

UT

# L'arbre

Commencer très lentement et dans une nuance piano, puis jouer crescendo et accélérer jusqu'à 132 à la noire pour le thème en entier.

S'il y a beaucoup participants, les instruments aigus peuvent rentrer plus tard.

Les altérations sont valables seulement pour une note.

Si l'on est décalé, il n'est pas nécessaire de se rattraper.

Peut être accompagné en tapant des mains et/ou par des petites percussions.

Musical score for measures 1 through 24 of the piece 'L'arbre'. The score consists of three staves: Treble, Bass, and Bass (continuation). The music is in common time. Measure numbers 1 through 24 are written below the bass staves. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature changes from one flat to one sharp between measure 15 and 16. The bass staff continues from measure 15 to 24.

Musical score for measures 25 through 48 of the piece 'L'arbre'. The score consists of three staves: Treble, Bass, and Bass (continuation). The music is in common time. Measure numbers 25 through 48 are written below the bass staves. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature changes from one sharp to one flat between measure 35 and 36. The bass staff continues from measure 35 to 48.