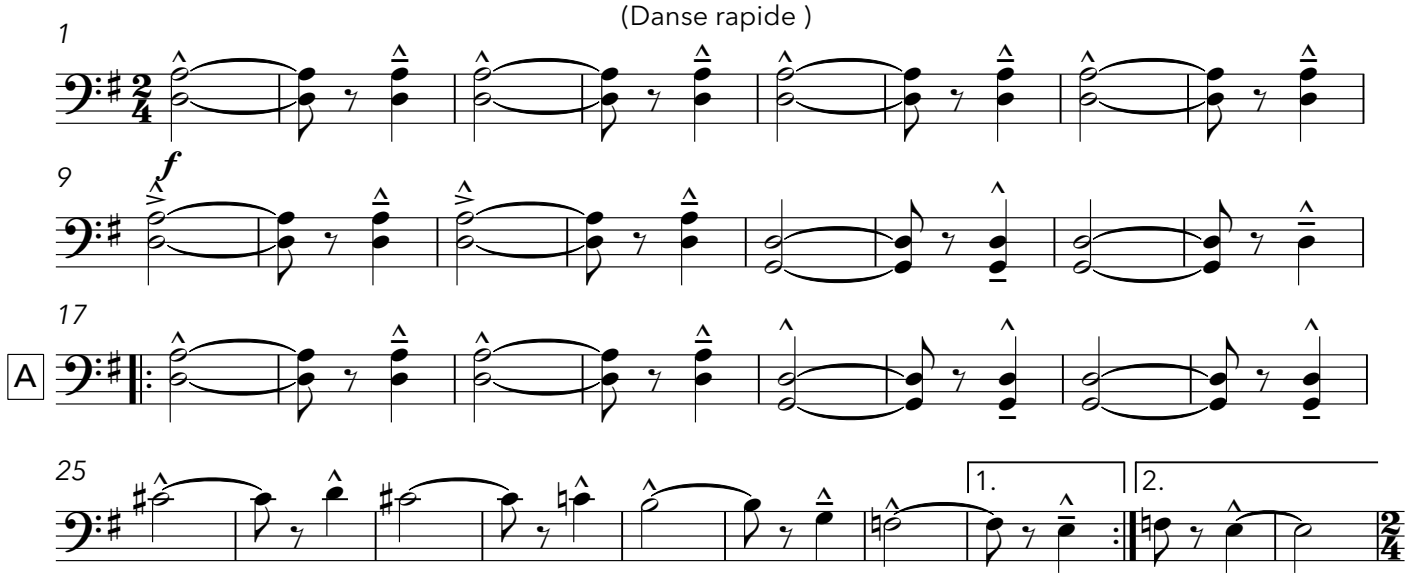
Allegro



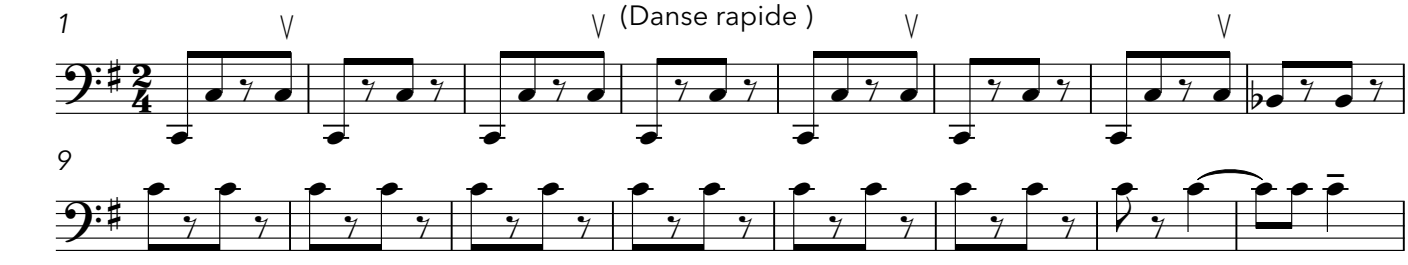
VI. MĀRUNTEL

(Danse rapide)



VII. MĀRUNTEL

(Danse rapide)



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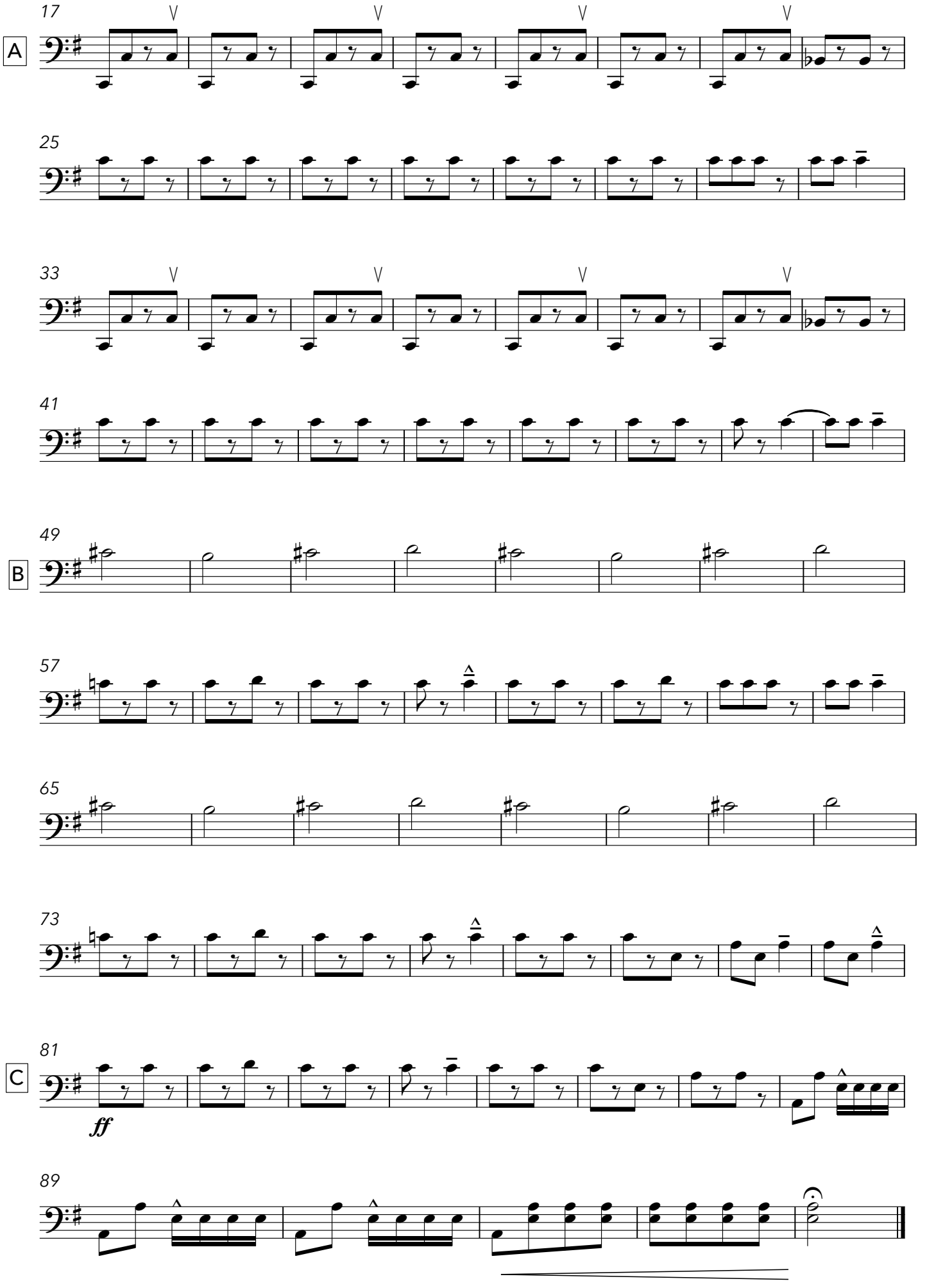

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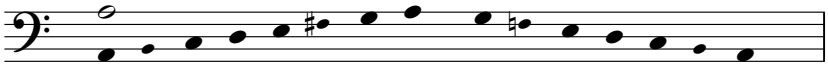
DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

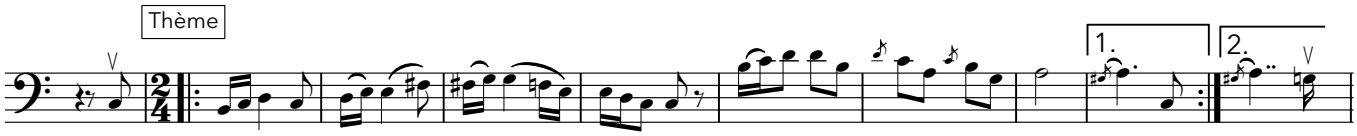
I. JOC CU BÂTÁ

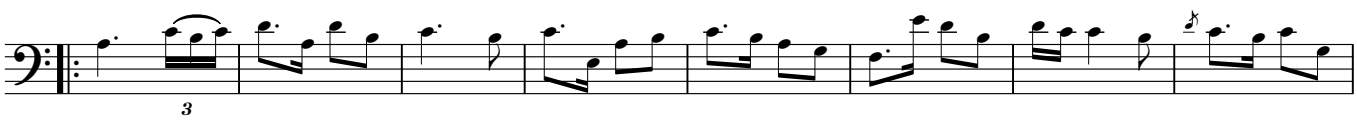
(Danse du bâton)

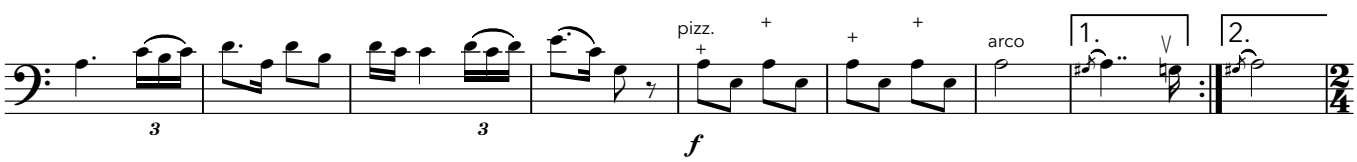
Mode, bourdon et mode pentatonique



Thème







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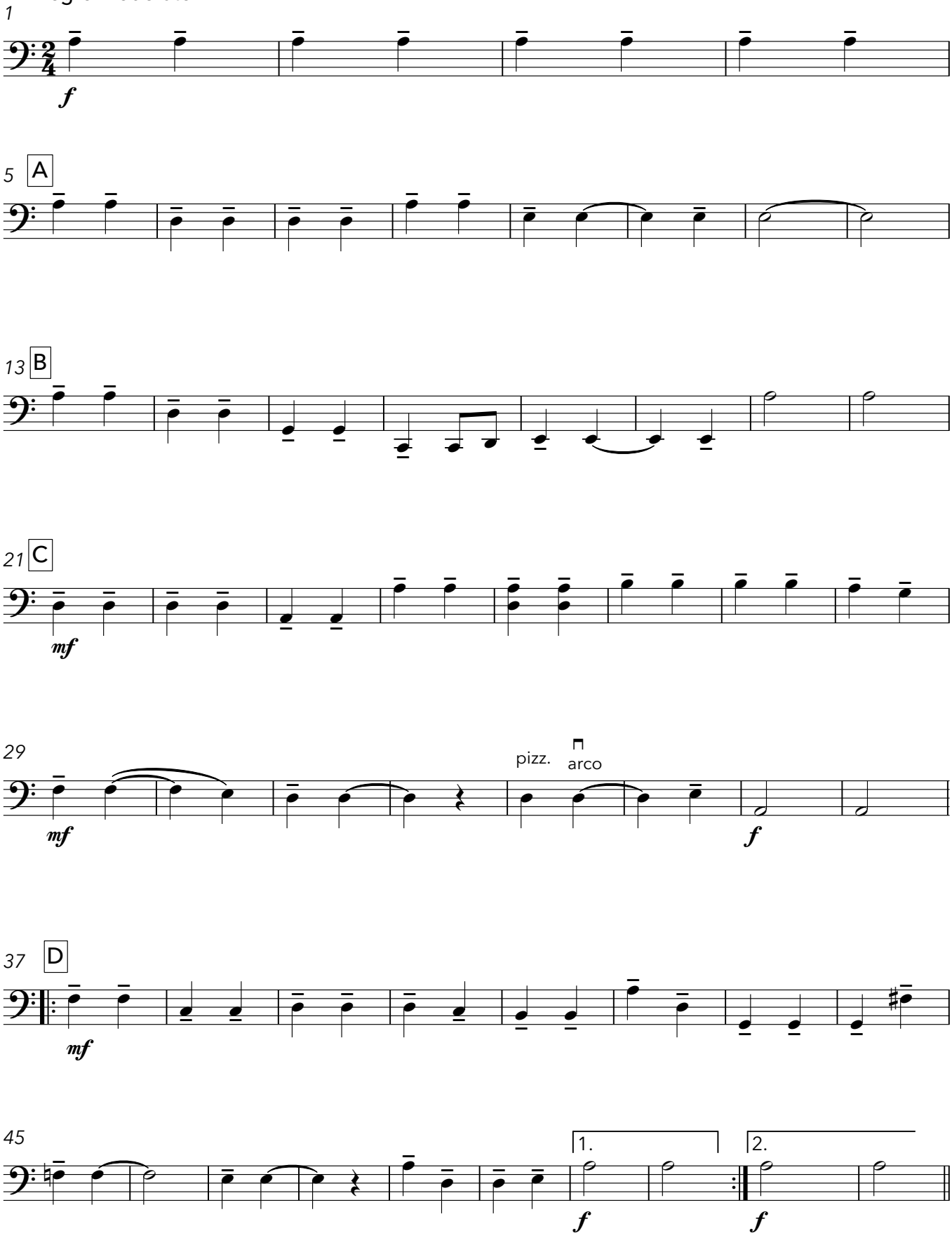
Allegro moderato



