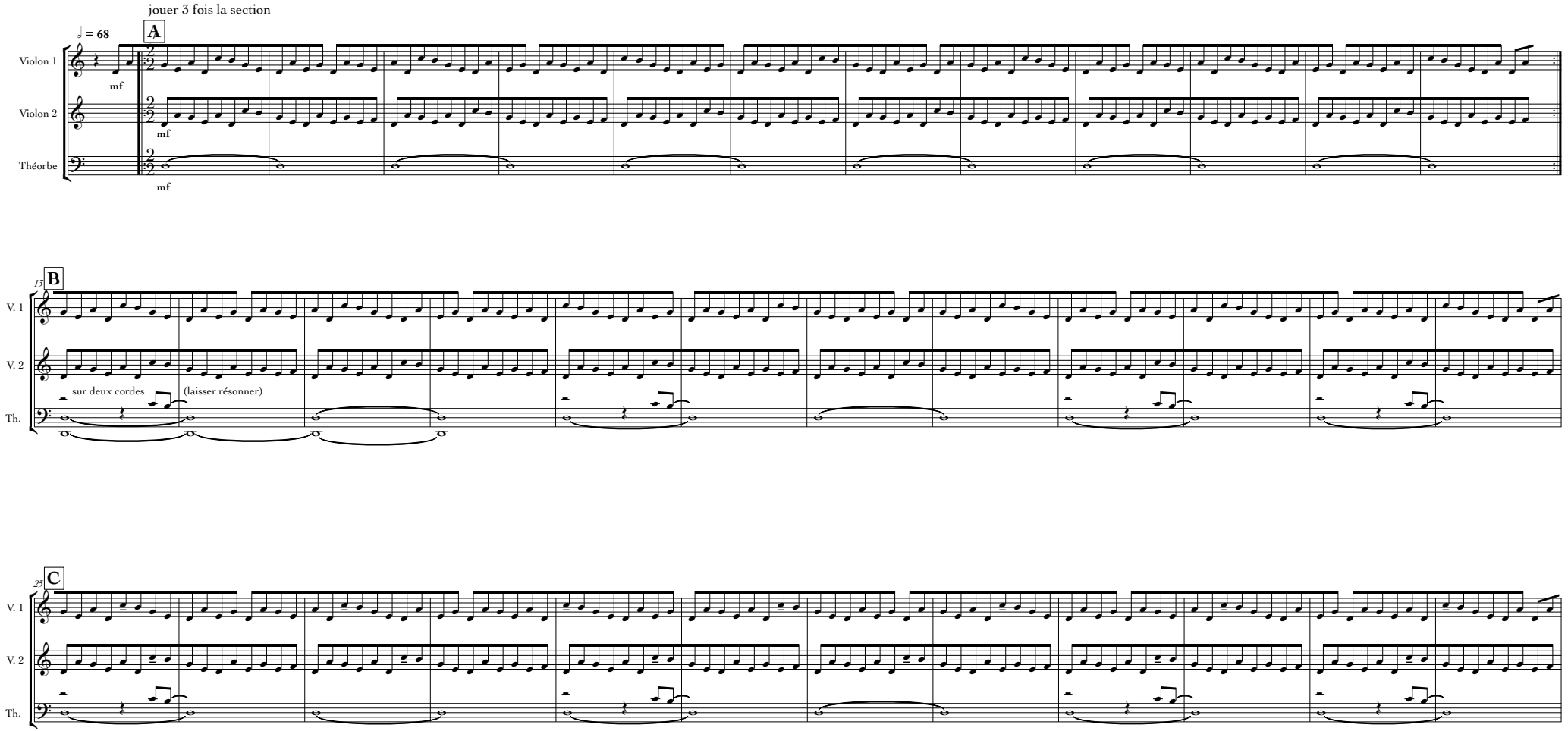
Youri Bessières

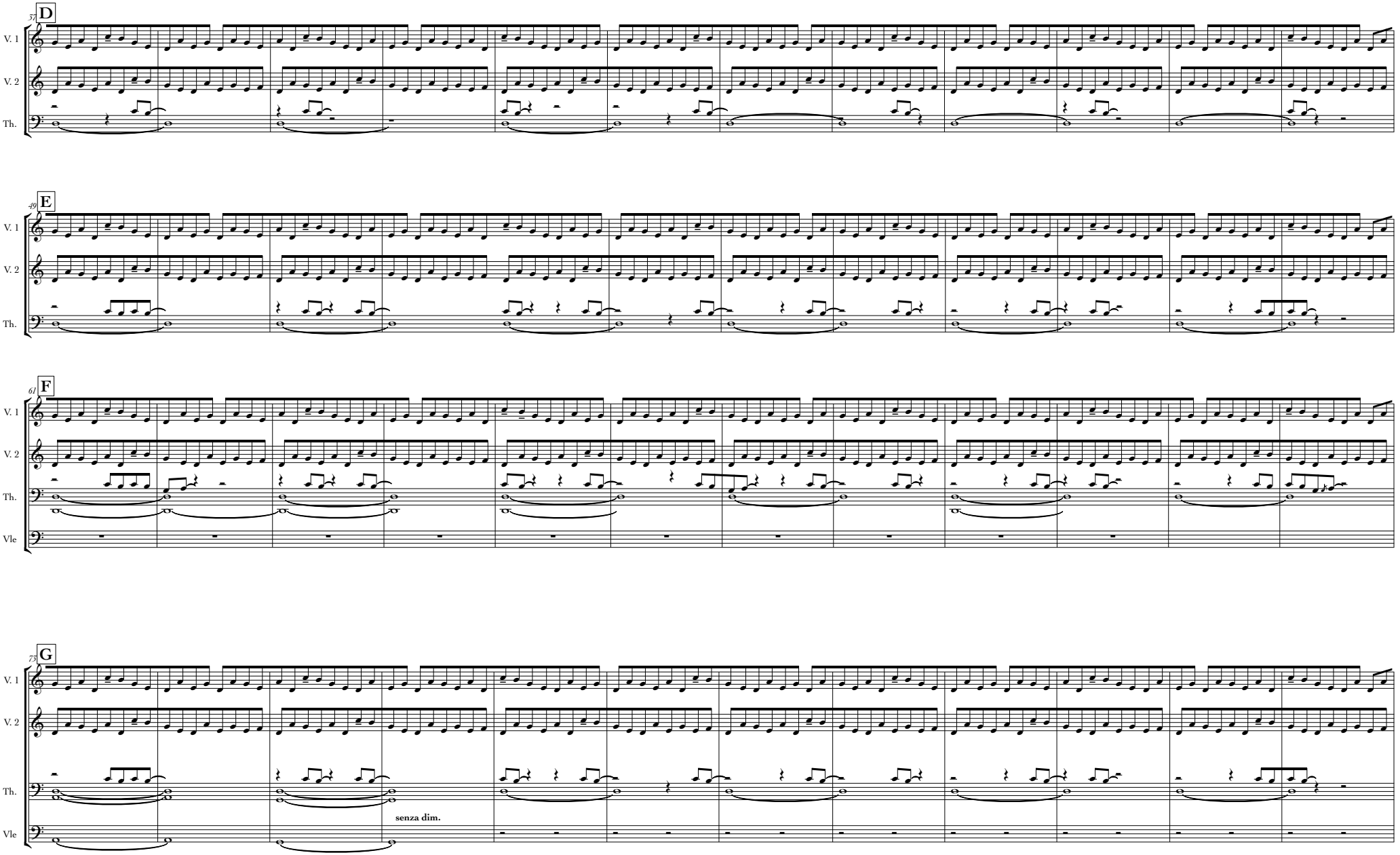
SQUARE

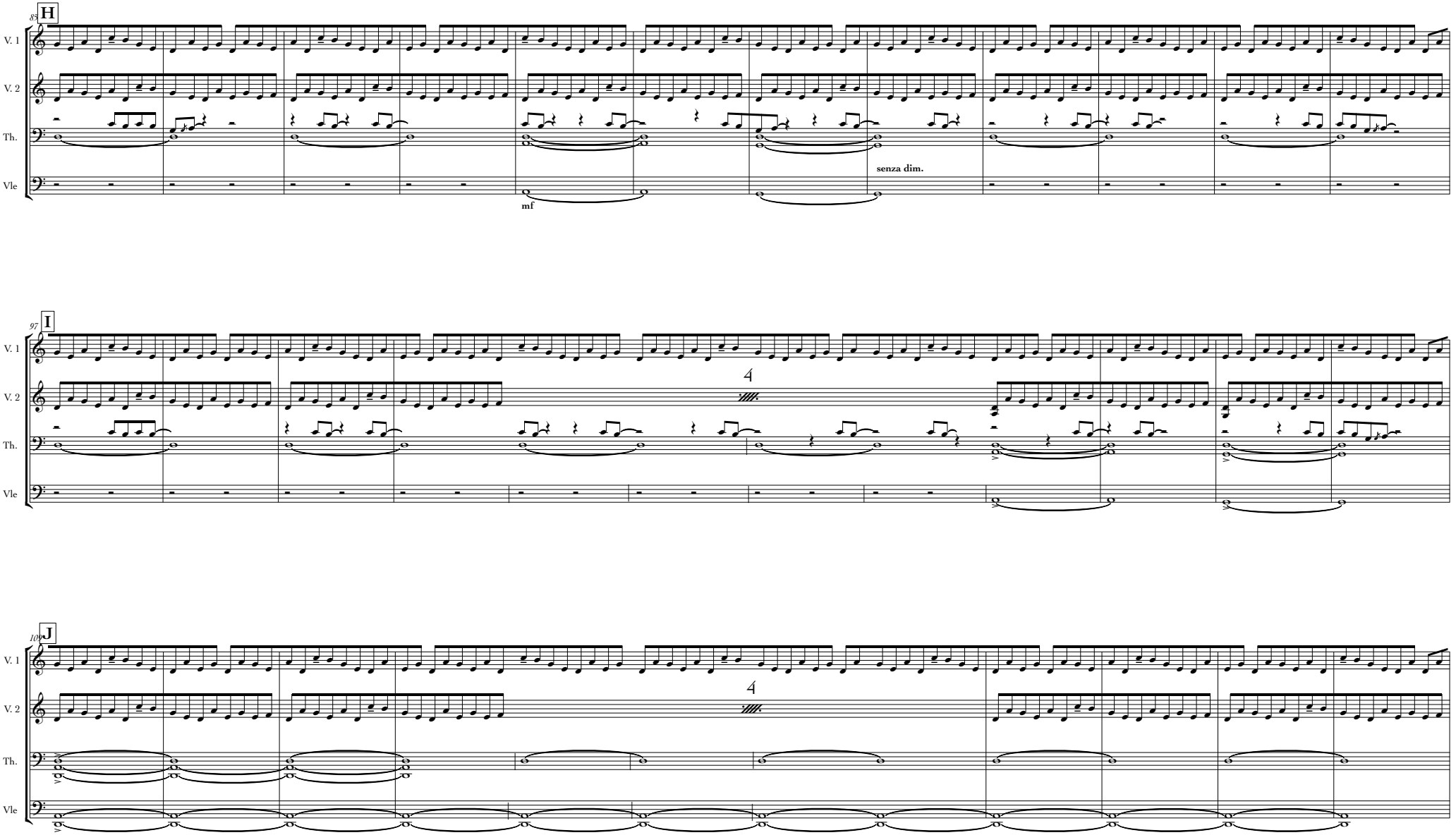
pour 2 violons, théorbe et viole de gambe

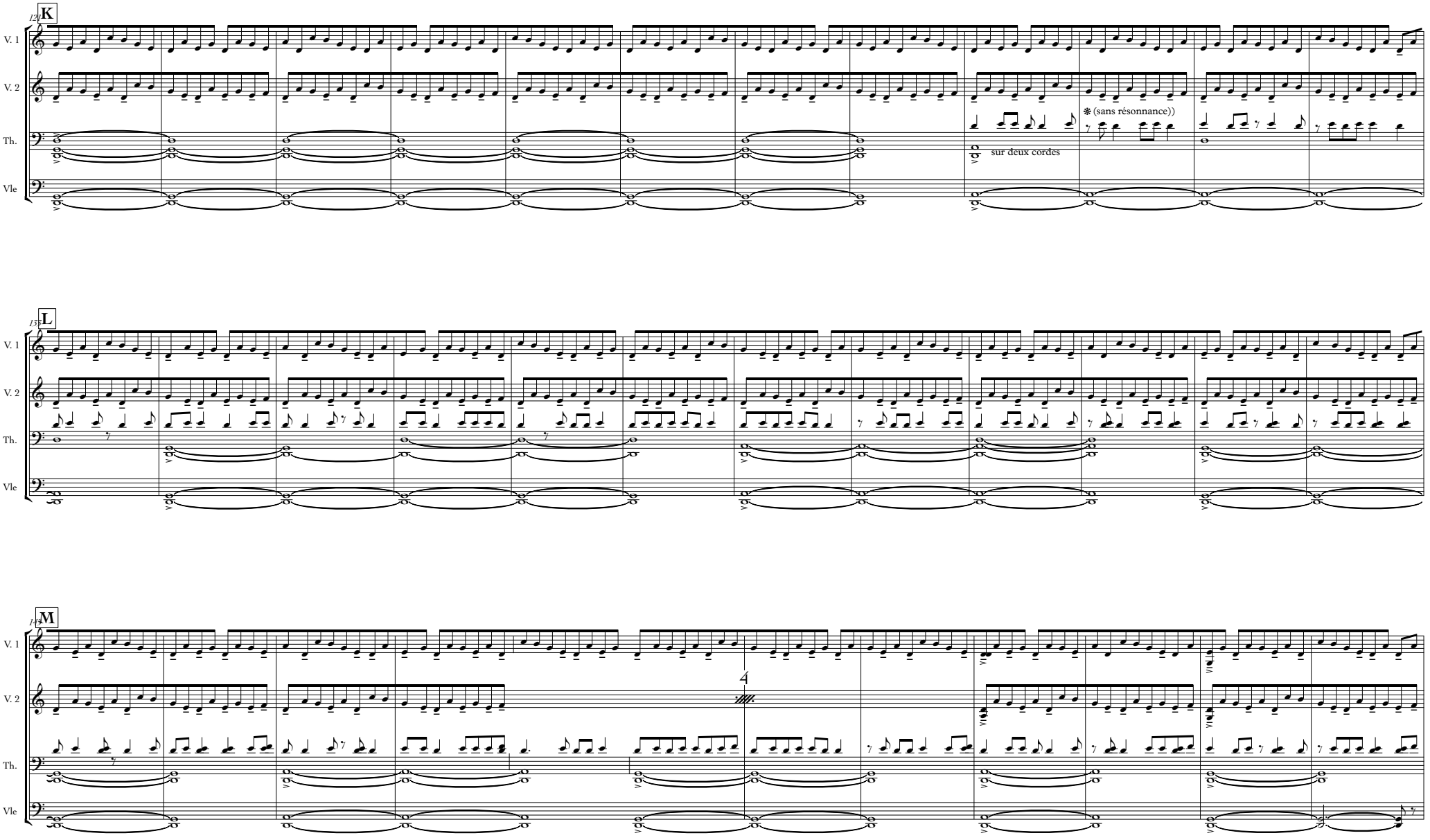
Commande de la Compagnie Beaux-Champs

Fractale


jouer 3 fois la section
♩ = 68
A
Violon 1
Violon 2
Théorbe
mf
15
B
V. 1
V. 2
Th.
sur deux cordes
(laisser résonner)
23
C


37
D
V. 1
V. 2
Th.
49
E
V. 1
V. 2
Th.
61
F
V. 1
V. 2
Th.
Vle
73
G
V. 1
V. 2
Th.
Vle
senza dim.


83
H
V. 1
V. 2
Th.
Vle
mf
senza dim.
97
I
4
100
J
4


K
L
M
V. 1
V. 2
Th.
Vle
❋ (sans résonnance))
sur deux cordes
4

N

157

V. 1

V. 2

Th.

pizz.

Vle

4

O

165

V. 1

V. 2

Th.

Vle

4

P

173

V. 1

V. 2

Th.

arco

Vle

Q

181

V. 1

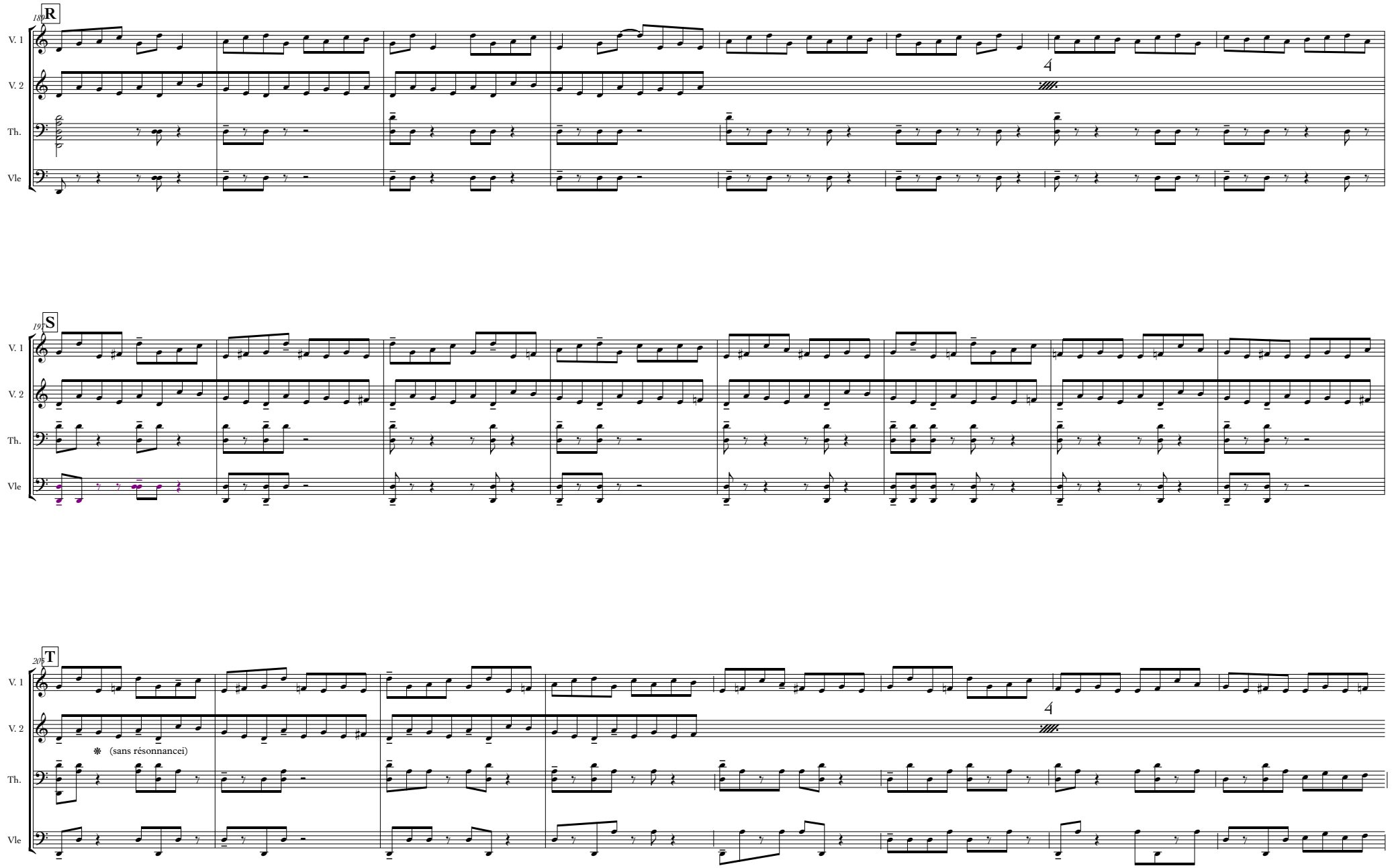
V. 2

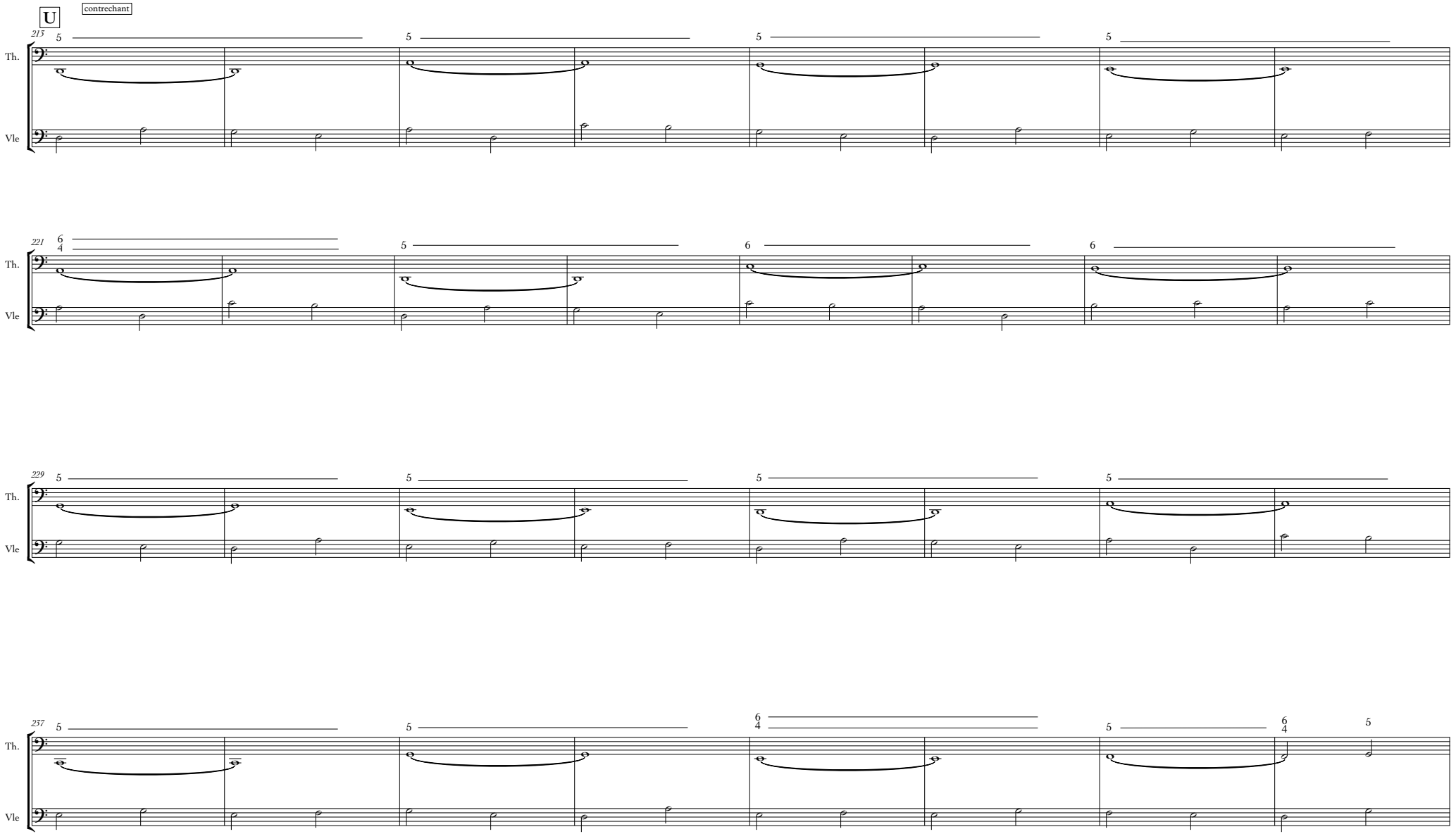
(laisser résonner)

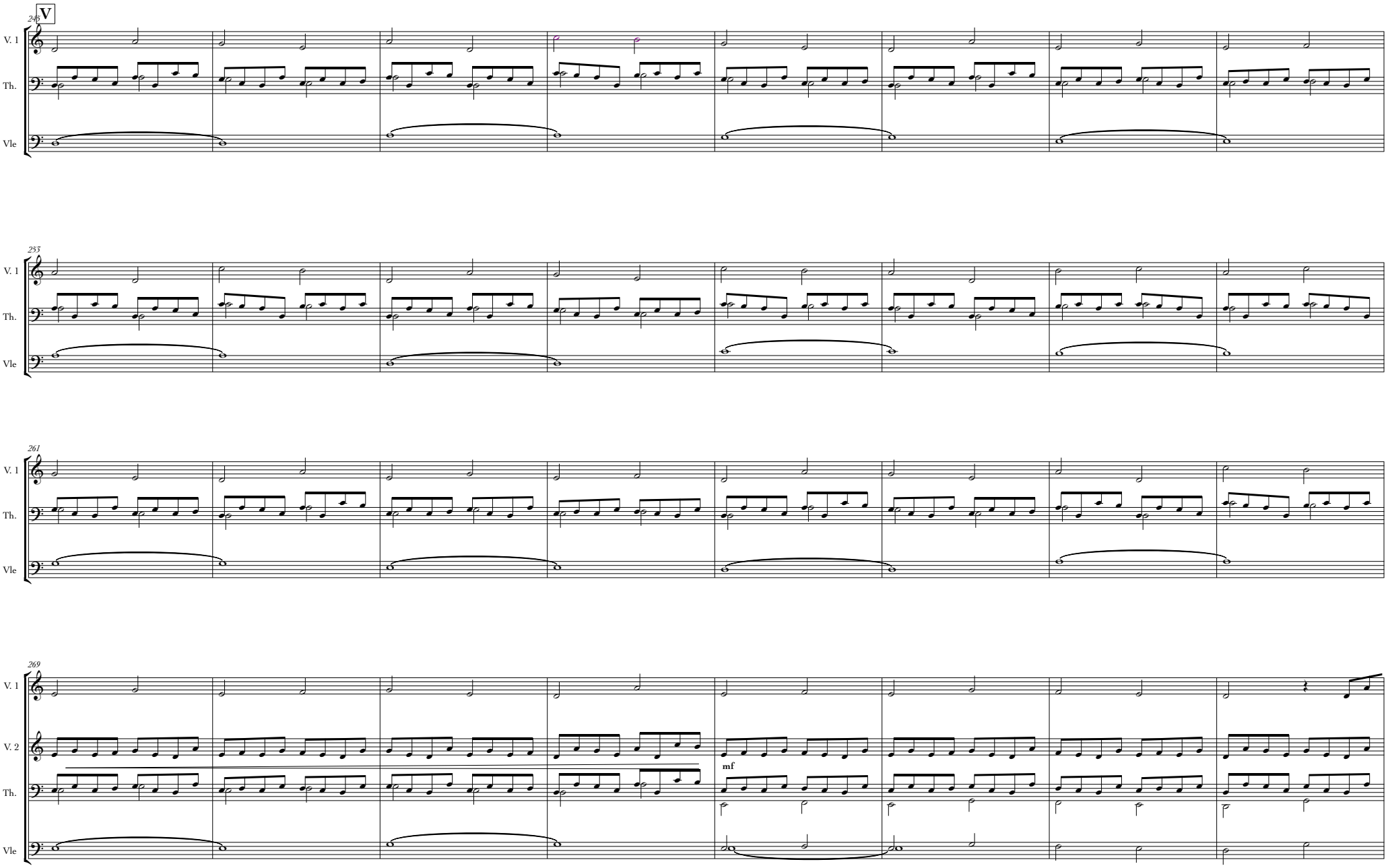
Th.

