



# Mbeleko, l'oiseau à miel

**Modéré**  
♩ = +/- 96

Piano 2

5 **A**

Piano 2

9

Piano 2

13

Piano 2

# Mbeleko, l'oiseau à miel

**Modéré**  
 $\text{♩} = +/- 96$

*solo*

Piano 1

1

5 **A**

9

13

**B**

19

Piano 2 *solo*

23

Piano 2

27

Piano 2

19 **B**

Piano 1

19 **B**

Piano 1

23

Piano 1

23

Piano 1

27

Piano 1

27

Piano 1

8va ---

**C**

33

Piano 2

5/4 5/4 5/4

4/4 4/4

37

D

Piano 2

Piano 2

41

**C**

33 *8va*

Piano 1

8va

33

Piano 1

8va

34

35

36

37

**D**

37 (8)

Piano 1

37 (8)

Piano 1

38

39

40

41 (8)

Piano 1

41 (8)

Piano 1

42

43

44

E

45

## Piano 2

48

## Piano 2

51

## Piano 2

A musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The score is divided into six measures. Measures 1 through 3 show a pattern of eighth and sixteenth notes. Measures 4 and 5 show a similar pattern, but with a bass note on the third beat of each measure. Measure 6 consists of a rest followed by a fermata over the bass staff.

**E**

45 *8va*

Piano 1

8va

48 (8)

Piano 1

(8)

51 (8)

Piano 1

(8)

55 **F**

Piano 2

61

Piano 2

66

Piano 2

55 **G**

Piano 1

Measures 55-59: Eighth-note patterns on B4/D5 and A3/C4. Measure 55 starts with a forte dynamic. Measures 56-59 start with a forte dynamic. Measure 59 ends with a forte dynamic.

61

Piano 1

Measures 61-65: Eighth-note patterns on B4/D5 and A3/C4. Measure 61 starts with a forte dynamic. Measures 62-65 start with a forte dynamic. Measure 65 ends with a forte dynamic.

66

Piano 1

Measures 66-70: Eighth-note patterns on B4/D5 and A3/C4. Measure 66 starts with a forte dynamic. Measures 67-70 start with a forte dynamic. Measure 70 ends with a forte dynamic.