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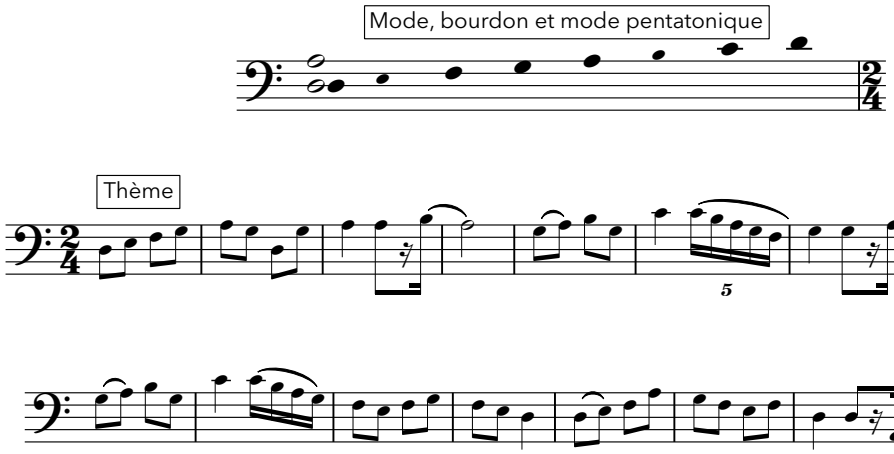
II. BRÄUL

(Danse du foulard)



Allegro

1 A

pizz.

p

9

17 B

25

C

33

arco

mf

41

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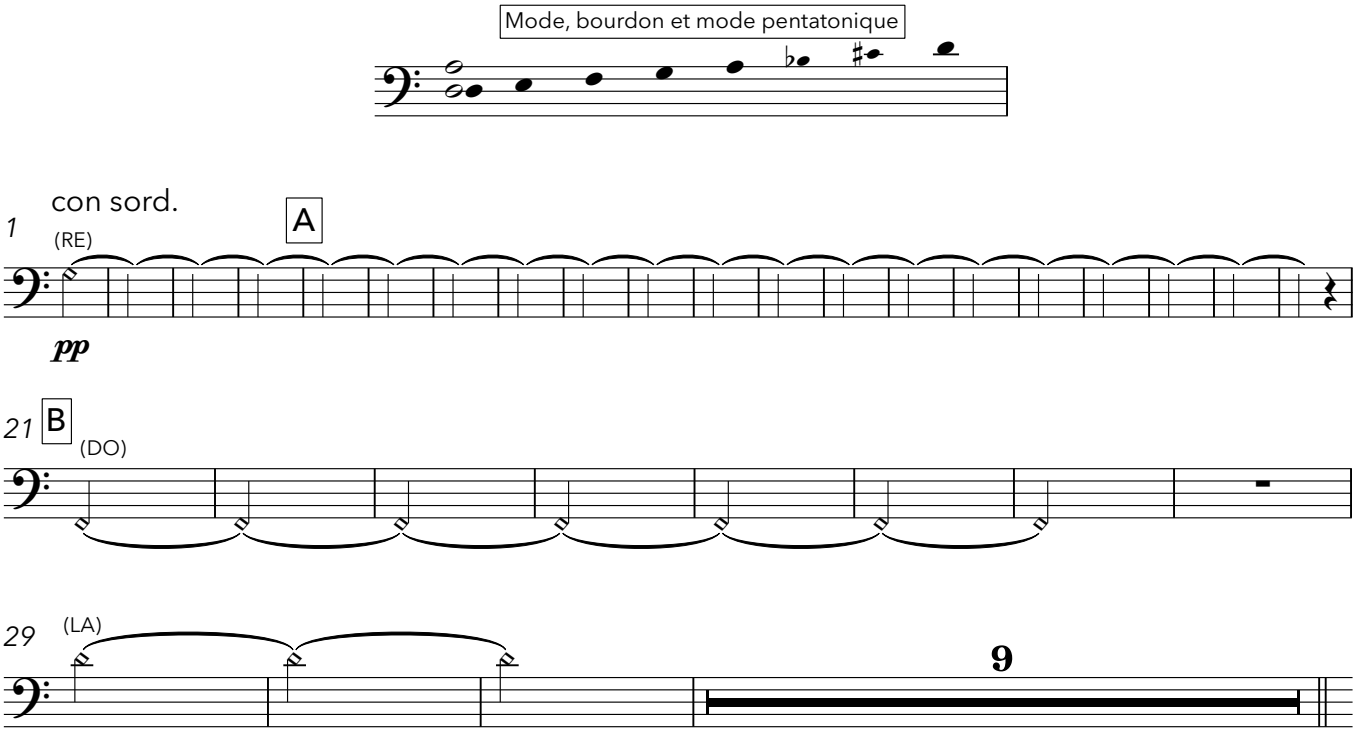
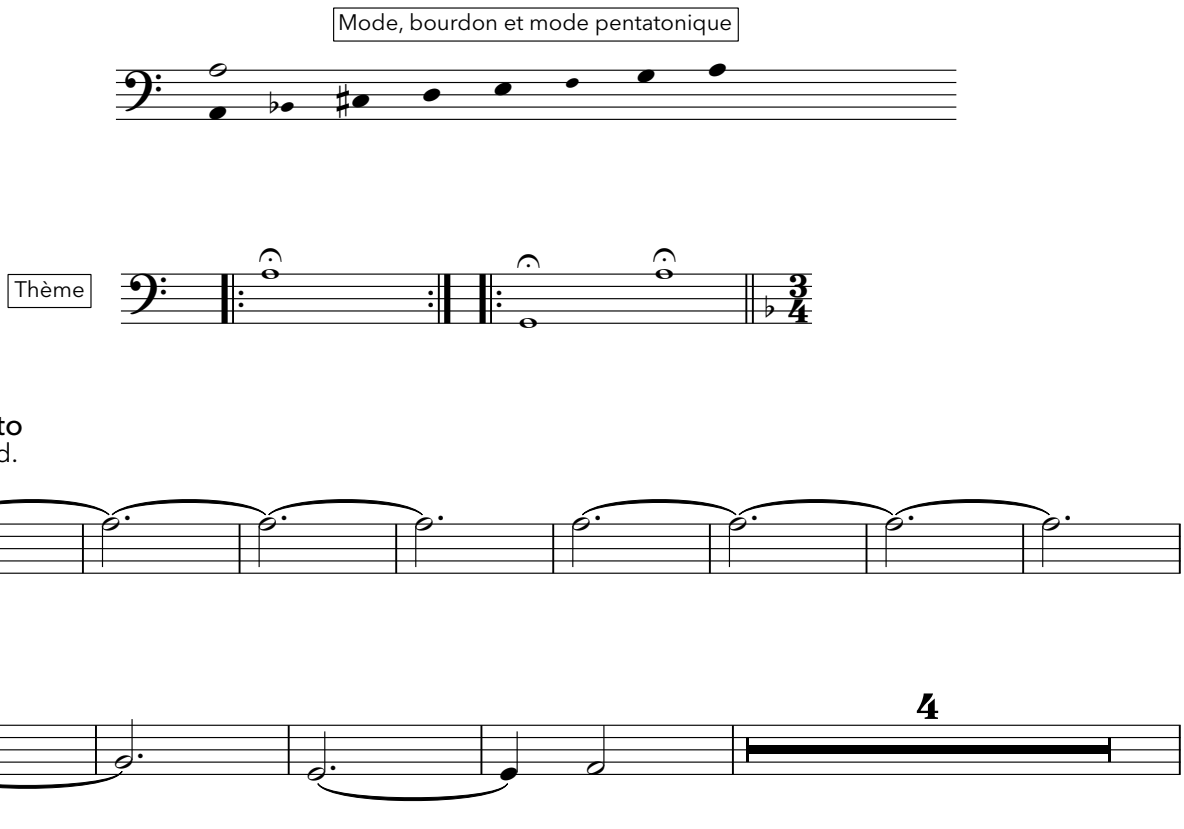
III. PE LOC

(Sur place)

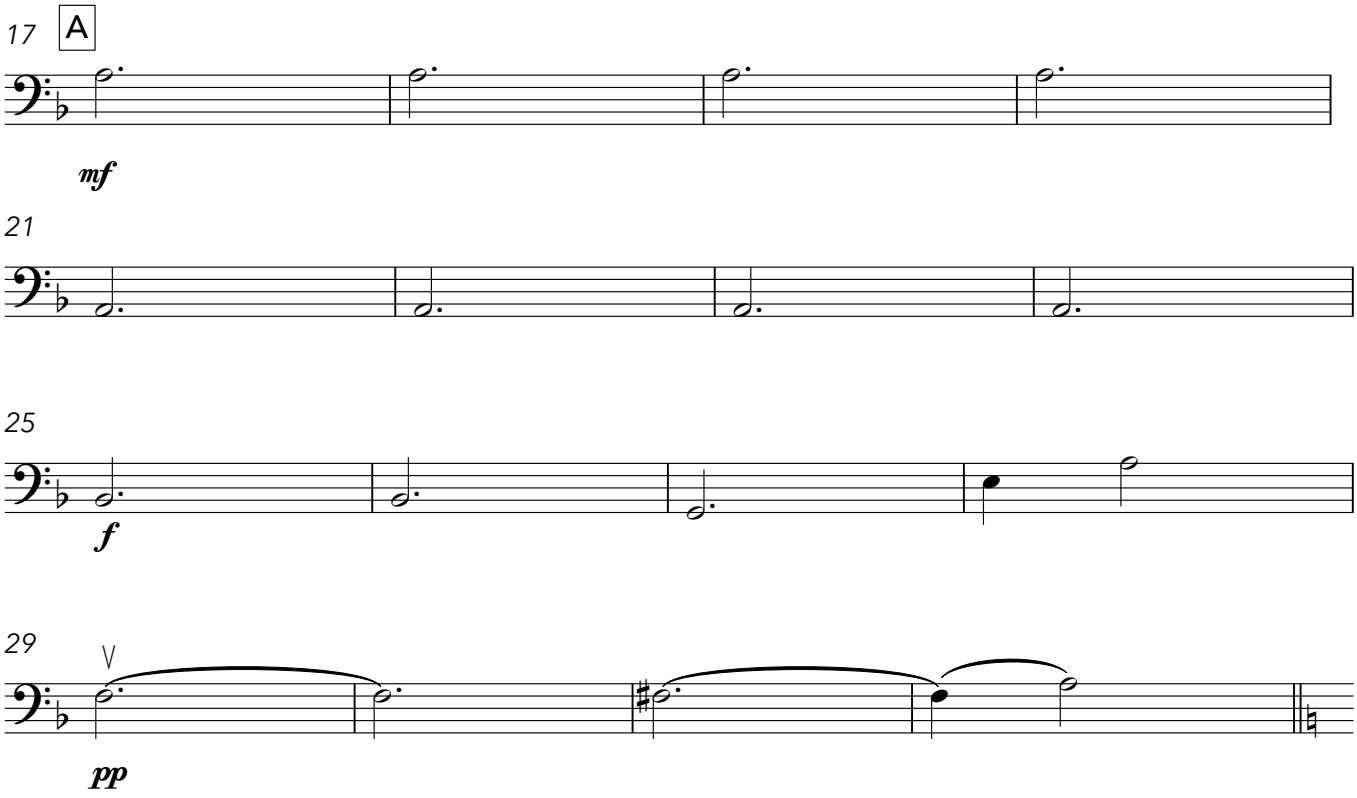


IV. BUCIUMEANA

(Danse de Bucsum)