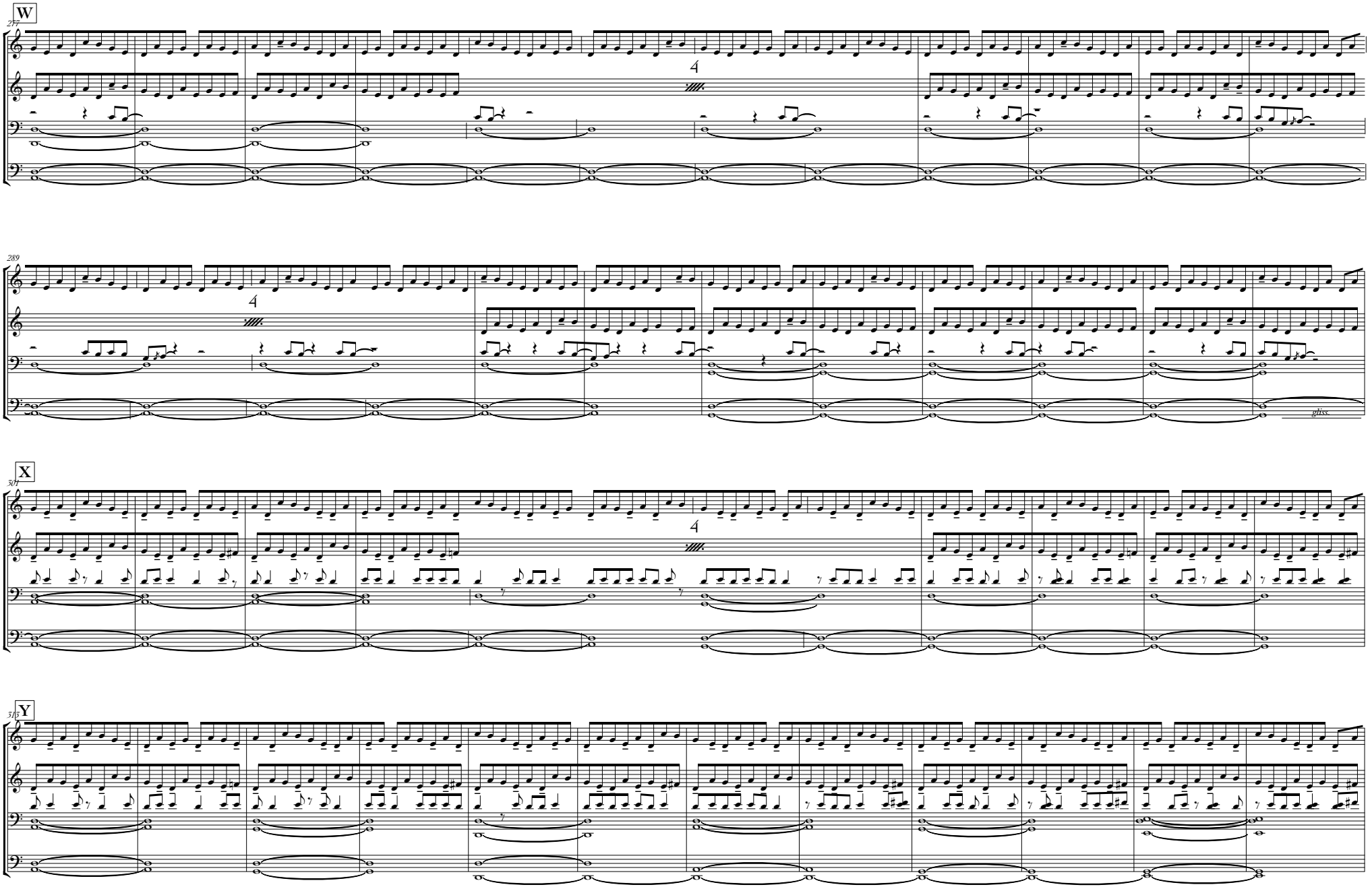
Vle

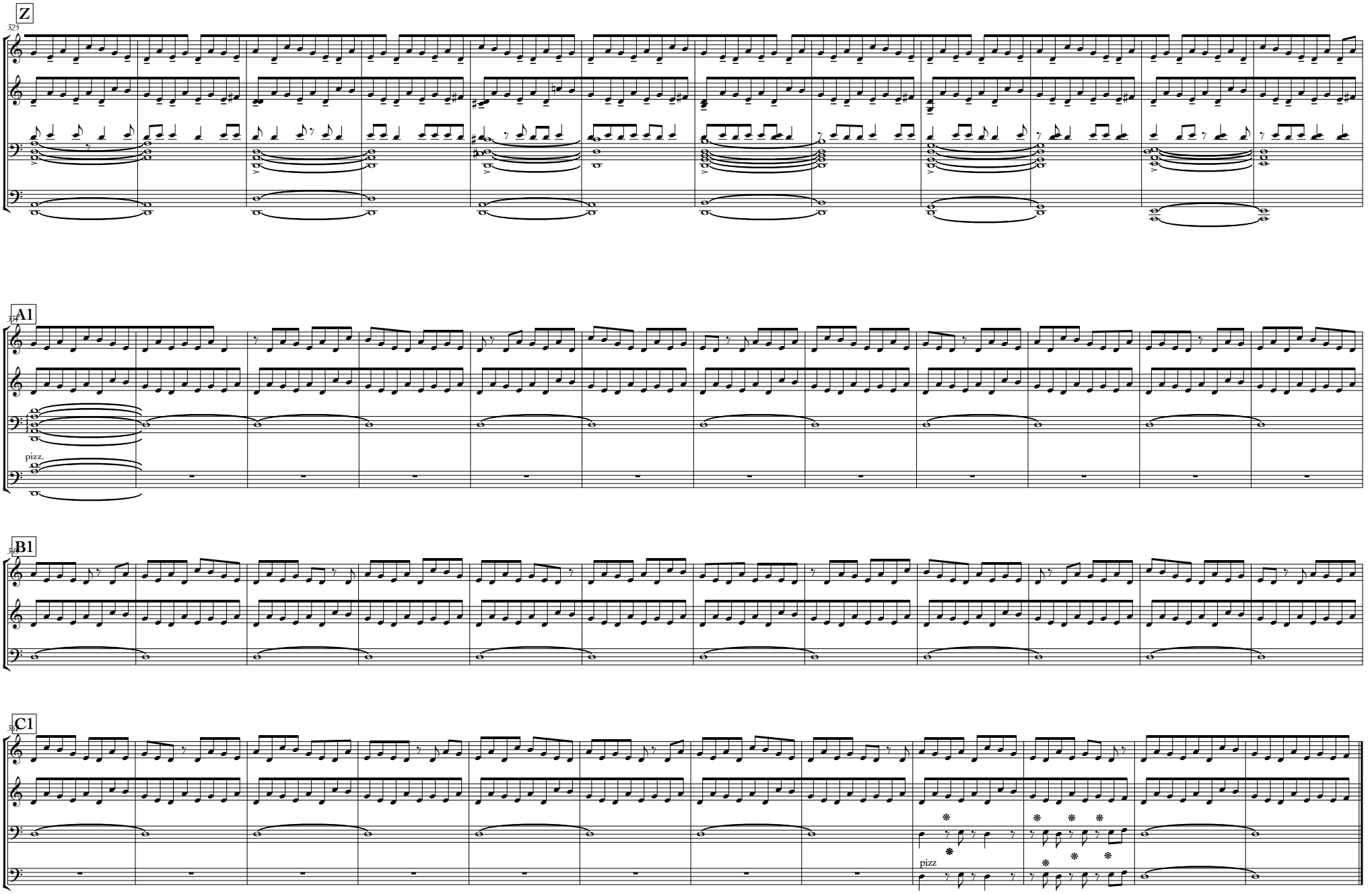
4

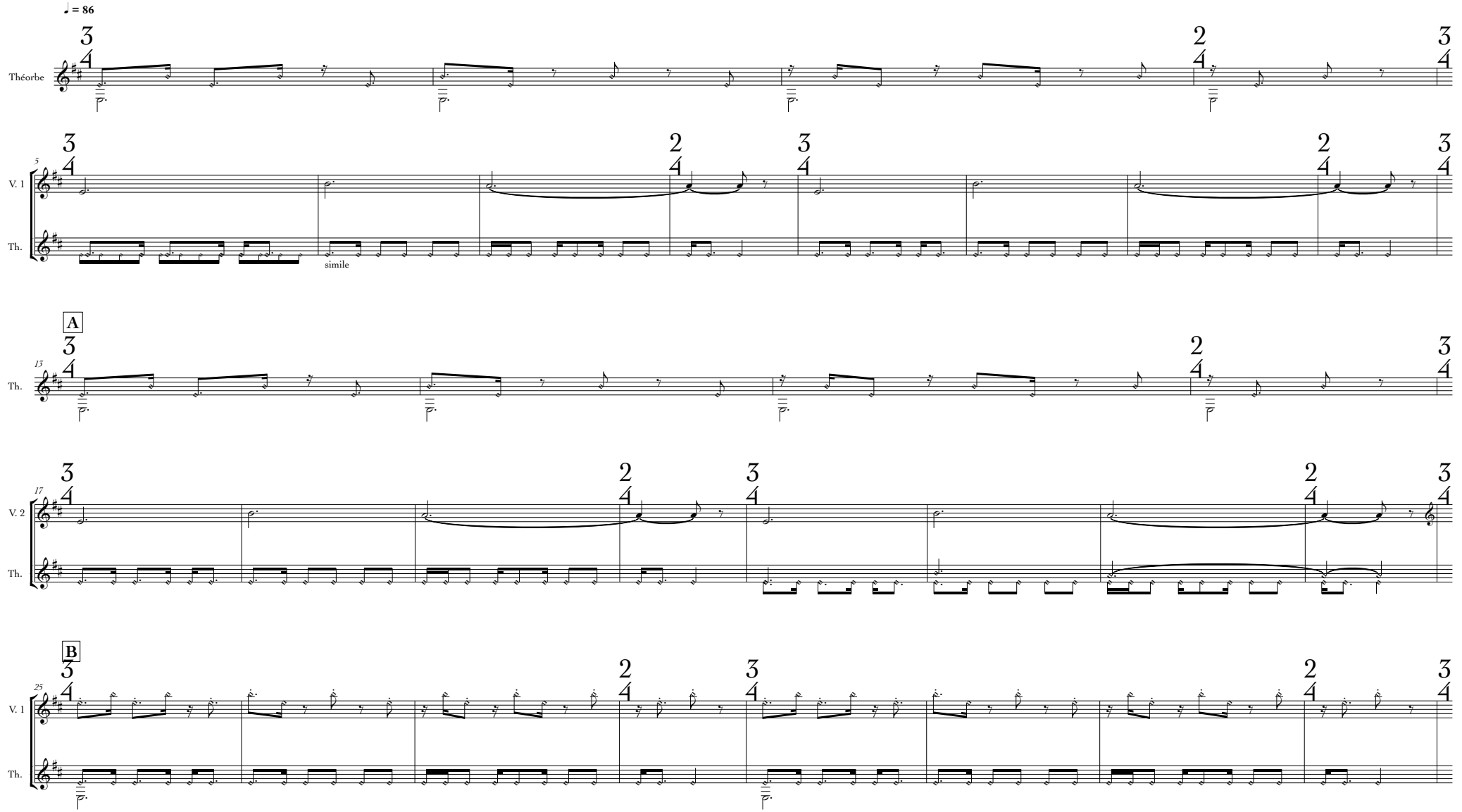

R
S
T
V. 1
V. 2
Th.
Vle
4
4
❋ (sans résonnancei)

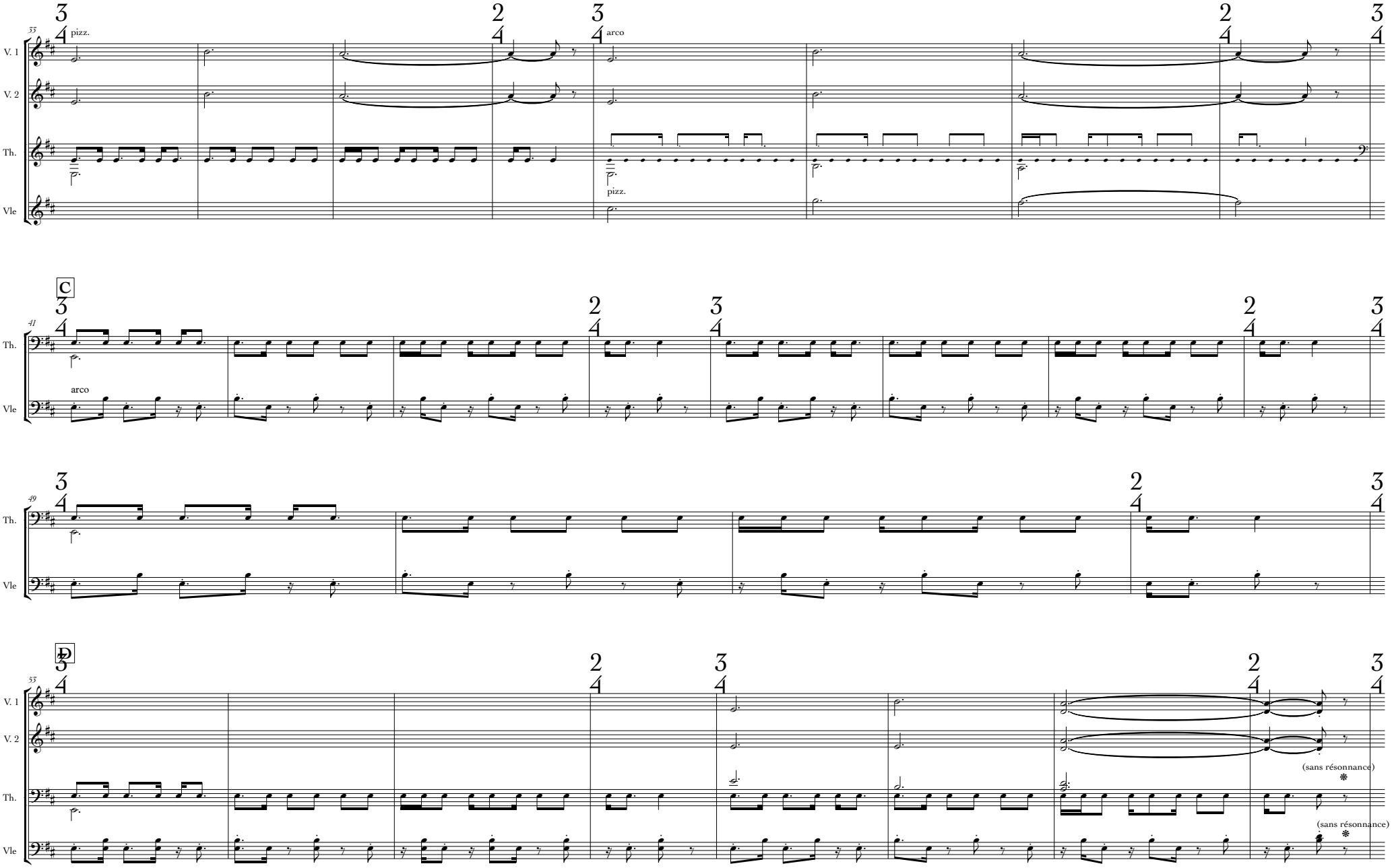

U
contrechant
213
221
229
257
Th.
Vle

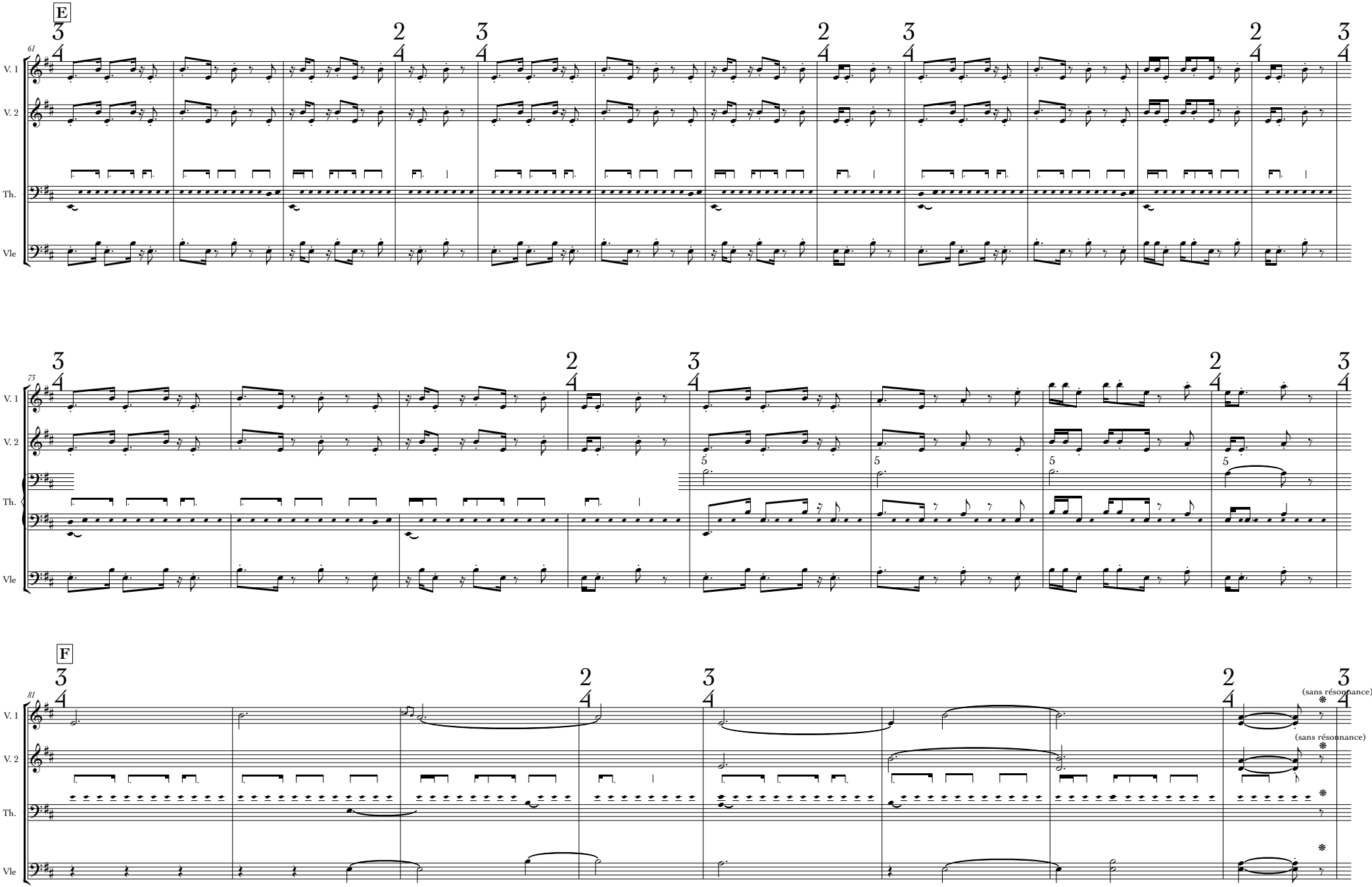

V
246
V. 1
Th.
Vle
253
V. 1
Th.
Vle
261
V. 1
Th.
Vle
269
V. 1
V. 2
Th.
Vle
mf

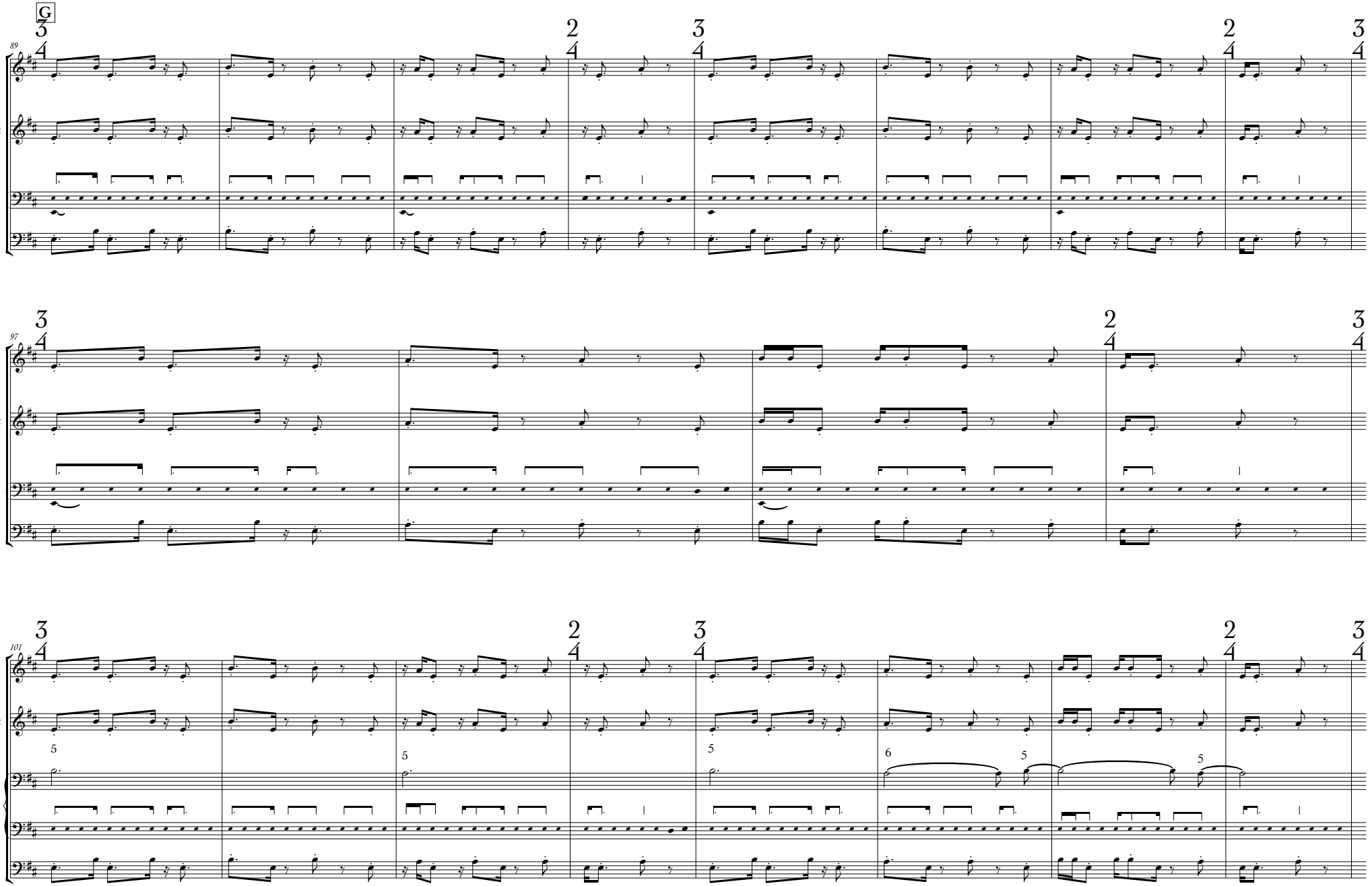

W
277
V. 1
V. 2
Th.
Vle
4
289
X
301
Y
313
gliss.

