

Dans un jardin... (choral pentatonique)

2

2

3 arco 0 0

4 0 0 0

5 0 0 0 0

V. 1 9

V. 2 et 3 arco 0 0 *mf* 0 0

A. 1 arco

A. 2 arco

17

6

Fl.

Cl.

Hp.

mf

mf

mf

≡

25

7

Fl.

Cl.

Sax. alto

Hp.

à 2

p

p

p

33 $\frac{8}{2}$

Fl. *mf*

Cl. à 2 ou en relais *mf*

Sax. alto à 2 *mf*

Hp. *mf*

V. 1 *mf*

V. 2 et 3 *mf*

A. 1 *mf*

A. 2 *mf*

Vc. pizz. *mf*

C. B. pizz. *mf*

49 9 à 1

Trb. *mf*

Hp. *mf*

P.1 *mf*

P.2 *mf*

pizz.

A. 1 *mf*

pizz.

A. 2 *mf*

C. B. *mf*

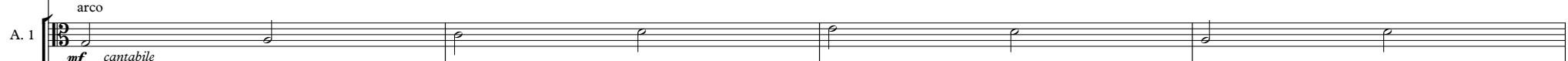
This musical score page contains six staves of music. The top staff is for Trombone (Trb.), marked *mf*, with measure 49 indicated. The second staff is for Horn (Hp.), marked *mf*. The third staff is for Trombone 1 (P.1), marked *mf*. The fourth staff is for Trombone 2 (P.2), marked *mf*. The fifth staff is for Bassoon 1 (A. 1), marked *mf*, with the instruction "pizz." above it. The sixth staff is for Bassoon 2 (A. 2), marked *mf*, with the instruction "pizz." above it. The bottom staff is for Bassoon 3 (C. B.), marked *mf*. Measures 49 and 50 are shown, with measure 50 continuing on the next page. Measures 49 and 50 are connected by a long horizontal brace spanning all staves.

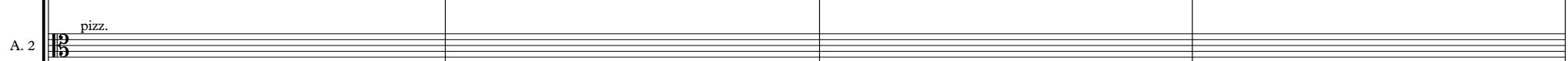
53

Hp. { 

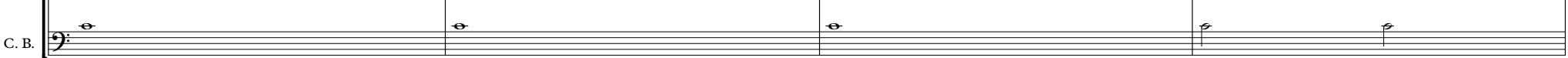
P.1 { 

P.2 { 

A. 1 { 

A. 2 { 

Vc. { 

C. B. { 

10

57

Trb.

Hp.

P.1

P.2

A. 1

A. 2

Vc.

C. B.

8va

63 11

Hp.

P.1 8va

P.2

V. 1 arco *mf cantabile*

V. 2 et 3 arco *mf cantabile*

A. 1

A. 2 pizz.

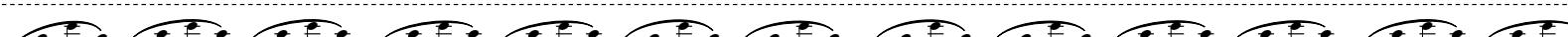
Vc. *mf cantabile*

C. B.

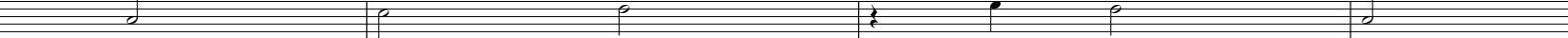
This is a page from a musical score. The page number '63' is at the top left, with '11' in a box to its right. The first staff is for the Horn (Hp.), showing eighth-note patterns. The second staff is for Percussion 1 (P.1), featuring sixteenth-note patterns with a dynamic of '8va'. The third staff is for Percussion 2 (P.2), showing eighth-note patterns. The fourth staff is for Violin 1 (V. 1), with a dynamic of 'mf' and the instruction 'cantabile', and the note heads are marked with 'arco'. The fifth staff is for Violin 2 and 3 (V. 2 et 3), also with 'arco' and 'mf cantabile'. The sixth staff is for Double Bass 1 (A. 1). The seventh staff is for Double Bass 2 (A. 2), with the instruction 'pizz.'. The eighth staff is for Cello (Vc.), with a dynamic of 'mf' and the instruction 'cantabile'. The ninth staff is for Double Bass 3 (C. B.). The score includes various rests and note heads throughout the staves.

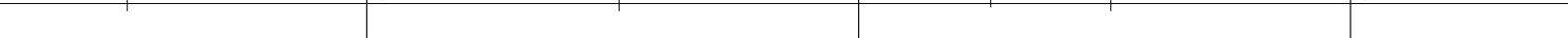
67

Hp. {  }

P.1 {  }

P.2 {  }

V. 1 {  }

A. 1 {  }

A. 2 {  }

Vc. {  }

C. B. {  }

7 **12**

Fl.

Cl.

Sax. alto

Trp.

Trb.

Hp.

V. 1

V. 2 et 3

A. 1

A. 2 arco

Vc.

C. B.

p

p

p

12

p

p

p

79

Fl.

Cl.

Sax. alto

Sax. tén.

Trp.

Trb.

Hp.

P.1

P.2

V. 1

V. 2 et 3

A. 1

A. 2

Vc.

C. B.

913

Fl.

Cl.

Sax. alto

Sax. tén.

shaker

Hp.

P.1

P.2

Choeur

Chas - - - seurs d'a - - - beilles, fu - - yez nos jar - dins!

Chas - - - seurs d'a - - - beilles,

reprises ad lib. et diminuendo al niente

13

V. 1

V. 2 et 3

pizz.

A. 1

pizz.

A. 2

pizz.

Vc.

pizz.

C. B.

95

Fl.

Cl.

Sax. alto

Sax. tén.

Trp.

Trb.

shaker

Hp.

P.1

P.2

Chœur

Chas - seurs de miel, pro - té - gez nos mu - si - ciens!
 fu - yez nos jar - dins! Chas - seurs de miel, pro - té - gez nos mu - si - ciens!

V. 1

V. 2 et 3

A. 1

A. 2

Vc.

C. B.