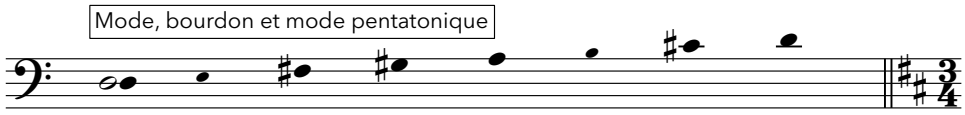


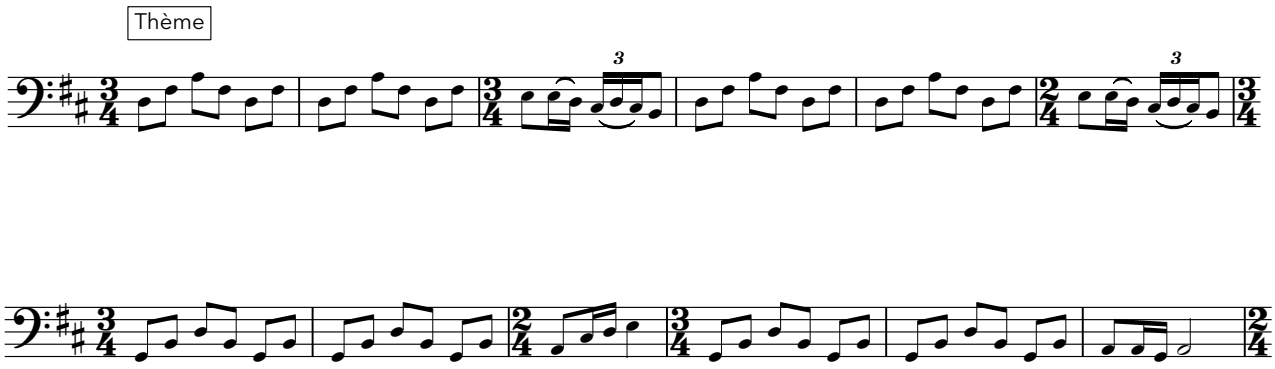
© Y. Bessières Avril 2022

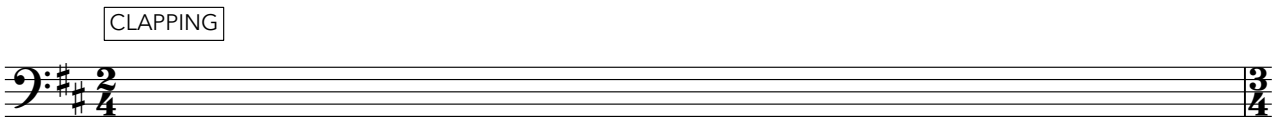


V. POARGĀ ROMÂNESCĀ

(Polka Roumaine)







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Allegro

6

1 A

mf

7

13 B

19

25 C

31

VI. MĀRUNTEL

(Danse rapide)

1

9 *f*

17 A

25 1. 2.

VII. MĀRUNTEL

(Danse rapide)

1

9

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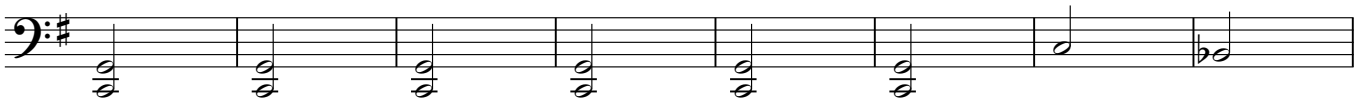
17 A



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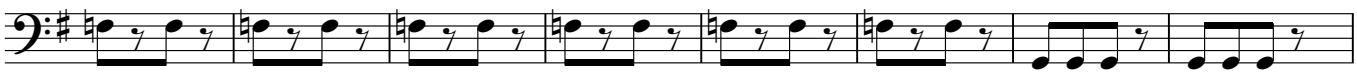

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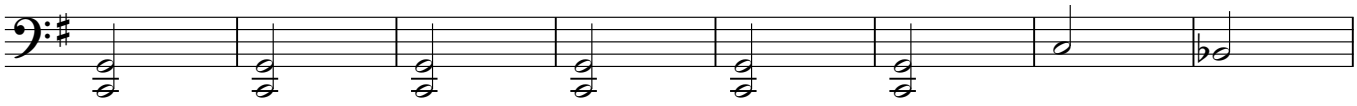

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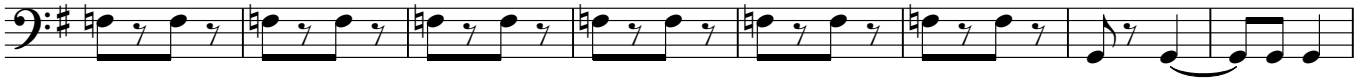

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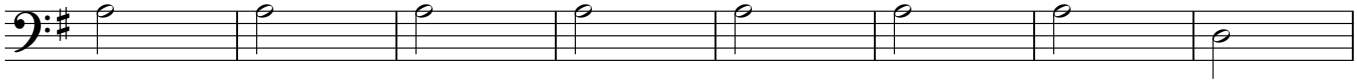

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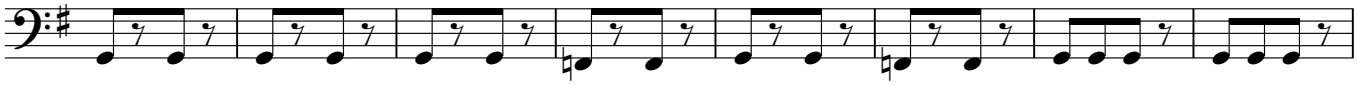

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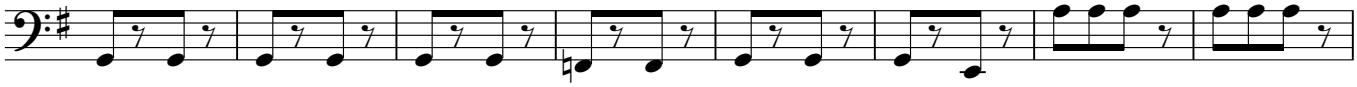

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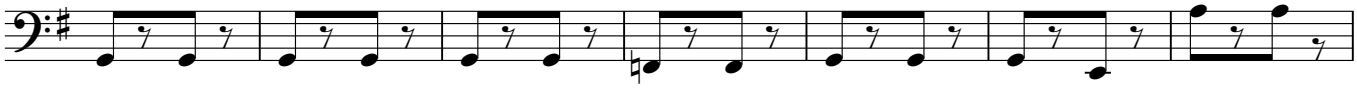

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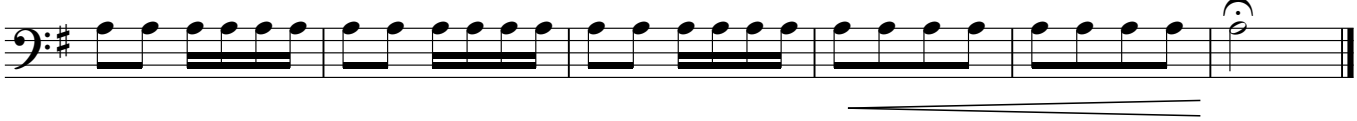

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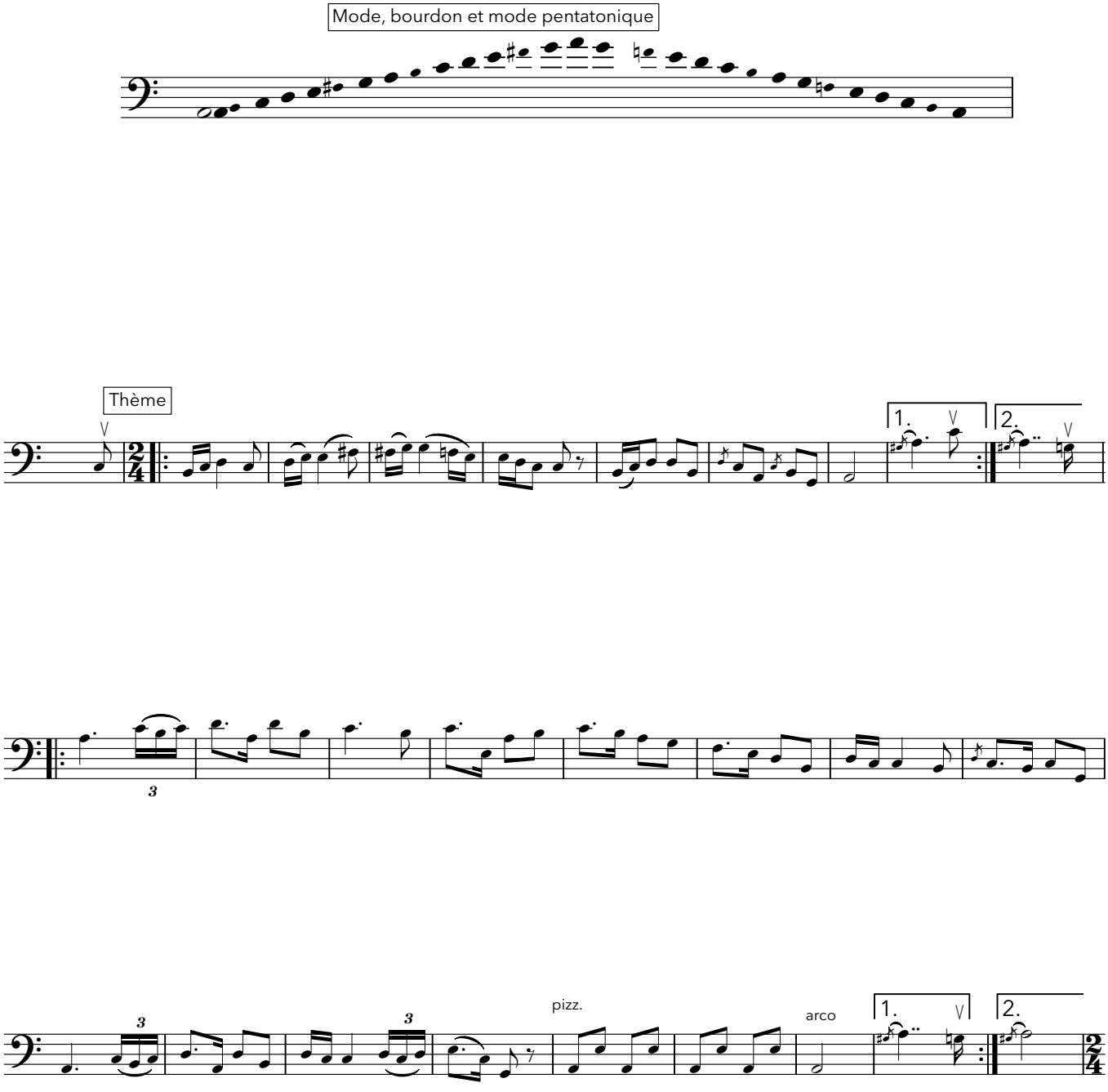
DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

I. JOC CU BÂTÁ

(Danse du bâton)



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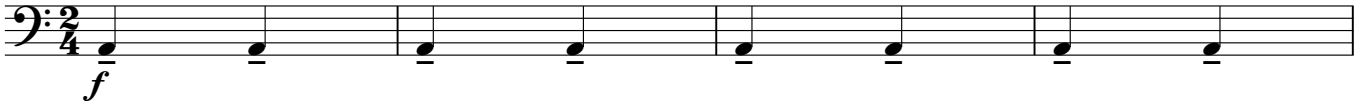
1 Allegro moderato



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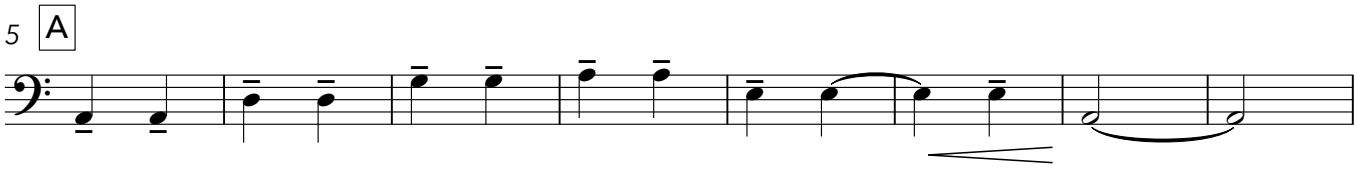