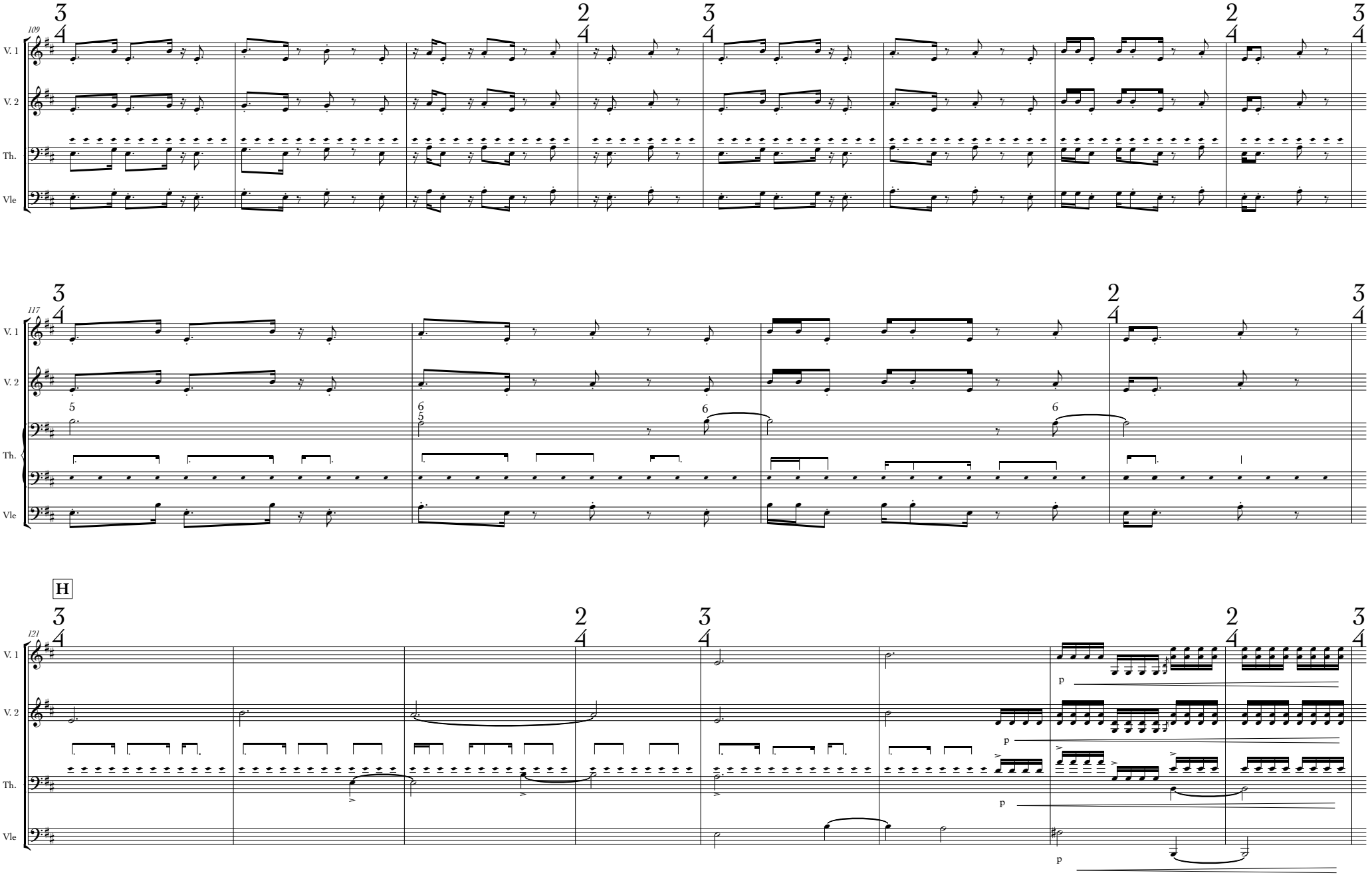

Z
A1
B1
C1
V. 1
V. 2
Th.
Vle
pizz.
pizz

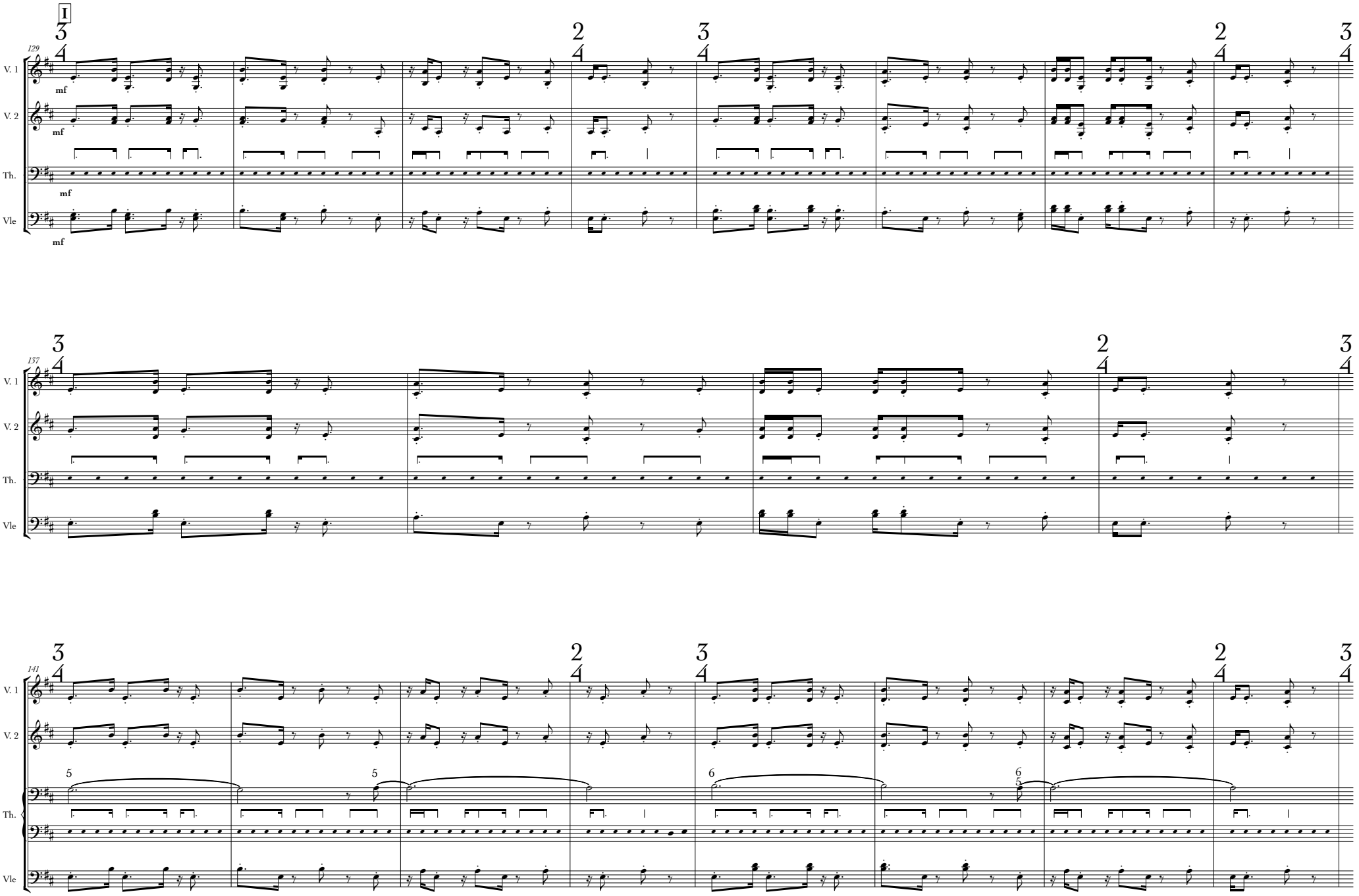

♩ = 86
Théorbe
V. 1
Th.
simile
A
V. 2
B

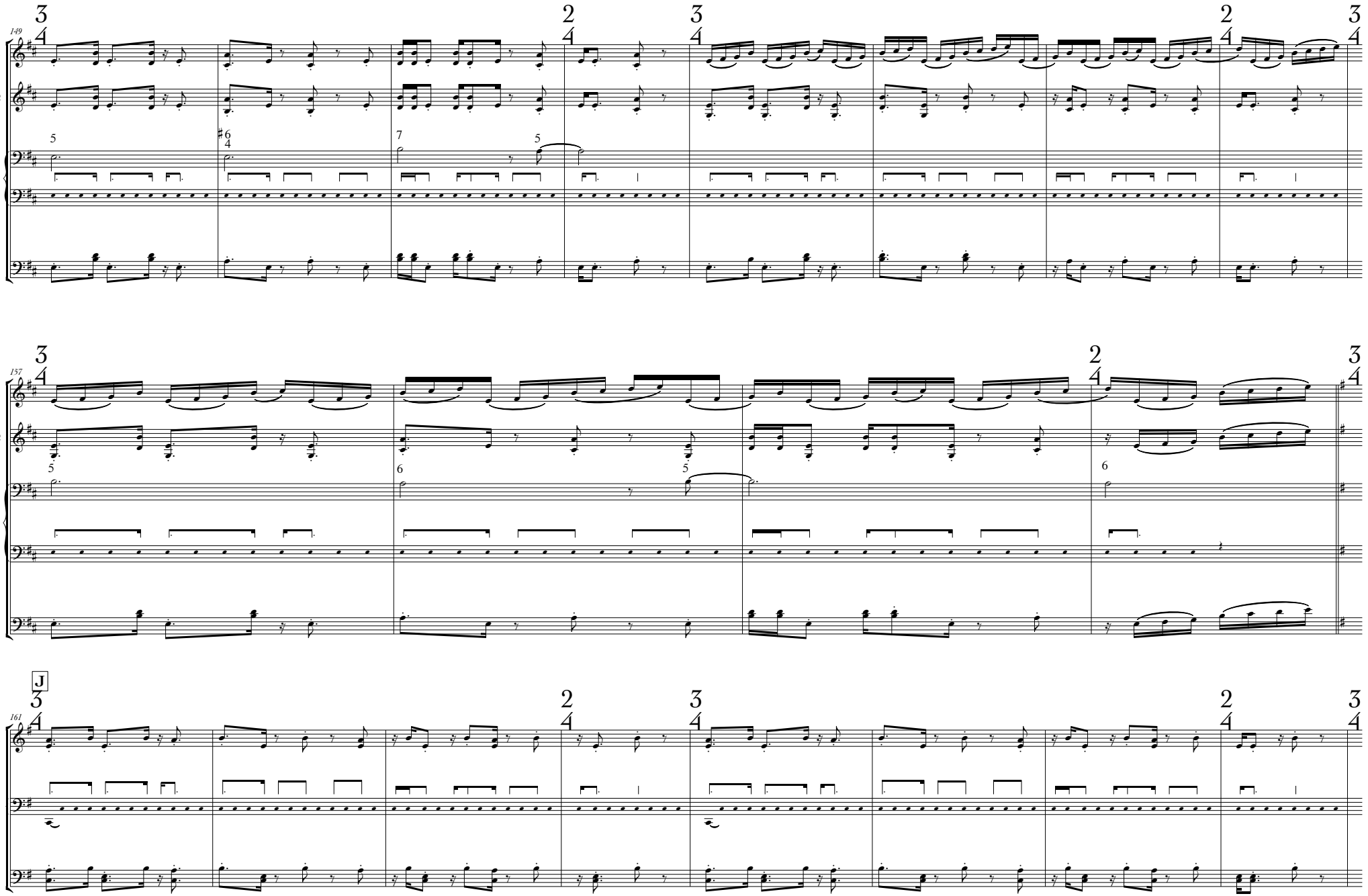

33
V. 1
V. 2
Th.
Vle
pizz.
arco
pizz.
C
41
arco
49
D
53
(sans résonnance)
(sans résonnance)

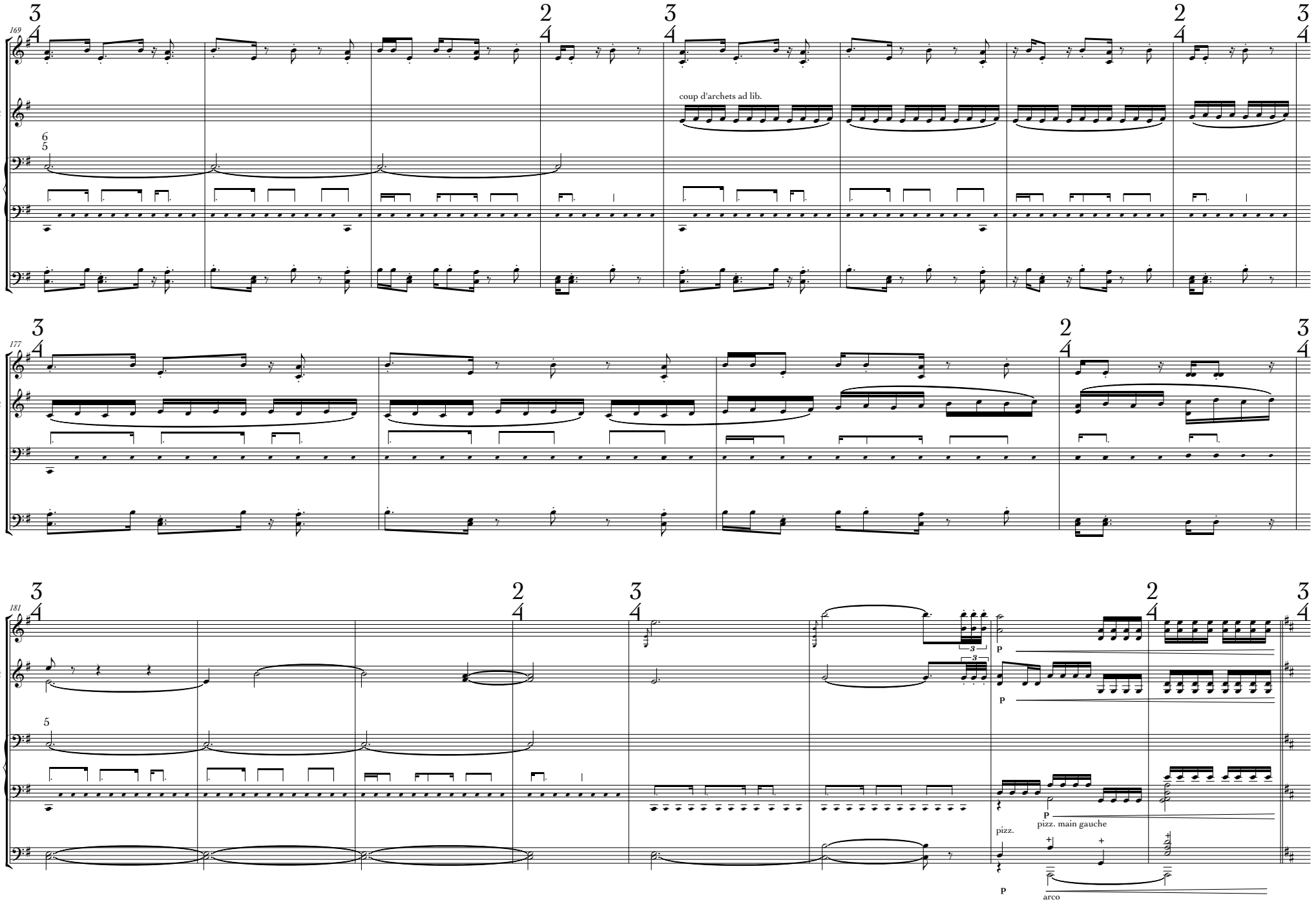

E
61
V. 1
V. 2
Th.
Vle
73
F
81
(sans résonnance)
(sans résonnance)

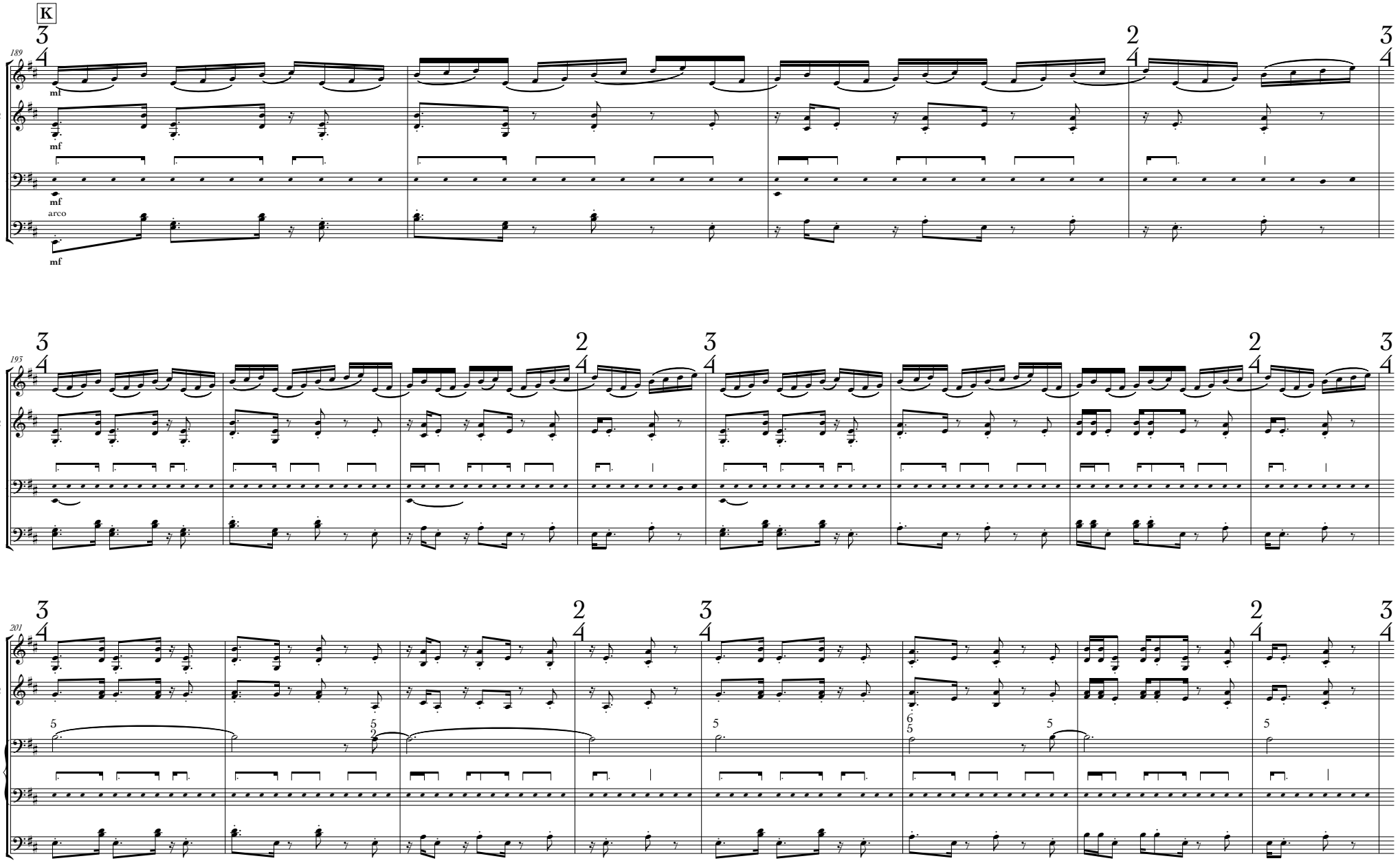

G
89
97
101
V. 1
V. 2
Th.
Vle

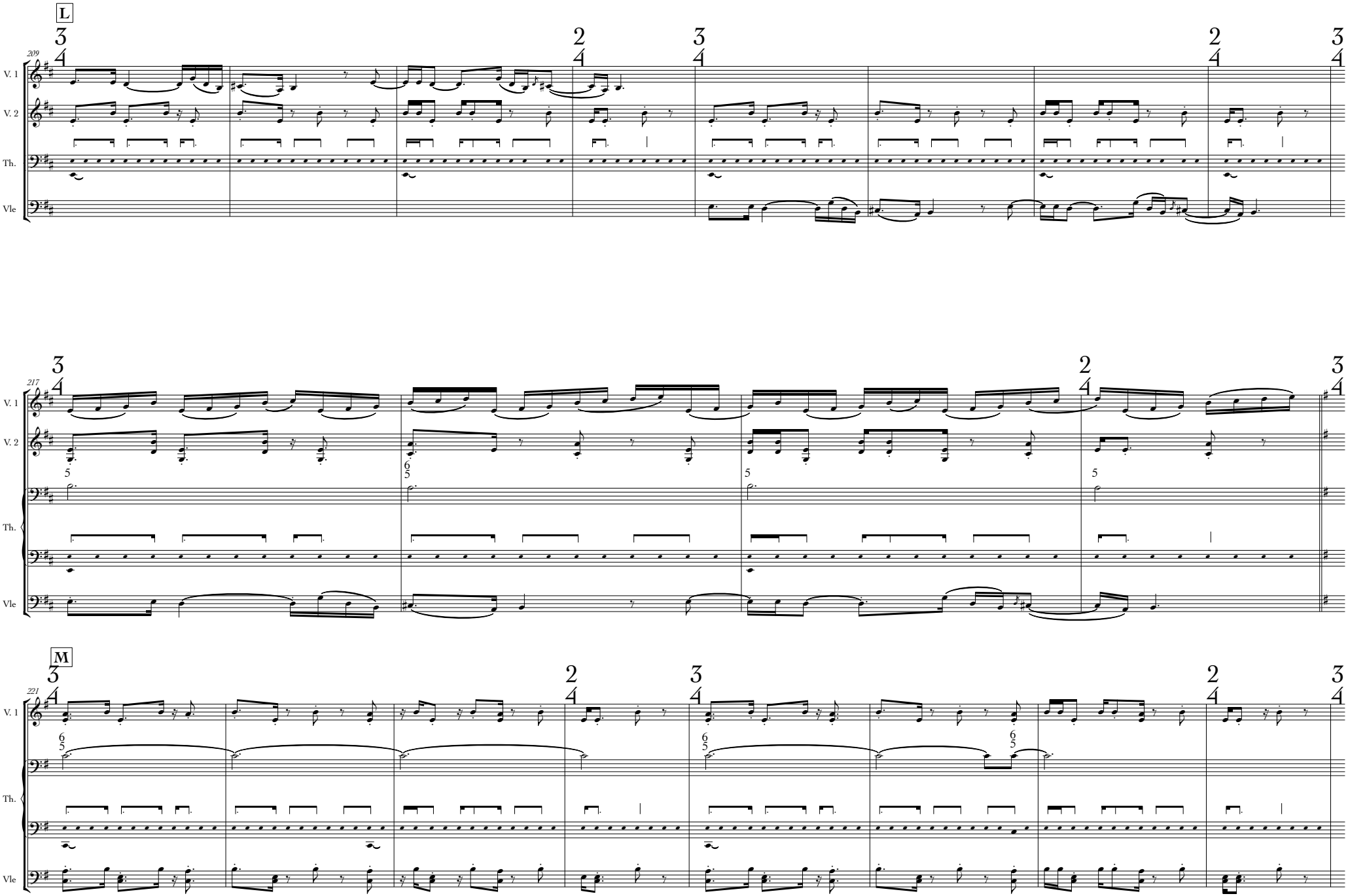

109
V. 1
V. 2
Th.
Vle
117
V. 1
V. 2
Th.
Vle
H
121
V. 1
V. 2
Th.
Vle
p
p
p

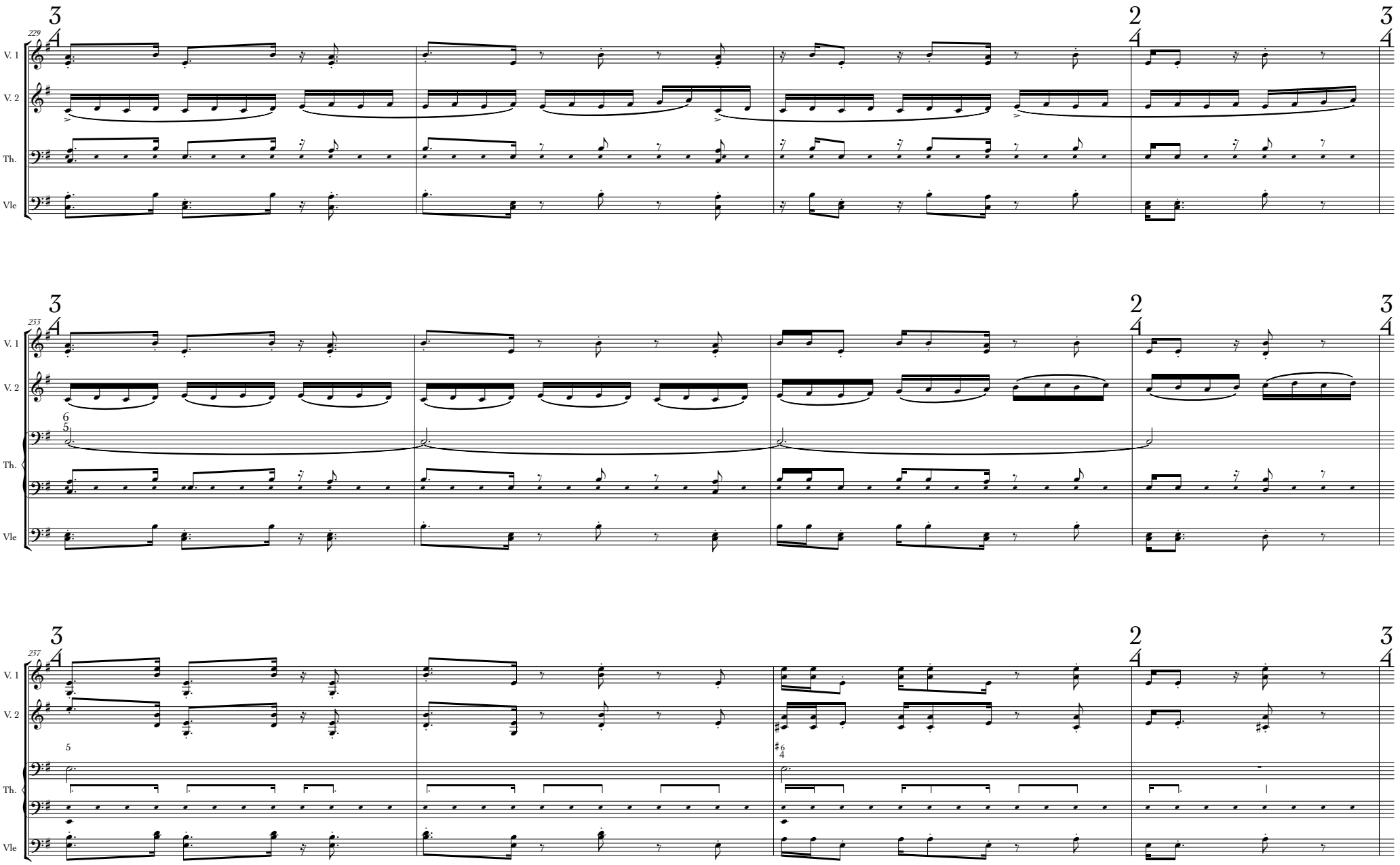

I
129
V. 1
V. 2
Th.
Vle
mf
137
141
5
6

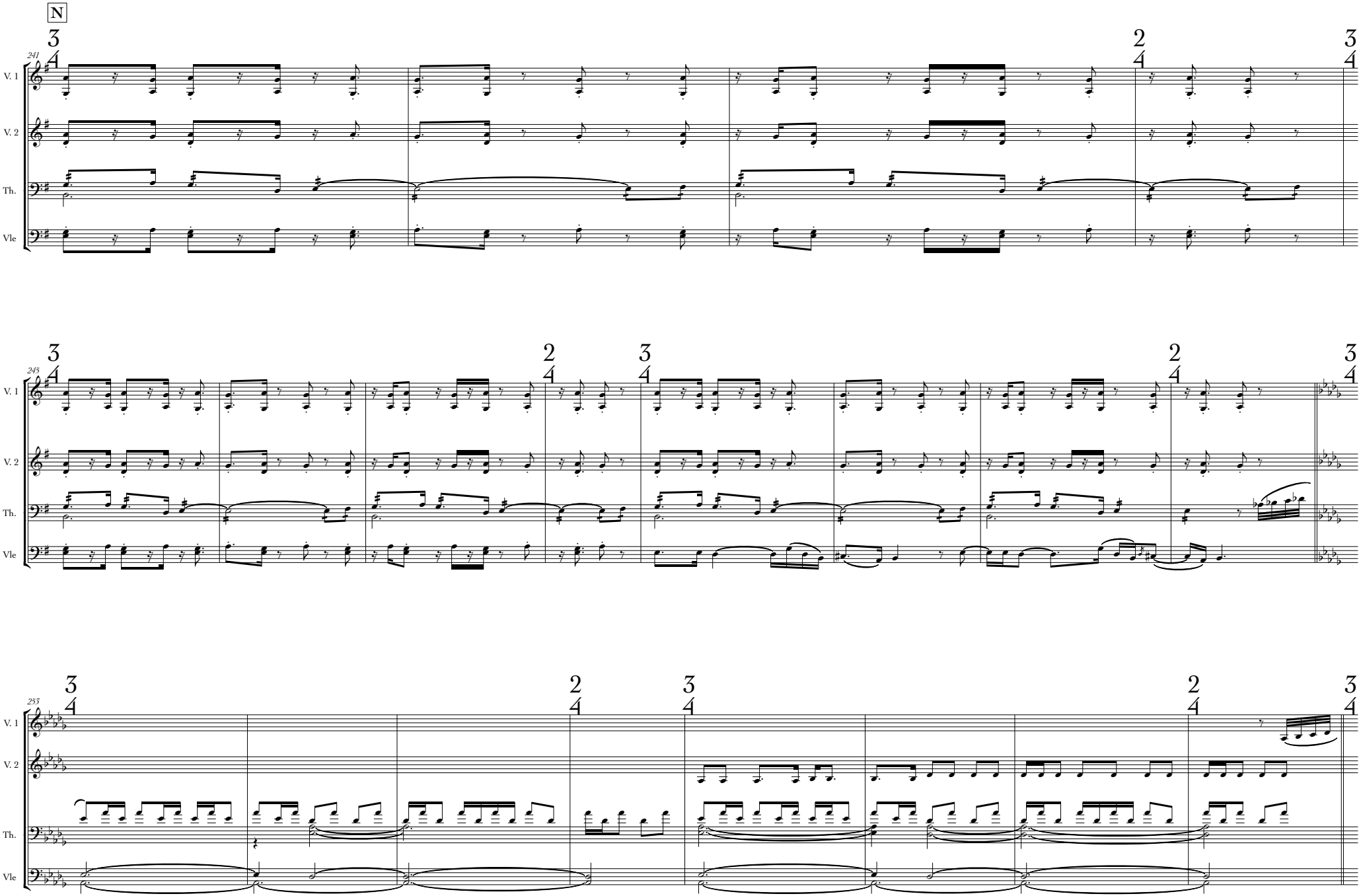

149
V. 1
V. 2
Th.
Vle
137
J
161

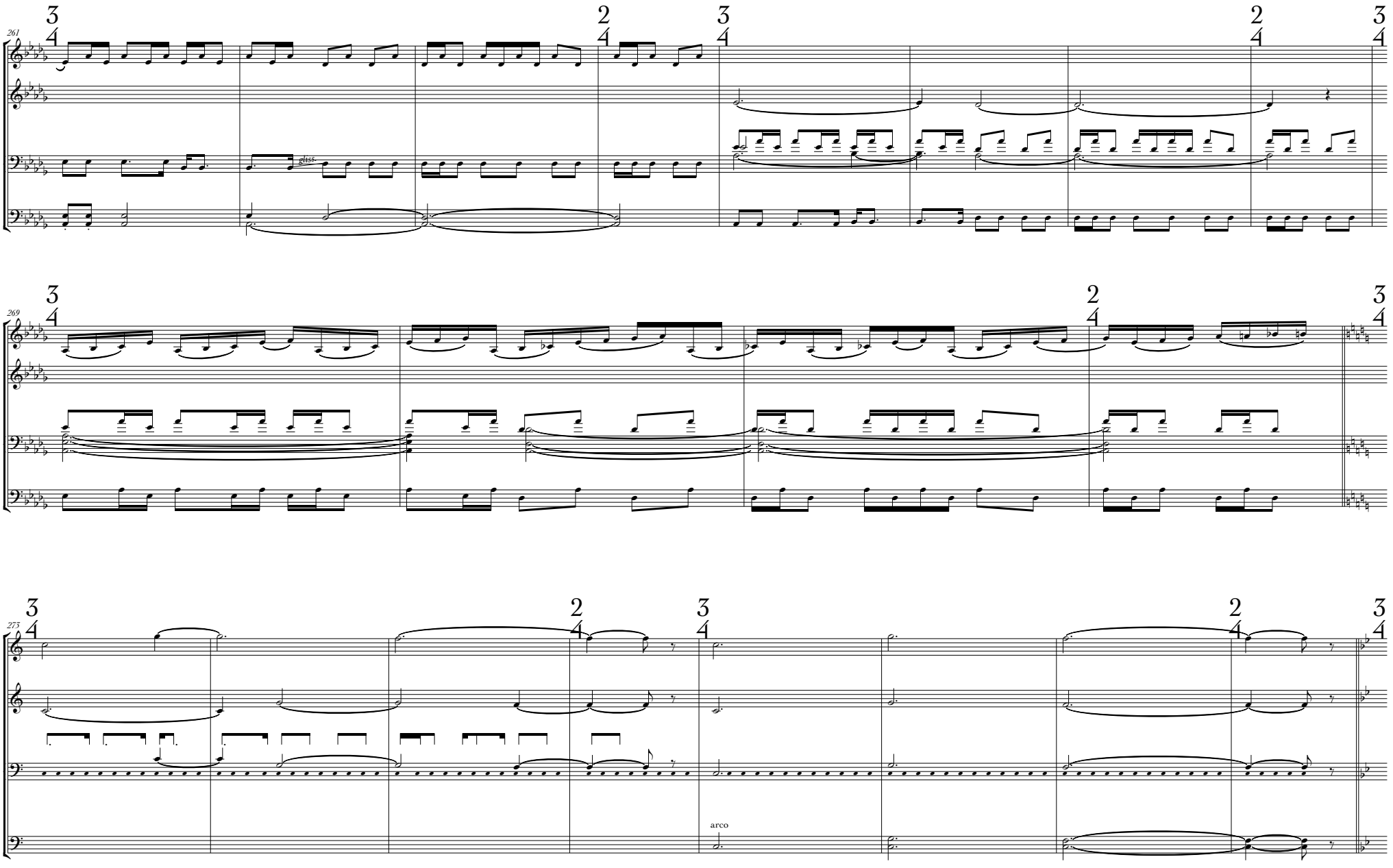

169
V. 1
V. 2
Th.
Vle
coup d'archets ad lib.
177
181
pizz.
pizz. main gauche
arco

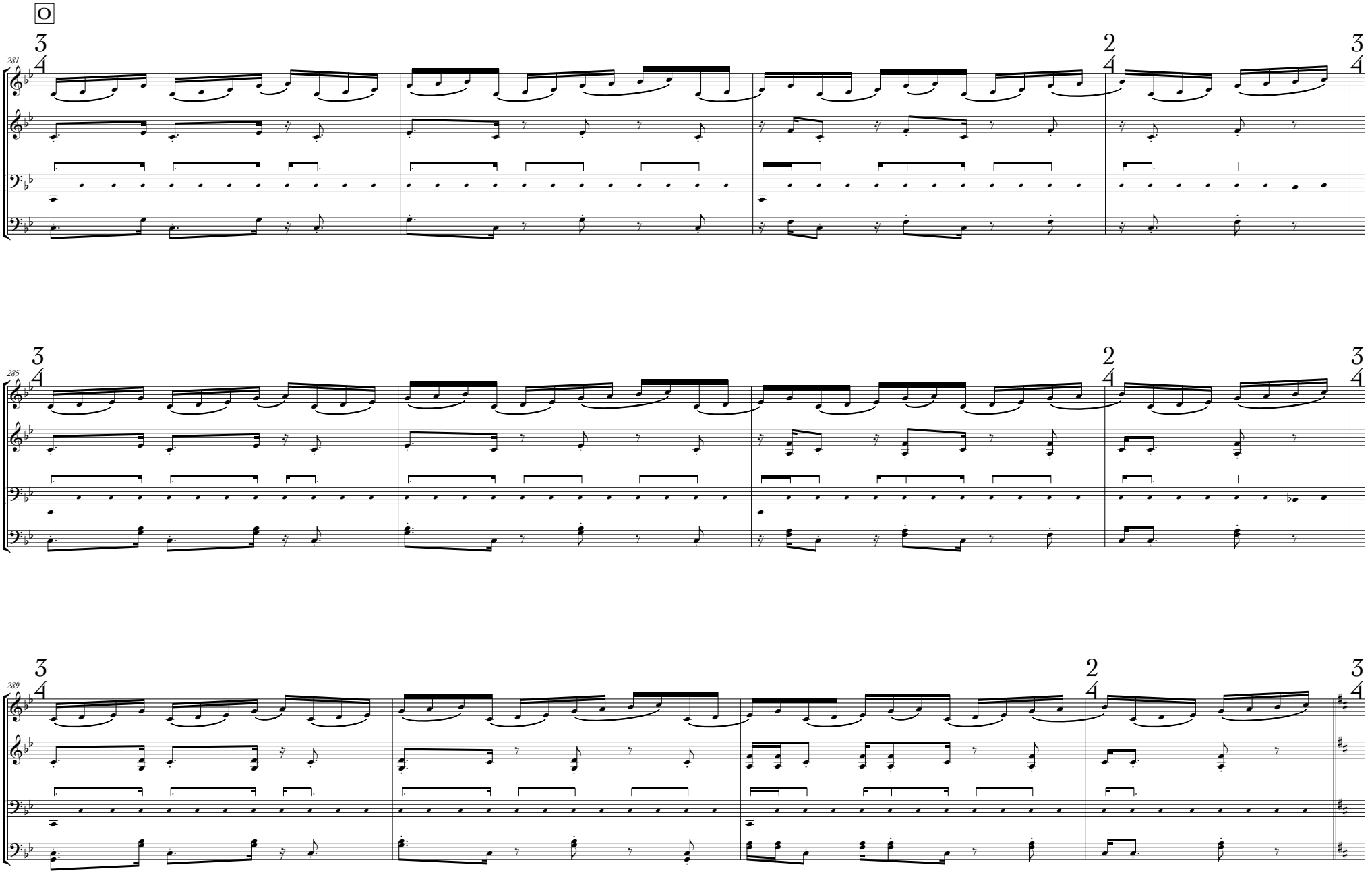

K
189
V. 1
V. 2
Th.
Vle
mf
arco
195
201

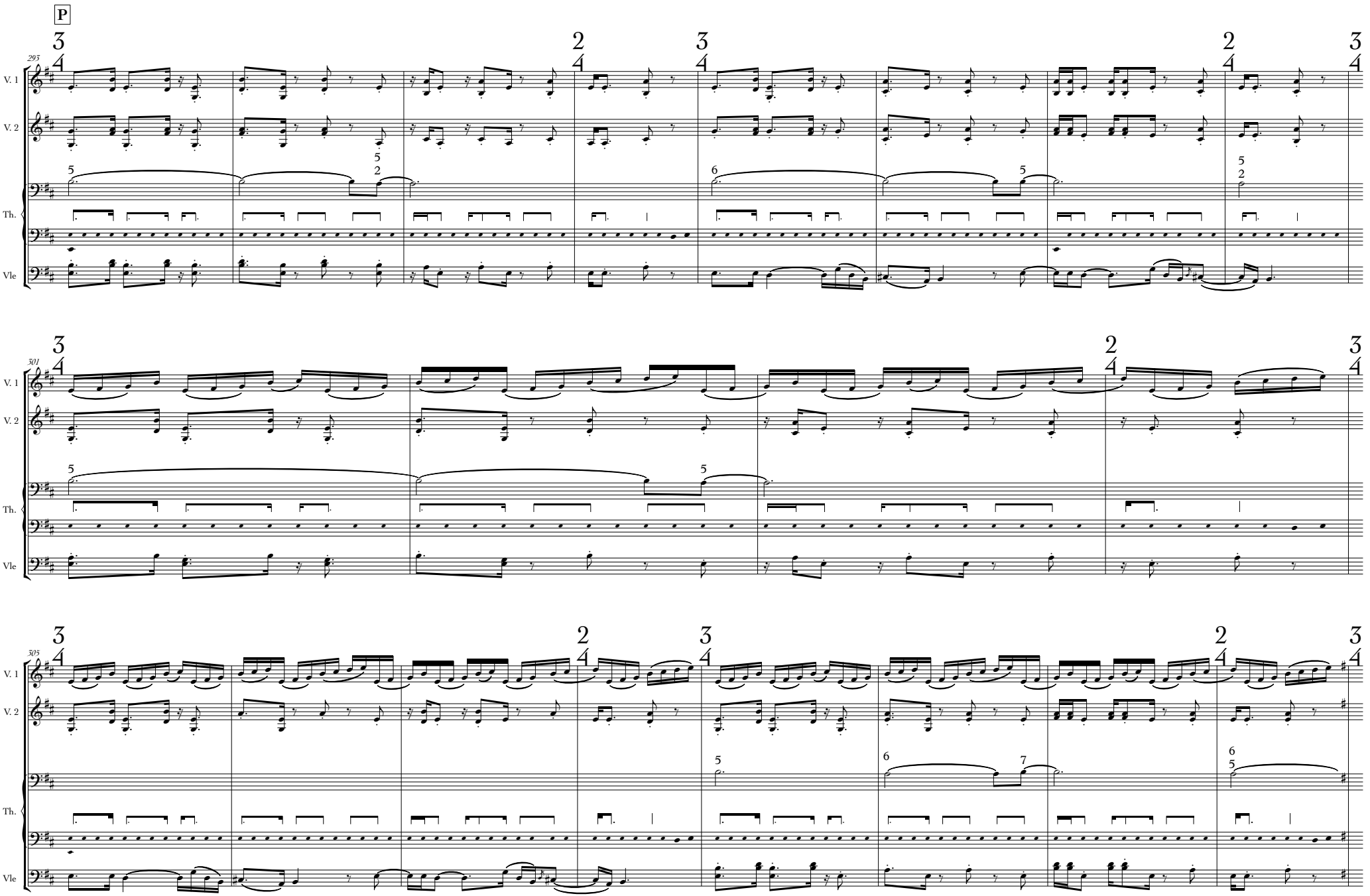

L
209
V. 1
V. 2
Th.
Vle
217
M
221