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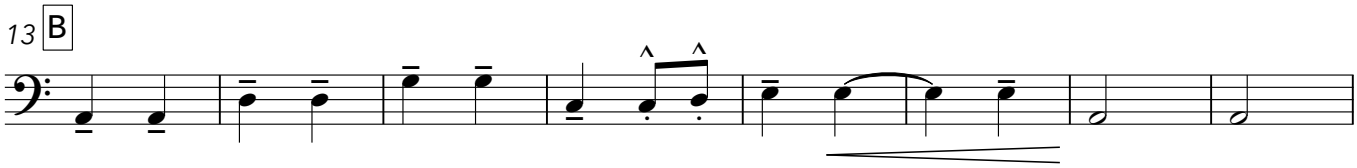

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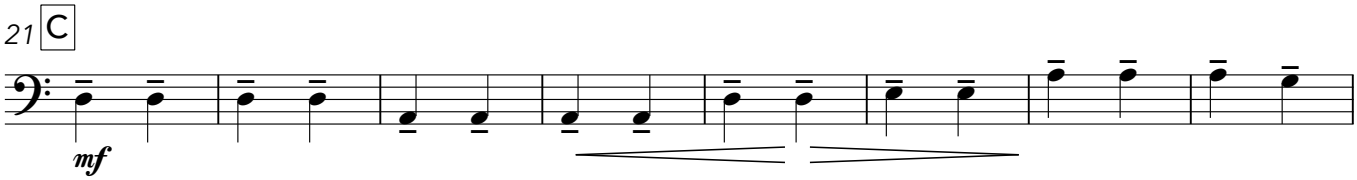

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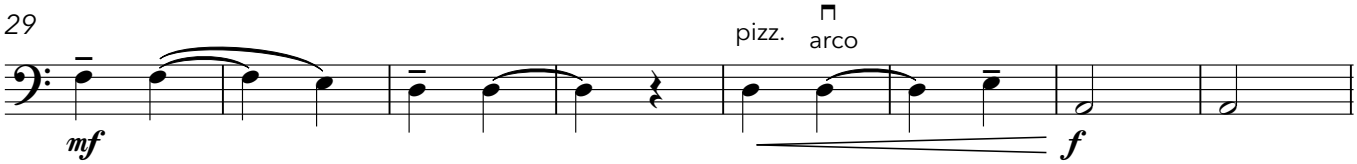

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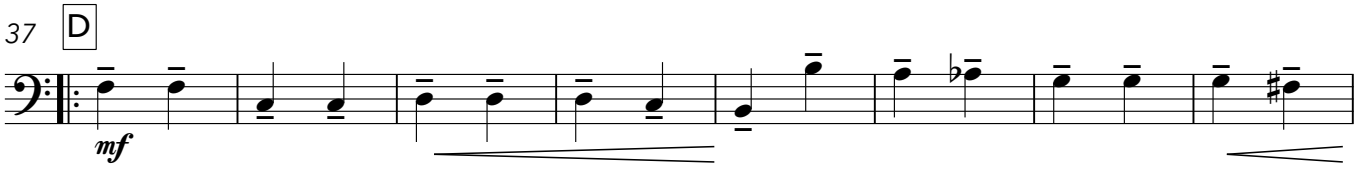

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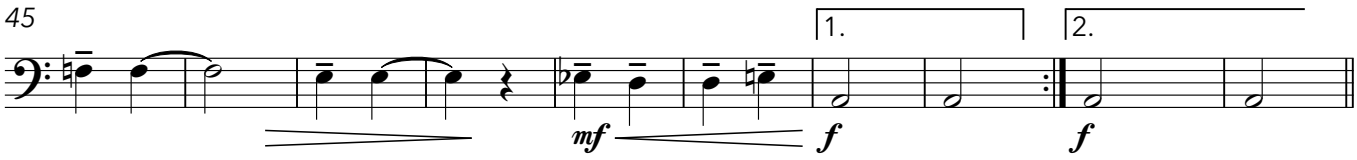

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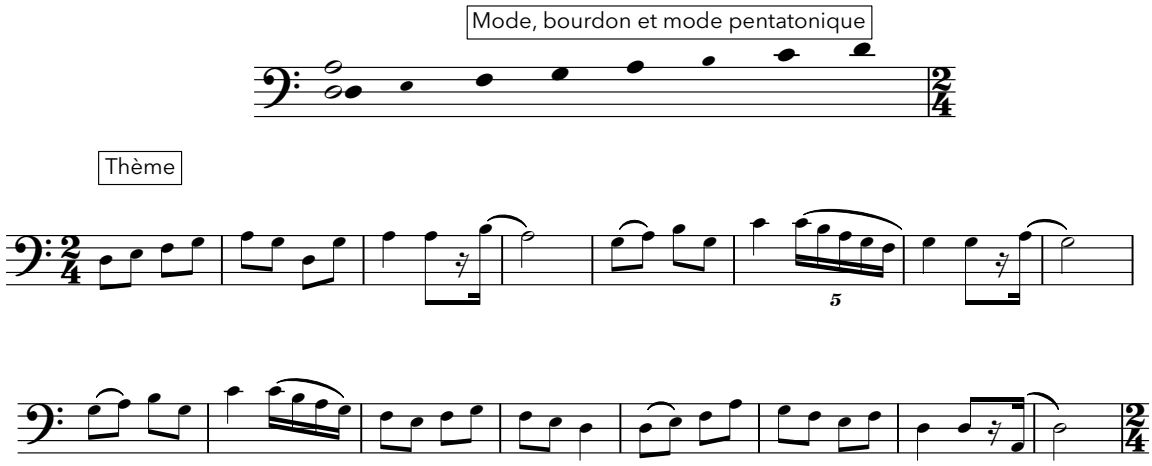
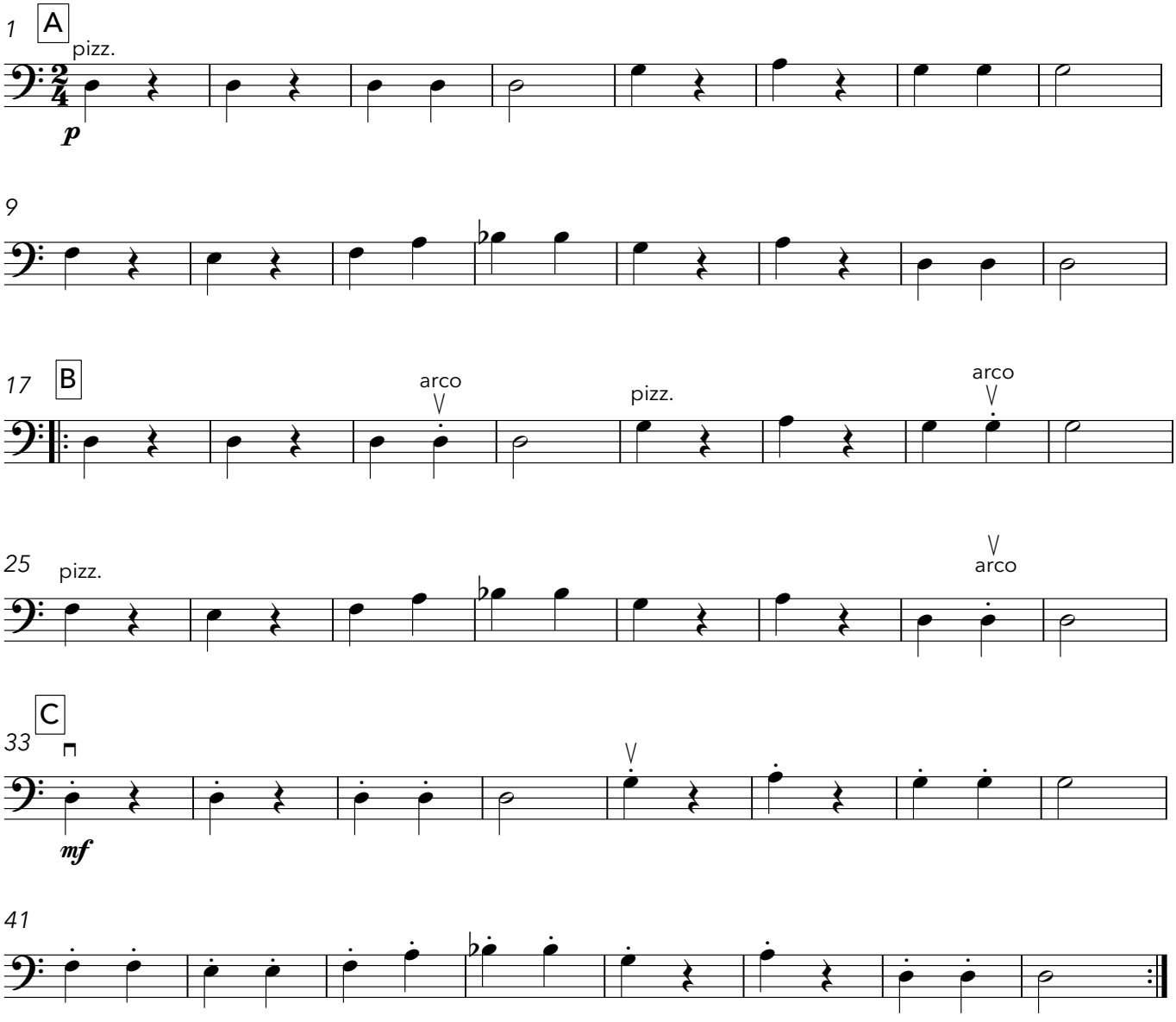
II. BRÄUL

(Danse du foulard)



Allegro



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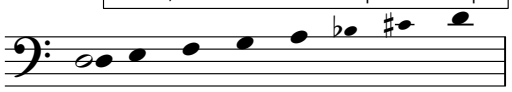
III. PE LOC

(Sur place)

Mode, bourdon et mode pentatonique



con sord.

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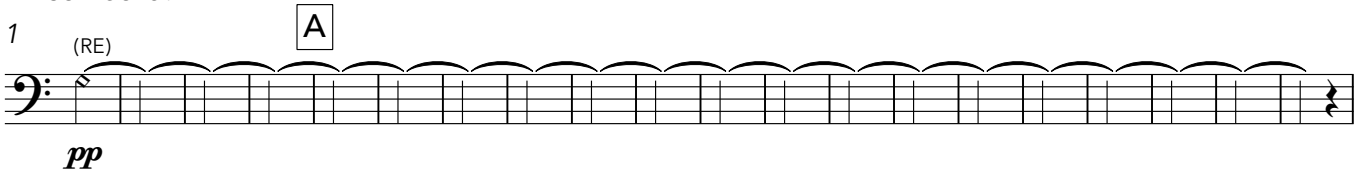

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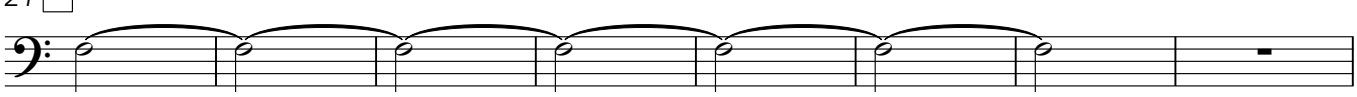
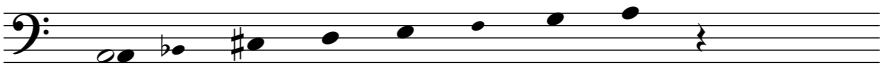


29 (MI)

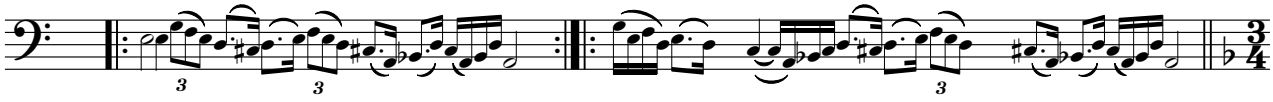
IV. BUCIUMEANA

(Danse de Bucsum)

Mode, bourdon et mode pentatonique



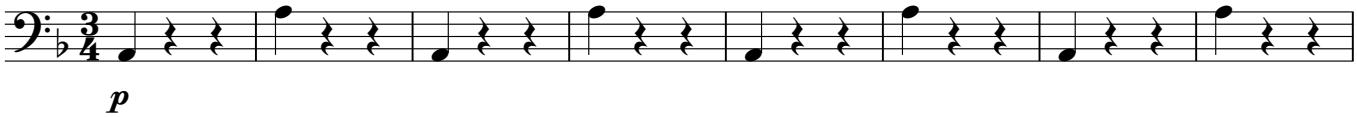
Thème



Moderato

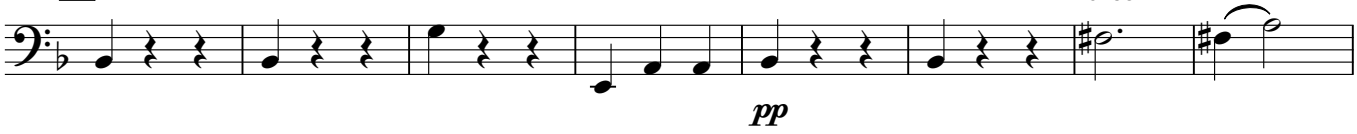
senza sord.