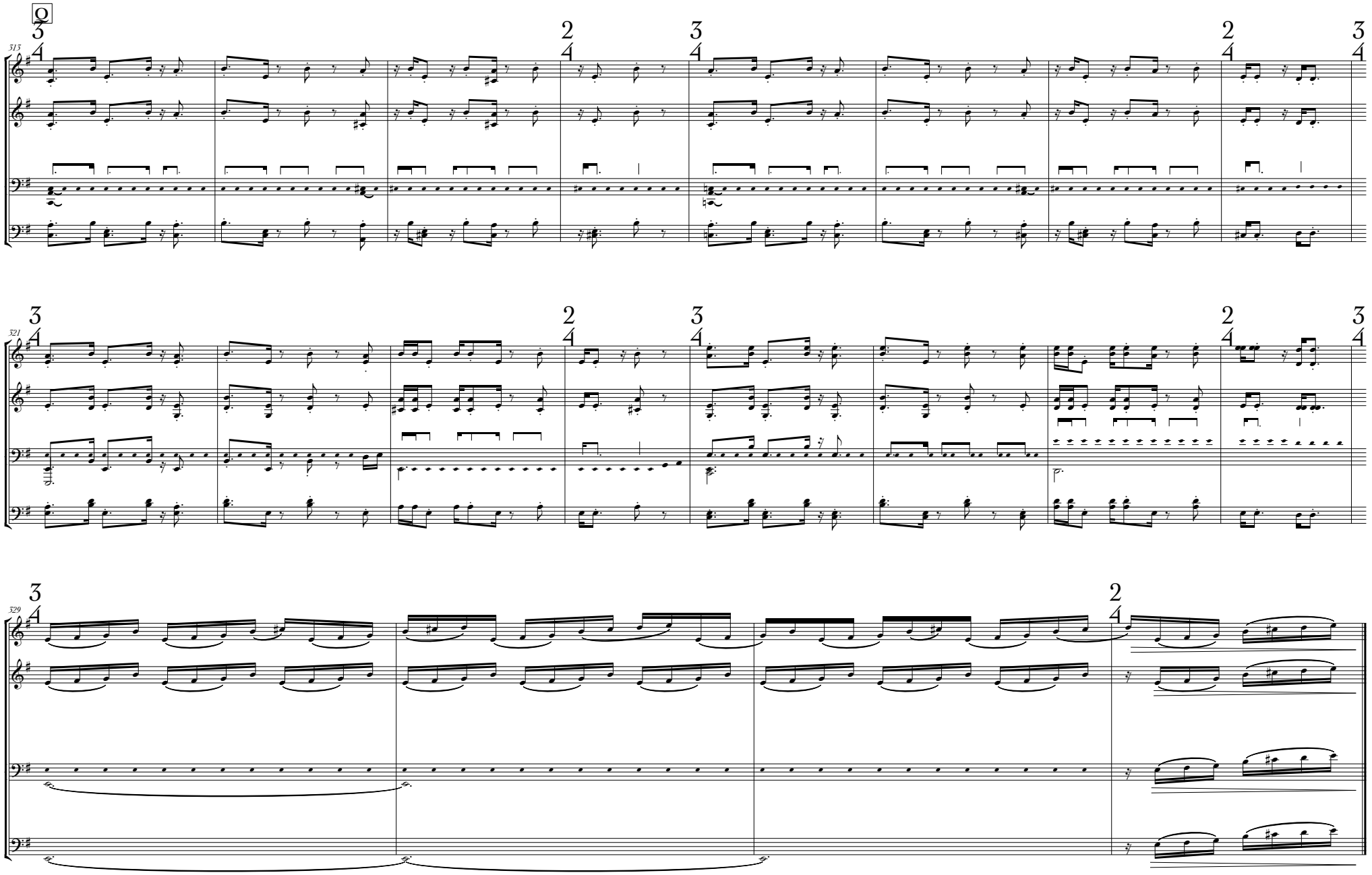

229
V. 1
V. 2
Th.
Vle
233
V. 1
V. 2
Th.
Vle
237
V. 1
V. 2
Th.
Vle


N
241
V. 1
V. 2
Th.
Vle
245
253


261
V. 1
V. 2
Th.
Vle
gliss
269
V. 1
V. 2
Th.
Vle
273
V. 1
V. 2
Th.
Vle
arco

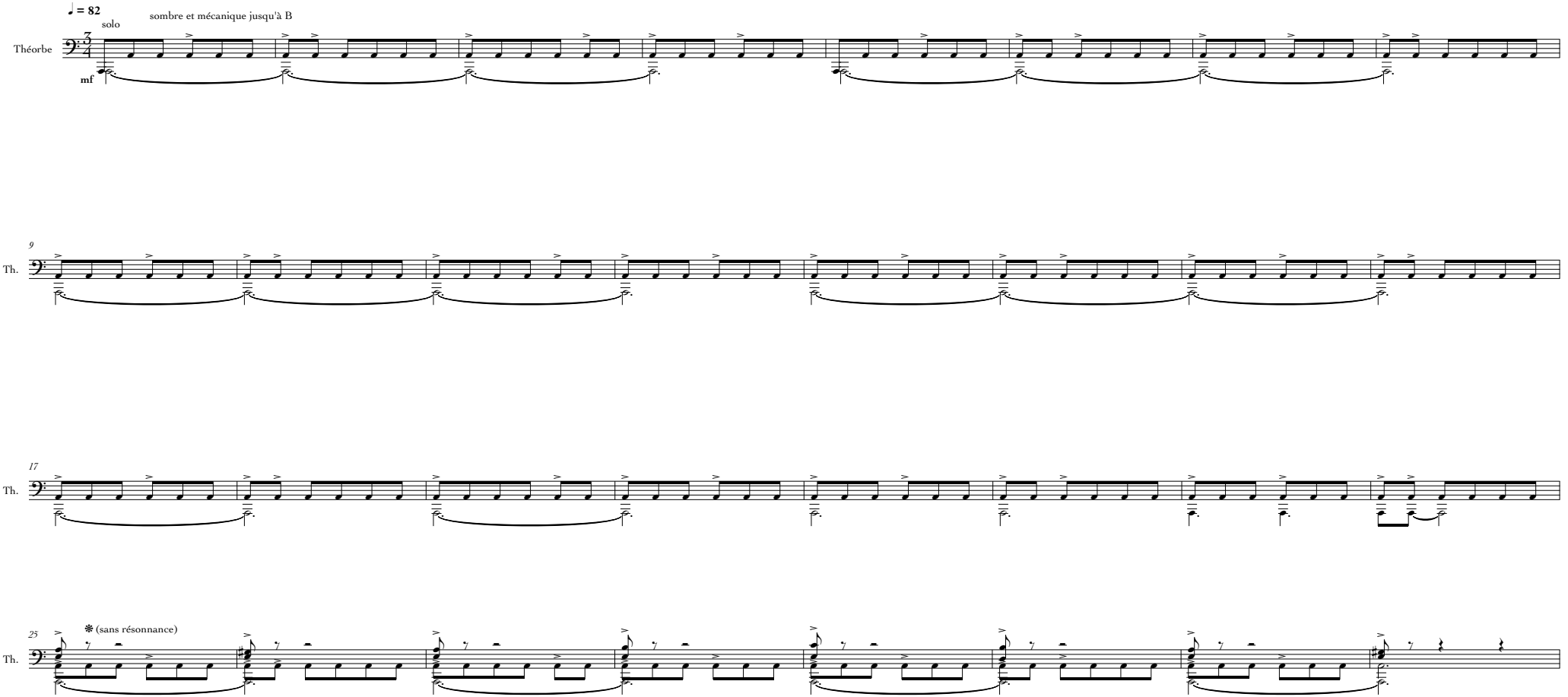

O
281
V. 1
V. 2
Th.
Vle
285
289

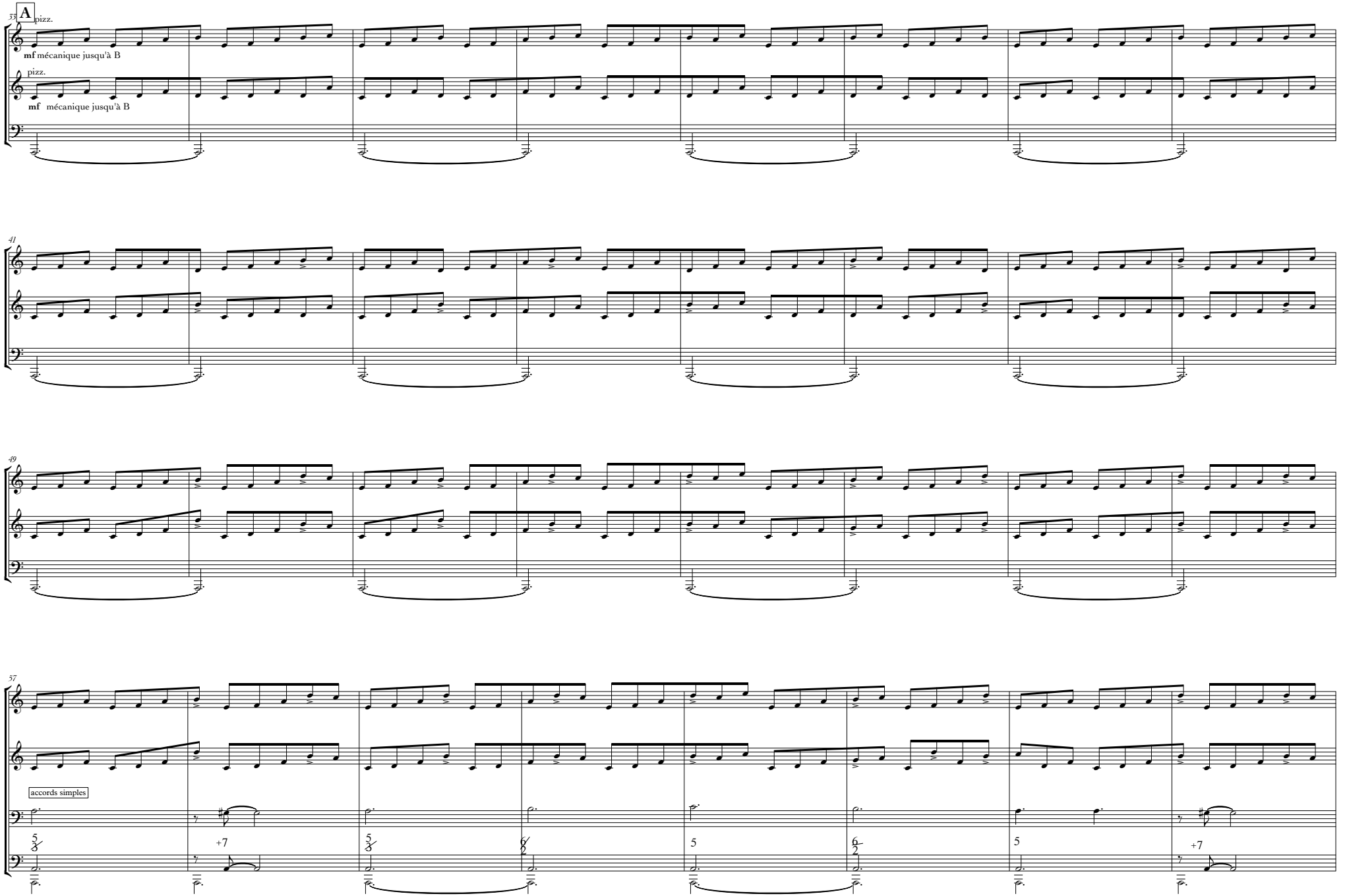

P
293
301
305
V. 1
V. 2
Th.
Vle

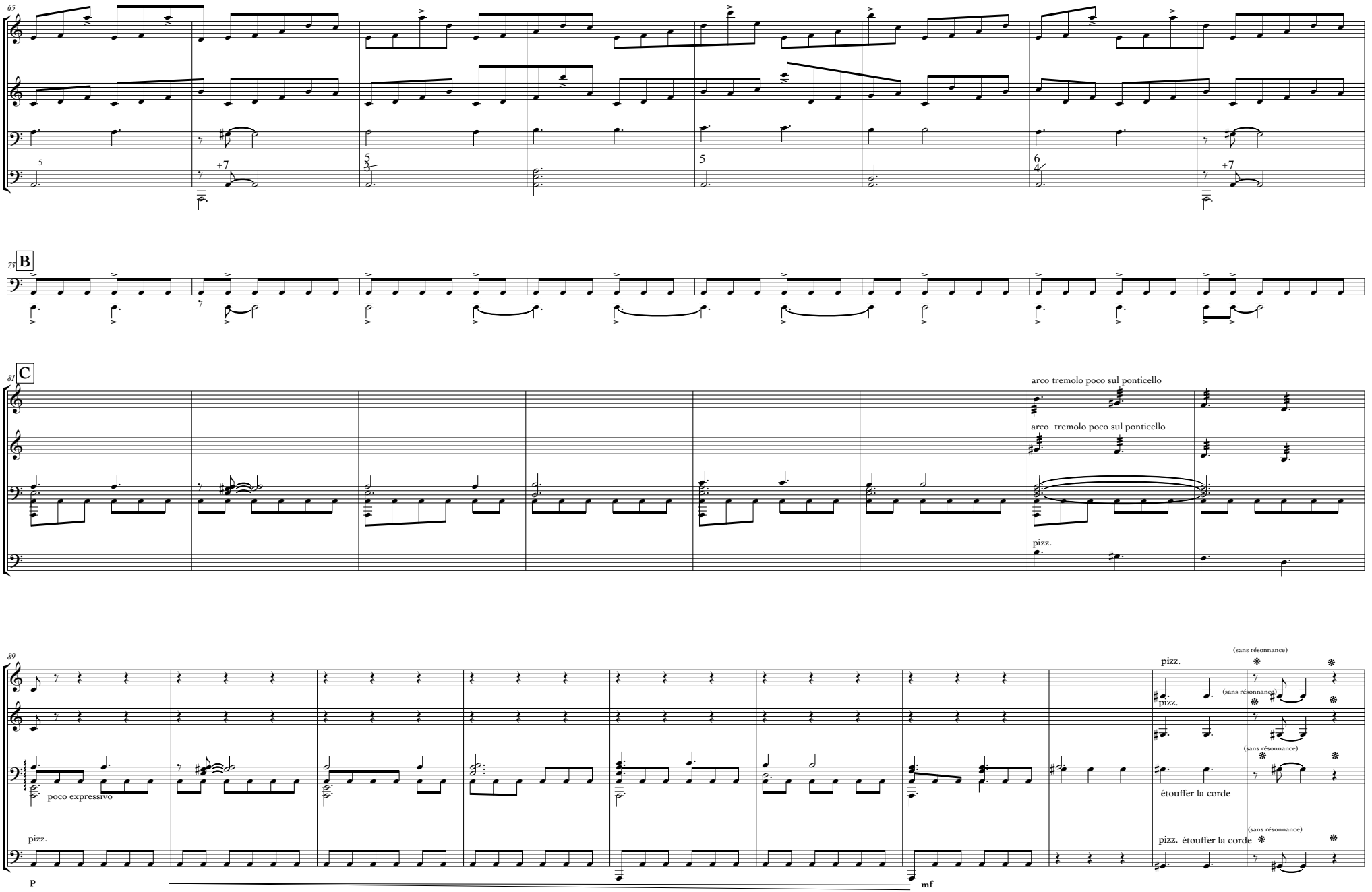

313
V. 1
V. 2
Th.
Vle
321
V. 1
V. 2
Th.
Vle
329
V. 1
V. 2
Th.
Vle

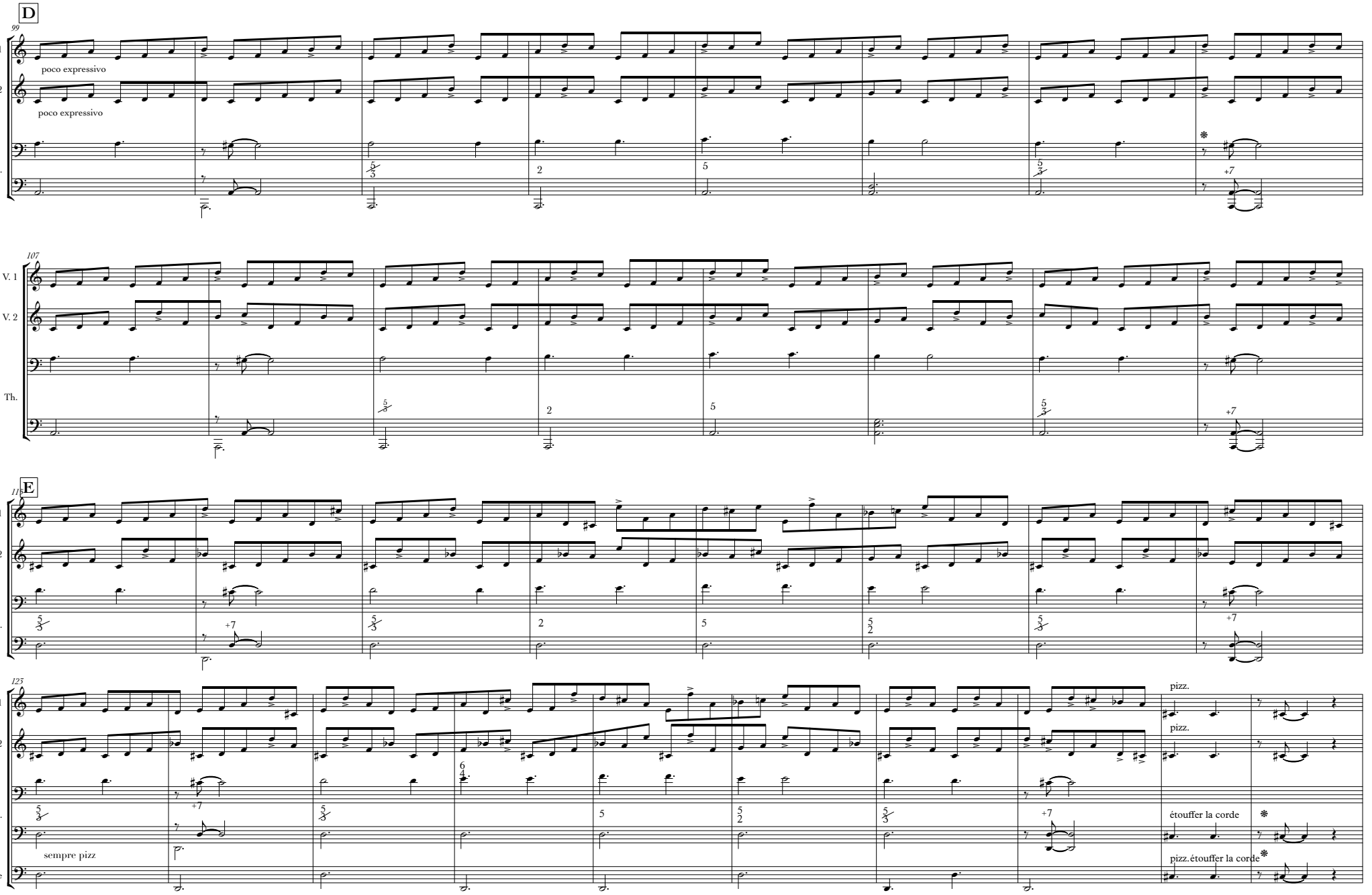
Folia

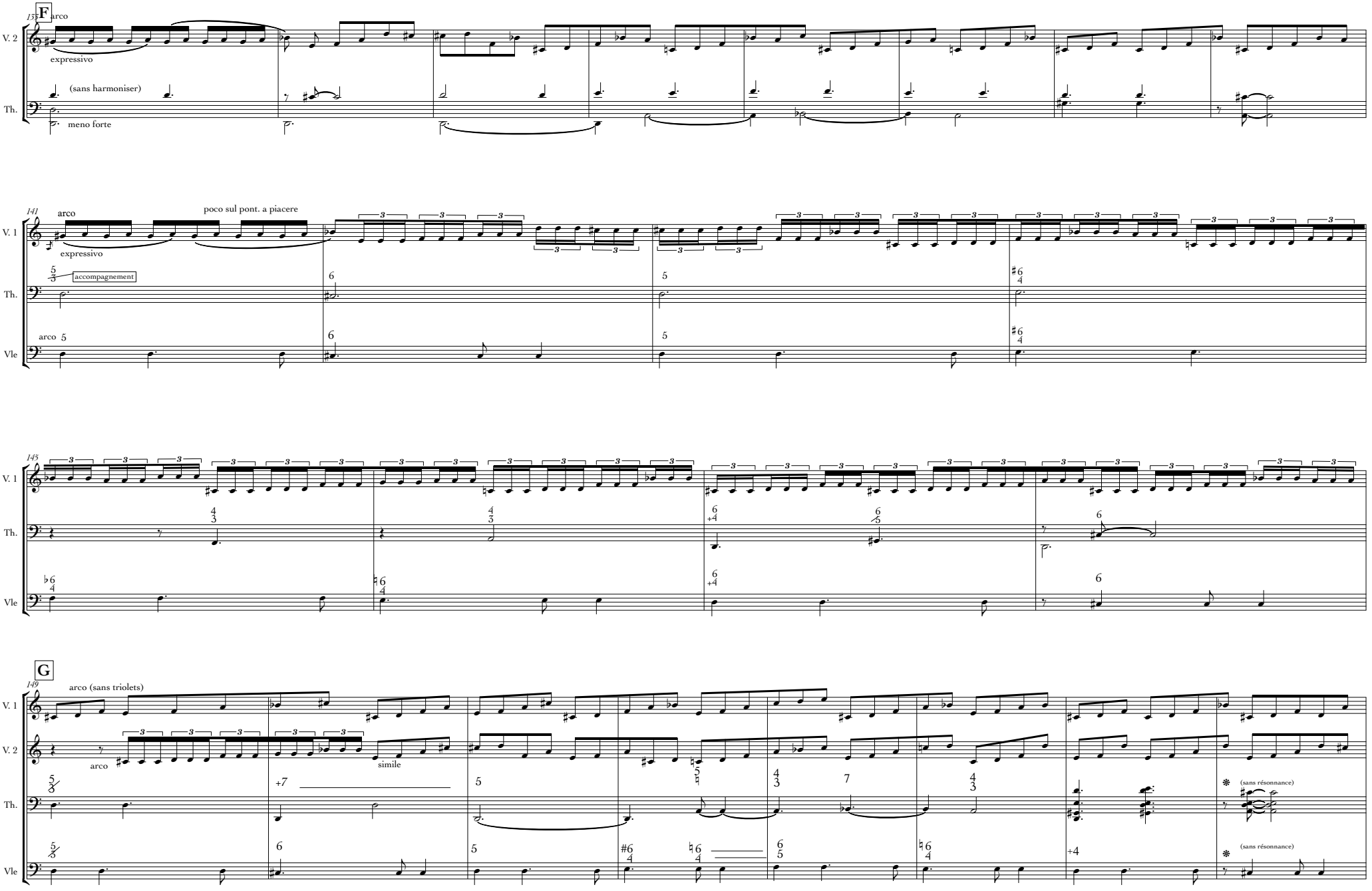
N.B. : les accords sont arpégés au choix, sauf lorsque c'est indiqué

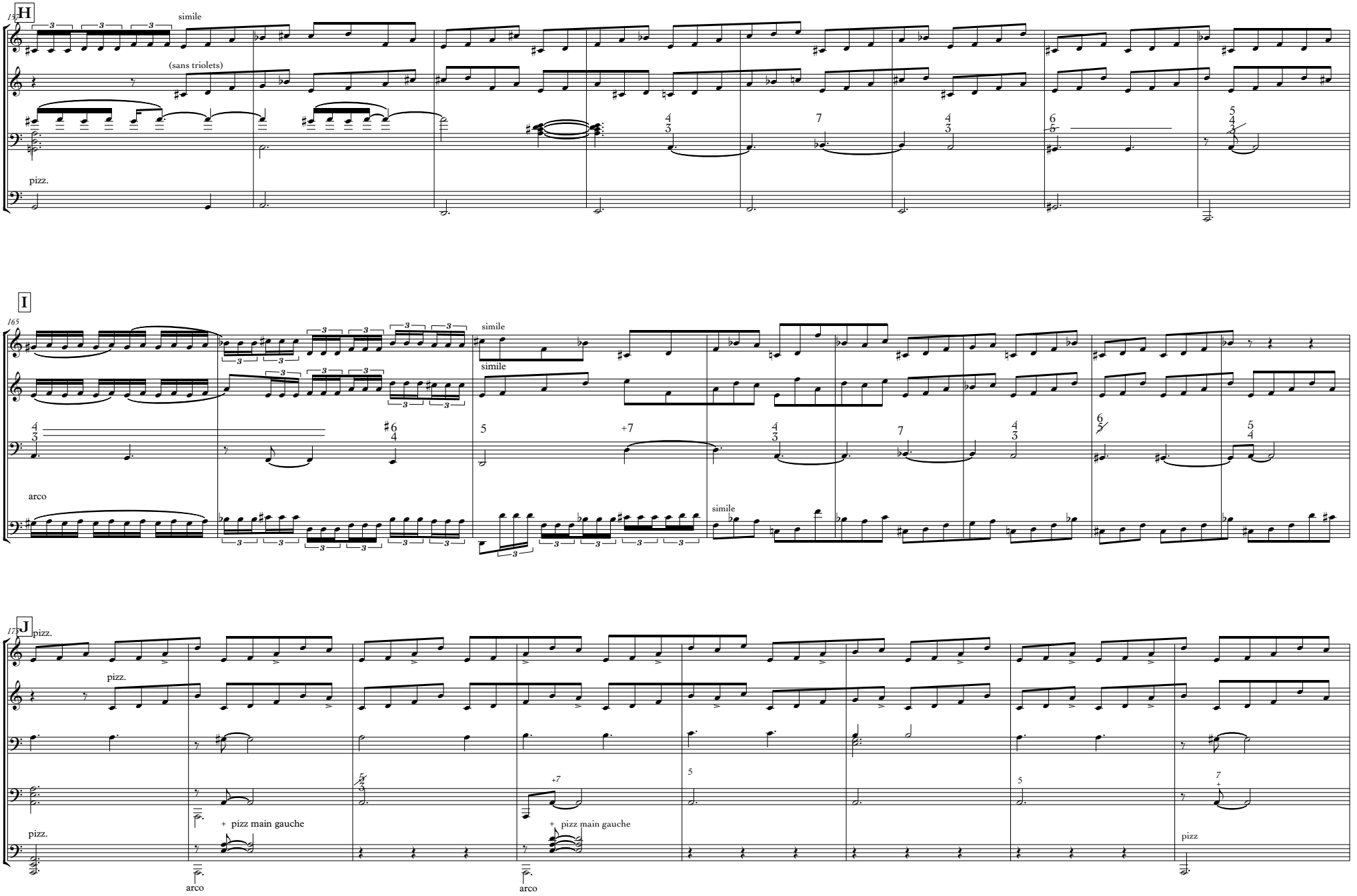


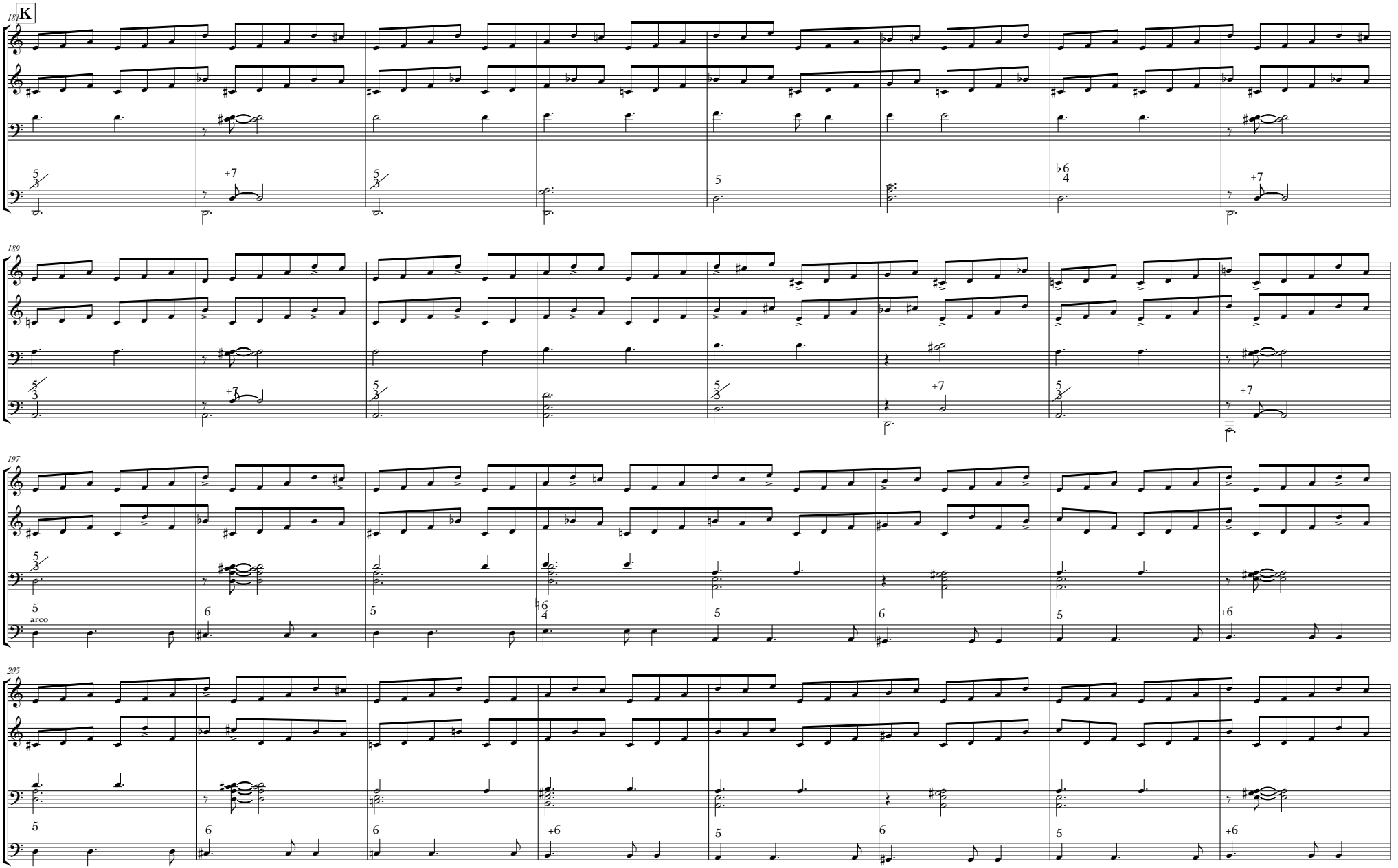

33
A
pizz.
V. 1
mf mécanique jusqu'à B
pizz.
V. 2
mf mécanique jusqu'à B
Th.
41
49
57
accords simples
+7
+7

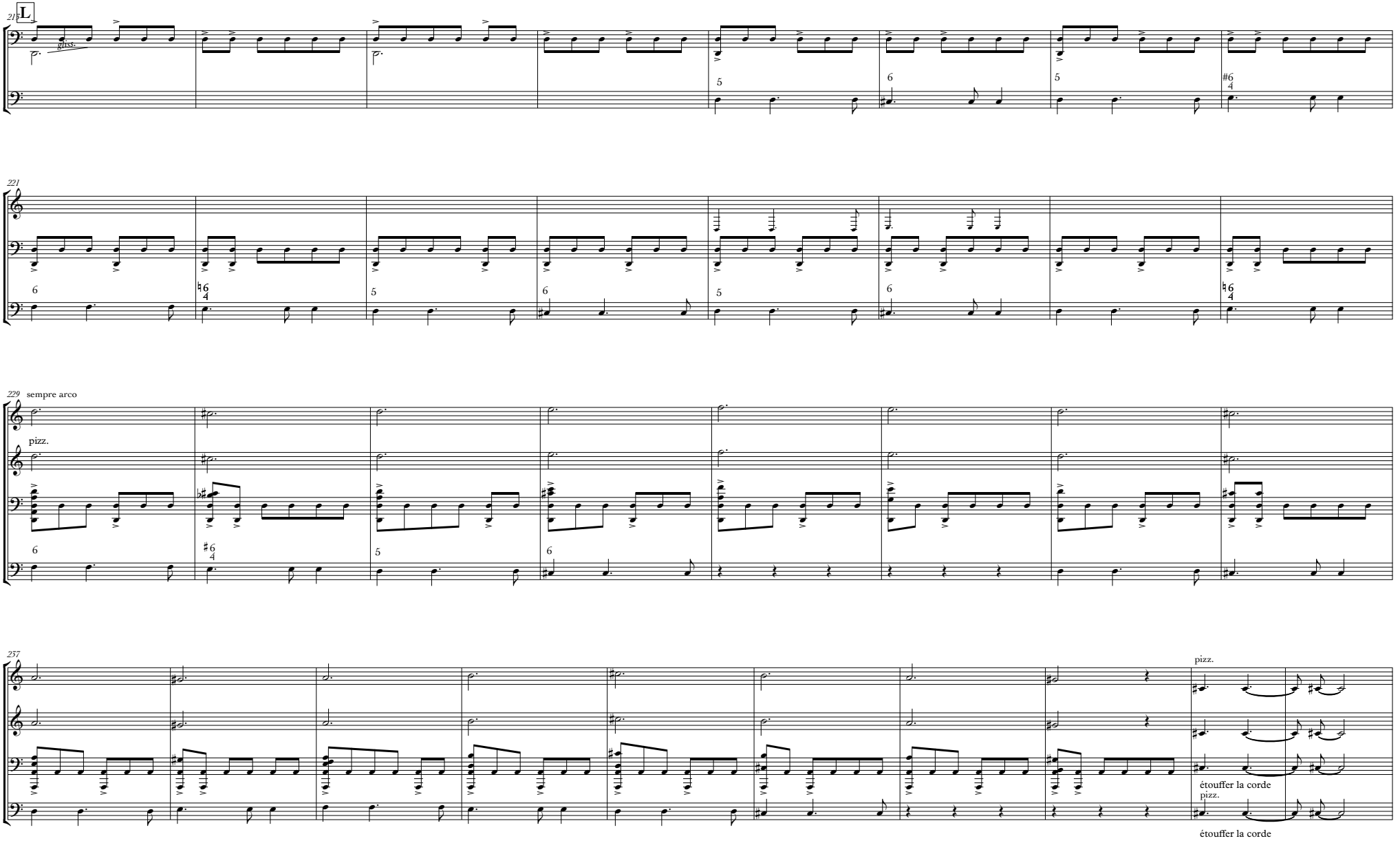

65
V. 1
V. 2
Th.
+7
+7
73
B
Th.
81
C
V. 1
V. 2
Th.
Vle
arco tremolo poco sul ponticello
arco tremolo poco sul ponticello
pizz.
89
V. 1
V. 2
Th.
Vle
poco expressivo
pizz.
P
mf
pizz.
(sans résonnance)
pizz.
(sans résonnance)
(sans résonnance)
étouffer la corde
pizz. étouffer la corde
(sans résonnance)

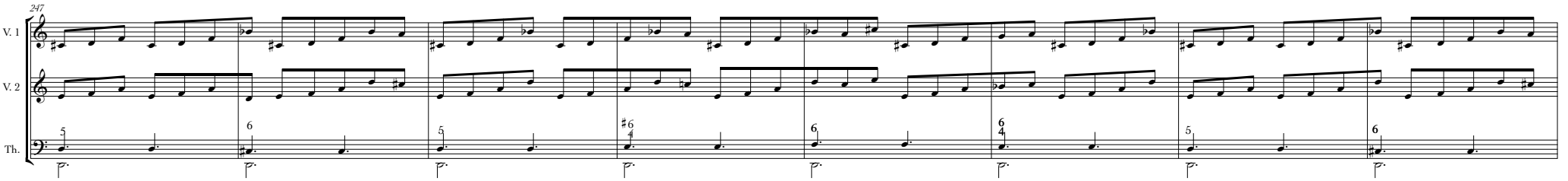

D
99
V. 1
V. 2
Th.
poco expressivo
poco expressivo
107
E
115
123
Vle
sempre pizz
pizz.
étouffer la corde
pizz. étouffer la corde

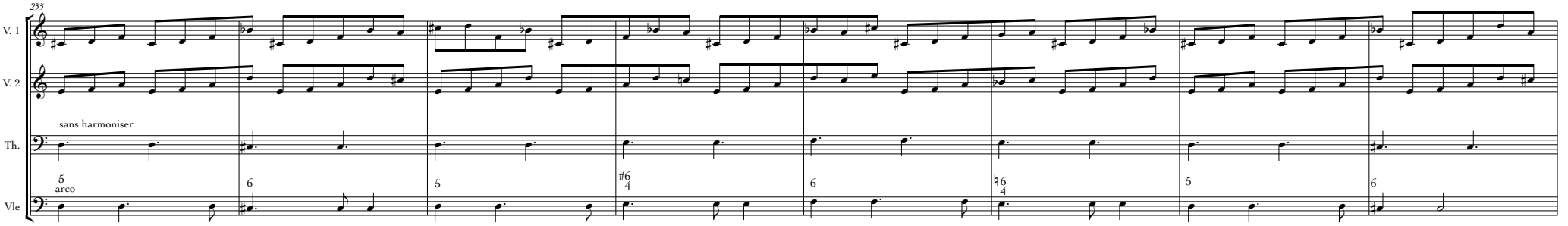

F
arco
V. 2
expressivo
(sans harmoniser)
Th.
meno forte
poco sul pont. a piacere
V. 1
accompagnement
Vle
G
arco (sans triolets)
simile
(sans résonnance)

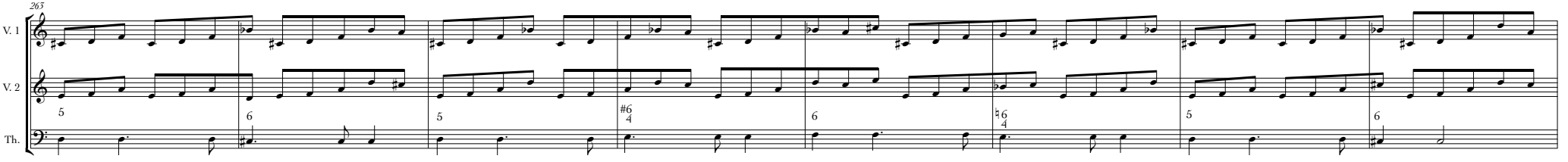

H
I
J
V. 1
V. 2
Th.
Vle
simile
(sans triolets)
pizz.
arco
+ pizz main gauche
pizz

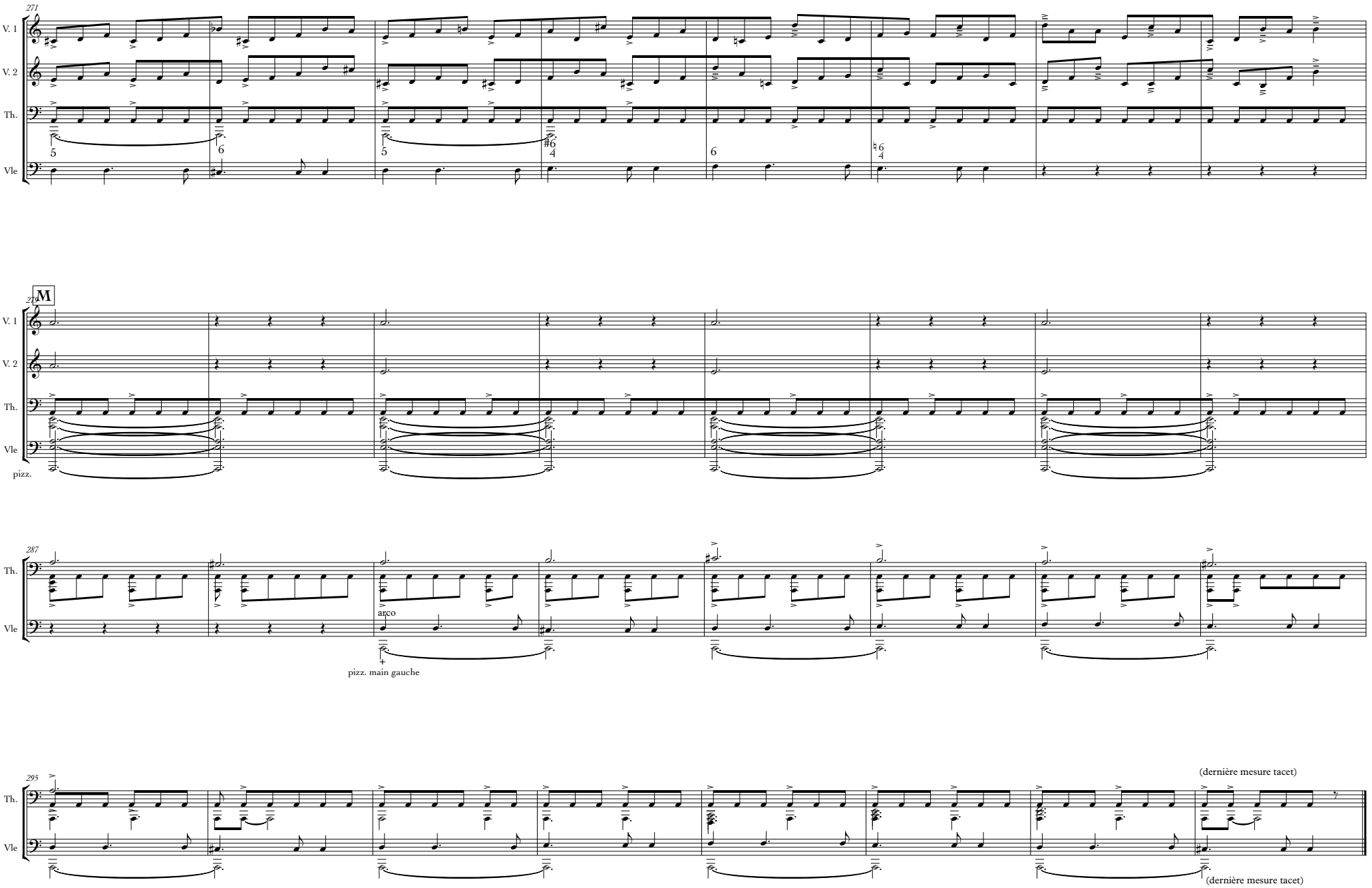

K
187
V. 1
V. 2
Th.
189
197
Vle
arco
205


L
213
Th.
gliss.
Vle
221
V. 2
Th.
Vle
229
sempre arco
V. 1
pizz.
V. 2
Th.
Vle
237
V. 1
pizz.
V. 2
Th.
étouffer la corde
Vle
pizz.
étouffer la corde