1 pizz.



9 A

arco



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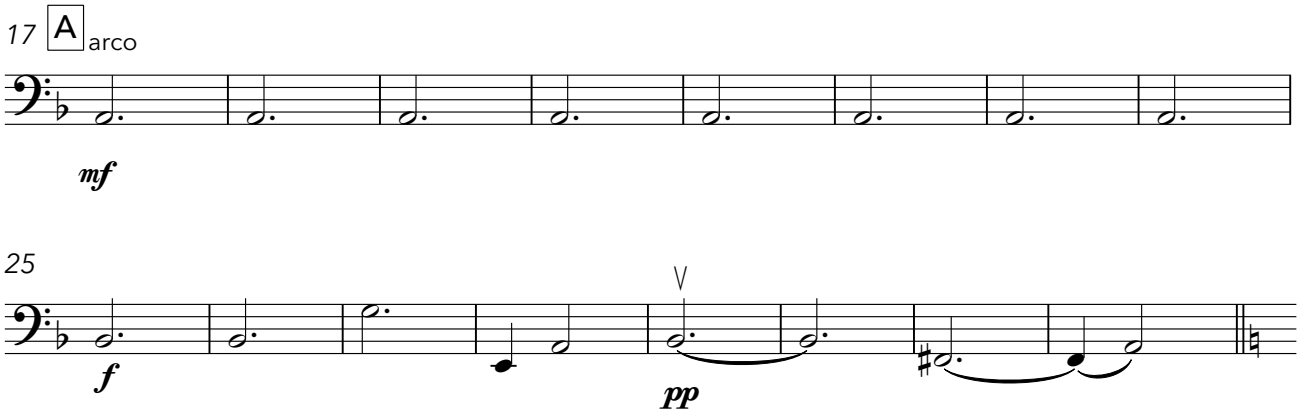
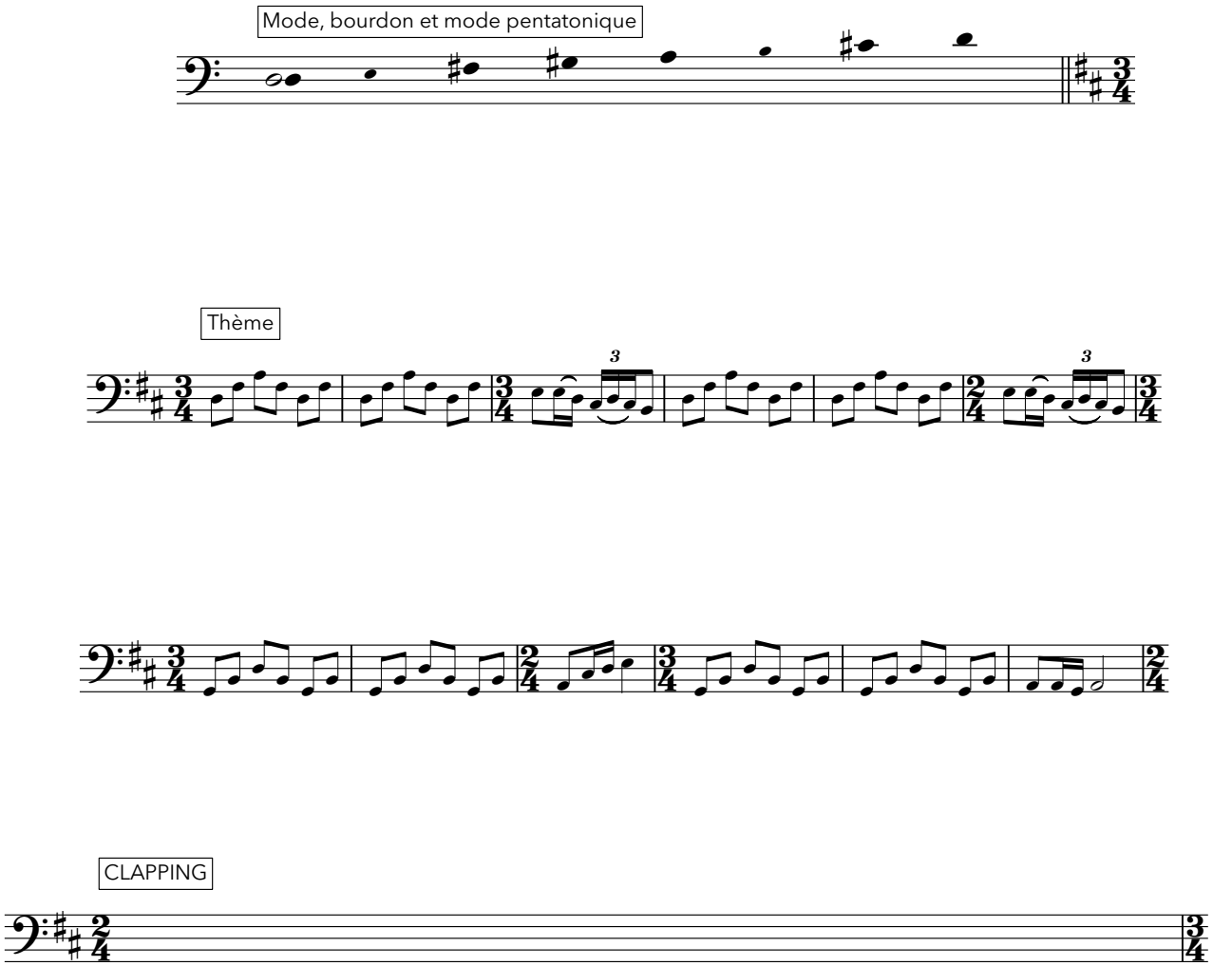


V. POARGĀ ROMÂNESCĀ

(Polka Roumaine)



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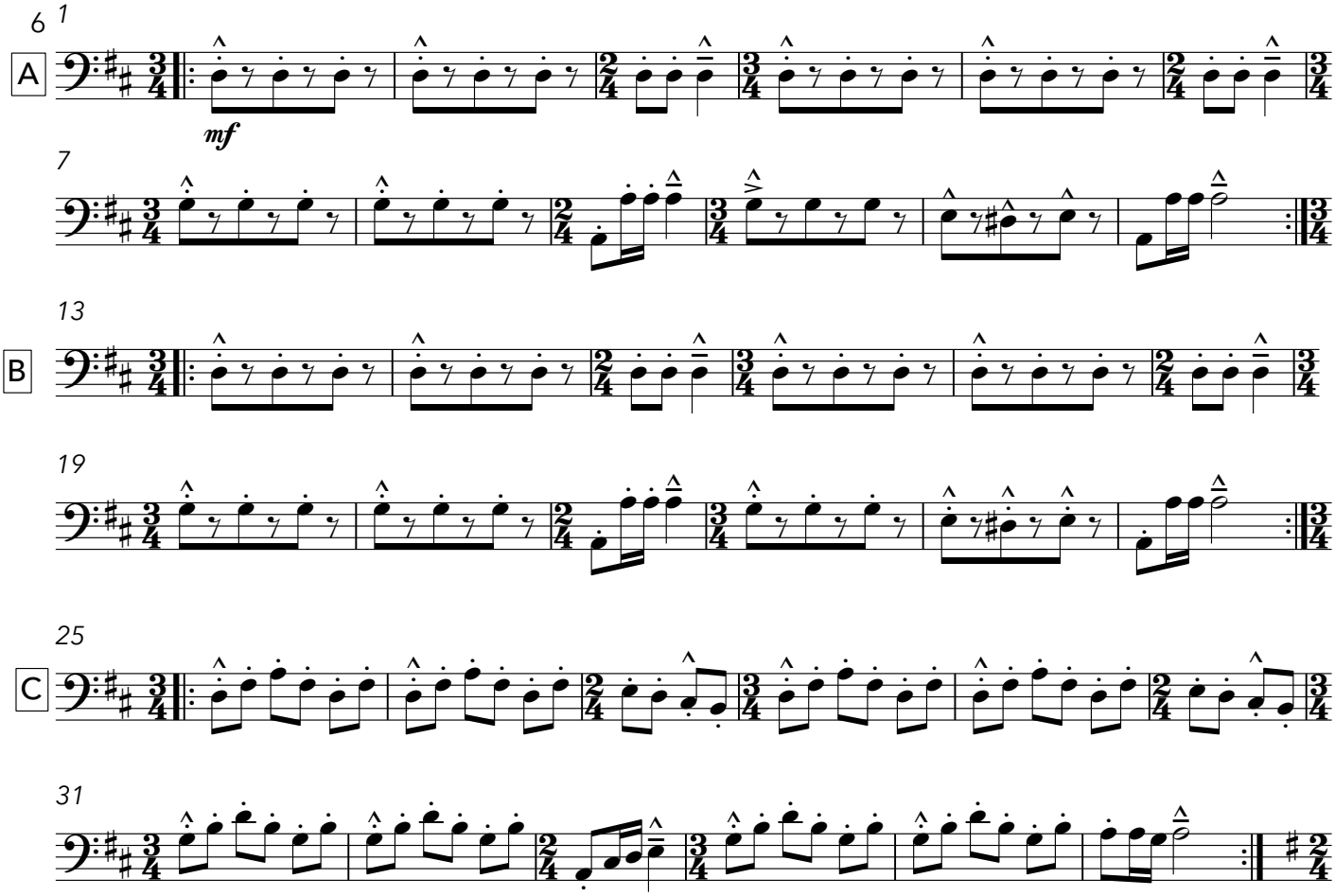
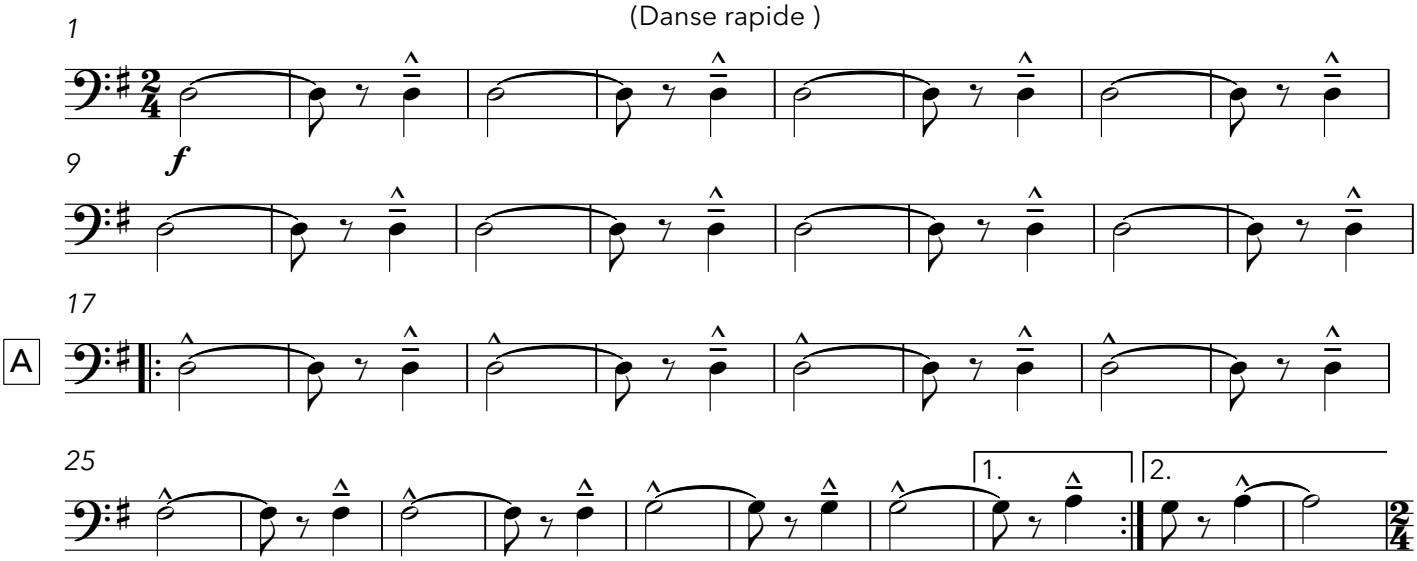
Allegro