247
V. 1
V. 2
Th.

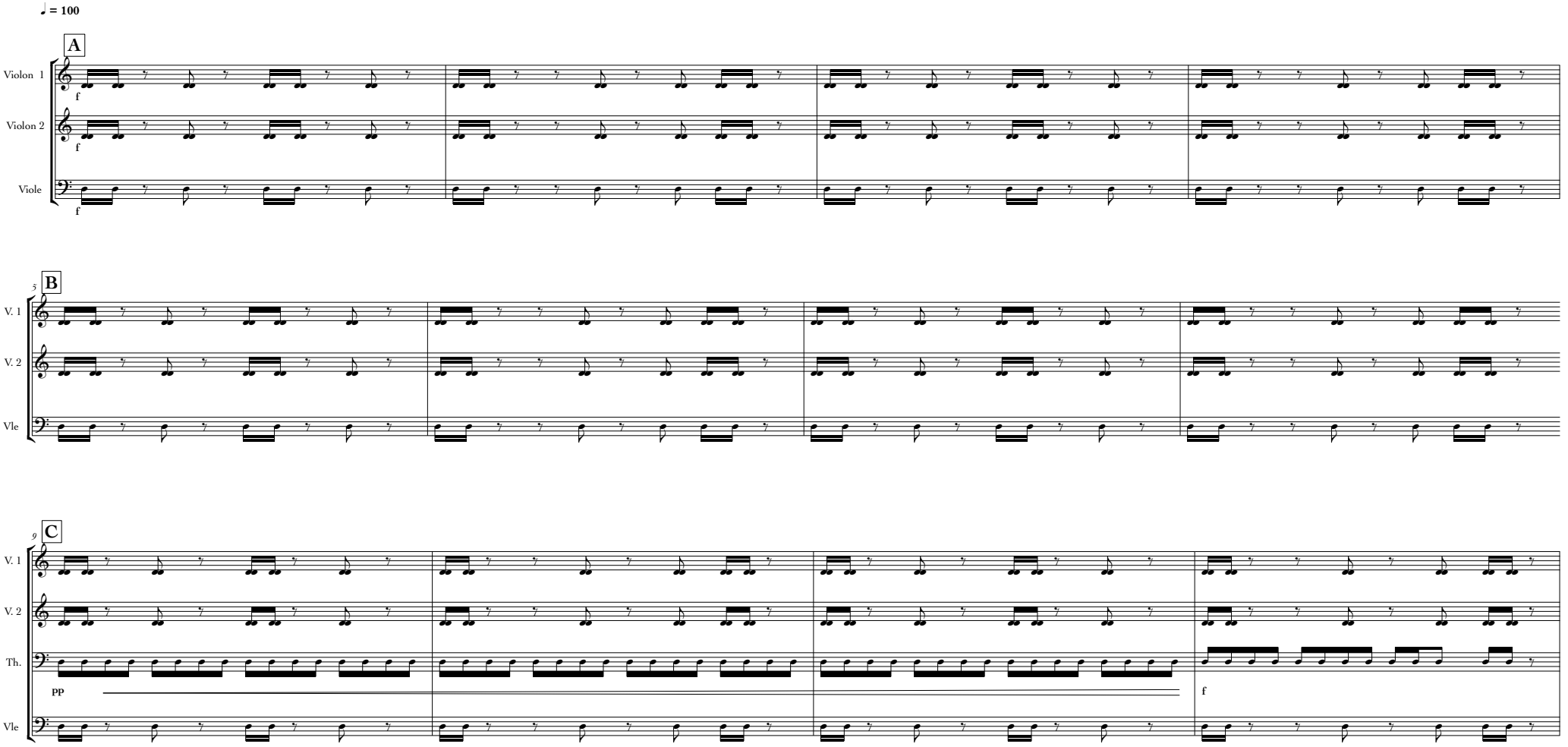

255
V. 1
V. 2
sans harmoniser
Th.
arco
Vle

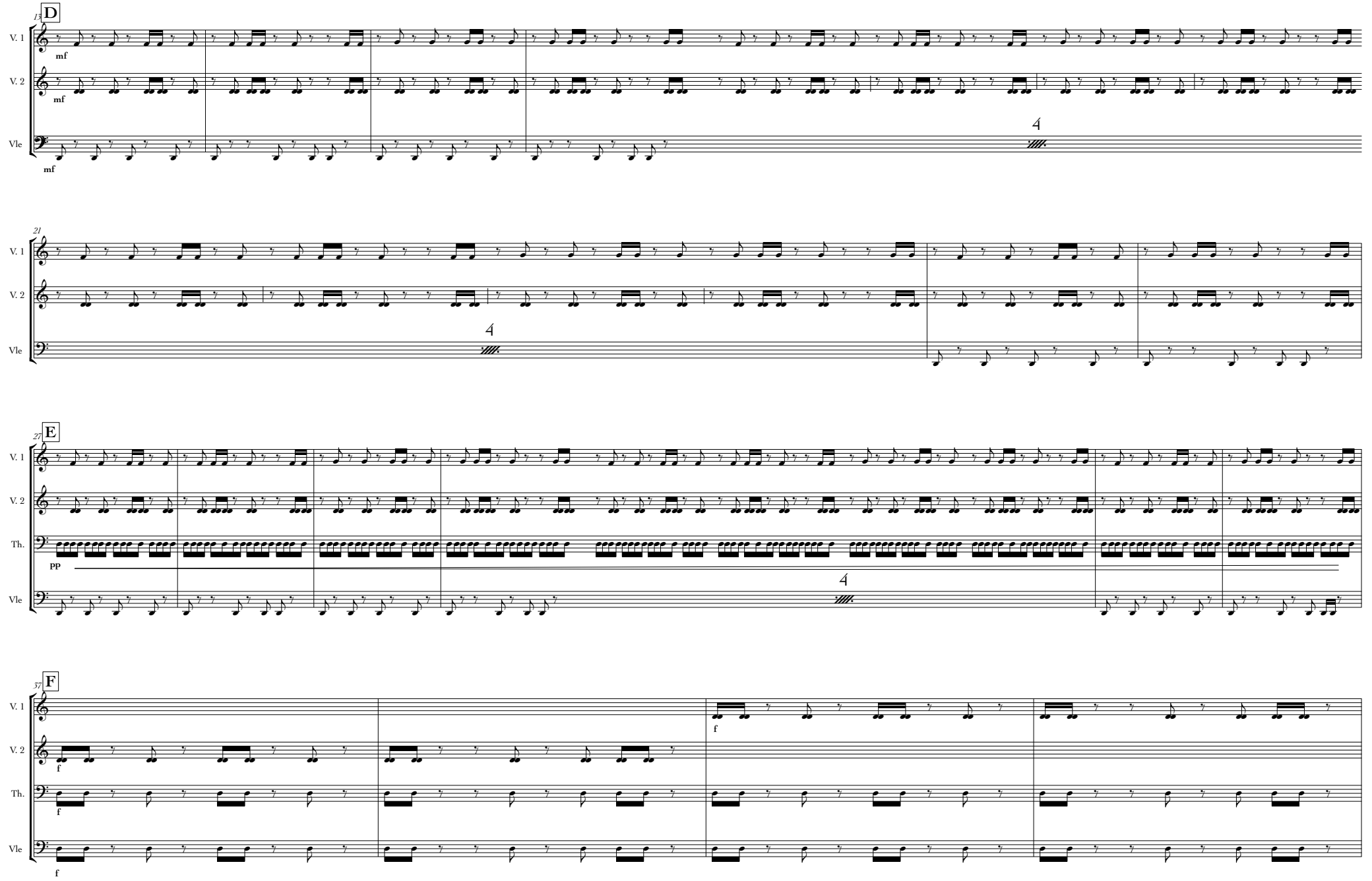

263
V. 1
V. 2
Th.

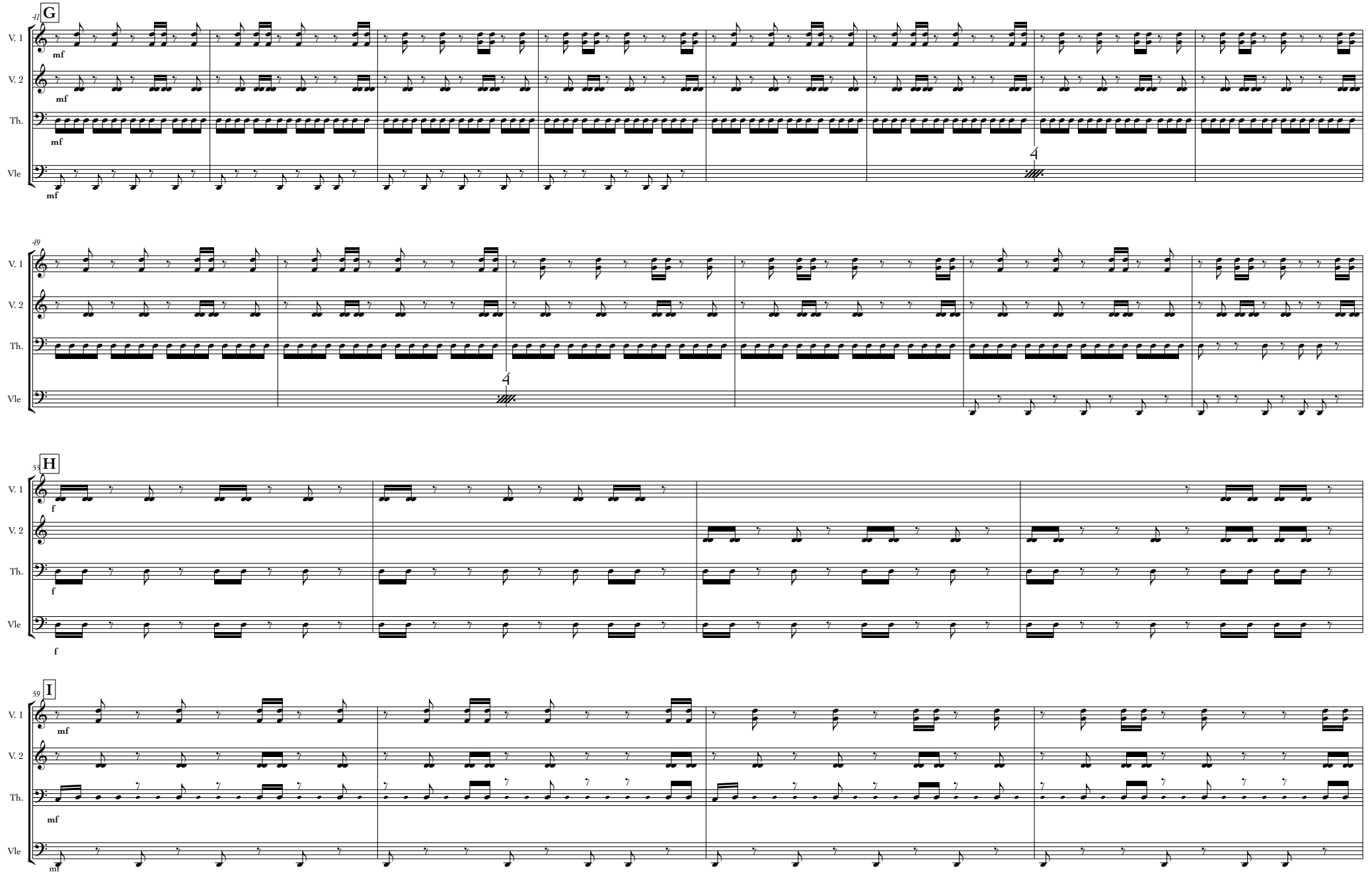

271
V. 1
V. 2
Th.
Vle
M
pizz.
287
arco
pizz. main gauche
295
(dernière mesure tacet)
(dernière mesure tacet)

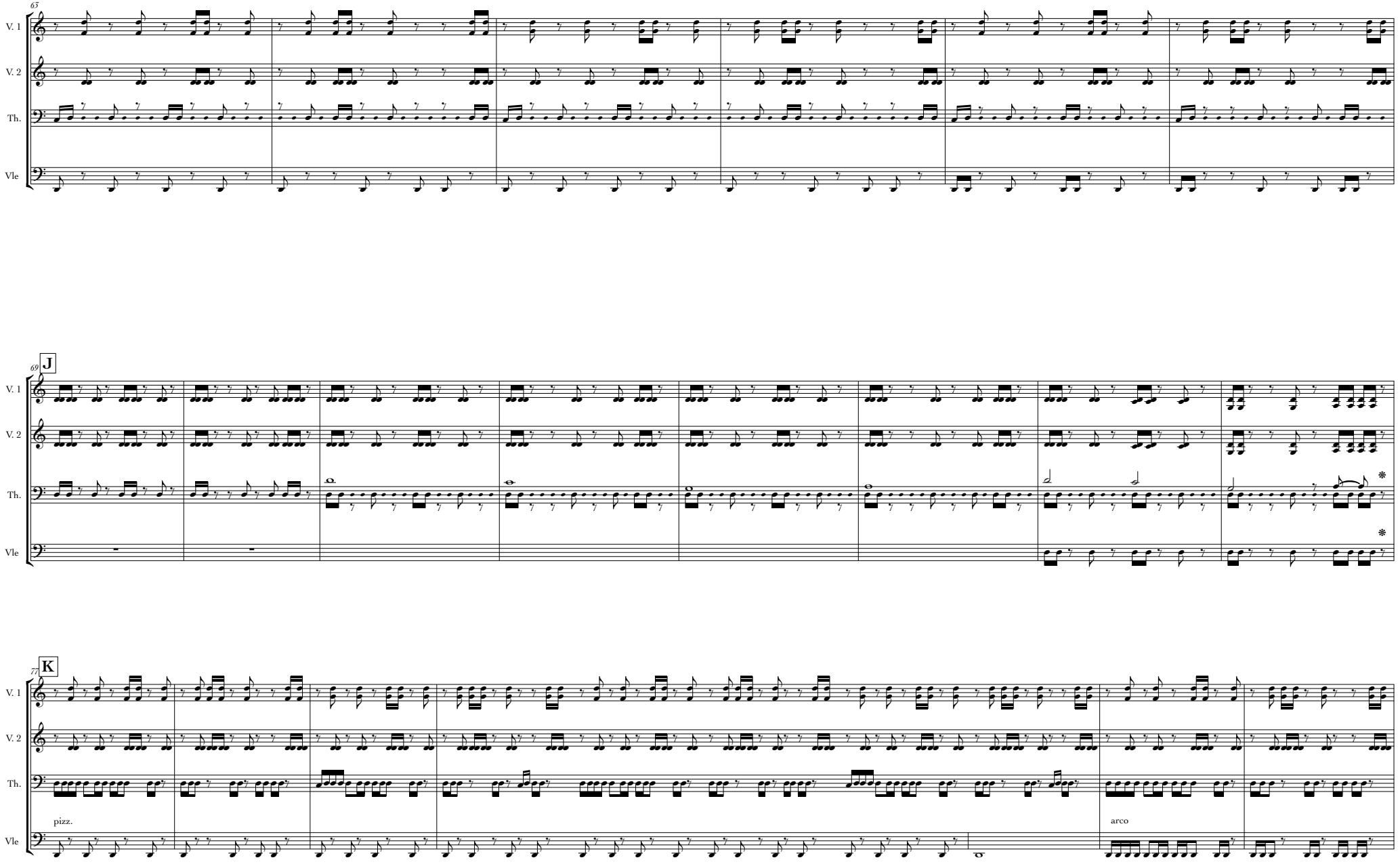
Marche

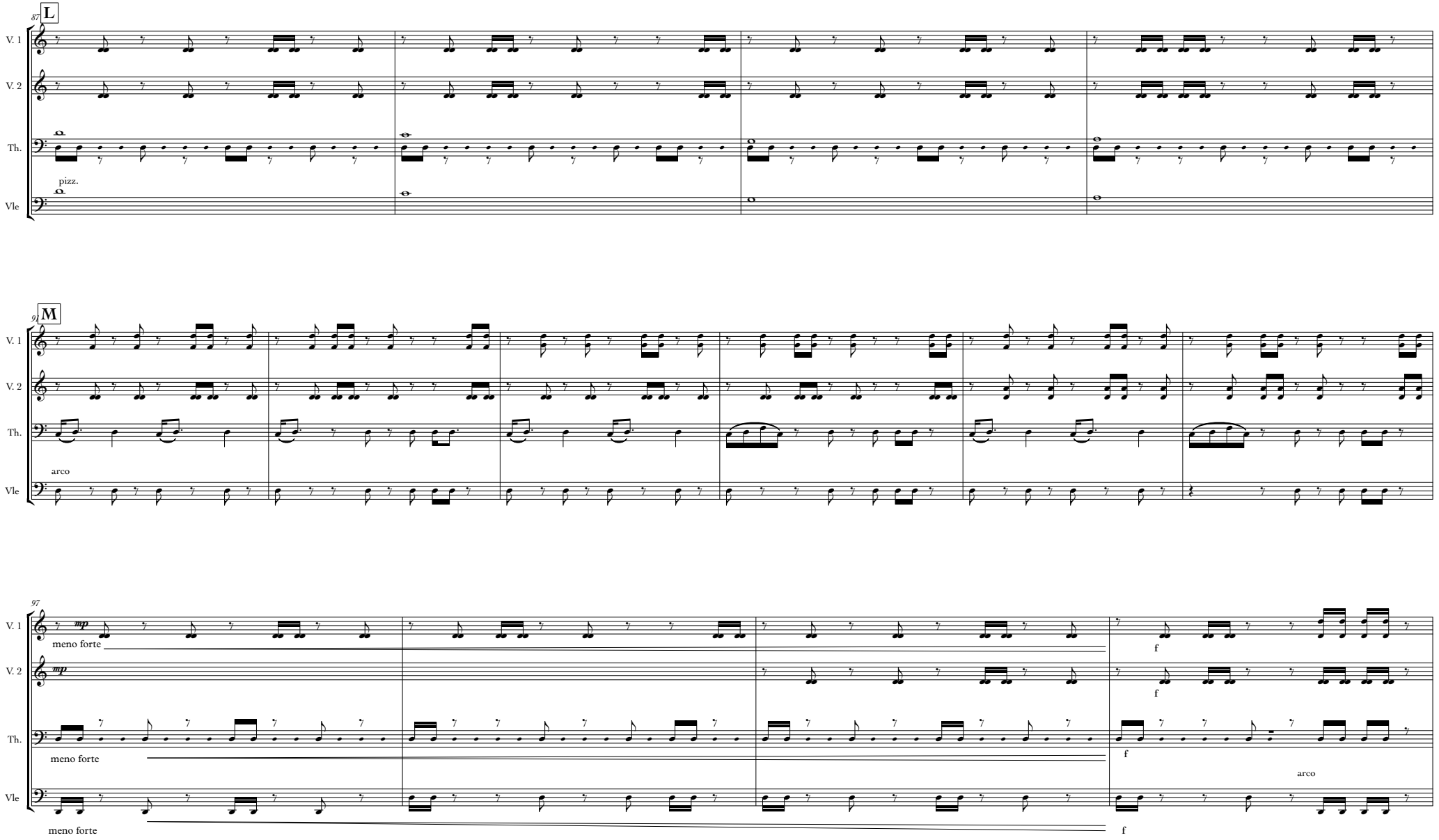
♩ = 100

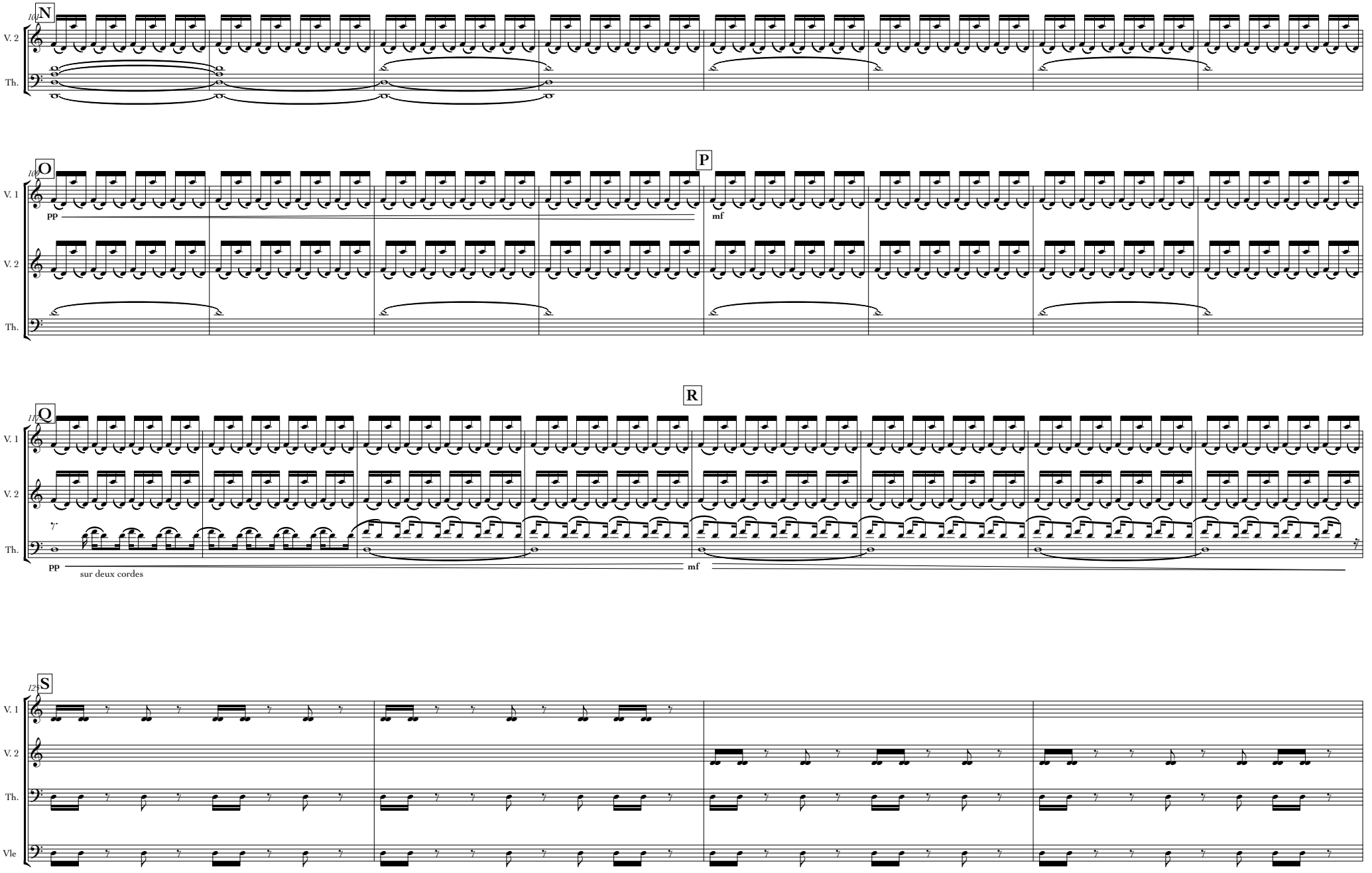


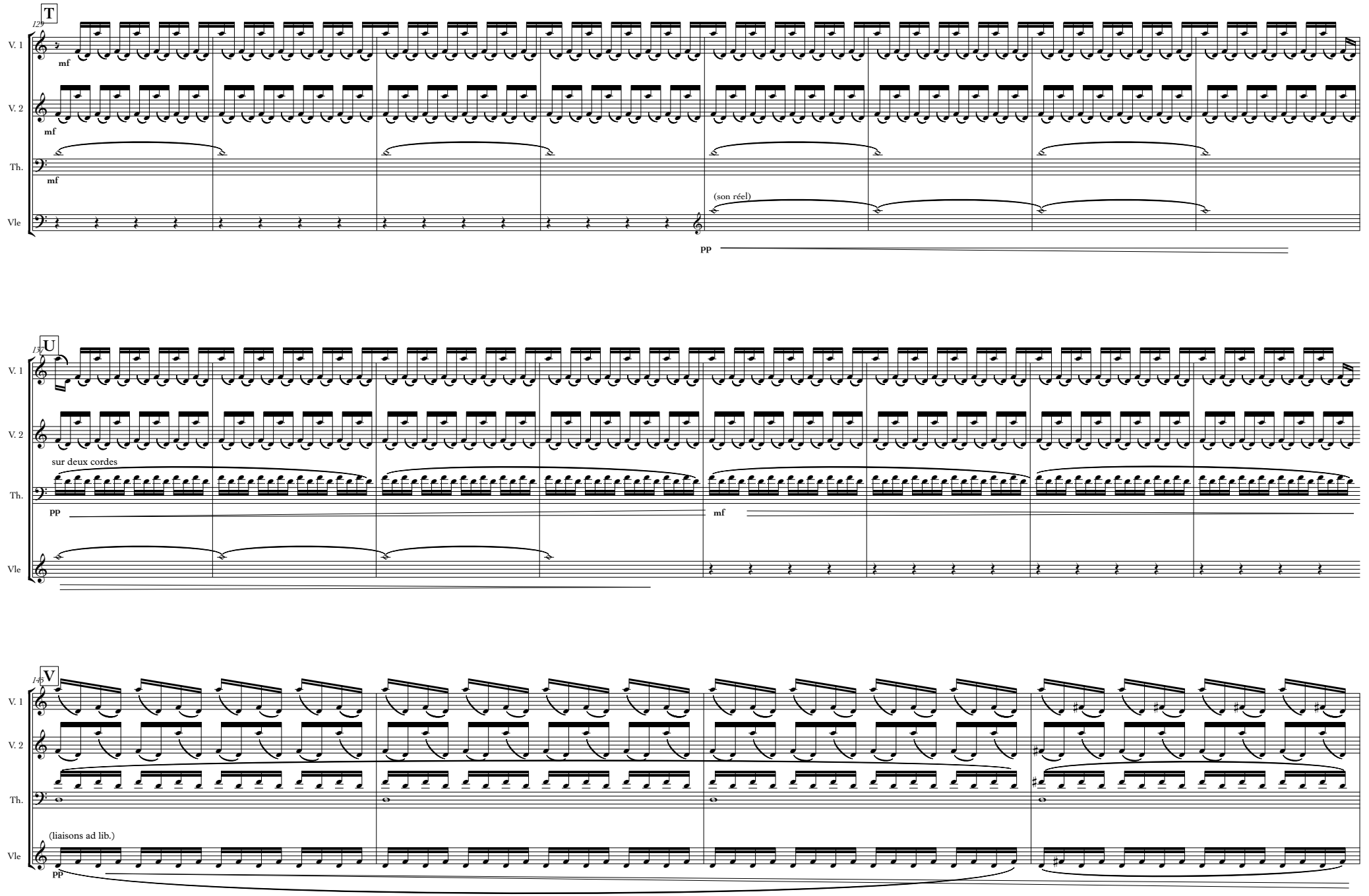

13
D
V. 1
V. 2
Vle
mf
mf
mf
4
21
4
27
E
Th.
pp
4
37
F
f
f
f
f

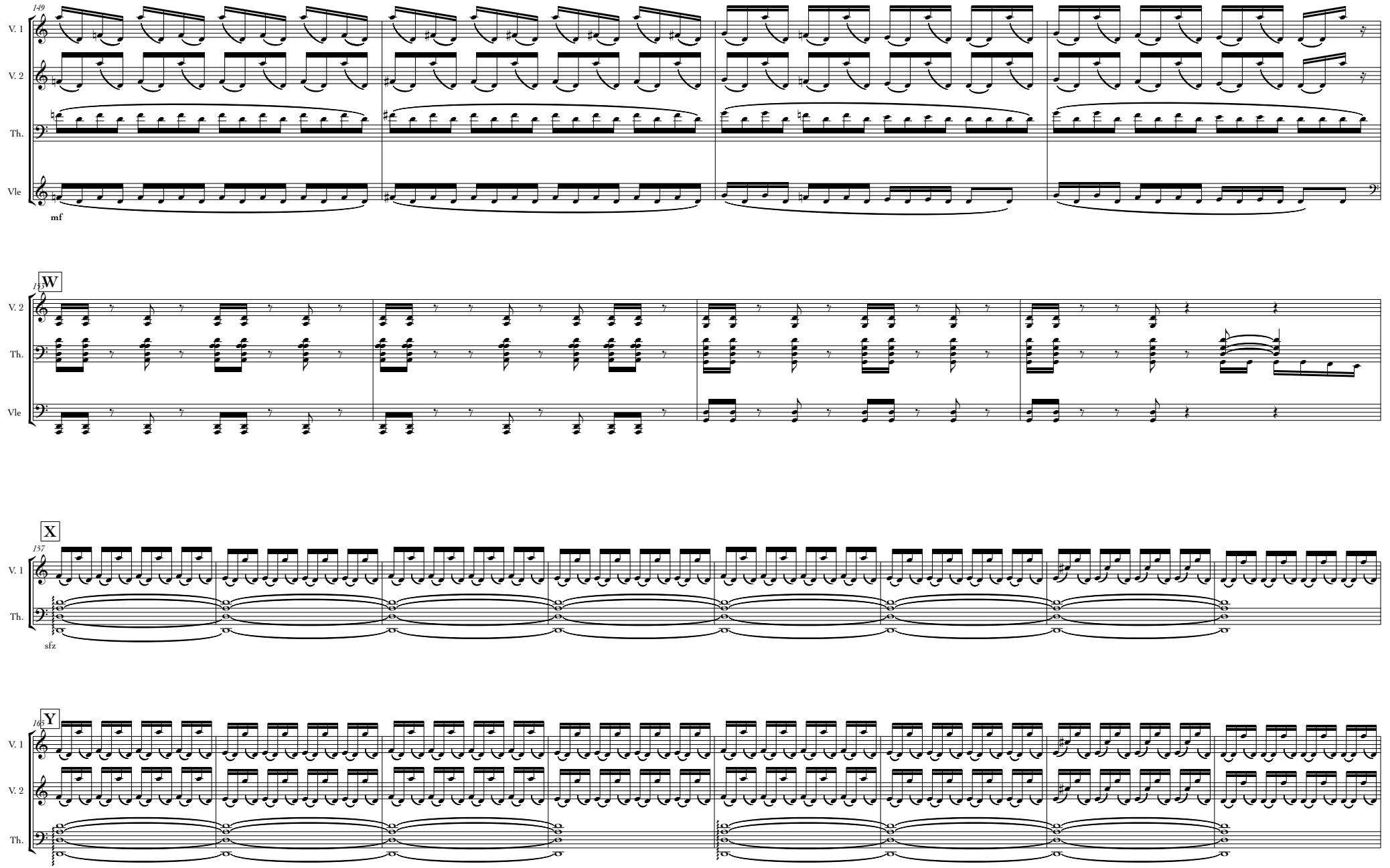

41
G
V. 1
V. 2
Th.
Vle
mf
4
49
4
53
H
f
59
I
mf

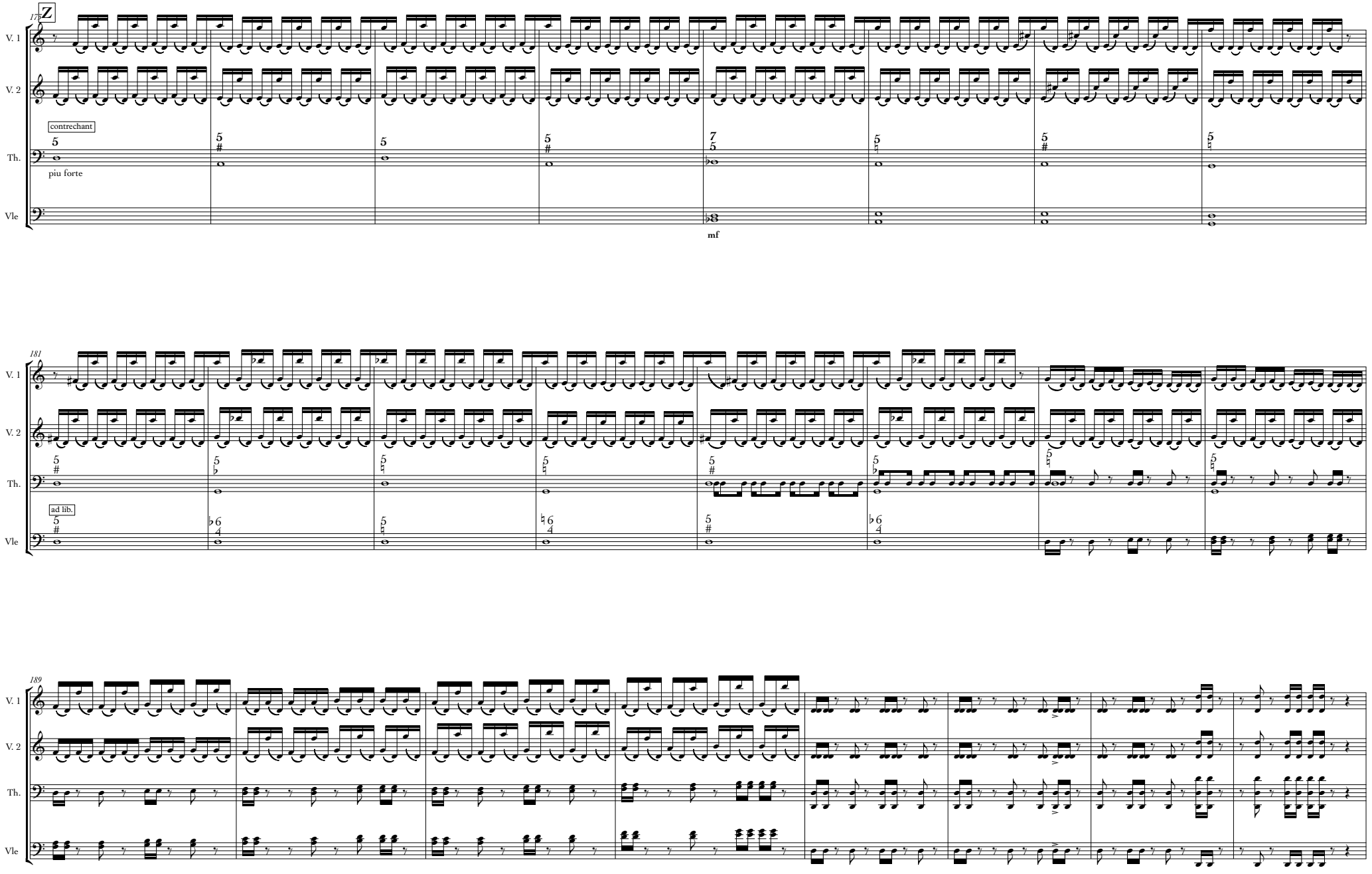

63
V. 1
V. 2
Th.
Vle
69
J
77
K
pizz.
arco

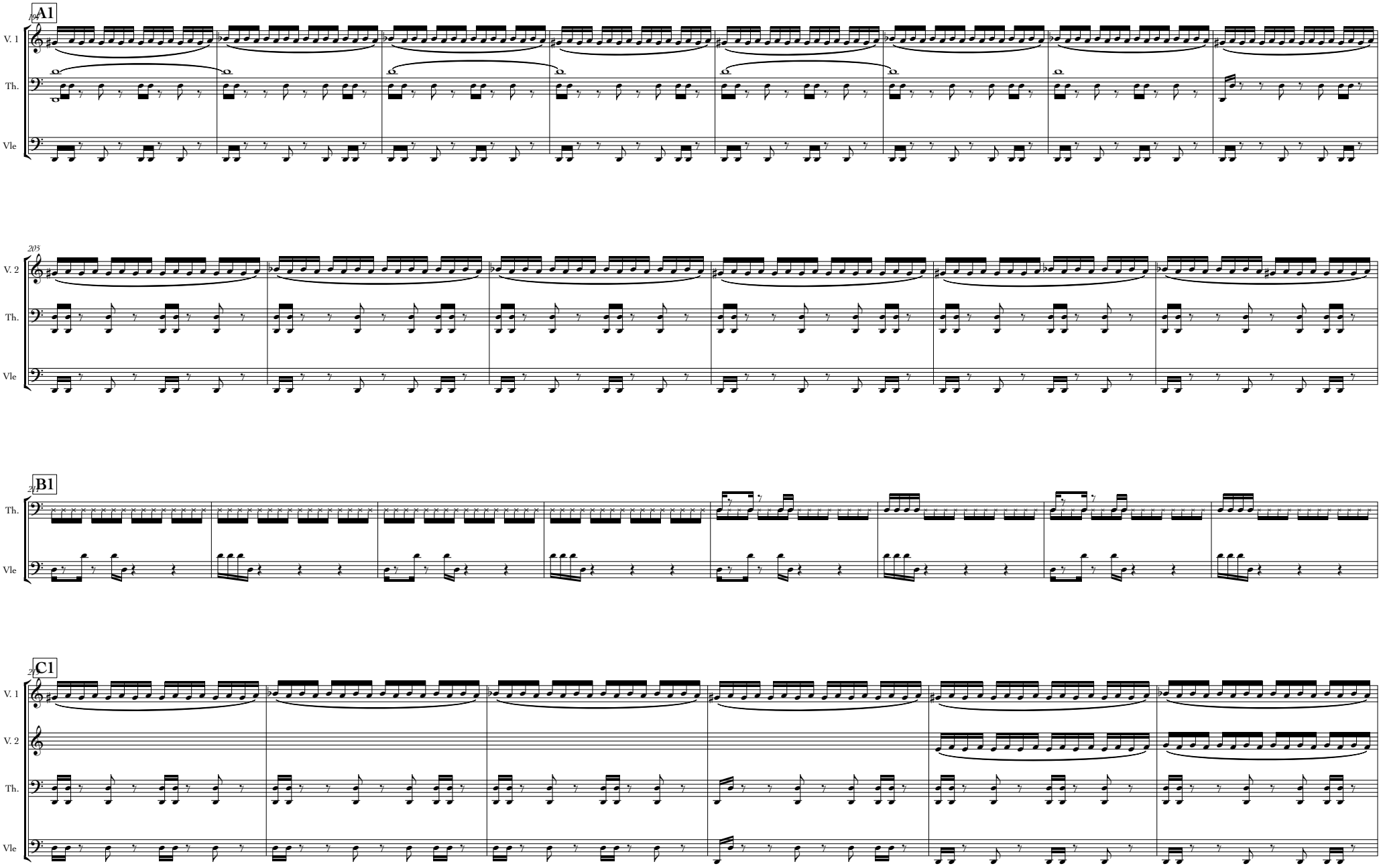

87
L
V. 1
V. 2
Th.
pizz.
Vle
91
M
V. 1
V. 2
Th.
arco
Vle
97
mp
meno forte
V. 1
mp
V. 2
Th.
meno forte
Vle
meno forte
f
f
f
arco
f