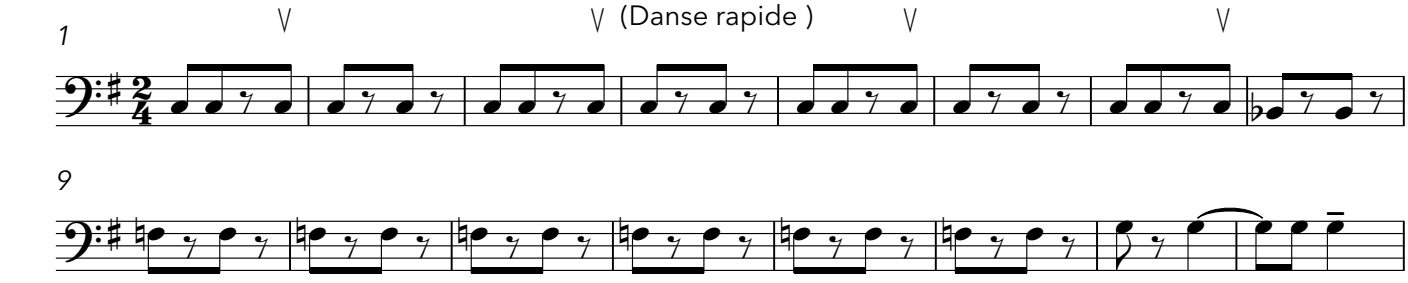
VI. MĀRUNTEL

(Danse rapide)



VII. MĀRUNTEL

(Danse rapide)



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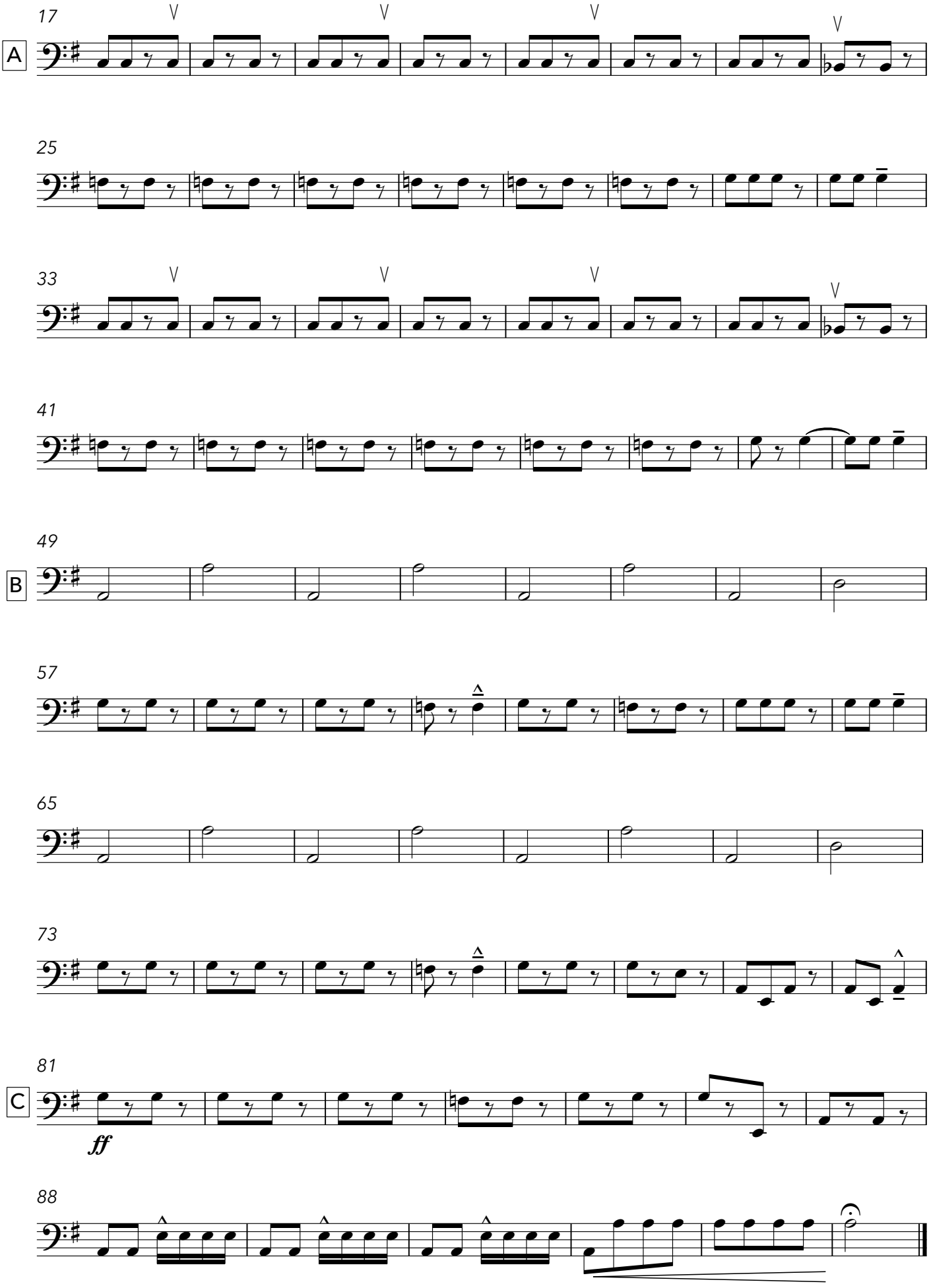

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Contrebasses 2

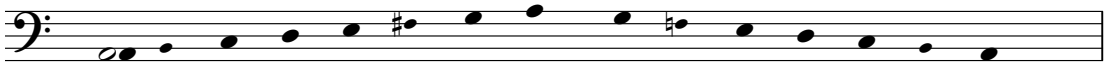
DANSES ROUMAINES

Béla Bartók
arr. Y. Bessières

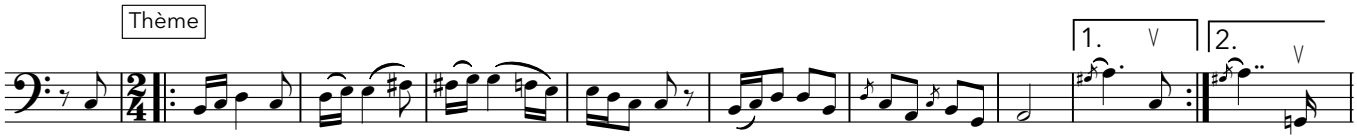
I. JOC CU BÂTÁ

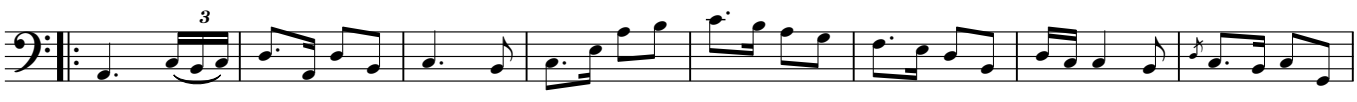
(Danse du bâton)

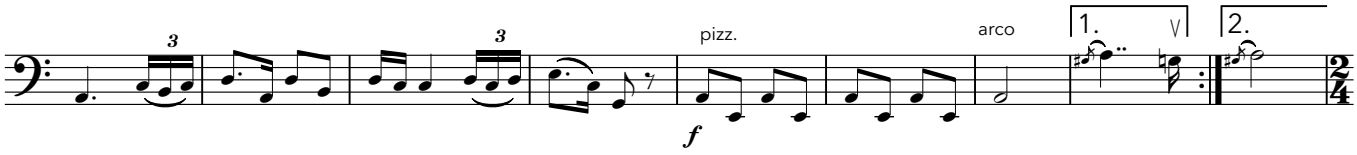
Mode, bourdon et mode pentatonique



Thème







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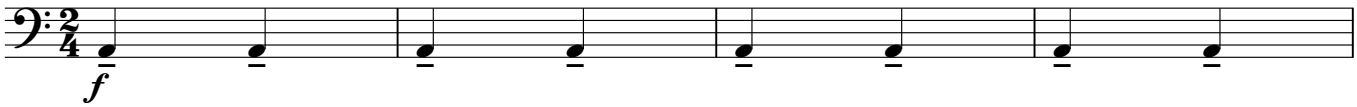
1 Allegro moderato



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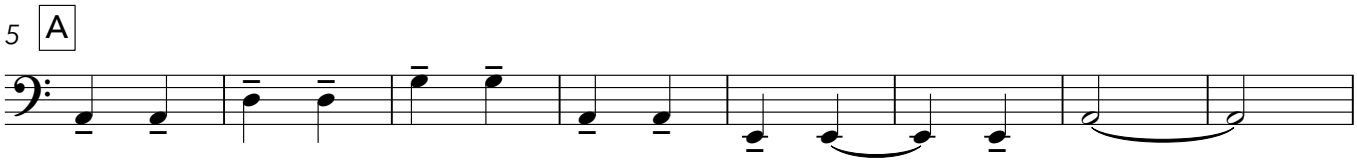

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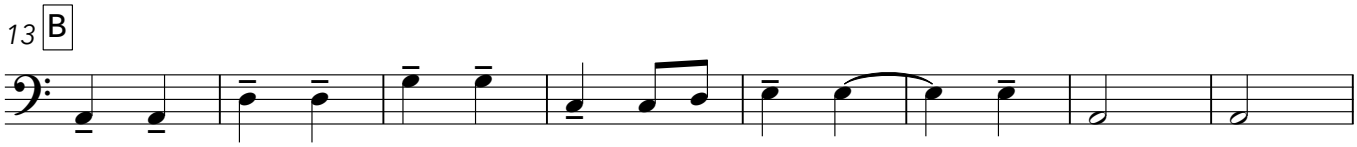

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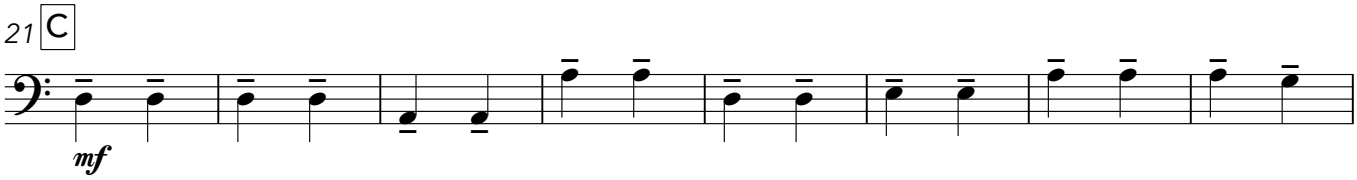

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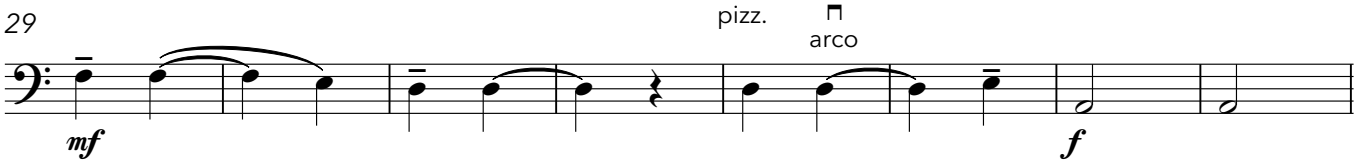

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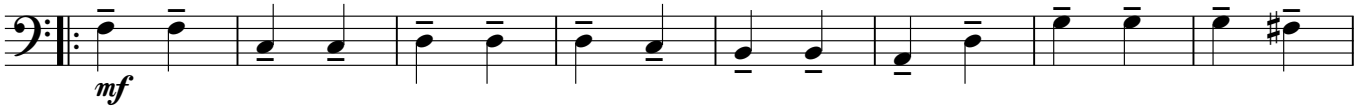

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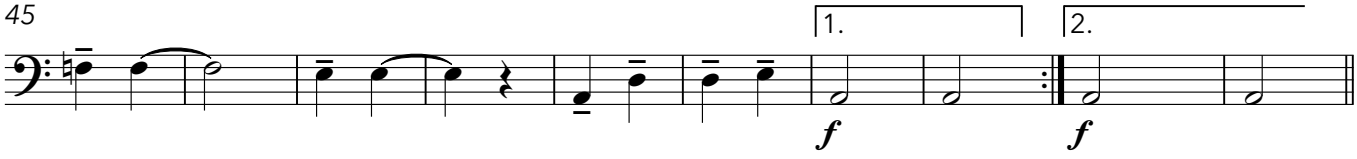

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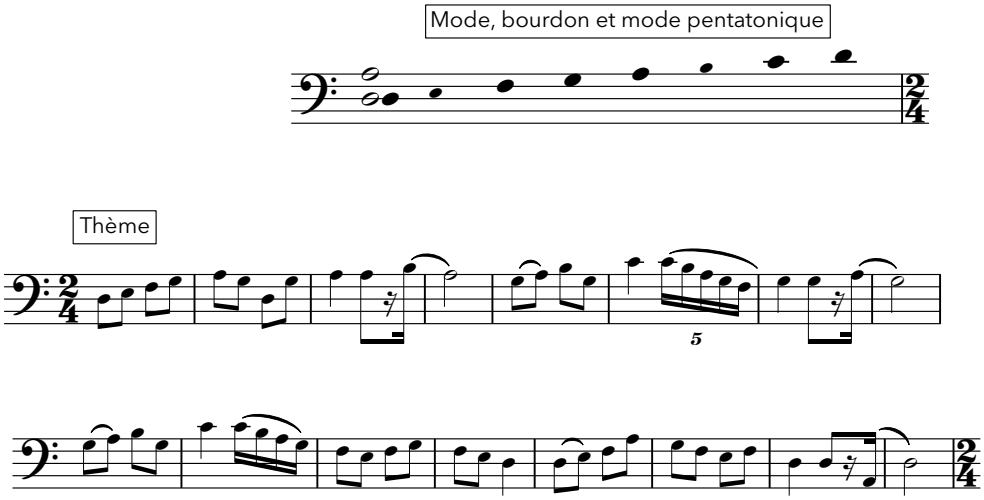
II. BRÄUL

(Danse du foulard)



Allegro

1 A

pizz.

p

9

17 B

25

33 C

arco

mf

41

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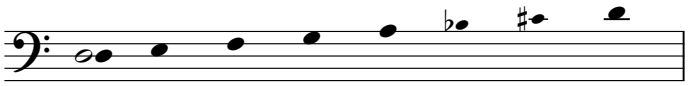
III. PE LOC

(Sur place)

Mode, bourdon et mode pentatonique



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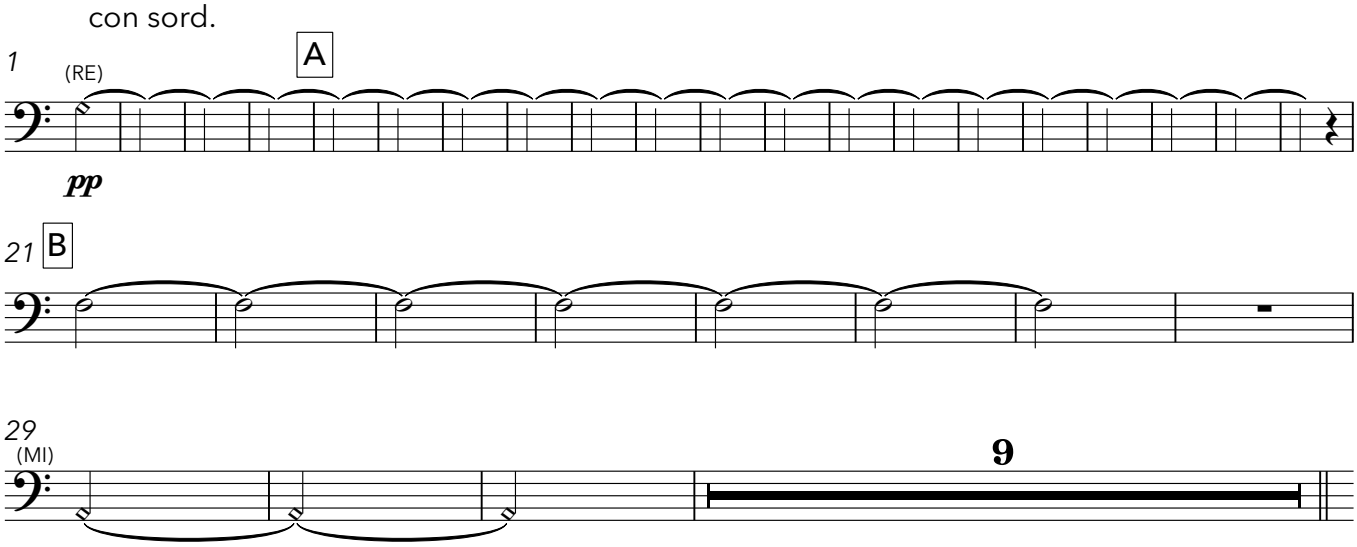
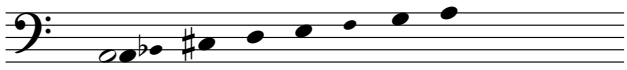


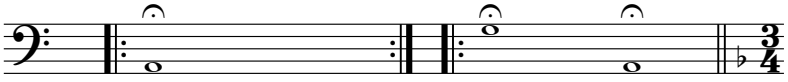
IV. BUCIUMEANA

(Danse de Bucsum)

Mode, bourdon et mode pentatonique



Thème



Moderato

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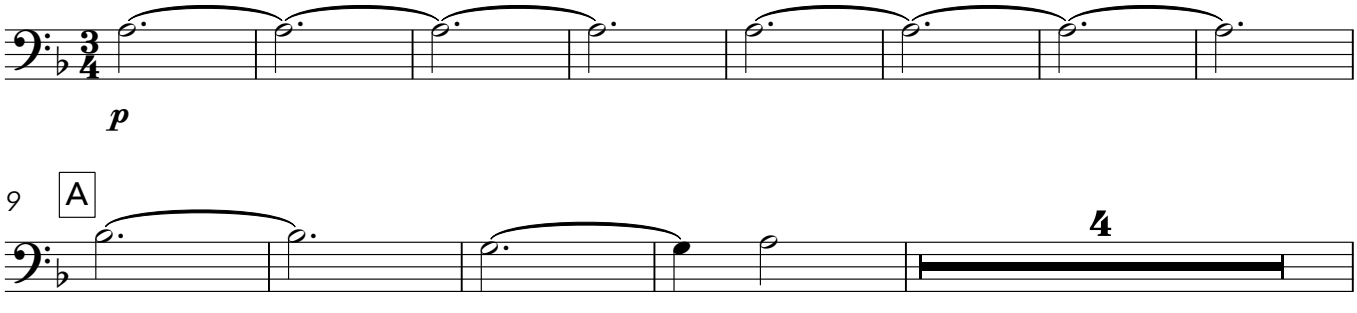

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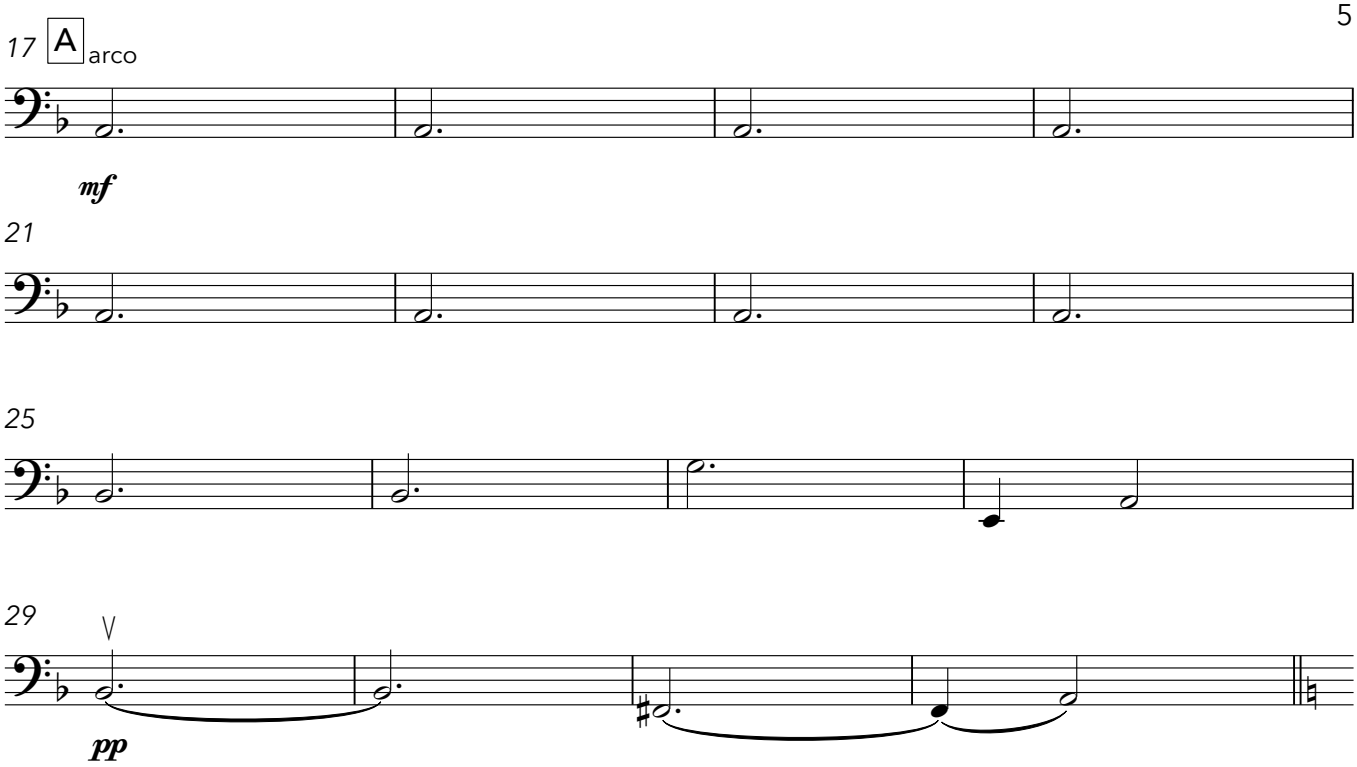
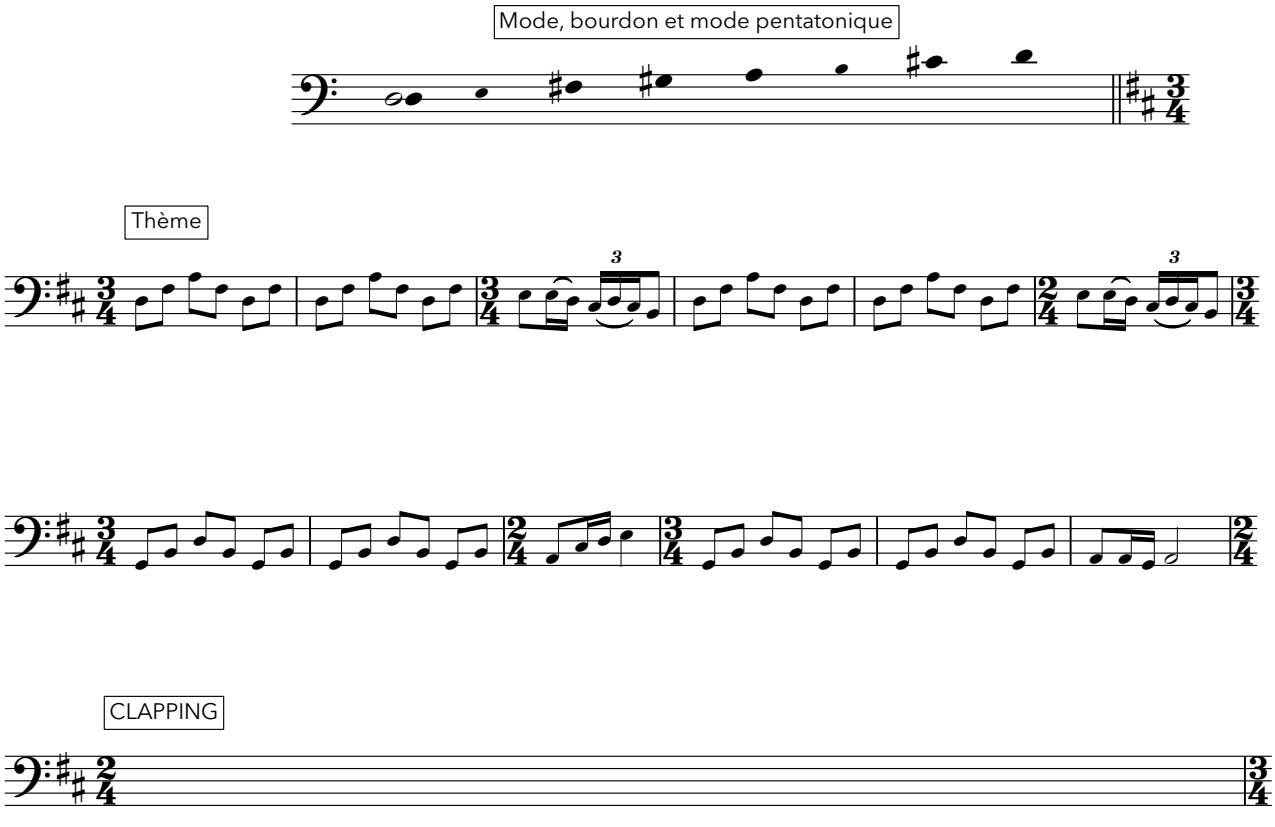