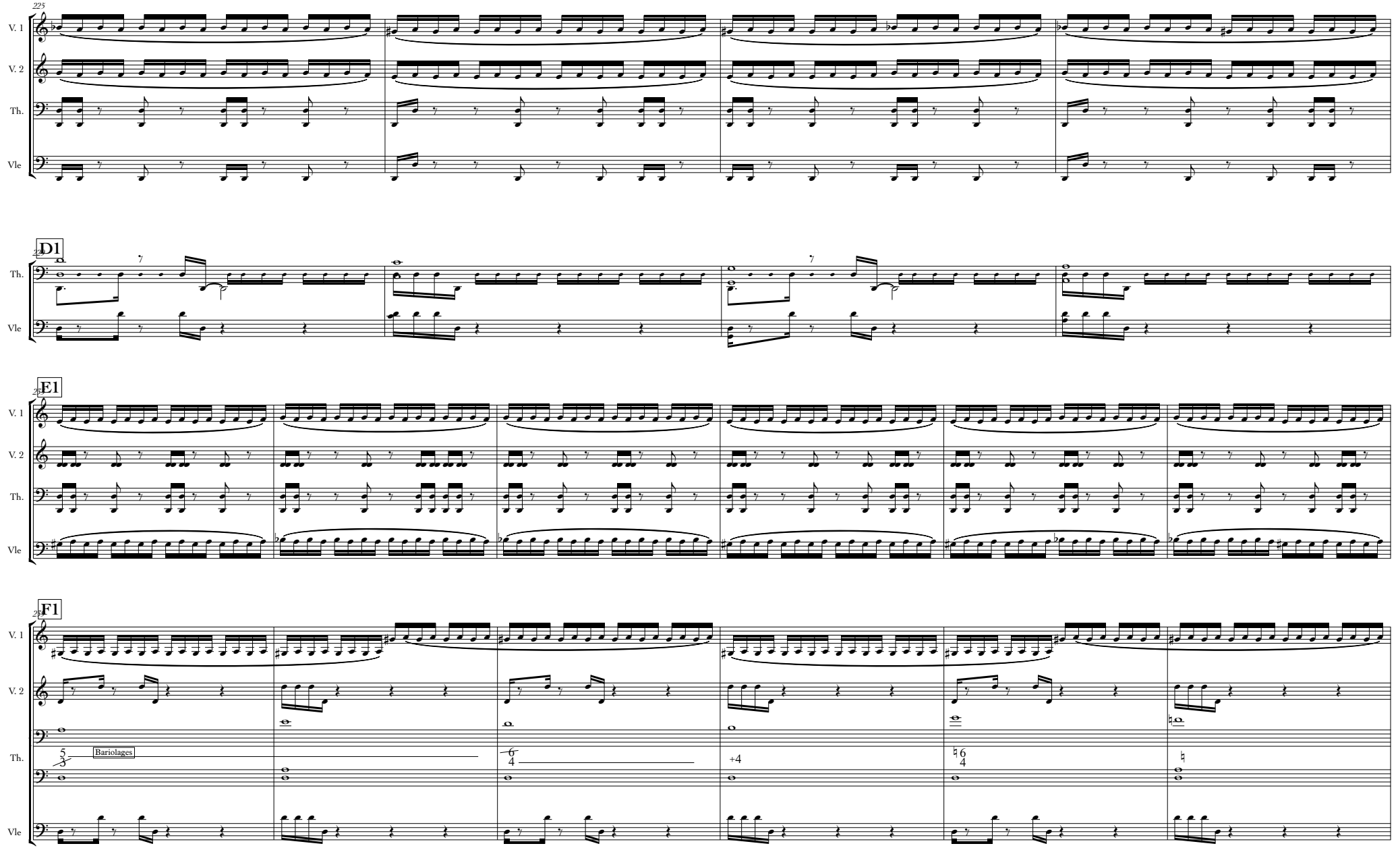

N
O
P
R
Q
S
V. 1
V. 2
Th.
Vle
pp
mf
sur deux cordes

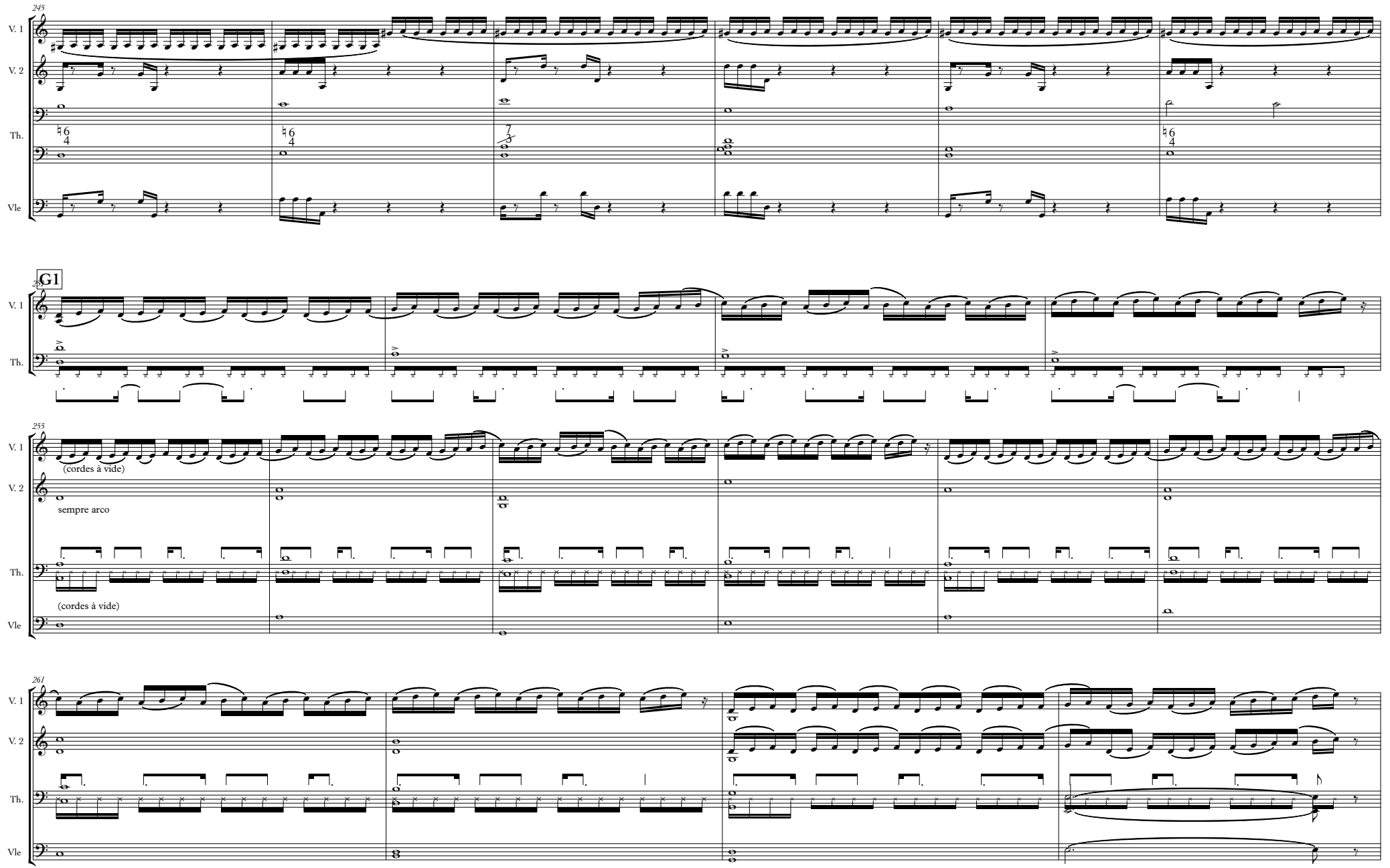

T
129
V. 1
V. 2
Th.
Vle
mf
mf
mf
(son réel)
pp
U
137
V. 1
V. 2
Th.
Vle
sur deux cordes
pp
mf
V
145
V. 1
V. 2
Th.
Vle
(liaisons ad lib.)
pp

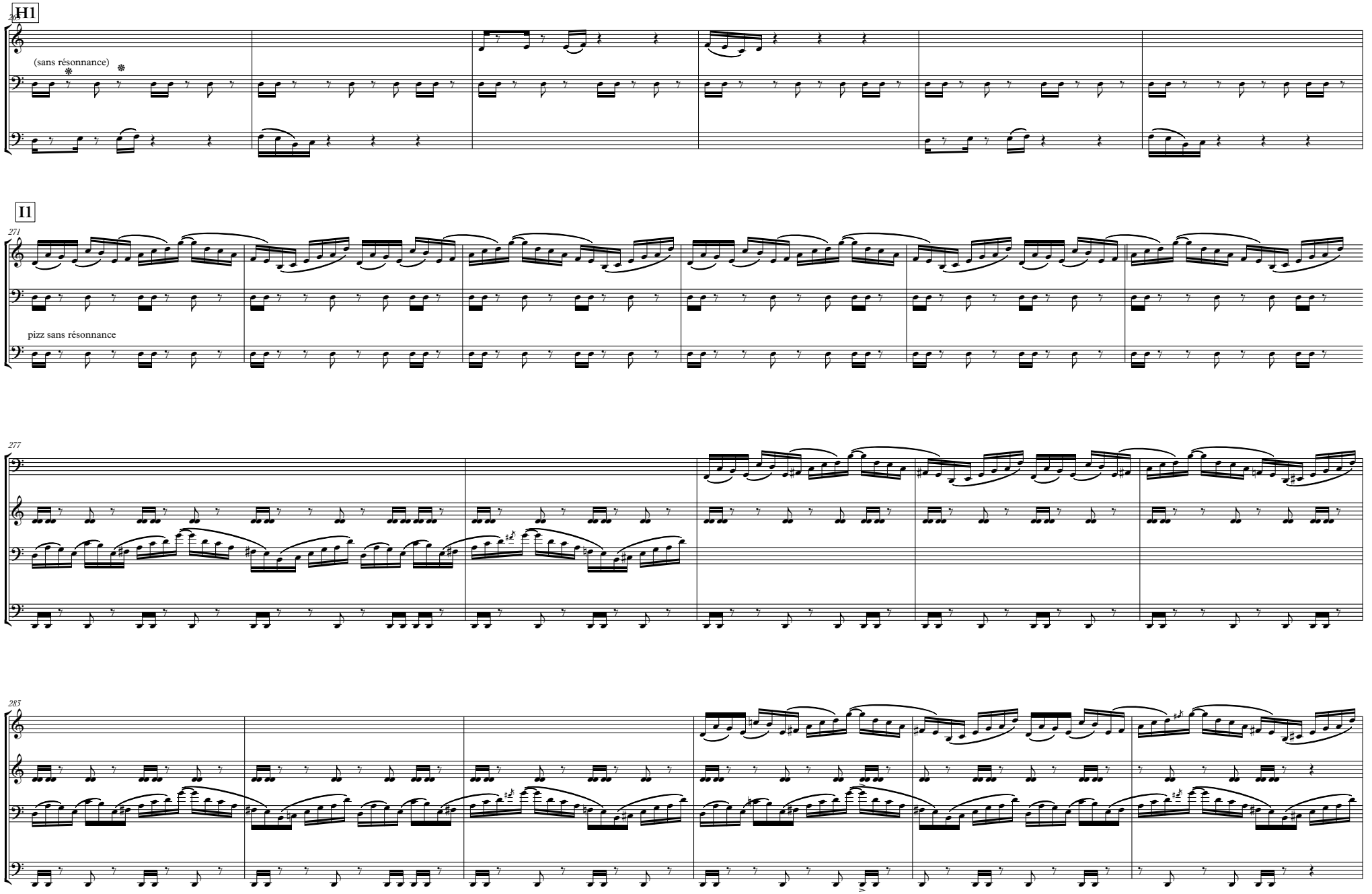

149
V. 1
V. 2
Th.
Vle
mf
W
157
V. 2
Th.
Vle
X
157
V. 1
Th.
sfz
Y
165
V. 1
V. 2
Th.

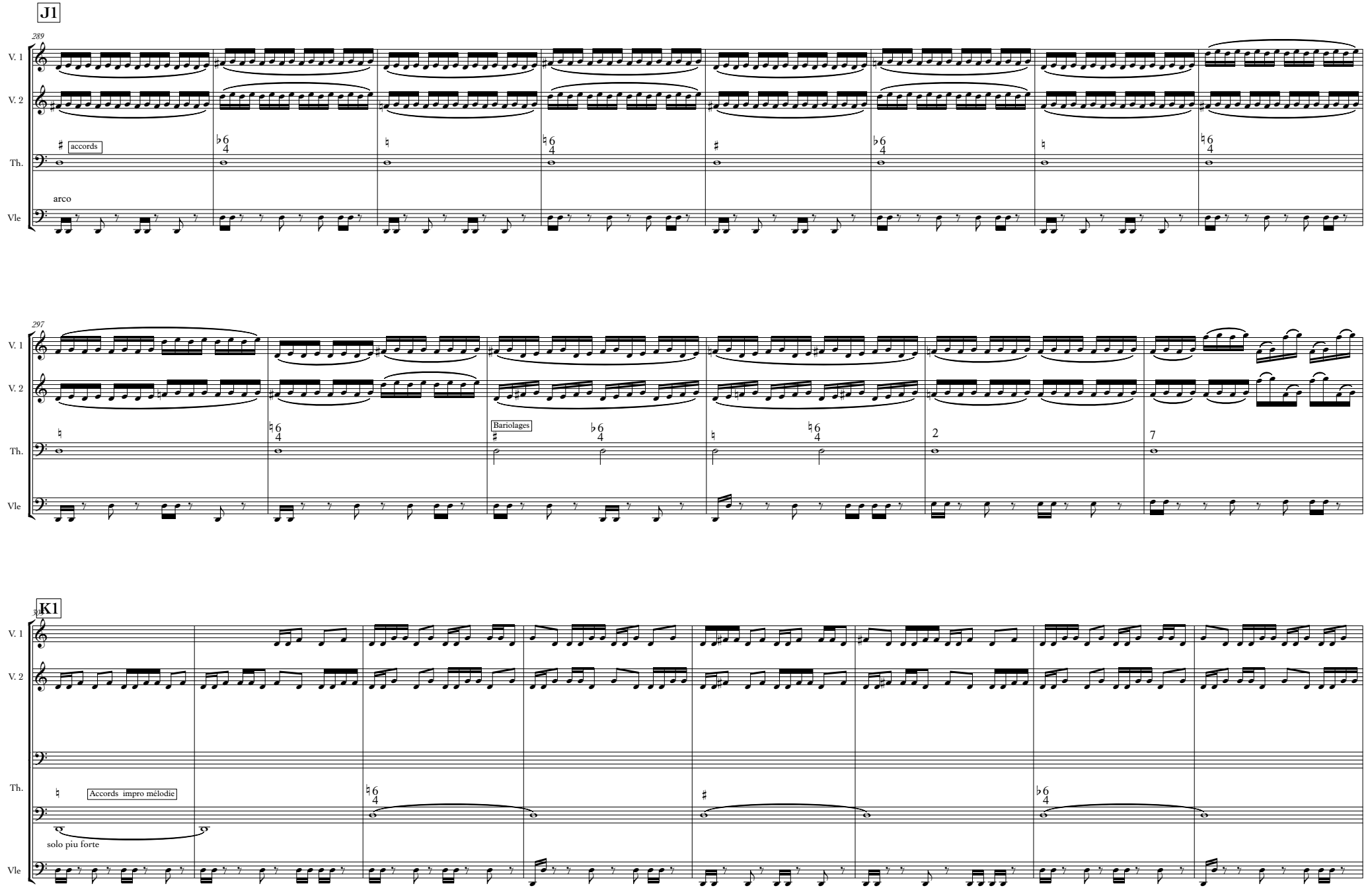

Z
177
V. 1
V. 2
Th.
Vle
contrechant
piu forte
mf
181
ad lib.
189

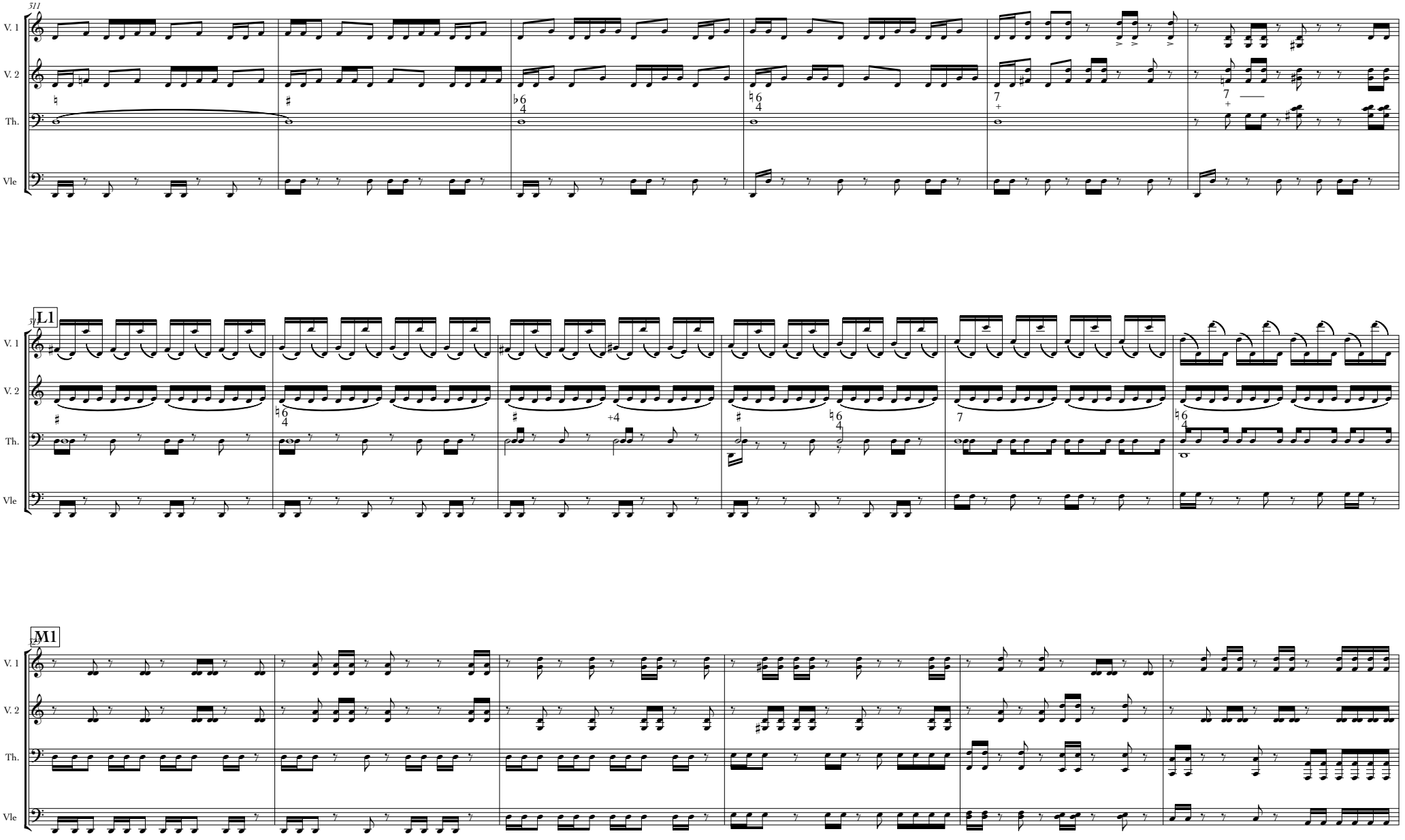

A1
B1
C1
V. 1
V. 2
Th.
Vle

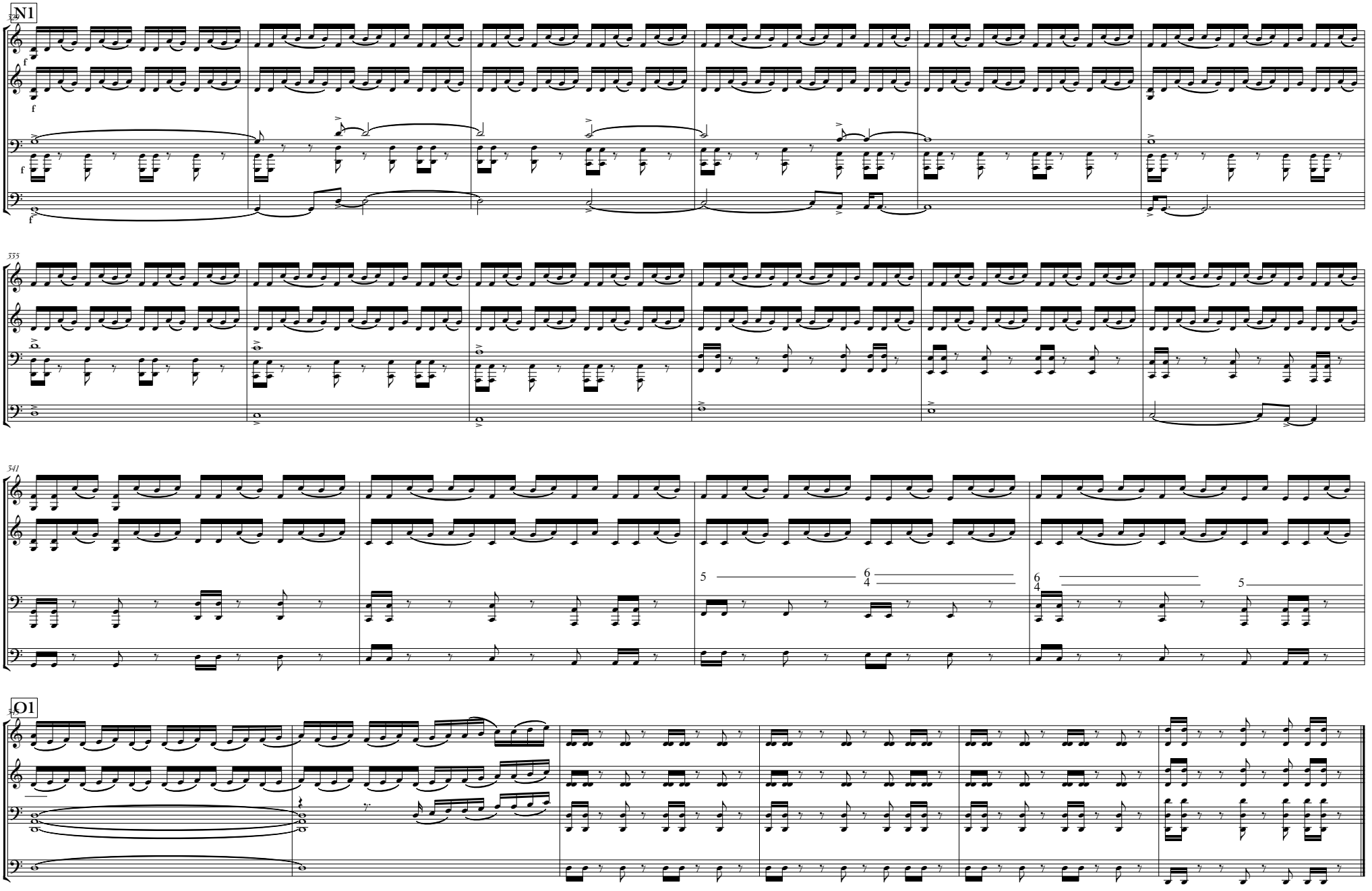

225
V. 1
V. 2
Th.
Vle
D1
E1
F1
Bariolages
+4


245
V. 1
V. 2
Th.
Vle
G1
255
(cordes à vide)
sempre arco
(cordes à vide)
261


H1
265
V. 2
(sans résonnance)
Th.
Vle
I1
271
V. 1
Th.
pizz sans résonnance
Vle
277
V. 1
V. 2
Th.
Vle
283
V. 1
V. 2
Th.
Vle


J1
289
V. 1
V. 2
Th.
Vle
accords
arco
297
Bariolages
2
7
K1
Accords impro mélodie
solo piu forte


V. 1
V. 2
Th.
Vle
L1
M1


N1
O1
V. 1
V. 2
Th.
Vle
f
5
6
4