V. POARGĀ ROMÂNESCĀ

(Polka Roumaine)



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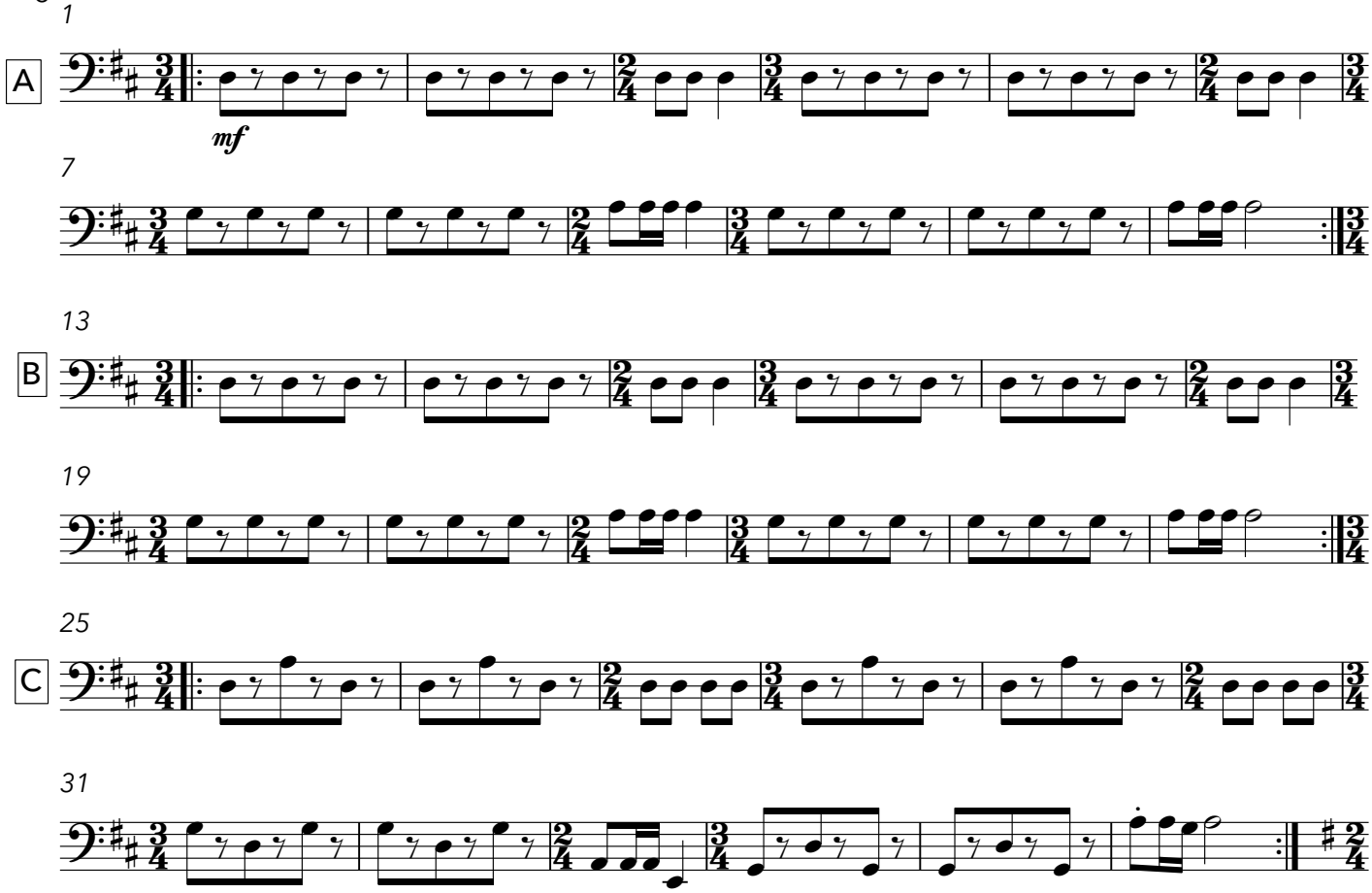
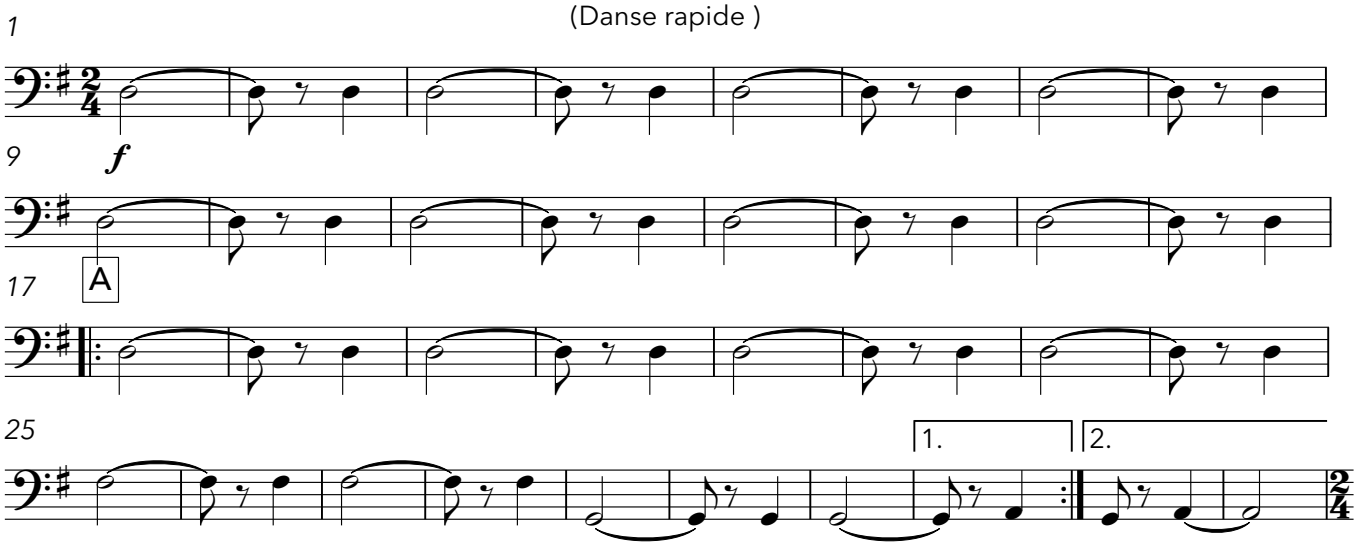
6 Allegro



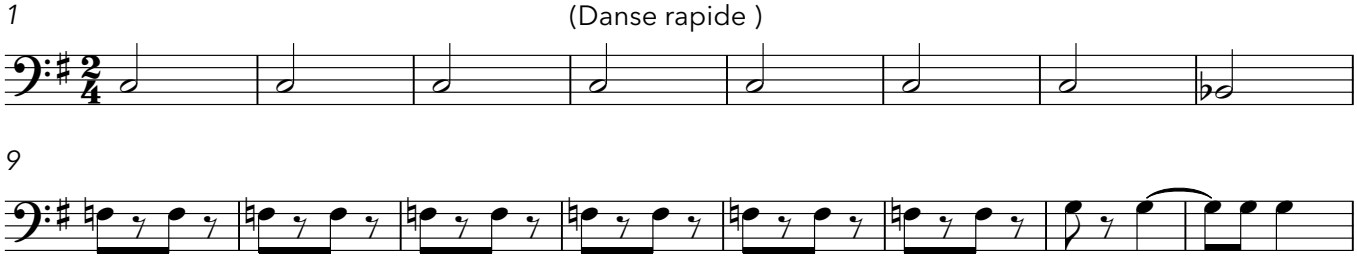
VI. MĀRUNTEL

(Danse rapide)



VII. MĀRUNTEL

(Danse rapide)



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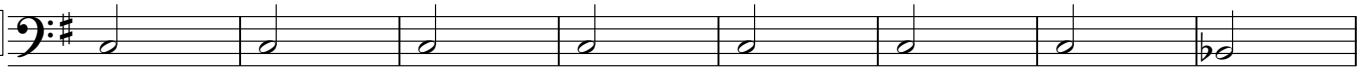

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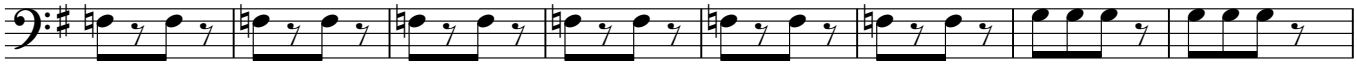

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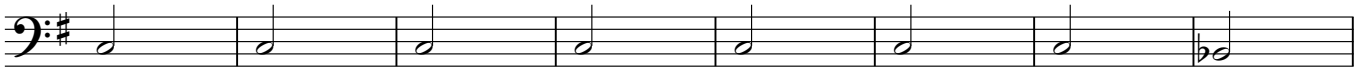

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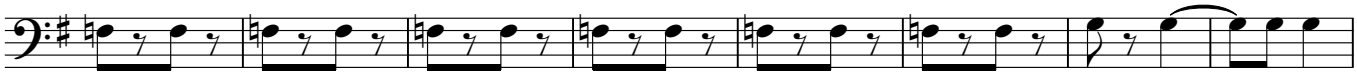

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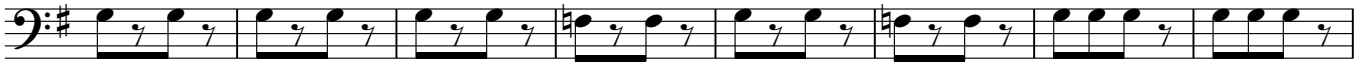

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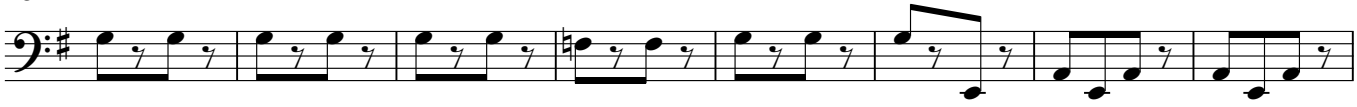

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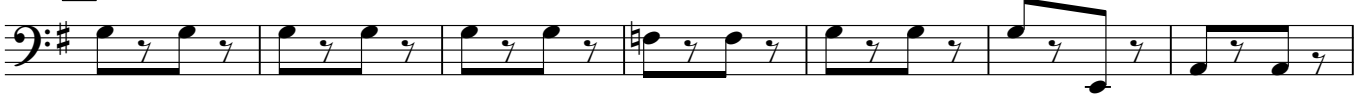

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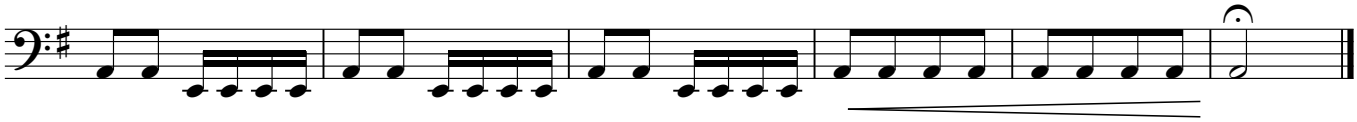

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